

OMB No. 6429817431029

A Rose For The Anzac Boys Jackie French

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Anzac Girl: The War Diaries of Alice Ross-King

*A Rose For The Anzac
Boys Jackie French*

OMB No.
6429817431029 edited
by

ROWAN ANTONY

A Day to Remember Yale University

Press

The interplay of hormones, health and behavior across the female life cycle, especially during the menopausal transition, poses a special challenge to health care professionals. Written by experts, this book brings together the knowledge gained on the menopausal transition from clinical experience and medical research. Topics like 'what to expect' from the menopausal transition, sexuality, sociocultural changes, impact of life stressors, and emergence of depression are discussed. The physiology of thermoregulation and the occurrence of hot flashes are reviewed for a better understanding of vasomotor complaints. Another chapter offers an update on hormonal and nonhormonal treatment strategies by presenting an overview of the management of mood and anxiety during the menopausal transition. The emergence of psychotic symptoms associated with peri- and postmenopausal changes in sex hormone levels is also addressed. Lastly, the book includes an excellent review on the pros and cons of hormonal therapy in the post-Women's Health Initiative era. This book is a must for gynecologists, psychiatrists, endocrinologists, epidemiologists involved in the clinical care of mature women as well as researchers and students interested in obtaining an up-to-date overview of this topic.

Valentine Joe A Rose for the Anzac Boys
Distinguished military historian Christopher Pugsley assesses how the crucible of war shaped the identities of New Zealand, Australia and Canada forever. A blend of social analysis and military history, revealing not only the conduct of the war and its participants but the impact their actions had on the young societies they defended.

Anzac Ted HarperCollins

Elena Govor has given voice to a part of Australian cultural history that until now has been silent. Extraordinarily, it was men born in the former Russian Empire that constituted the most numerous group in the First Australian Imperial Force, after those of Anglo or Celtic background—almost one thousand Russian Anzacs. This book is a history of Russian multiethnic communities in Australia, and passionately rediscovers ties, formerly severed, between the children and grandchildren of Russian Anzacs and their Russian past.

Anzac's Long Shadow HarperCollins
Australia

Bert and his little brother Frank are orphans. Determined to stay together, tragedy strikes when they are transported out of the country to serve as cheap labour in the British colonies and end up separated; Bert to Australia and Frank to New Zealand. Years pass. As the Great War dawns in Europe, the ANZACs send their soldiers to storm Gallipoli, but can the battlefield also serve as a reunion for the two brothers?

THE LANDING

John Wiley & Sons

When fifteen-year-old Rose visits Belgium, she can feel the deep scars left there by the Great War. But when she hears the sound of marching late at night, she does not expect to see the ghosts of the past from her window ... and one boy in particular.

THE MENOPAUSAL TRANSITION

Allen & Unwin

Bestselling author Holly Webb returns with a moving story of love, loss and learning to grow up. In the seaside town of Whitby, when the United Kingdom is on the cusp of World War One, Evie and

her family are touched by tragedy when Evie's younger brother Alexander dies unexpectedly. As Evie's mother and father struggle in their own ways to come to terms with their loss, Evie's older brother David distracts himself with the ever-growing threat of war and Evie and her sister Kitty find ways to keep their spirits up. But when the threat of war turns into reality and David enlists in the army, Evie's mother is truly heartbroken. And as the family does their best to contribute to the war effort, they also struggle with the sacrifices each of them are forced to make. Based on the real-life bombing of Whitby in 1914, this beautiful, powerful and important read by Holly Webb is devastating but also wonderfully uplifting. BOOKS BY HOLLY WEBB FOR 9-12 YEAR OLDS *Evie's War* *The Princess and the Suffragette* *Return to the Secret Garden* OTHER BOOKS ABOUT WWI *Coming Home* *My Story: Trenches* *Poppy Field*

[Interface Between Gynecology and Psychiatry](#) Penguin Group Australia
Handbook of Electrical Installation Practice covers all key aspects of industrial, commercial and domestic installations and draws on the expertise of a wide range of industrial experts. Chapters are devoted to topics such as wiring cables, mains and submains cables and distribution in buildings, as well as power supplies, transformers, switchgear, and electricity on construction sites. Standards and codes of practice, as well as safety, are also included. Since the Third Edition was published, there have been many developments in technology and standards. The revolution in electronic microtechnology has made it possible to introduce more complex technologies in protective equipment and control

systems, and these have been addressed in the new edition. Developments in lighting design continue, and extra-low voltage luminaries for display and feature illumination are now dealt with, as is the important subject of security lighting. All chapters have been amended to take account of revisions to British and other standards, following the trend to harmonised European and international standards, and they also take account of the latest edition of the Wiring Regulations. This new edition will provide an invaluable reference for consulting engineers, electrical contractors and factory plant engineers.

My Australian Story Allen & Unwin

It was 1914 when Sister Alice Ross-King left Australia for the war. Nursing was her passion - all she had ever wanted to do. But Alice couldn't have imagined what she would see. She served four long years and was brave, humble and endlessly compassionate. Using extracts from Alice's actual diaries kept in the Australian War Memorial, this true story captures the danger, the heartache and the history of the young nurse who would one day become the most decorated woman in Australia.

Sword of the Rightful King HarperCollins Australia

This picture book for the very young is a simple, moving look at Anzac Day through the eyes of a little girl. She goes to the pre-dawn Anzac Day service with her father where they watch the girl's grandfather march in the parade. This beautifully illustrated book explains what happens on Anzac Day and its significance in terms a young child can understand. It is an excellent introduction to this highly venerated ceremony, and poignantly addresses the sentiments aroused by the memory of those who

gave their lives for their country.

MATESHIP

NewSouth

The story starts in 1915. Midge Macpherson is at school in England, having been sent there from New Zealand after her father's death. Her brothers are both serving in the war; her younger brother was last heard of at the Gallipoli campaign earlier that year. Her cousins are serving in the British army. Keen to 'do their bit' for the war effort, Midge and her school friends, Ethel and Anne, start up a canteen behind the front in France. Midge, resourceful for her years, is 'borrowed' by the ambulance service, thus witnessing at close hand the carnage of the battlefields, and hearing the stories of those who come back. She sings songs to the dying, learns to tolerate hit-and-miss anaesthesia and twelve-hour shifts, and meets some remarkable people. She accepts a birthday gift of a drawing, done by a blinded soldier, of a vase of roses. And, on her return to New Zealand, discovers that her world has changed, and she must seek out her future in Australia.

The Book Thief Routledge
THE STORY IS EQUAL PARTS
DOWNTOWN ABBEY AND WARTIME
ACTION , WITH ENOUGH ROMANCE AND
INTRIGUE TO MAKE IT 100% NOT-
PUT-DOWN-ABLE. Australian Woman's
Weekly A tale of espionage, love and
passionate heroism. Inspired by true
events, this is the story of how society's
'lovely ladies' won a war. Each year at
secluded Shillings Hall, in the snow-
crisp English countryside, the
mysterious Miss Lily draws around her
young women selected from Europe's
royal and most influential families. Her
girls are taught how to captivate a man -

and find a potential husband - at a dinner, in a salon, or at a grouse shoot, and in ways that would surprise outsiders. For in 1914, persuading and charming men is the only true power a woman has. Sophie Higgs is the daughter of Australia's king of corned beef and the only 'colonial' brought to Shillings Hall. Of all Miss Lily's lovely ladies, however, she is also the only one who suspects Miss Lily's true purpose. As the chaos of war spreads, women across Europe shrug off etiquette. The lovely ladies and their less privileged sisters become the unacknowledged backbone of the war, creating hospitals, canteens and transport systems where bungling officials fail to cope. And when tens of thousands can die in a single day's battle, Sophie must use the skills Miss Lily taught her to prevent war's most devastating weapon yet. But is Miss Lily heroine or traitor? And who, exactly, is she?

Eventual Poppy Day Black Inc.

A leading contrarian thinker explores the ethical paradox at the heart of history's wounds The conventional wisdom about historical memory is summed up in George Santayana's celebrated phrase, "Those who cannot remember the past are condemned to repeat it." Today, the consensus that it is moral to remember, immoral to forget, is nearly absolute. And yet is this right? David Rieff, an independent writer who has reported on bloody conflicts in Africa, the Balkans, and Central Asia, insists that things are not so simple. He poses hard questions about whether remembrance ever truly has, or indeed ever could, "inoculate" the present against repeating the crimes of the past. He argues that rubbing raw historical wounds--whether self-inflicted or imposed by outside forces--neither remedies injustice nor confers

reconciliation. If he is right, then historical memory is not a moral imperative but rather a moral option--sometimes called for, sometimes not. Collective remembrance can be toxic. Sometimes, Rieff concludes, it may be more moral to forget. Ranging widely across some of the defining conflicts of modern times--the Irish Troubles and the Easter Uprising of 1916, the white settlement of Australia, the American Civil War, the Balkan wars, the Holocaust, and 9/11--Rieff presents a pellucid examination of the uses and abuses of historical memory. His contentious, brilliant, and elegant essay is an indispensable work of moral philosophy.

The Anzac Girls Houghton Mifflin Harcourt

The 'war to end all wars', as seen through the eyes of three young women. It is 1915. War is being fought on a horrific scale in the trenches of France, but it might as well be a world away from 16-year-old New Zealander Midge Macpherson, at school in England learning to be a young lady. But the war is coming closer: Midge's brothers are in the army, and her twin, Tim, is listed as 'missing' in the devastating defeat of the Anzac forces at Gallipoli. Desperate to do their bit -- and avoid the boredom of school and the restrictions of Society -- Midge and her friends Ethel and Anne start a canteen in France, caring for the endless flow of wounded soldiers returning from the front. Midge, recruited by the overstretched ambulance service, is thrust into carnage and scenes of courage she could never have imagined. And when the war is over, all three girls -- and their Anzac boys as well -- discover that even going 'home' can be both strange and wonderful. Exhaustively researched but

written with the lightest of touches, this is Jackie French at her very best.

250 Cases in Clinical Medicine E-Book Scribe Us

Two seals are perched on a rock. When others need shelter, do they share it? Room on Our Rock celebrates the truth that there are two sides to every story. This clever picture book has one story that can be read two different ways. When read from front to back, the seals believe there is definitely no room on their rock for others. But when the book is read from back to front, the seals welcome others to shelter on their rock. A heartwarming story about sharing and compassion.

The extraordinary story of our World War I nurses UNSW Press

Gallipoli: The Landing takes the events of April 25, 1915 and presents them in a full-color comic that's both action-packed and historically accurate. Rather than a botched attack planned by indifferent British generals, the Gallipoli campaign was carefully thought out, and included an amphibious attack on the beach by Anzac officers. Hugh Dolan and Mal Gardiner bring the story to life, describing the lead-up and the attack on Gallipoli in detail, from both sides of the fighting. Including biographies of all the key military figures as well as details about the preparations for the landing itself, this work dispels many myths associated with the Gallipoli campaign and establishes some of the reasons why the campaign in the Dardanelles eventually failed.

Family Networks BRILL

This is the story of a small unassuming donkey. It's also the story of Gallipoli, of Jack Simpson, and New Zealander stretcher-bearer Richard Henderson, who literally took up the reins after Simpson's death. Exhaustively

researched, it gives a new depth to our understanding of this story of Anzac heroism.

My Grandad Marches on Anzac Day

HarperCollins Australia

The 'War to end all Wars', as seen through the eyes of three young women War is being fought on a horrific scale in the trenches of France, but it might as well be a world away from sixteen-year-old New Zealander Midge Macpherson, at school in England learning to be a young lady. But the war is coming closer: Midge's brothers are in the army, and her twin, Tim, is listed as 'missing' in the devastating defeat of the Anzac forces at Gallipoli . Desperate to do their bit - and avoid the boredom of school and the restrictions of Society - Midge and her friends Ethel and Anne start a canteen in France, caring for the endless flow of wounded soldiers returning from the front. Midge, recruited by the over-stretched ambulance service, is thrust into carnage and scenes of courage she could never have imagined. And when the war is over, all three girls - and their Anzac boys - discover that even going 'home' can be both strange and wonderful. Exhaustively researched but written with the lightest of touches, this is Jackie French at her very best.

AWARDS Shortlisted - 2009 ABIA Awards

Honour Book - 2009 CBCA Book of the

Year Awards (Younger Readers) PRAISE

'Highly recommended for teenage to

adult readers' - Readings 'A book of

many voices. Poignant, graphic and

compulsive fiction about women who

volunteered during WWI' - Sunday Age

'Beautifully written. An important story.

The use of a sixteen year old protagonist

will make the story more real and more

confronting for teen readers' - Aussie

Reviews 'A well-researched story about

the invaluable support women provided

during the war. Recommended for secondary school-aged children' - Australian Bookseller and Publisher '... rousing stuff, and it hasn't been watered down. French doesn't shy away from the nightmarish conditions of trench warfare. Highly readable, scrupulous in its history ... an ideal text for schools' - Sydney Morning Herald '... entertaining and uplifting' - Sun-Guardian Blacktown 'This is a moving story about the love, kindness and humanity of the people involved in the bloodshed and carnage of World War I' - Launceston Examiner 'Jackie has woven her usual magic with her deft light touch and humour in this gripping story' - Toowoomba Chronicle 'A warm tribute to extraordinary women in extraordinary times. We must remember them' - Woman's Day 'Younger readers will enjoy this story about the soldiers of World War I and the volunteers who supported them' - Brisbane News 'Comprehensively researched and beautifully written' - South Coast Register

Anzac Girl: The War Diaries of Alice Ross-King UNSW Press

A Rose for the Anzac Boys HarperCollins Australia

Brave Bess and the ANZAC Horses

HarperCollins

The story behind Banjo Paterson's iconic

Australian song. Ages 10-14 'Once a jolly

swagman camped by a Billabong Under

the shade of a Coolibah tree And he sang

as he watched and waited till his Billy

boiled You'll come a-waltzing Matilda with

me...' In 1894, twelve-year-old Matilda

flees the city slums to find her unknown

father and his farm. But drought grips

the land, and the shearers are on strike.

Her father has turned swaggie and he's

wanted by the troopers. In front of his

terrified daughter, he makes a stand

against them, defiant to the last. 'You'll

never catch me alive, said he...'Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl's journey towards independence. It is also the story of others who had no vote and very little but their dreams. Drawing on the well-known poem by A.B. Paterson and from events rooted in actual history, this is the untold story behind Australia's early years as an emerging nation. Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae

of everyday life into a good story.'
Magpies Magazine

A ROSE FOR THE ANZAC BOYS

Oratia Books

In the fourth year of the Great War, the growing military, political, social and economic costs hit all existing belligerents while as yet uncommitted states joined the global conflict. 1917: Beyond the Western Front amply illustrates the crucial significance of this pivotal year.

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