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## The Dumas Club

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Unboxing The Club Dumas by Arturo Perez-Reverte - Centipede Press Limited Edition Book The Club Dumas - Centipede Press: My New Favorite Publisher??? Unveiling The Secrets of The Club Dumas by Arturo Pérez-Reverte "The Club Dumas" By Arturo Pérez-Reverte October Library Book Review 78 The Club Dumas By Arturo Perez-Reverte Book review - The Club Dumas by Arturo Perez Reverte The Club Dumas \u0026amp; The Ninth Gate Centipede Press - The Club Dumas The House Beyond the Dunes By Mary Burton | Audiobook Mystery, Thriller \u0026amp; Suspense El Club Dumas de Arturo Pérez-Reverte | nat\u0026amp; boeken HUGE Outdoor Comic Book Sale with TONS of Affordable Key Issues! Arcadia Book Club discusses The Sea of Tranquility by Emily St. John Mandel Dune Club II: Dune Messiah Session 1/6 Pg 1-48 Recap \u0026amp; Lesson SEA OF TRANQUILITY ☐☐ | The Late Night Book Club James Herbert's The Magic Cottage (1998) Buying Silver Age Comics at All Books \u0026amp; Comics in St. Augustine FL! Magick of Aleister Crowley: A Handbook of Rituals of Thelema by Lon Milo DuQuette - Book Reading 1/2 The Book That Predicted Internet Drama March TBR | Here, There Be Dragons, The Club Dumas \u0026amp; more How to Read The Count of Monte Cristo by Alexandre Dumas Arturo Perez Reverte - Der Club Duma The Dumas Club The Club Dumas by Arturo Pérez-Reverte, Sonia Soto (Translator) Reading Vlog: ☐ The Club Dumas (The Ninth Gate) by Arturo Perez-Reverte 10 Most Read Books Of All Time (you'll be surprised) I. The Anjou Wine (The Club Dumas) Why should you read "Don Quixote"? - Ilan Stavans La Sombra del Viento (Carlos Ruiz Zafón) | Crónicas de una Merodeadora IL CLUB DUMAS A Book I REGRET Not Reading SOONER!!!☐☐ #shorts #books El Club Dumas

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It Ain't So Awful, Falafel

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*The Dumas Club*

OMB No. 8445061213359 edited by

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### **BROOKLYN REILLY**

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*Where the Light Falls* Coffee House Press

"A taut, elegant mystery" set against the historical backdrop of nineteenth-century Madrid (St. Louis Post-Dispatch). It is 1868; Spain teeters on the brink of revolution. Jaime Astarloa is a master fencer

of the old school, priding himself on the precision, dignity, and honor of his ancient art. His friends spend their days in cafes discussing plots at court, but Jaime's obsession is to perfect the irresistible sword thrust. Then Adela de Otero, violet-eyed and enigmatic, appears at his door. When Jaime takes her on as a pupil he finds himself embroiled in dark political intrigue against which his old-fashioned values are no protection. "A delightful period whodunit" (USA Today), *The Fencing Master* "succeeds admirably as both a vivid picture of an unfamiliar culture and as high, sophisticated entertainment" (Kirkus Reviews).

## THE RULE OF FOUR

Penguin

The latest from the renowned painter—Marlene Dumas's new works respond more than ever to the uncertainty and sensuality of the painting process itself. Allowing the structure of the canvases and the materiality of the paint greater freedom to inform the development of her compositions, the artist has likened the creation of these works to the act of falling in love: an unpredictable and open-ended process that is as filled with awkwardness and anxiety as it is with bliss and discovery. *Myths & Mortals* documents a selection of new paintings—debuted in the spring of 2018 at David Zwirner, New York—ranging from monumental nude figures to intimately scaled canvases that present details of bodily parts and facial features. Several nearly ten-foot-tall paintings focus on individual figures, including a number of male and female nudes and a seemingly solemn bride, whose expression is obscured behind a floor-length veil. Like the Greek gods and goddesses, the figures in these paintings are at once larger than life and overwhelmingly human. The smaller-scale paintings—referred to by the artist as “erotic landscapes”—present a variety of fragmentary images: eyes, lips, nipples, or lovers locked in a kiss. Evident across all of these works is the artist's uniquely sensitive treatment of the human form and her constantly evolving experimentation with color and texture. Alongside these new paintings, Dumas presents an expansive series of thirty-two works on paper originally created for a Dutch translation of William Shakespeare's narrative poem *Venus & Adonis* (1593) by Hafid Bouazza (2016). *Myths & Mortals* is accompanied by new scholarship on the artist by Claire Messud and a text by Dumas herself.

## THE WHITES AND THE BLUES

Simon and Schuster

After suddenly being orphaned, twelve-year-old Consuelo reluctantly moves in with her American grandmother while hoping to return soon to her Mexican American family. Consuelo, a recent arrival in Los Angeles, becomes involved in finding the criminals who are committing mysterious local robberies. Intrigue & danger weave a web around young Consuelo as she is thrust into a new life in unfamiliar surroundings & an exciting mystery that begs to be resolved.

*La Constantin* Lindhardt og Ringhof

The Vicomte of Bragelonne: Ten Years Later (Le Vicomte de Bragelonne ou Dix ans plus tard) is a novel by Alexandre Dumas, père. It is the third and last of the d'Artagnan Romances following *The Three Musketeers* and *Twenty Years After*. It appeared first in serial form between 1847 and 1850. *The Man in the Iron Mask* is the fourth and final volume.

## THE CLUB DUMAS

Crown

Eleven classic whodunits starring master sleuths such as Sherlock Holmes, Hercule Poirot, and Father Brown. A superstar lineup of detectives—including Sherlock Holmes, C. Auguste Dupin, and Hercule Poirot—headlines this elegant leather-bound edition of classic mystery stories. Short stories such as Edgar Allan Poe's “The Murders in the Rue Morgue” and G. K. Chesterton's “The Blue Cross”

are ideal for a cozy evening by the fire, while novels like Agatha Christie's *The Murder on the Links* and Jules Verne's *An Antarctic Mystery* will keep you engrossed for days. The eleven works in this volume are preceded by a scholarly introduction that explores the origins of the genre, as well as the development of the modern mystery story and the contributions made by each author. Works Included Short stories: “The Murders in the Rue Morgue,” Edgar Allan Poe “The Adventure of the Creeping Man,” Sir Arthur Conan Doyle “The Blue Cross,” G. K. Chesterton “The Coin of Dionysius,” Ernest Bramah “The Anthropologist at Large,” R. Austin Freeman “The Most Dangerous Game,” Richard Connell Novels: *The Murder on the Links*, Agatha Christie *Whose Body?*, Dorothy Sayers *The Thirty-nine Steps*, John Buchan *An Antarctic Mystery*, Jules Verne *Room 13*, Edgar Wallace *BoD - Books on Demand*

«Una specie di detective, no?» azzardò lei in tono divertito. «Un detective di libri.» Lucas Corso, mercenario bibliofilo al soldo dei più esigenti collezionisti d'Europa, indaga sui libri antichi come un detective sulle tracce di un crimine. Lo attendono due incarichi delicati quanto insoliti: verificare l'autenticità di un capitolo manoscritto dei Tre moschettieri e decifrare l'enigma nascosto in un testo rarissimo, *Le Nove Porte del Regno delle Ombre*, che il Santo Uffizio mise al rogo insieme al suo autore nel 1667. Le nove incisioni del volume sono l'unico indizio di un viaggio che conduce Corso dai vicoli di Toledo al Quartiere latino di Parigi, fra librerie antiquarie e biblioteche private. Il mistero si tinge di sangue mentre Corso si addentra nei sentieri dell'occulto, tra apparizioni angeliche, seduzioni pericolose e bizzarre incarnazioni dei personaggi letterari di Dumas.

*The Ninth Gate Arrow*

Selected as a Top Ten Book of the Year by The Washington Post: the newly discovered last novel by the author of *The Three Musketeers*. Rousing, big, spirited, its action sweeping across oceans and continents, its hero gloriously indomitable, the last novel of Alexandre Dumas—lost for 125 years in the archives of the National Library in Paris—completes the oeuvre that Dumas imagined at the outset of his literary career. Indeed, the story of France from the Renaissance to the nineteenth century, as Dumas vibrantly retold it in his numerous enormously popular novels, has long been absent one vital, richly historical era: the Age of Napoleon. But no longer. Now, dynamically, in a tale of family honor and undying vengeance, of high adventure and heroic derring-do, *The Last Cavalier* fills that gap.

**Club Dumas** Arte Publico Press

WINNER OF THE PULITZER PRIZE FOR BIOGRAPHY • ONE OF ESQUIRE'S BEST BIOGRAPHIES OF ALL TIME General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. *The Black Count* is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. *TIME* magazine called *The Black Count* “one of those quintessentially human stories of strength and courage that

sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son.

### HARLEM SHUFFLE

HMH

Zomorod (Cindy) Yousefzadeh is the new kid on the block...for the fourth time. California's Newport Beach is her family's latest perch, and she's determined to shuck her brainy loner persona and start afresh with a new Brady Bunch name—Cindy. It's the late 1970s, and fitting in becomes more difficult as Iran makes U.S. headlines with protests, revolution, and finally the taking of American hostages. Even puka shell necklaces, pool parties, and flying fish can't distract Cindy from the anti-Iran sentiments that creep way too close to home. A poignant yet lighthearted middle grade debut from the author of the bestselling *Funny in Farsi*. California Library Association's John and Patricia Beatty Award Winner Florida Sunshine State Young Readers Award (Grades 6–8) New York Historical Society's New Americans Book Prize Winner Middle East Book Award for Youth Literature, Honorable Mention Booklist 50 Best Middle Grade Novels of the 21st Century

**The Count of Monte Cristo** Dial Press Trade Paperback

For years d'Artagnan shared his adventures with his three comrades—Athos, Porthos, and Aramis—but now, in *Between Two Kings*, the First Musketeer returns to the forefront. This is truly d'Artagnan's novel, bringing to a dramatic climax the story that began when he first arrived in Paris thirty years earlier in *The Three Musketeers*. This brand-new translation of *Between Two Kings* immediately picks up the story and themes of *Blood Royal*, where d'Artagnan tries to thwart destiny by saving England's Charles I; now, he will be instrumental in the restoration of his son, Charles II, the first of the two kings of the title. Disappointed in the irresolution of young Louis XIV, d'Artagnan takes a leave of absence from the King's Musketeers and ventures to England with a bold plan to hoist Charles II onto his throne, a swashbuckling escapade in which he is unwittingly assisted by his old comrade Athos. D'Artagnan returns triumphant to France, where he is recalled to service by the second king, Louis XIV, who is now finally ready to take full advantage of the extraordinary talents of his officer of musketeers. This newly translated volume by Lawrence Ellsworth is the first volume of Alexandre Dumas's mega-novel *Le Vicomte de Bragelonne*, the epic finale to the Musketeers Cycle, which will end with the justly-famous *The Man in the Iron Mask*. This marks the first significant new English translation of this series of novels in over a century.

*The Last Cavalier: Being the Adventures of Count Sainte-Hermine in the Age of Napoleon* The Club Dumas

Fifteen years ago, two teenagers were mysteriously found dead by the old railroad tracks in a small affluent town in New Jersey. One of them was Nap Dumas' twin, Leo, and the other, the town's sheriff's daughter. Most people concluded it a double suicide, others, just didn't buy it. Nap has dedicated his life to finding out what really happened that summer and when his missing ex-girlfriend's fingerprints show up at a crime scene, he's thrown into a labyrinth of dark family secrets and lies. Teaming up with the now retired sheriff, the two embark on a search for the truth where they will discover that conspiracies big and small can kill.

### WINKIE

Grand Central Publishing

NEW YORK TIMES BESTSELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, this gloriously entertaining novel is “fast-paced, keen-eyed and very funny ... about race, power and the history of Harlem all disguised as a thrill-ride crime novel” (San Francisco Chronicle). “Ray Carney was only slightly bent when it came to being crooked...” To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the “Waldorf of Harlem”—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? *Harlem Shuffle's* ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead. Look for Colson Whitehead's new novel, *Crook Manifesto*, coming soon!

*Marlene Dumas: Myths & Mortals* Simon and Schuster

A teddy bear is arrested for terrorism in “this surprisingly effective allegory of our terror-stricken times . . . a funny and sweet yet seriously topical novel” (Kirkus, starred review). In Cliff Chase's scathingly funny debut novel, a mild-mannered teddy bear named Winkie comes to life—only to find himself on the wrong side of America's war on terror. After suffering decades of neglect from the children who once loved him, Winkie decides to take charge of his fate by hurling himself off the shelf, jumping out the window, and heading to the forest. But just as he discovers the joys of mobility, self-determination, and even true love, this small brown creature of indeterminate gender gets trapped in the jaws of a society gone rabid with fear and paranoia. Having come upon the cabin of the mad professor who stole his beloved, Winkie is suddenly surrounded by the FBI, who instantly conclude that he is the evil mastermind behind dozens of terrorist attacks. Terrified and confused, Winkie is brought to trial, where the prosecution attempts to seal the little bear's fate by calling upon witnesses from the trials of Galileo, Socrates, John Scopes, and Oscar Wilde. Winkie introduces the most memorable protagonist since the Velveteen Rabbit, and—with the help of a lesbian Muslim

cleaning woman, a stuttering attorney, and a Lacan-spewing bear cub—exposes the cruel absurdities of our age while exploring what it means to be human.

[The Black Count](#) HarperCollins

The delights of Dumas' novels are well known. Less known today are his tales of Robin Hood. With pleasure, we present these two old works to a new century of readers. English versions of "The Prince of Thieves" and "Robin Hood the Outlaw" have virtually disappeared from bookshelves; they are now edited, corrected, and made accessible to the world in print and e-formats, by the Reginetta Press. In this first volume, "The Prince of Thieves," Alexandre Dumas relates his own unique version of Robin Hood's origins and upbringing, how Robin was robbed of his heritage, how Robin becomes acquainted with Marian, Little John, Friar Tuck, and the Merrie Men, and the events leading up to Robin Hood's life as an outlaw. Alfred Allinson's translation lends enchantingly antique wording, transporting us to the charm of a Sherwood Forest of former, fanciful days.

### THE NAUTICAL CHART

Random House

A rich and sweeping novel of courage, duty, sacrifice, and love set during the French Revolution from New York Times bestselling author Allison Pataki and her brother Owen Pataki Three years after the storming of the Bastille, the streets of Paris are roiling with revolution. The citizens of France are enlivened by the ideals of liberty, equality, and fraternity. The monarchy of Louis XVI and Marie Antoinette has been dismantled—with the help of the guillotine—and a new nation is rising in its place. Jean-Luc, an idealistic young lawyer, moves his wife and their infant son from a comfortable life in Marseille to Paris, in the hopes of joining the cause. André, the son of a denounced nobleman, has evaded execution by joining the new French army. Sophie, a young aristocratic widow, embarks on her own fight for independence against her powerful, vindictive uncle. As chaos threatens to undo the progress of the Revolution and the demand for justice breeds instability and paranoia, the lives of these compatriots become inextricably linked. Jean-Luc, André, and Sophie find themselves in a world where survival seems increasingly less likely—for themselves and, indeed, for the nation. Featuring cameos from legendary figures such as Robespierre, Louis XVI, and Thomas-Alexandre Dumas, *Where the Light Falls* is an epic and engrossing novel, moving from the streets and courtrooms of Paris to Napoleon's epic march across the burning sands of Egypt. With vivid detail and imagery, the Patakis capture the hearts and minds of the citizens of France fighting for truth above all, and for their belief in a cause greater than themselves. Praise for *Where the Light Falls* "Compulsively readable . . . a compelling tale of love, betrayal, sacrifice, and bravery . . . a sweeping romantic novel that takes readers to the heart of Paris and to the center of all the action of the French Revolution."—Bustle "Succeeds in forcefully illustrating the lessons of the French Revolution for today's democratic movements."—Kirkus Reviews "Devotees of Alexandre Dumas and Victor Hugo will devour this tale of heroism, treachery, and adventure."—Library Journal "This is a story of the French Revolution that begins with your head in the slot watching how fast the blade of the guillotine is heading for your neck—and that's nothing compared to the pace and the drama of what follows."—Tom Wolfe

[Echo Tree](#) Read Books Ltd

What could possibly be the connection between an allegedly authentic manuscript of a chapter from Dumas' *The Three Musketeers* and a 17th century occult text, a manual for invoking the devil, only one copy of which is believed to have survived after its publisher was burnt at the stake? Gin-swilling book-hunter Lucas Corso is hired to authenticate the Dumas manuscript. At the same time, Varo Borja, the owner of an occult text, *The Nine Doors*, persuades him to investigate two further editions of the book known to be in collections in Sintra and Paris. As Corso digs into the mystery, the twilight world of antiquarian bookselling, a milieu of ruthless predators, unfolds. Corso finds himself sharing a stage with a cast of characters who seem to have walked straight off the pages of a Dumas novel. And Corso appears to have been assigned the role of D'Artagnan.

[The Dumas Club](#) Grove/Atlantic, Inc.

This vintage book contains the second volume of Alexandre Dumas's famous adventure novel, "The Count of Monte Cristo". Set in early nineteenth century France during the time of the Bourbon Restoration, it tells the story of a man's wrongful imprisonment, his escape, and his indefatigable quest for revenge. A masterful tale of hope, justice, vengeance, mercy, and forgiveness, "The Count of Monte Cristo" is rightfully one of the most famous novels of all time, and deserves a place on every bookshelf. Alexandre Dumas (1802-1870) was a famous French writer. He is best remembered for his exciting romantic sagas, including "The Three Musketeers" and "Chicot the Jester". Despite making a great deal of money from his writing, Dumas was almost perpetually penniless thanks to his extravagant lifestyle. His novels have been translated into nearly a hundred different languages, and have inspired over 200 motion pictures. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing this antiquarian book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

[The Painter of Battles](#) HarperCollins

The Club Dumas Houghton Mifflin Harcourt

[It Ain't So Awful, Falafel](#) JC Lattès

Assigned by their counselor to bake cookies together when they do not get along, four summer campers become good friends and use their mutual love for baking cookies to maintain their bond strong when they return to school. Simultaneous eBook.

[The Secret Cookie Club](#) DigiCat

Roman adapté au cinéma sous le titre *La neuvième porte*. Lucas Corso, mercenaire de la bibliophilie et chasseur de livres, reçoit de clients la double mission d'authentifier un chapitre manuscrit des *Trois Mousquetaires* et de déchiffrer l'énigme d'un étrange livre, *Les neuf portes du royaume des ombres*, brûlé en 1666, et qui selon la légende permet de convoquer le diable. L'enquête de Corso se complique du suicide d'un célèbre éditeur de livres de cuisine, passionné par les feuillets du XIXe siècle. Elle le mènera de Tolède à Cintra, au Portugal, et de là aux bouquinistes du Quartier latin à Paris. Défilent d'insolites personnages, y compris une mystérieuse jeune femme qui suit Corso pas à pas, ainsi qu'un couple inquiétant qui semble sorti tout droit des *Trois Mousquetaires*, tandis que dans un endroit secret l'ombre du cardinal Richelieu tire à travers le temps les fils d'une intrigue à mi-chemin entre la réalité et la fiction. Lire n'est jamais une occupation innocente. Un livre peut se transformer en un piège mortel, telle est la conclusion de cette histoire fascinante. Traduit

de l'espagnol par Jean-Pierre Quijano

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