

## Train To Pakistan By Khushwant Singh Pdf In English

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Azadi

Ensnared

*Train To Pakistan By Khushwant Singh Pdf In English*

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**YARETZI FINN**

**Midnight at Malabar House** Pickle Partners Publishing  
Pallavi, an air hostess by profession, is a vivacious and venomous as hell girl, who lives her life out loud and on the edge. She lives by just one rule: fuck and forget. The one side that nobody knows

about her is that she still hasn't moved on from the hurt of her first love: Haasil. Haasil is a successful, self-made and young entrepreneur who is both physically and emotionally recuperating from a fatal accident in which he lost the true love of his life. Swadha is a corporate girl, who is cute, unintentionally funny and head over heels in love with Haasil. That Kiss in the Rain happens when Pallavi, Haasil and Swadha are touched by the sublime power of love in different ways, till their paths cross and their

destinies collide, bringing them at a crossroad where each has to make a life-altering decision.

**Stories of 1947** Hodder & Stoughton

Meet the members of the Sunset Club: Pandit Preetam Sharma, Nawab Barkatullah Baig and Sardar Boota Singh. Friends for over forty years, they are now in their eighties. And every evening, at the sunset hour, they sit together on a bench in Lodhi Gardens to exchange news and views on the events of the day, talking about

everything from love, lust, sex and scandal to religion and politics. As he follows a year in the lives of the three men—from January 26 2009 to January 26 2010—Khushwant Singh brings his characters vibrantly to life, with his piquant portrayals of their fantasies and foibles, his unerring ear for dialogue and his genius for capturing the flavour and texture of everyday life in their households. Interwoven with this compelling human story is another chronicle – of a year in the life of India, as the country goes through the cycle of seasons, the tumult of general elections, violence, natural disasters and corruption in high places. In turn ribald and lyrical, poignant and profound, *The Sunset Club* is a deeply moving exploration of friendship, sexuality, old age and infirmity; a joyous celebration of nature; an insightful portrait of India's paradoxes and complexities. A masterpiece from one of India's most-loved storytellers, *The Sunset Club* will have you in tears and laughter, and grip you from the first page to the last.

### **BLOOD AND GUTS IN HIGH SCHOOL**

*Train to Pakistan*

Opening in July 1914, as Mohandas Gandhi leaves South Africa to return to India, *Gandhi: The Years That Changed the World, 1914-1918* traces the Mahatma's life over the three decades preceding his assassination. Drawing on new archival materials, acclaimed historian Ramachandra Guha follows Gandhi's struggle to deliver India from British rule, to forge harmonious relations between India's Hindus and Muslims, to end the pernicious practice of untouchability, and to nurture India's economic and moral self-reliance. He shows how in each of these campaigns, Gandhi adapted methods of nonviolence that successfully challenged British authority and would influence revolutionary movements throughout the world. A revelatory look at the complexity of Gandhi's thinking and motives, the book is a luminous portrait of not only the man himself, but also those closest to him—family, friends, and political and social leaders.

### **MIDNIGHT'S FURIES**

Penguin Books India

Siddhant meets Akriti during their medical residency in Delhi. Their connection is instant, blossoming from the many similarities between them. So, when Akriti faces a devastating loss, she leans

on Siddhant for support. In the heat of an emotional moment, the two decide that this must be love. But as Akriti's depression begins to take a stronger hold over her, she spirals out of control, sinking deeper into an abyss of fear, insecurity and rage. And while Siddhant struggles to help her, it seems like everything he does is only making things worse. Meanwhile, Siddhant's life gets further complicated when Maahi, his ex-girlfriend whom he never stopped loving, re-enters his life. Nikita Singh returns with a stirring story - exploring emotional health, the boundaries of traditional relationships and second chances.

### **ANALECTS OF THE YEAR 2009**

Taylor & Francis

"In the summer of 1947, when the creation of the new state of Pakistan was formally announced, ten million people—Muslims and Hindus and Sikhs—were in flight, By the time the monsoon broke, almost a million of them were dead, and all of northern India was in arms, in terror, or in hiding. The only remaining oases of peace were a scatter of little villages lost in the remote reaches of the frontier. One of these villages was Mano Majra." It is a place, Khushwant Singh goes on to tell us at the beginning of this classic novel, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the "ghost train" arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. *Train to Pakistan* is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endures and transcends the ravages of war.

**The Reason is You** Penguin UK

After centuries of British rule, nobody expected Indian Independence and the birth of Pakistan to be so bloody - they were supposed to be the answer to the dreams of Muslims and Hindus. Jawaharlal Nehru, Gandhi's protégé and the political leader of India, believed Indians were an inherently nonviolent, peaceful people. Pakistan's founder, Mohammad Ali Jinnah, was a secular lawyer, not a firebrand. But in August 1946, exactly a year before Independence, Calcutta erupted in street-gang fighting. A cycle of riots - targeting Hindus, then Muslims, then Sikhs - spiraled out of control. As the summer of 1947 approached, all

three groups were heavily armed and on edge, and the British rushed to leave. Hell let loose. Trains carried Muslims west and Hindus east to their slaughter. Some of the most brutal and widespread ethnic cleansing in modern history erupted on both sides of the new border, carving a gulf between India and Pakistan that remains a root cause of many evils. From jihadi terrorism to nuclear proliferation, the searing tale told in *Midnight's Furies* explains all too many of the headlines we read today.

*India An Introduction* Amberley Publishing Limited

*The Lost Victory* perfectly captures the cultural essence of 1942 and the urgency of this colourful and moving pageant of a nation about to throw off the yoke of foreign rule. Essentially, it is the story of Buta Singh, a shrewd and wily official working with the British, and of Sher Singh, his vain and ambitious son driven to rebellion against the foreign master. It is also the story of the women of the family—Champak, Sher's beautiful wife, her wild passions bursting the bonds of century-old prohibitions, and Sabhrai, Sher's mother, whose matriarchal strength sustains the family in its time of crisis. What happens to this family when a brutal and senseless murder sets father against son, wife against husband, is told against the background of an India torn by religious tension and fraternal strife.

*Train to Pakistan* Allied Publishers

*Train to Pakistan* was first published on 1956 and is now widely accepted as being one of the classics of modern Indian fiction. The novel has been translated into several European and Indian languages and its readership has grown over the years.

*The Making of India and Pakistan, New Edition* Routledge

*Train to Pakistan* Orient Blackswan

*A Novel* Penguin UK

This Novel Of Partition Was First Published In 1956 And Is Now Widely Accepted As Being One Of The Classics Of Modern Indian Fiction.

*The Lost Victory* Orient Blackswan

Mano Majra is a place, Khushwant Singh tells us at the beginning of this classic novel, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the 'ghost train' arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. *Train to*

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### MANO MAJRA

Penguin UK

A masterpiece of surrealist fiction, steeped in controversy upon its first publication in 1984, *Blood and Guts in High School* is the book that established Kathy Acker as the preeminent voice of post-punk feminism. With 2017 marking the 70th anniversary of her birth, as well as the 10th year since her death this transgressive work of philosophical, political, and sexual insight—with a new introduction by Chris Kraus—continues to become more relevant than ever before. In the Mexican city of Merida, ten-year-old Janey lives with Johnny—her “boyfriend, brother, sister, money, amusement, and father”—until he leaves her for another woman. Bereft, Janey travels to New York City, plunging into an underworld of gangs and prostitution. After escaping imprisonment, she flees to Tangiers where she meets Jean Genet, and they begin a torrid affair that will lead Janey to her demise. Fantastical, sensual, and fearlessly radical, this hallucinatory collage is both a comic and tragic portrait of erotic awakening.

*South Asian Partition Fiction in English* Sristhi Publishers & Distributors

Travelling through time, space and history to 'discover' his beloved city, the narrator of this novel meets a myriad of people - poets and princes, saints and sultans, temptresses and traitors, emperors and eunuchs - who have shaped and endowed Delhi with its very mystique.

**Not A Nice Man To Know** Hay House, Inc

Roneoed typescript. Citation: Adult Education Board (by Courtesy of the CAE, Victoria)

### AZADI

New Directions Publishing

A reappraisal of the tumultuous Partition and how it ignited long-standing animosities between India and Pakistan This new edition

of Yasmin Khan’s reappraisal of the tumultuous India-Pakistan Partition features an introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed, and considers the Partition in light of the current refugee crisis. Reviews of the first edition: “A riveting book on this terrible story.”—Economist “Unsparring. . . . Provocative and painful.”—Times (London) “Many histories of Partition focus solely on the elite policy makers. Yasmin Khan’s empathetic account gives a great insight into the hopes, dreams, and fears of the millions affected by it.”—Owen Bennett Jones, BBC

*Ensnared* Grove Press

Born in 1915 in pre-Partition Punjab, Khushwant Singh, perhaps India’s most widely read and controversial writer has been witness to most of the major events in modern Indian history from Independence and Partition to the Emergency and Operation Blue Star and has known many of the figures who have shaped it. With clarity and candour, he writes of leaders like Jawaharlal Nehru and Indira Gandhi, the terrorist Jarnail Singh Bhindranwale, the talented and scandalous painter Amrita Shergil, and everyday people who became butchers during Partition. Writing of his own life, too, Khushwant Singh remains unflinchingly forthright. He records his professional triumphs and failures as a lawyer, journalist, writer and Member of Parliament; the comforts and disappointments in his marriage of over sixty years; his first, awkward sexual encounter; his phobia of ghosts and his fascination with death; the friends who betrayed him, and also those whom he failed.

*From Khushwant Singh to Amitav Ghosh* Penguin UK

This volume brings together all the novels, except *The Company of Women*, by India’s most widely read and celebrated author. Included here are the classic *Train to Pakistan* that describes the tragedy of Partition through the love story of a Sikh dacoit and a Muslim girl; *I Shall Not Hear the Nightingale*, which deals with the conflict in a prosperous Sikh family of Punjab in the 1940s; and the best-selling *Delhi*, a vast, erotic, irreverent magnum opus centred on the Indian capital.

**Ice-Candy-Man** Vintage

Set during the early years of this century this book recaptues the

texture of family life in Delhi.

**The Collected Novels** Penguin UK

After surviving a disastrous battle at prom, Alyssa has embraced her madness and gained perspective. She's determined to rescue her two worlds and the people and netherlings she loves. Even if it means challenging Queen Red to a final battle of wills and wiles . . . and even if the only way to Wonderland, now that the rabbit hole is closed, is through the looking-glass world; a parallel dimension filled with mutated and violent netherling outcasts.

**Partition Literature and Cinema** Rupa Publications

Instead of entering into a pointless debate on whether or not God exists, it is more important to bear in mind that belief in the existence of God has little bearing on making a person a good or a bad citizen. One can be a saintly person without believing in God and a detestable villain believing in Him. In my personalized religion, there is NO GOD! Khushwant Singh, over the decades, has built up a reputation for coming up with something new and controversial in each book, and he does not disappoint his readers this time too. He begins with a chapter on the ‘need for a new religion - without God’, in which he questions the relevance of God. He then moves on to describe how religion has proved to be more harmful than beneficial and, in the process, debunks astrologers and the breed of so-called ‘godmen’. However, he is not dismissive of religion. Through his lucid writing, he brings out the beauty and significance of holy books such as the Bhagvad Gita, the Quran and the Granth Sahib. He provides relevant extracts to highlight the poetry and the music in such books. The author next tries to dispel the prejudices held by many non-Muslims against their Muslim compatriots by giving down-to-earth examples. He also emphasizes the importance of the Ramzaan fast. Khushwant Singh’s description of the life and times of Guru Nanak and Guru Gobind Singh and his in-depth analysis of the Granth Sahib throw new light on a particularly troubled period in India’s history. The chapter devoted to the interaction of the author (a confirmed agnostic) with the Dalai Lama (probably the world’s most renowned spiritual leader) makes for fascinating reading. Here’s one book containing a wealth of knowledge and information that you would want to read or consult again and again.

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