
Ambiguous Lady The

2 Books with Ambiguous Endings Books With Ambiguous Endings || Book Recommendations Women by Charles Bukowski Reporters Get Into CONFRONTATION Over TEMPER TANTRUM at Black Journalists Event Pauline Boss The Myth of Closure: Ambiguous Loss in a Time of Pandemic Sci-Fi Books YOU Should/Shouldn't Read | A Library Tour #1 The meaning of life according to Simone de Beauvoir - Iseult Gillespie Come Closer by Sara Gran | Book Review | Ambiguous Demon Possession Novella Ambiguous Language Simone de Beauvoir and The Ethics of Ambiguity Speaking of Psychology: Ambiguous loss and the 'myth of closure,' with Pauline Boss, PhD Ambiguous Loss in a Time of Pandemic with Pauline Boss Simone de Beauvoir Explains \"One is Not Born, but Rather Becomes, a Woman.\" Charles Bukowski Women A Novel Dr Pauline Boss-Ambiguous Loss Parental Incarceration and the Stress of Ambiguous Loss for Youth - Dr. Pauline Boss, Part 1 90 Minutes In Hell - Charles Bukowski On Cats by Charles Bukowski Is This Complicated Grief? Understanding Ambiguous Losses (The Mary Hanson Show) Weird \u0026 Wonderful Books By Women | #BookBreak Ambiguous Adventure: From the Word to the word SPINNING BALLERINA ILLUSION 182 Pauline

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Lady The edited by

AMINA GARRETT

AMBIGUOUS LOSS

Penn State Press
Examining specific literary, historical, and theological texts, the essays in *Ambiguous realities* illuminate a number of important issues about women in the Middle Ages and the Renaissance: the changes in attitude toward women, the role and status of women, the dichotomy between public and private spheres, the prescriptions for women's behavior and the image of the ideal woman, and the difference between the perceived and the actual audience of

medieval and Renaissance writers.--
Back cover.

Imperfect Believers

Cambridge Scholars
Publishing

Ambiguous Women in Medieval Art brings together the work of seven researchers who, coming from different perspectives, and in some cases different disciplines, approach the question of ambiguity in relation to different case-studies where the represented women do not follow the ever-present dichotomy exemplified by Eve and Mary. In doing so, they demonstrate the complexities of a topic that is as contemporary as it is ancient. Through them, we can get valuable

insights on the understanding and experience of gender in the past and the ways in which these experiences have shaped our own understanding of this topic.

Postracial

Resistance Rowman Altamira

It has long been said that a woman's hair is her crowning glory. Indeed, throughout history, hair has remained an important cultural symbol of femininity. In medieval art, iconic images of long, flowing locks can express sexuality, and the cutting of a woman's hair often signals her feminine misbehavior. Artists of all kinds in the Middle Ages used women's long hair to manipulate their audience's estimation of their

female figures. This interdisciplinary work explores the significance of women's hair in literature and art from the medieval period through 1525, putting into historical context the ways in which hair participates in construction of the female identity.

Ambiguous Realities

Trivent Publishing
How do we begin to cope with loss that cannot be resolved? The COVID-19 pandemic has left many of us haunted by feelings of anxiety, despair, and even anger. In this book, pioneering therapist Pauline Boss identifies these vague feelings of distress as caused by ambiguous loss, losses that remain unclear and hard to pin down, and thus have no

closure. Collectively the world is grieving as the pandemic continues to change our everyday lives. With a loss of trust in the world as a safe place, a loss of certainty about health care, education, employment, lingering anxieties plague many of us, even as parts of the world are opening back up again. Yet after so much loss, our search must be for a sense of meaning, and not something as elusive and impossible as "closure." This book provides many strategies for coping: encouraging us to increase our tolerance of ambiguity and acknowledging our resilience as we express a normal grief, and still look to the future with hope and possibility.

Ambiguous Pleasures Oxford University Press
Charlotte Brontë's final novel *Villette* (1853) is associated with ambiguity because of its open ending: Does M. Paul return to narrator-protagonist Lucy Snowe or is he killed in a storm raging on the Atlantic? Taking its famous ending as a starting point, this study explores *Villette* as a text in which ambiguity is all-pervasive in various ways. Among these is the narrator's ambivalent attitude toward herself and others, epitomised in her stylistic idiosyncrasies. The links between ambiguity and doubt are explored through an analysis of Lucy's signature phrase, "I know not," expressive

of her existential doubts and questioning attitude toward the world. The analysis moreover focuses on the motif of the oracle as a traditionally ambiguous utterance, and explores its relevance in the context of the generic tradition of Vilette as a fictional autobiography. Another focus is the interplay of figurative and literal levels of meaning in the allegorical episodes, creating ambiguity.

AMBIGUITY

Sterling Publishing Company, Inc. As part of a larger attempt to understand the dynamic interactions between gothic form and ideology, this volume focuses on a strong formal feature of the

American gothic, "global ambiguity," and examines the important cultural work it performs in the nineteenth-century history of the genre. The author defines "global ambiguity" as occurring in texts whose internal evidence supports equally plausible and yet mutually exclusive interpretations. Combining insights from narrative theory and cultural studies, she investigates the narrative origin of global ambiguity and the ways in which it produces culturally meaningful readings. Canonical works and obscure ones from American gothic authors such as Charles Brockden Brown, Edgar Allan Poe, Nathaniel Hawthorne, Herman

Melville, Louisa May Alcott, and Henry James are reexamined. This study reveals that the nineteenth-century American gothicists developed the gothic into an aesthetically sophisticated mode that engaged intensely with the pressing problems of American society, including moral citizenship, slavery, and the social status of women, and reimagined social realities in politically constructive manners. Literary scholars, students, and general readers interested in gothic literature, American literature, or narrative theory will find this book informative and inspiring.

ManifestHer MCFarland
A significant contribution to the relatively unexplored

field of gender in rock art, this volume contains information for those interested in past gender systems. Hays-Gilpin argues that art is both a product of its physical and social environment and a tool of influence in shaping behavior and ideas within a society. Rock art is often one of the strongest lines of evidence available to scholars in understanding ritual practices, gender roles, and ideological constructs of prehistoric peoples.

Armed Ambiguity
University of Arkansas Press

This collection of essays on selected texts in literature, film and the media is driven by a shared theme of contesting the binary thinking in respect of gender and sexuality.

The three parts of this book – “contesting norms”, “performing selves” and “blurring the lines” – delineate the queer celebration of difference and deviance. They pinpoint the limitation of assumed norms and subverting them, revel in the fluid and ambiguous self that springs from the contestation of those norms, and then repeatedly transgress and, as a result, obscure the limits that separate the normal from the abnormal. The variety of texts included in the collection ranges from a discussion of queer subjects represented in film, television and literature to that of the representations of other non-normative figures (including a madwoman, a freak or

a prostitute) and to gender-role contestation and gender-bending practicing evidenced in the press, theatre, film, literature and popular culture.

Deceptive Ambiguity by Police and Prosecutors Wayne

State University Press

The celebrated classic

by a groundbreaking

figure in African

literature addresses a

critical contemporary

issue—the collision of

Islamic African values

and Western culture.

Hailed by Chinua

Achebe as one of the

greatest African novels

ever written, this long-

unavailable classic tells

the tale of young

Samba Diallo, a devout

pupil in a Koranic

school in Senegal

whose parents send

him to Paris to study

philosophy. But

unknown to Samba, it is a desperate attempt by his parents to better understand the French colonial forces transforming their traditional way of life. Instead, for Samba, it seems an exciting adventure, and once in France he excels at his new studies and is delighted by his new "marvelous comprehension and total communion" with the Western world. Soon, though, he finds himself torn between the materialistic secularism and isolation of French civilization and the deeper spiritual influences of his homeland. As Samba puts it: "I have become the two." Written in an elegant, lyrical prose, *Ambiguous Adventure* is a masterful expression of the

immigrant experience and the repercussions of colonialism, and a great work of literature about the uneasy relationship between Islamic Africa and the West—a relationship more important today than ever before. From the Trade Paperback edition.

Ambiguous Locks
Routledge

Almost a romantic escape. 1928. Virginia Woolf and Vita Sackville-West set off for France to attest to their feelings. To find each other, even with the ever-present phantom of Orlando, which celebrates Vita beyond any love. Virginia has lost her heart to Vita - the elusive, ephemeral Sapphic nymph - and her statuesque body. Vita and her other loves. Swashbuckling

Vita. Vita, romancing and being romanced. Vita, bowed in adoration of other womens bodies. For Virginia, feelings are a sort of surrogate ambiguity, because reality -meant to be the setting for a love song - is to her the fertile mother of thousands of worries, clashing affections, and artificial sensibilities. Nothing is as real as her imagined feelings. Virginia feels alone with her own never-ending perplexities. Ambiguity becomes central in her unconsciousness, surmising a possible, likely reality. The love proposition that fails to determine reality as such. A love that even when it is close seems to be far, with thousands of memories emerging and turning

into visions that confuse past and present. They live parallel lives in the ambiguity of feeling, lives that appear as imagined realities and real images.

THE MYTH OF CLOSURE: AMBIGUOUS LOSS IN A TIME OF PANDEMIC AND CHANGE

Read Books Ltd
For nearly two and a half millennia, Alexander the Great has loomed over history as a legend-and an enigma. Wounded repeatedly but always triumphant in battle, he conquered most of the known world, only to die mysteriously at the age of thirty-two. In his day he was revered as a god; in our day he has

been reviled as a mass murderer, a tyrant as brutal as Stalin or Hitler. Who was the man behind the mask of power? Why did Alexander embark on an unprecedented program of global domination? What accounted for his astonishing success on the battlefield? In this luminous new biography, the esteemed classical scholar and historian Guy MacLean Rogers sifts through thousands of years of history and myth to uncover the truth about this complex, ambiguous genius. Ascending to the throne of Macedonia after the assassination of his father, King Philip II, Alexander discovered while barely out of his teens that he had an extraordinary talent

and a boundless appetite for military conquest. A virtuoso of violence, he was gifted with an uncanny ability to visualize how a battle would unfold, coupled with devastating decisiveness in the field. Granicus, Issos, Gaugamela, Hydaspes—as the victories mounted, Alexander’s passion for conquest expanded from cities to countries to continents. When Persia, the greatest empire of his day, fell before him, he marched at once on India, intending to add it to his holdings. As Rogers shows, Alexander’s military prowess only heightened his exuberant sexuality. Though his taste for multiple partners, both male and female, was

tolerated, Alexander's relatively enlightened treatment of women was nothing short of revolutionary. He outlawed rape, he placed intelligent women in positions of authority, and he chose his wives from among the peoples he conquered. Indeed, as Rogers argues, Alexander's fascination with Persian culture, customs, and sexual practices may have led to his downfall, perhaps even to his death. Alexander emerges as a charismatic and surprisingly modern figure—neither a messiah nor a genocidal butcher but one of the most imaginative and daring military tacticians of all time. Balanced and authoritative, this brilliant portrait brings

Alexander to life as a man, without diminishing the power of the legend.

**DOES IT REALLY
MEAN THAT?
INTERPRETING THE
LITERARY
AMBIGUOUS**

Cambridge Scholars Publishing
For many years, The Ambiguous Lady passed by the woman that never was despite that she was. During that time she lived a double life. Graduated from Palo Alto University, she married with her Ancient History Professor. Thirty years lady, after being rich, her husband was found dead and she was indicted for his death. Through a long trial, she was declared innocent. After, she escaped. A smart and

famous detective was set on the road after her. A few months later, Sgt Harris found her whereabouts, she was not but her past written in four-short stories where she explained all her past and set it where Sgt Harris might find it because she was sure that he was on the road after her. At this time he had a portrait of her past, but clues to move on. Instead of her, Sgt Harris found six corpses all of who were fugitives from Roamoak, the town they lived. Nancy Anderson, one her ten names, had fled once more. Over a year and half later, Sgt Harris found Nancy Anderson. At this time she was not the woman that he thought she was but a young one whom he could match. She was

over 57 and she had returned to a twenty-four-year-old woman. How could it happen? Discover it on your own.

Ambiguous Bodies

Wayne State University Press

Carefully melding theory with close readings of texts, the contributors to *Ambiguous Discourse* explore the role of gender in the struggle for narrative control of specific works by British writers Jane Austen, Virginia Woolf, Anita Brookner, Angela Carter, Jeanette Winterson, and Mina Loy. This collection of twelve essays is the first book devoted to feminist narratology--the combination of feminist theory with the study of the structures that underpin all narratives.

Until recently, narratology has resisted the advances of feminism in part, as some contributors argue, because theory has replicated past assumptions of male authority and point of view in narrative. Feminist narratology, however, contextualizes the cultural constructions of gender within its study of narrative strategies. Nine of these essays are original, and three have been revised for publication in this volume. The contributors are Melba Cuddy-Keane, Denise Delorey, Rachel Blau DuPlessis, Susan Stanford Friedman, Janet Giltrow, Linda Hutcheon, Susan S. Lanser, Alison Lee, Patricia Matson, Kathy Mezei, Christine

Roulston, and Robyn Warhol.

EMBODYING AMBIGUITY

Melville House Structural Ambiguity in English is a major new scholarly work that provides an innovative and accessible linguistic description of those features of the language that can be exploited to generate structural ambiguities. Most ambiguity scholarship is concerned with disambiguation—the process of making what is ambiguous clear. This book takes the opposite approach as it focuses on describing the features in the English language that may contribute towards the creation of structural ambiguities, which form the core of some of the best word-

plays found in advertising, comedy and marketing. Oaks utilizes a systematic and comprehensive inventory approach that identifies individual elements in the language and their distinctive behaviors that can be manipulated in the deliberate creation of structural ambiguities. In doing so he also provides authentic examples to illustrate the concepts he presents. This book will appeal to researchers and academics interested in the structure of the English language, usage, pragmatics, communication, natural language processing, editing, and humor studies as well as those in marketing, advertising, or humor writing.

Ambiguous Selves NYU Press

Among both male and female young urban professionals in Nairobi, sexuality is a key to achieving a 'modern' identity. These young men and women see themselves as the avant garde of a new Africa, while they also express the recurring worry of how to combine an 'African' identity with the new lifestyles with which they are experimenting. By focusing on public debates and their preoccupations with issues of African heritage, gerontocratic power relations, and conventional morality on the one hand, and personal sexual relationships, intimacy, and self-perceptions on the other, this study works out the

complexities of sexuality and culture in the context of modernity in an African society. It moves beyond an investigation of a health or development perspective of sexuality and instead examines desire, pleasure, and eroticism, revealing new insights into the methodology and theory of the study of sexuality within the social sciences. Sexuality serves as a prism for analyzing how social developments generate new notions of self in postcolonial Kenya and is a crucial component towards understanding the way people recognize and deal with modern changes in their personal lives.

Seven Types Of

Ambiguity Stanford University Press
 Armed Ambiguity interrogates tropes of the woman warrior constructed by print culture—including press reports, novels, dramatic works, and lyrical texts—during the decades-long conflict in Europe around 1800. Julie Koser sheds new light on how women’s bodies became a semiotic battleground for competing social, cultural, and political agendas in one of the most critical periods of modern history. Reading the women warriors in this book as barometers of the social and political climate in German-speaking territories, Koser reveals how literary texts and cultural artifacts foregrounding

women's armed insurrection perpetuated or contested the discursive construction and illusionary dichotomization of "public" versus "private" spheres along a gendered fault line. Koser illuminates how reactionary visions of "ideal femininity" competed with subversive fantasies of new femininities in the ideological battle being waged over the restructuring of German society.

AMBIGUOUS ADVENTURE

AuthorHouse
Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these

classic works in affordable, high quality, modern editions, using the original text and artwork.

Westminster John Knox Press

This work examines the contradictory experiences of power and subjection as experienced by women school superintendants. It draws on interviews with professional women of various ethnic and racial backgrounds heading schools in rural, small-town and urban districts across the United States.

VIRGINIA WOOLF

Archway Publishing
This book is a solid study of characters in the Gospel of John-- Nicodemus, the Samaritan woman, the

disciples, the Jews, Martha and Mary, Peter and the Beloved Disciple, and Jesus. Susan Hylen argues that John's characters are not simply one-dimensional depictions of belief and unbelief, but are in fact far more complex and ambiguous. This ambiguity has an important literary function: it invites the reader to understand biblical characters within the context of the inherent logic of the Gospel. The Gospel establishes ideals like believing and abiding in Jesus. The reader is left to decide to what extent a character's actions and speech reflect these aims. Individual character portraits explore what readers may learn from studying John's complex characters.

This is an excellent secondary source for seminary classes on the fourth Gospel. [The Ambiguous Lady](#)
V&R Unipress
When a loved one dies we mourn our loss. We take comfort in the rituals that mark the passing, and we turn to those around us for support. But what happens when there is no closure, when a family member or a friend who may be still alive is lost to us nonetheless? How, for example, does the mother whose soldier son is missing in action, or the family of an Alzheimer's patient who is suffering from severe dementia, deal with the uncertainty surrounding this kind of loss? In this sensitive and lucid account, Pauline Boss explains that, all too

often, those confronted with such ambiguous loss fluctuate between hope and hopelessness. Suffered too long, these emotions can deaden feeling and make it impossible for people to move on with their lives. Yet the central message of this book is that they can move on. Drawing on her research and clinical experience, Boss suggests strategies that can cushion the pain and help families come to terms with their grief. Her work features the heartening narratives of those who cope with ambiguous loss and manage to leave their sadness behind, including those who have lost family members to divorce, immigration, adoption, chronic mental illness,

and brain injury. With its message of hope, this eloquent book offers guidance and understanding to those struggling to regain their lives. Table of Contents: 1. Frozen Grief 2. Leaving without Goodbye 3. Goodbye without Leaving 4. Mixed Emotions 5. Ups and Downs 6. The Family Gamble 7. The Turning Point 8. Making Sense out of Ambiguity 9. The Benefit of a Doubt Notes Acknowledgments Reviews of this book: You will find yourself thinking about the issues discussed in this book long after you put it down and perhaps wishing you had extra copies for friends and family members who might benefit from knowing that their sorrows are not

unique...This book's value lies in its giving a name to a force many of us will confront--sadly, more than once--and providing personal stories based on 20 years of interviews and research. --Pamela Gerhardt, Washington Post
 Reviews of this book: A compassionate exploration of the effects of ambiguous loss and how those experiencing it handle this most devastating of losses ... Boss's approach is to encourage families to talk together, to reach a consensus about how to mourn that which has been lost and how to celebrate that which remains. Her simple stories of families doing just that contain lessons for all. Insightful, practical, and refreshingly free of

psychobabble. --Kirkus Review
 Reviews of this book: Engagingly written and richly rewarding, this title presents what Boss has learned from many years of treating individuals and families suffering from uncertain or incomplete loss...The obvious depth of the author's understanding of sufferers of ambiguous loss and the facility with which she communicates that understanding make this a book to be recommended. --R. R. Cornellius, Choice
 Reviews of this book: Written for a wide readership, the concepts of ambiguous loss take immediate form through the many provocative examples and stories Boss includes, All readers will find stories with

which they will relate...Sensitive, grounded and practical, this book should, in my estimation, be required reading for family practitioners. --Ted Bowman, Family Forum Reviews of this book: Dr. Boss describes [the] all-too-common phenomenon [of unresolved grief] as resulting from either of two circumstances: when the lost person is still physically present but emotionally absent or when the lost person is physically absent but still emotionally present. In addition to senility, physical presence but psychological absence may result, for example, when a person is suffering from a serious mental disorder like schizophrenia or

depression or debilitating neurological damage from an accident or severe stroke, when a person abuses drugs or alcohol, when a child is autistic or when a spouse is a workaholic who is not really 'there' even when he or she is at home...Cases of physical absence with continuing psychological presence typically occur when a soldier is missing in action, when a child disappears and is not found, when a former lover or spouse is still very much missed, when a child 'loses' a parent to divorce or when people are separated from their loved ones by immigration...Professionals familiar with Dr. Boss's work emphasised that people suffering from

ambiguous loss were not mentally ill, but were just stuck and needed help getting past the barrier or unresolved grief so that they could get on with their lives. --Asian Age Combining her talents as a compassionate family therapist and a creative researcher, Pauline Boss eloquently shows the many and complex ways that people can cope with the inevitable losses in contemporary family life. A wise book, and

certain to become a classic. --Constance R. Ahrons, author of *The Good Divorce* A powerful and healing book. Families experiencing ambiguous loss will find strategies for seeing what aspects of their loved ones remain, and for understanding and grieving what they have lost. Pauline Boss offers us both insight and clarity. --Kathy Weingarten, Ph.D, The Family Institute of Cambridge, Harvard Medical School

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