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SMITH RICE

Or, Futility Grove Press

This celebrated masterpiece is Oscar Wilde’s only novel. A mesmerizing tale of horror and suspense, it has endured due to its artful prose and the philosophical questions it raises, as well as the scandal it caused upon its initial publication in 1890. Written in his distinctively dazzling manner and combining aspects of a Gothic horror novel and decadent French fiction, Wilde forges a devastating account of the effects of evil and depravity on a fashionable young man in late 19th century England who sells his soul in exchange for eternal youth and beauty. A concept that Wilde derived from the German legend of Faust, Gray is the subject of a portrait by painter Basil Hallward who deems his subject’s beauty to be inconceivably great. Rather than having to age himself, an egotistical Dorian wishes for the painting to age instead of him so that he can retain his youthful good looks. Gray plunges into a life of vice and debauchery with its sole aim being pleasure. His body retains perfect youth and vigor while the portrait changes day by day into a ghastly chronicle of evil, documenting each of his sins with its appearance, which he must keep hidden from the world. This spellbinding novel tale that warns its readers of the dangers that come with narcissism, self-indulgence, and ignorance still ranks as one of Wilde’s most important works. Of Gray’s relationship to him, Wilde noted “Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps.”

The Last Thing He Told Me Independently Published

The bestselling author of I’m Not Scared “elegizes adolescence fiercely and sympathetically” in a novel that’s “scary, lovely and at last a heartbreaker” (Kirkus Reviews). Lorenzo Cuni is a fourteen-

year-old loner. His wealthy parents think he is away on a school skiing trip, but in fact he has stowed away in a forgotten cellar. For a week he plans to live in perfect isolation, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything. Evoking the fierce intensity and the pulse-quickening creepiness of I’m Not Scared, Ammaniti’s bestselling first novel, Me and You is a breathtaking tale of alienation, acceptance, and wanting to be loved by “a fearsomely gifted writer” (The Independent). “Immensely engaging . . . Both tender and emotionally arresting, Ammaniti’s novel is unforgettable.” —Publishers Weekly, starred review “Italian author Niccolò Ammaniti does a lot in 160 pages, including surprise, humor, and frighten you—sometimes simultaneously.” —Daily Candy “Ammaniti’s prose is nimble, perceptive and economical . . . There’s a lot to love about this book—its reticent empathy, its delicate and pragmatic treatment of addiction, its remarkable use of restricted physical space.” —Full Stop “Me and You takes a short time to read but offers a memorable experience in a mutual recognition of loneliness and grief.” —Curled Up With a Good Book “Me And You, at just over one hundred pages . . . [is a] perfect book . . . Niccolò Ammaniti disgusts me for how talented he is . . . He has written a masterpiece.” —Antonio D’Orrico, Corriere della Sera

[Build your Mentalist Repertoire in 31 Days](#) Me and You

The long-awaited follow-up to the Pulitzer Prize-winning The Sympathizer, which has sold more than one million copies worldwide, The Committed follows the man of two minds as he arrives in Paris in the early 1980s with his blood brother Bon. The pair try to overcome their pasts and ensure their futures by engaging in capitalism in one of its purest forms: drug dealing. Traumatized by his reeducation at the hands of his former best friend, Man, and struggling to assimilate into French culture, the Sympathizer finds Paris both seductive and disturbing. As he falls in with a group of left-wing intellectuals whom he meets at dinner parties given by his French Vietnamese

“aunt,” he finds stimulation for his mind but also customers for his narcotic merchandise. But the new life he is making has perils he has not foreseen, whether the self-torture of addiction, the authoritarianism of a state locked in a colonial mindset, or the seeming paradox of how to reunite his two closest friends whose worldviews put them in absolute opposition. The Sympathizer will need all his wits, resourcefulness, and moral flexibility if he is to prevail. Both highly suspenseful and existential, The Committed is a blistering portrayal of commitment and betrayal that will cement Viet Thanh Nguyen’s position in the firmament of American letters.

[Jonathan Livingston Seagull](#) AmazonCrossing

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America’s best-loved novels by PBS’s The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

ON ANIMALS

Modern Library

The romance between Tessa and Harry continues as forces try to tear them apart. By the author of After Ever Happy and After We Fell. Original.

[The Mirror Visitor, Book One](#) Vintage

Colour and Line Drawing Illustrations by -C.E. Brock -Thomson -H.M. Brock As Austen's novel opens,

we are introduced to Catherine Moreland, a seventeen-year old girl who is invited to go on a trip to Bath with her wealthy neighbors, Mr. and Mrs. Allen. Catherine has never been away from home for an extended period of time, and she is excited to see the famed resort town. At Bath, Catherine is inducted into the social world of balls and entertainments. During one of their first nights in town, Catherine attends a ball in a venue called the Lower Rooms and meets a wealthy young clergyman named Henry Tilney. Henry charms Catherine with his gentle witticisms, and she is delighted to dance with him. Catherine seeks him out the next day at another social gathering, but Henry is nowhere to be found. Instead, Catherine is introduced to Mrs. Allen's friend Mrs. Thorpe, who has three daughters near Catherine's age. The eldest of these daughters, Isabella, befriends Catherine. It turns out that their brothers, James and John, are friends from Oxford. When James and John come to Bath for a visit, Isabella reveals her fondness for James, and John attempts to court Catherine by offering her carriage rides in the countryside. During the course of their first carriage ride, Catherine notes that John spends a great deal of his time bragging, but nonetheless she agrees to dance with him when he asks her to be his dance partner. At the ball that night, Henry returns, and Catherine wishes she could dance with him instead. It turns out that Henry left Bath for a week, but now that he is back Catherine finds herself increasingly enamored of him. John's presence becomes obtrusive and even odious to her. Meanwhile, Isabella and James have dove headlong into an open courtship, and Catherine finds that the two people she loves best in Bath—her brother and her closest friend—are devoting more and more time to each other, at the exclusion of her company. Catherine decides to become friends with Henry's sister Miss Tilney in order to fill the sudden lack of companionship. Of course, she also wants to know more about Henry. Catherine schedules a walk in the countryside with Miss Tilney and Henry, but on the morning of their walk it is raining, and the Tilneys do not arrive exactly on time. Isabella, James, and John persuade Catherine not to wait for them any longer, and Catherine agrees to go on a carriage ride instead. As soon as they set out, Catherine sees the Tilneys walking down the street. She is angry because John lied to her about their whereabouts: he'd told her that he had seen them leave town in a carriage earlier that day. Catherine wants to leave the carriage, but John only urges the horses to go faster. The walk is rescheduled for another day, and Catherine hopes that her friendship with the Tilneys can continue to progress. Once again, Isabella, James and John implore her to go on another carriage ride, and this time John sneaks away and tells the Tilneys that Catherine has to reschedule yet again. Catherine is visibly angry by this dishonest gesture, and she rushes over to the Tilneys' house to make amends. They accept her explanation, and the long-awaited walk is very pleasant. Meanwhile, James and Isabella become engaged during the course of their carriage ride. Catherine is happy at the pending union. James rushes off to get his parents' approval. He is successful, but he also reveals that his father can only provide them with a modest income. Isabella's expectations of a wealthy, lavish lifestyle are dashed by this news, and her demeanor sours, though she attempts to hide it. To make matters worse for James, the dashing Captain Tilney, Henry's older brother, arrives in Bath and begins to woo Isabella.

Diamond Pocket Books Pvt Ltd

#1 NEW YORK TIMES BESTSELLER SELECTION OF THE REESE WITHERSPOON BOOK CLUB A HIGHLY ANTICIPATED, BEST BOOK OF SUMMER SELECTED BY * VOGUE * USA TODAY * ENTERTAINMENT WEEKLY * CNN * TOWN & COUNTRY * PARADE * BUSTLE * AND MORE! A “gripping” (Entertainment Weekly) mystery about a woman who thinks she’s found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen’s sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah’s increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen’s boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn’t who he said he was. And that Bailey just may hold the key to figuring out Owen’s true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen’s past, they soon realize they’re also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final,

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heartbreaking turn.

[31 Days to Mentalism](#) Simon and Schuster

A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick “In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won’t forget.” —Chloe Benjamin, New York Times bestselling author of *The Immortalists* Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend’s marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she’s suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. In *Five Years* is an unforgettable love story, but it is not the one you’re expecting.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Pier 9

An enchanting collection containing books four, five, and six of #1 New York Times bestselling author Julia Quinn’s beloved Regency-set Bridgerton novels—Romancing Mister Bridgerton; To Sir Phillip, with Love; and When He Was Wicked—now a series created by Shondaland for Netflix. Romancing Mister Bridgerton Penelope Featherington has secretly adored her best friend’s brother from afar for forever—until she stumbles across Colin Bridgerton’s deepest secret and fears she doesn’t know him at all. Meanwhile, Colin is tired of his reputation as an empty-headed charmer and of the notorious gossip columnist Lady Whistledown. Upon his return to London, he discovers everything has changed—especially Penelope Featherington! The girl who was always simply there suddenly haunts his dreams. When he discovers that Penelope has secrets of her own, this elusive bachelor must decide . . . is she his biggest threat or his promise of a happy ending? To Sir Phillip, With Love Sir Phillip knew that Eloise Bridgerton was a spinster, and so he’d proposed, figuring she’d be timid and desperate to marry. Except . . . she wasn’t. And all he wanted to do was kiss her . . . As for Eloise, she couldn’t marry a man she had never met! Yet, she found herself in a carriage on her way to meet her perfect match. Except . . . he wasn’t. Despite being handsome, Phillip was a large, ill-mannered brute. But when he kissed her, the world simply fell away... could this imperfect man be perfect for her? When He Was Wicked After a lifetime of smiling slyly as women chased him, Michael Stirling, London’s most infamous rake, took one look at Francesca Bridgerton and fell hopelessly in love. Unfortunately for Michael, Francesca’s surname was to remain Bridgerton for only a mere thirty-six hours longer—they met at a supper celebrating her imminent wedding to his cousin. But that was then . . . Now Michael is the earl and Francesca is free, but she still sees him as a dear friend. Michael dares not profess his love . . . until one dangerous night, passion proves stronger than even the most wicked of secrets . . .

A NOVEL

Simon and Schuster

The notorious Inspector Di Vincenzi returns in this cryptic murder mystery teeming with blackmail, deceit, and revenge Death is in the air at one of Milan’s great fashion houses. As a new collection is unveiled, and the wealthy rub shoulders with the glamorous, owner Cristiana O’Brian escapes upstairs to discover the strangled body of her servant slumped on her bed—a single orchid by his side. When Inspector Di Vincenzi is called in to investigate, the brilliant detective is puzzled. Why is Cristiana behaving so suspiciously? And what is her estranged ex-husband doing there? As two additional corpses appear, each accompanied by an orchid, Di Vincenzi must see through dirty tricks and slippery clues in order to uncover the real killer.

AFTER EVER HAPPY

Simon and Schuster

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

LARGE PRINT

Viperion Publishing Corp

"Includes the rediscovered part four"--Cover.

Wonder Simon and Schuster

Recounts Hardin's first encounters with Tessa and their ensuing love affair that became a vortex pulling in everyone around them.

Cuore Independently Published

It is the year 1327. Franciscans in an Italian abbey are suspected of heresy, but Brother William of Baskerville’s investigation is suddenly overshadowed by seven bizarre deaths. Translated by William Weaver. A Helen and Kurt Wolff Book

THE MILLIONAIRE FASTLANE

HarperCollins

Covering the theory of computation, information and communications, the physical aspects of computation, and the physical limits of computers, this text is based on the notes taken by one of its editors, Tony Hey, on a lecture course on computation given b

[White Nights](#) Houghton Mifflin Harcourt

"Set in Reformation Europe, Q begins with Luther's nailing of his 95 theses on the door of the cathedral church in Wittenberg. Q traces the adventures and conflicts of two central characters: an Anabaptist, a member of the most radical of the Protestant sects and the anarchists of the Reformation, and a Catholic spy and informer, on their thrilling journey across Germany, Italy and the Netherlands."--

[Northanger Abbey](#) AmazonCrossing

An ancient knowledge. A conspiracy of silence. A secret to kill for. On the seventh day of the seventh month, the seventh son of a seventh son is born to ominous prophecy on the Isle of Wight. Centuries later, in 1947, Winston Churchill is called out of retirement to deal with an unprecedented archaeological discovery that threatens to derail postwar reconstruction. Soon afterwards, in Roswell, New Mexico, an alleged UFO sighting heralds the establishment of a secret military complex in Nevada—a base that comes to be known as Area 51. In present-day New York City, Will Piper is reluctantly forced to interrupt his dissolute spiral into retirement when his superiors at the FBI assign him to the high profile Doomsday serial-murder case. The victims have nothing in common, except for one detail—each of them received a postcard foretelling their date of death. But just when Piper finds a credible lead, he’s taken off the case. Continuing the investigation on his own, he must outwit the ruthless team of covert operatives from Area 51 who are protecting the government’s greatest secret. From a medieval monastery to a cutting-edge government laboratory, Library of the Dead spans centuries and continents to deliver a richly detailed, highly researched and sharply written exploration of fate and free will.

[Will Piper #1](#) Penguin

Me and YouOpen Road + Grove/Atlantic

Bridgerton Collection Volume 2 Harper Collins

Ugo Foscolo's Last Letters of Jacopo Ortis, written between 1799 and 1815, was the first true Italian novel. Its epistolary form is in the eighteenth-century tradition of novels like *Clarissa Harlowe* and the *Nouvelle Heloise*. Jacopo's tragic love for Teresa and his subsequent suicide recall *The Sorrows of Young Werther*. In addition to being an intensely political novel, this work also expresses the author's romantic conception of nature as a mirror of human emotions.

[A Novel](#) Pushkin Vertigo

In the stories in this volume Dostoevsky explores both the figure of the dreamer divorced from reality and also his own ambiguous attitude to utopianism, themes central to many of his great novels. In *White Nights* the apparent idyll of the dreamer's romantic fantasies disguises profound loneliness and estrangement from 'living life'. Despite his sentimental friendship with Nastenka, his final withdrawal into the world of the imagination anticipates the retreat into the 'underground' of many of Dostoevsky's later intellectual heroes. *A Gentle Creature* and *The Dream of a Ridiculous Man* show how such withdrawal from reality can end in spiritual desolation and moral indifference and how, in Dostoevsky's view, the tragedy of the alienated individual can be resolved only by the rediscovery of a sense of compassion and responsibility towards fellow human beings.

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