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### WILCOX TRISTIAN

Heritage Language Policies around the World Testbook.com

We shall not cease from exploration, And the end of all our exploring, Will be to arrive where we started, And know the place for the first time' - Four Quartets, T.S. Eliot The megacity that is today's Delhi is built upon thick layers of history. For a millennium, Delhi has been at the crossroads of trade, culture, and politics. The stories of its buildings and great historical personalities have been told many times, but this book approaches the past of India's capital through its literary culture. By focusing on writers and thinkers, we meet a colourful cast of characters only glancingly mentioned in political histories. Many Delhiites are surprised to learn that the language of their city's cultural heyday was Persian. Despite first being brought to India by invaders, it eventually became an authentically Indian language used in both administration and literature. Although it was cultivated by an elite, it was also a widely available language of aspiration and opportunity, like English today. It connected India to the wider world, and the Indian Subcontinent, particularly Delhi, was once a place where talented poets and scholars from the whole Persian cultural world - from Turkey to eastern China - came to make their fortunes. Its traces remain everywhere but Persian is effectively a dead language in India today.

**Defeat is an Orphan** IAS EXAM PORTAL

This engrossing anthology gathers together a remarkable collection of writings on the use of strategy in war. Gérard Chaliand has ranged over the whole of human history in assembling this collection—the result is an integration of the annals of military thought that provides a learned framework for understanding global political history. Included are writings from ancient and modern Europe, China, Byzantium, the Arab world, Persia, and the Ottoman Empire. Alongside well-known militarists such as Julius Caesar, Napoleon, Walter Raleigh, Rommel, and many others are "irregulars" such as Cortés, Lawrence of Arabia, and even Gandhi. Contrary to standard interpretations stressing competition between land and sea powers, or among rival Christian societies, Chaliand shows the great importance of the struggles between nomadic and sedentary peoples, and of the conflicts between Christianity and Islam. With the invention of firepower, a relatively recent occurrence in the history of warfare, modes of organization and strategic concepts—elements reflecting the nature of a society—have been key to how war is waged. Unparalleled in its breadth, this anthology will become the standard work for understanding a fundamental part of human history—the conduct of war. "This anthology is not only an unparalleled corpus of information and an aid to failing memory; it is also and above all a reliable and liberating guide for research. . . . Ranging "from the origins to the nuclear age," it compels us to widen our narrow perspectives on conflicts and strategic action and open ourselves up to the universal."—from the Foreword

**The Art of War in World History** Oxford University Press

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This book is about the most vibrant yet under-studied aspects of Indian writing today. It examines multilingualism, current debates on postcolonial versus world literature, the impact of translation on an "Indian" literary canon, and Indian authors' engagement with the public sphere. The essays cover political activism and the North-East Tribal novel; the role of work in the contemporary Indian fictional imaginary; history as felt and reconceived by the acclaimed Hindi author Krishna Sobti; Bombay fictions; the Dalit autobiography in translation and its problematic international success; development, ecocriticism and activist literature; casteism and access to literacy in the South; and gender and diaspora as dominant themes in writing from and about the subcontinent. Troubling Eurocentric genre distinctions and the split between citizen and subject, the collection approaches Indian literature from the perspective of its constant interactions between private and public narratives, thereby proposing a method of reading Indian texts that goes beyond their habitual postcolonial identifications as "national allegories".

World History Random House Digital, Inc.

Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of

historiography.

### WORLD HISTORY

Taylor & Francis

Humanism has mostly considered the question "What does it mean to be human?" from a Western perspective. Dabashi asks it anew from a non-European perspective, in a groundbreaking study of 1,400 years of Persian literary humanism. He presents the unfolding of this vast tradition as the creative and subversive subconscious of Islamic civilization.

### 5TH WORLD CONGRESS ON DISASTER MANAGEMENT: VOLUME III

Univ of California Press

This book examines the validity of the notion of the 'vernacular' and the position of the so-called 'vernaculars' in colonial and postcolonial settings. It addresses recent formulations and debates regarding the status of regional languages of South Asia in relation to English. The authors explore the range of meanings the term has assumed and trace a history of contestation since the colonial age. They contend that though the 'vernacular' in South Asia has, since the nineteenth century, often operated as a hegemonic category relegating the languages thus designated to an inferior status, those languages (and other cultural formations labelled as 'vernacular') have also received empowering impulses and vested with qualities like groundedness and strength. The book highlights the need for a critical discussion of the notion of the 'vernacular' in the context of the ongoing rise of Anglophonia in South Asia as a whole and post-liberalisation India in particular. The volume will be of great interest to scholars and researchers of literary and culture studies, history, postcolonial studies, and South Asian studies.

### CURRENT AFFAIRS MONTHLY CAPSULE APRIL 2022 E-BOOK - FREE PDF!

Pearson Education India

An Updated and Revised Edition of the Most Popular General Knowledge Manual

**100 Ideas that Changed the World** Testbook.com

World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

Harvard University Press

1. Decline of Feudalism, Advent of Modern Age and Beginning of Capitalism, 2. Renaissance, 3. Prominent Persons related to Renaissance, 4. Reformation and Counter-Reformation, 5. Thirty Years War, 6. Rise of National Monarchies, 7. Colonial Expansion, 7. Colonial Expansion, 8. Europe in 16th Century : The Rise and Decline of Spain, 9. Europe in 17th Century : France, 10 . Europe in 17th Century : The Rise of England, 11. Mercantalism and Commercial Revolution, 12. Agriculture Revolution, 13. Industrial Revolution and Emergence of New Social Class, 14. England : The Glorious Revolution, 15. Scientific Revolution, 16. American War of Independence, 17. European Pattern in the 18th Century : Parliamentary Monarchy, The Age of Enlightened Despotism and Reasoning, 18. Rise of Russia : Peter the Great, Catherine the Great, 19. Europe in 18th Century : Austrian Empire : Hapsburg Clan : Maria Thereya, Joseph II, 20. Europe in 18th Century : Division of Poland and the Rise of Prussia, 21. Europe in 18th Century : France, Intellectual Revolution, French Revolution, 22. The Age of Napoleon, 23. Impact of French Revolution on the World, 24. Vienna Congress, 1815.

History of Modern Europe Oxford University Press, USA

Current Affairs Monthly Capsule April 2022 will help you get a grasp on news topics segregated as National, International, Banking, Defence, & other crucial exam-related articles. This is the final touch for candidates to ace the exams in one go.

**Issues in Twentieth-Century World History** S. Chand Publishing

World Literature is a vital part of twentieth-first century critical and comparative literary studies. As a field that engages seriously with function of literary studies in our global era, the study of World

literature requires new approaches. The Cambridge History of World Literature is founded on the assumption that World Literature is not all literatures of the world nor a canonical set of globally successful literary works. It highlights scholarship on literary works that focus on the logics of circulation drawn from multiple literary cultures and technologies of the textual. While not rejecting the nation as a site of analysis, these volumes will offer insights into new cartographies – the hemispheric, the oceanic, the transregional, the archipelagic, the multilingual local – that better reflect the multi-scalar and spatially dispersed nature of literary production. It will interrogate existing historical, methodological and cartographic boundaries, and showcase humanistic and literary endeavors in the face of world scale environmental and humanitarian catastrophes.

#### The Vernacular IAS EXAM PORTAL

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*Devil in the Grove* Bloomsbury Publishing

Learn to speak, understand, read, and write Hindi with confidence.

#### UPSC IAS PRE [1453-1815] CSAT [1453-2] PDF Download (HINDI MEDIUM) Random House

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

*26 Years UPSC IAS/IPS Prelims Topic-wise Solved Papers 1 & 2 (1995 - 2020) 11th Edition* Springer Science & Business Media

World Congress on Disaster Management (WCDM) brings researchers, policy makers and practitioners from around the world in the same platform to discuss various challenging issues of disaster risk management, enhance understanding of risks and advance actions for reducing risks and building resilience to disasters. The fifth WCDM deliberates on three critical issues that pose the most serious challenges as well as hold the best possible promise of building resilience to disasters. These are Technology, Finance, and Capacity. WCDM has emerged as the largest global conference on disaster management outside the UN system. The fifth WCDM was attended by more than 2500 scientists, professionals, policy makers, practitioners all around the world despite the prevalence of pandemic.

[1453-1815] World History - SBPD Publications Hay House, Inc

Benjamin Franklin (January 17, 1706 - April 17, 1790) was one of the Founding Fathers of the United States. A renowned polymath, Franklin was a leading author, printer, political theorist, politician, freemason, postmaster, scientist, inventor, civic activist, statesman, and diplomat. As a scientist, he was a major figure in the American Enlightenment and the history of physics for his discoveries and theories regarding electricity. As an inventor, he is known for the lightning rod, bifocals, and the

Franklin stove, among other inventions. He facilitated many civic organizations, including Philadelphia's fire department and a university.

*Indian Literature and the World* Taylor & Francis

Every once in a while, an idea comes along that makes the entire world sit up and take notice. From the earliest understandings of our place in the solar system, via Darwinism, DNA, neutrons and quarks, right up to the theories that are pushing the boundaries of our knowledge today, we are forever propelled forward by our most gifted scientific minds. In this fascinating book, former BBC Focus magazine editor Jheni Osman explores 100 of the most forward thinking, far-reaching and downright inspired ideas and inventions in history, each nominated by experts from all fields of science and engineering. With selections from established authorities such as Brian Cox, Patrick Moore, Richard Dawkins and Marcus du Sautoy, Osman covers topics as diverse as the Big Bang, vaccination, computing, radioactivity, human genomes, the wheel and many more. Each essay looks at the logic behind these great inventions, discoveries, theories and experiments, studying the circumstances that brought them into being and assessing the impact that they had on the world at large. An intriguing and thought-provoking collection, 100 Ideas that Changed the World offers us a glimpse into the minds behind history's greatest eureka moments.

#### SOME MISSING CHAPTERS OF WORLD HISTORY

Pearson Education India

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[Views from Inside Testbook.com](#)

The Encyclopaedia fills a gap in both the history of science and in cultural studies. Reference works on other cultures tend either to omit science completely or pay little attention to it, and those on the history of science almost always start with the Greeks, with perhaps a mention of the Islamic world as a translator of Greek scientific works. The purpose of the Encyclopaedia is to bring together knowledge of many disparate fields in one place and to legitimize the study of other cultures' science. Our aim is not to claim the superiority of other cultures, but to engage in a mutual exchange of ideas. The Western academic divisions of science, technology, and medicine have been united in the Encyclopaedia because in ancient cultures these disciplines were connected. This work contributes to redressing the balance in the number of reference works devoted to the study of Western science, and encourages awareness of cultural diversity. The Encyclopaedia is the first compilation of this sort, and it is testimony both to the earlier Eurocentric view of academia as well as to the widened vision of today. There is nothing that crosses disciplinary and geographic boundaries, dealing with both scientific and philosophical issues, to the extent that this work does. xi

PERSONAL NOTE FROM THE EDITOR Many years ago I taught African history at a secondary school in Central Africa.

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