

Up the Band! * Summertime * Oh, Lady Be Good! * Fascinating Rhythm * It Ain't Necessarily So * Rhapsody in Blue * I Got Rhythm

DISCOVER BLUES IMPROVISATION

Alfred Music

(P/V/G Composer Collection). Twenty songs for piano, voice and guitar from the legendary Leonard Cohen who penned "Hallelujah" and many other songs. This collection includes that song as well as: Bird on the Wire (Bird on a Wire) * Chelsea Hotel #2 * Everybody Knows * Famous Blue Raincoat * The Future * I'm Your Man * Nevermind * Suzanne * Tower of Song * Waiting for the Miracle * You Want It Darker * and more.

Porgy Hal Leonard Corporation

Gershwin for Students, Book 1, is arranged at the late-elementary level. Key signatures are limited to one sharp or flat, and the pieces appear in approximate order of difficulty. Titles: * But Not for Me * A Foggy Day (In London Town) * Rhapsody in Blue (Selected Themes) * 'S Wonderful * Summertime * Swanee * Three-Quarter Blues

Norah Jones Sheet Music Collection Faber Edition

George Gershwin's three most famous preludes demonstrate his genius for piano writing, and portray a variety of styles. Prelude I exudes energetic syncopation, Prelude II is a lyric blues with an ostinato-like accompaniment, and Prelude III closes this set brilliantly with rugged rhythms and exciting syncopations.

Arranged for one piano, four hands. National Federation Selection 2008-2010.

Rialto Ripples Hal Leonard Corporation

This reference brings together compact histories of Shakespeare across the different media, descriptive guides to archives and their use, web sources, handy guides to the use of online media, advice on locating and using films, stills and documentation, copyright guidance and need-to-know facts and figures.

Preludes Faber Music Limited

(Piano/Vocal/Guitar Artist Songbook). 25 songs from Norah Jones in piano/vocal/guitar arrangement: Be Here to Love Me * Carry On * Chasing Pirates * Cold, Cold Heart * Come Away with Me * December * Don't Know Why * Flipside * Happy Pills * How I Weep * I'm Alive * It Was You * It's Gonna Be * Man of the Hour * The Nearness of You * Not My Friend * Not Too Late * Say Goodbye * Seven Years * Shoot the Moon * Sunrise * Thinking About You * Those Sweet Words * Turn Me On * What Am I to You.

Rhapsody in Blue Hal Leonard

This album plays tribute to Gershwin's unique melodic genius, which gave us such gems as Embraceable You and Summertime. These and other favorites are arranged here for B-flat Clarinet with Piano Accompaniment.

Selections from Porgy and Bess (Songbook) Hal Leonard

This classically illustrated picture book shows a sun-drenched slice of life for a family in the Southern countryside, inspired by the folk opera Porgy and Bess. A black family soaks up the sun, splashing in the pond, baking apple pie, and raising their voices in song at church.

Advanced Rhythms in Improvisation Turtleback

"Rialto Ripples" is George Gershwin's first published instrumental and his only piano rag. It has all the hallmarks of Gershwin's piano style merging ragtime with a piano novelty number. It's fun, it's delightful, it's a toe-tapper, and smile-maker. This wonderful rag is accessible to intermediate level pianists but will attract advanced players, too. A great addition to recital and encore lists!

When I Was Your Man Sheet Music Parkside Publishing Corporation

The life of a beloved American composer reflected through his music, writings, and letters. New York City native and gifted pianist George Gershwin blossomed as an accompanist before his talent as a songwriter opened the way to Broadway, where he fashioned his own brand of American music. He composed a long run of musical comedies, many with his brother Ira as lyricist, but his aspirations reached beyond commercial success. A lifetime learner, Gershwin was able to appeal to listeners on both sides of the purported popular-classical divide. In 1924—when he was just twenty-five—he bridged that gap with his first instrumental composition, Rhapsody in Blue, an instant classic premiered by Paul Whiteman's jazz orchestra, as the anchor of a concert entitled "An Experiment in Modern Music." From that time forward his work as a composer, pianist, and citizen of the Jazz Age made him in some circles a leader on America's musical scene. The late 1920s found him extending the range of the shows he scored to include the United Kingdom, and he published several articles to reveal his thinking about a range of musical matters. Moreover, having polished his skills as an orchestrator, he pushed boundaries again in 1935 with the groundbreaking folk opera, Porgy and Bess—his magnum opus. Gershwin's talent and warmth made him a presence in New York's musical and social circles (and linked him romantically with pianist-composer Kay Swift). In 1936 he and Ira moved west to write songs for Hollywood. Their work was cut short, however, when George developed a brain tumor and died at thirty-eight, a beloved American artist. Drawing extensively from letters and contemporaneous accounts, acclaimed music historian Richard Crawford traces the arc of Gershwin's remarkable life, seamlessly blending colorful anecdotes with a discussion of Gershwin's unforgettable oeuvre. His days on earth were limited to the summertime of life. But the spirit and inventive vitality of the music he left behind lives on.

Improvising Gershwin Univ of California Press

Beautifully illustrated paintings to accompany Gershwin's famous song from his opera Porgy and Bess.

Summertime Hal Leonard Publishing Corporation

In 1924, a fabulous series of hit shows began for the author and Ira working together (and occasionally separately) including Lady Be Good, Oh, Kay, Funny Face, Girl Crazy and Strike Up The Band to name a few. This title presents a collection of 10 songs arranged as piano solos by the author.

Gershwin Classics W. W. Norton & Company

2D Materials for Infrared and Terahertz Detectors provides an overview of the performance of emerging detector materials, while also offering, for the first time, a comparison with traditional materials used in the fabrication of infrared and terahertz detectors. Since the discovery of graphene, its applications to electronic and optoelectronic devices have been intensively researched. The extraordinary electronic and optical properties allow graphene and other 2D materials to be promising candidates for infrared (IR) and terahertz (THz) photodetectors, and yet it appears that the development of new detectors using these materials is still secondary to those using traditional materials. This book explores this phenomenon, as well as the advantages and disadvantages of using 2D materials. Special attention is directed toward the identification of the most-effective hybrid 2D materials in infrared and terahertz detectors, as well as future trends. Written by one of the world's leading researchers in the field of IR optoelectronics, this book will be a must-read for researchers and graduate students in photodetectors and related fields. Features • Offers a comprehensive overview of the different types of 2D materials used in fabrication of IR and THz detectors, and includes their advantages/disadvantages • The first book to compare new

detectors to a wide family of common, commercially available detectors that use traditional materials.

PLAY GERSHWIN

Alfred Music

(Five Finger Piano Songbook). 14 classic Gershwin melodies have been arranged in traditional five-finger style, with the melody split between the hands. Starting hand positions are illustrated above each arrangement, and fingerings that are outside the noted positions are circled for easy identification. All of the melodic arrangements have optional duet accompaniments created to achieve a fuller, richer musical experience. Titles: Bidin' My Time * But Not for Me * Embraceable You * I Got Rhythm * I've Got a Crush on You * Let's Call the Whole Thing Off * Love is Here to Stay * The Man I Love * Nice Work If You Can Get It * 'S Wonderful * Somebody Loves Me * Someone to Watch Over Me * Strike Up the Band! * Summertime. 32 pages.

Summertime (a Minor) Aladdin

After Hours Jazz 3 is a further collection of original pieces as well as arrangements of your favorite jazz standards by Pam Wedgwood for the intermediate to late intermediate (Grade 4-6)

pianist. Relax with the lush harmonies and laid-back melodies of many well-known pieces as well as some great original repertoire. Titles: A Fine Romance (Kern/Fields) * Charlie (Wedgwood) * Cry Me a River (Hamilton) * Fascinating Rhythm (Gershwin) * Good As Gold (Wedgwood) * Here's That Rainy Day (Burke/Van Heusen) * It Ain't Necessarily So (Gershwin/ Heyward) * Love Is Here to Stay (Gershwin) * Night and Day (Porter) * The Shadow of Your Smile (Mandel/Webster) * Split That Apple (Wedgwood) * Summertime (Gershwin/Heyward) * Take the A Train (Strayhorn).

Summertime (from Porgy and Bess) Wallflower Press

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

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