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Words and Weapons
Challenging Communism in Eastern Europe

1956
Counter
Revolution
In
Hungary
Words
And
Weapons

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edited by

FITZGERALD
PETERSEN

**THE
ANATOMY
OF
COUNTER-
REVOLUTION**

Stanford
University
Press
A
psychological
novel about
the memory of
things in
Europe's
recent past
interweaves
the first-
person
narratives of a
young

Hungarian
writer, his
literary
creation--an
egomaniacal
Marxist and
aesthete--and
his childhood
friend.
Reprint.
10,000 first
printing.

**The 1956
Hungarian
Revolution**

Simon and
Schuster
Marking the
50th
anniversary of
events in
1956, that
were a major
turning point
in the history
of communist-
ruled Eastern
Europe, this
book contains

a selection of
some of the
most recent
research on
those
momentous
events and
their memory
and legacy.
The book
contains
edited
contributions
from
historians and
social
scientists from
Hungary,
Poland the UK
and the USA.
Their
contributions
are the fruit of
research
which has only
been possible
since 1989. In
the years
since the fall

of the communist regimes the state archives have been opened to researchers and it has been possible to collect the testimony of eye-witnesses without fear of repression and censorship. The outcome of 1956 led to Poland embarking on its own distinctive version of communist rule. Meanwhile 1956 in Hungary saw the first society-wide attempt to overthrow a

ruling communist regime - only to be put down by Soviet military intervention. In both countries the events of 1956 had lasting repercussions for society and its relationship with the communist regime. In retrospect they can be seen as paving the way for the eventual fall of the communist regimes in East Central Europe in 1989.

THE ORAL HISTORY READER

Macmillan
This book explores the memory of the First Hungarian Soviet Republic of 1919, which proved crucial for communist Hungarian political culture in the twentieth century. Apor approaches the topic in an innovative way, focusing on the understudied aspects of European memory cultures. Offering great insights on

how a dictatorship remembers and the concept of authenticity, Apor's study integrates the broad range of processes through which history is sought to be rendered authentic. The volume successfully reveals the crooked history of the retrospective revisions of the iconic First Republic between the years of its 30th and 40th anniversary, 1949 and 1959.

HUNGARY 56

University of Ottawa Press
In the second volume of *The Origins of Totalitarianism*, the political theorist traces the decline of European colonialism and the outbreak of WWI. Since it was first published in 1951, *The Origins of Totalitarianism* has been recognized as the definitive philosophical account of the totalitarian mindset. A probing analysis of

Nazism, Stalinism, and the "banality of evil", it remains one of the most referenced works in studies and discussions of totalitarian movements around the world. In this second volume, *Imperialism*, Dr. Hannah Arendt examines the cruel epoch of declining European colonial imperialism from 1884 to the outbreak of the First World War. Through portraits of Disraeli, Cecil

Rhodes, Gobineau, Proust, and T.E. Lawrence, Arendt illustrates how this era ended with the decline of the nation-state and the disintegration of Europe's class society. These two events, Arendt argues, generated totalitarianism, which in turn produced the Holocaust. "The most original and profound—the refore the most valuable—political theorist of our times."—Dwight MacDonald,

The New Leader
Twelve Days
 Akademiai Kiado
 A collection of essays focuses on the impact of the 1956 Hungarian Revolution against the communist leadership, focusing on its impact on Hungary itself, Canada and around the world.
 Original.
PART TWO OF THE ORIGINS OF TOTALITARIANISM
 Anchor
 This collection of new articles offers a

retrospective view of the events of the 1956 revolution in Hungary, the consequences they have had for Hungary's political development since, and the significance of 1956 in current Hungarian politics. Different articles draw on the findings of various kinds of research, including work in documentary and archival collections that have only recently been opened up, sociological

survey
research, and
in some cases,
on personal
reminiscences
as well.

Stalin S School

Indexreach
Limited
The defining
moment of the
Cold War: 'The
beginning of
the end of the
Soviet
empire.'
(Richard
Nixon) The
Hungarian
Revolution in
1956 is a story
of
extraordinary
bravery in a
fight for
freedom, and
of ruthless
cruelty in
suppressing a
popular
dream. A
small nation,

its people
armed with a
few rifles and
petrol bombs,
had the will
and courage
to rise up
against one of
the world's
superpowers.
The
determination
of the
Hungarians to
resist the
Russians
astonished the
West. People
of all kinds,
throughout
the free world,
became
involved in the
cause. For 12
days it looked,
miraculously,
as though the
Soviets might
be humbled.
Then reality
hit back. The
Hungarians

were brutally
crushed. Their
capital was
devastated,
thousands of
people were
killed and
their country
was occupied
for a further
three
decades. The
uprising was
the defining
moment of the
Cold War: the
USSR showed
that it was
determined to
hold on to its
European
empire, but it
would never
do so without
resistance.
From the
Prague Spring
to Lech
Walesa's
Solidarity and
the fall of the
Berlin Wall,

the tighter the grip of the communist bloc, the more irresistible the popular demand for freedom.

THE ANATOMY OF COUNTER-REVOLUTION

Phoenix
Why did Hungary, a country that shared much of the religious and institutional heritage of western Europe, fail to replicate the social and political experiences of the latter in the nineteenth and early twenties

centuries? The answer, the author argues, lies not with cultural idiosyncracies or historical accident, but with the internal dynamics of the modern world system that stimulated aspirations not easily realizable within the confines of backward economics in peripheral national states. The author develops his theme by examining a century of Hungarian economic,

social, and political history. During the period under consideration, the country witnessed attempts to transplant liberal institutions from the West, the corruption of these institutions into a "neo-corporatist" bureaucratic state, and finally, the rise of diverse Left and Right radical movements as much in protest against this institutional corruption as against the

prevailing global division of labor and economic inequality. Pointing to significant analogies between the Hungarian past and the plight of the countries of the Third World today, this work should be of interest not only to the specialist on East European politics, but also to students of development, dependency, and center-periphery relations in the contemporary world.

THE BRIDGE AT ANDAU

Houghton Mifflin Harcourt
A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!
Revolution,
Uprising,
Counter-
Revolution ...
1956 Counter-revolution in HungaryWords and Weapons
The Fountains of Silence meets Spinning Silver in this rollicking tale set amid the

1956 Hungarian revolution in post-WWII Communist Budapest from Sydney Taylor Honor winner Katherine Locke. In the middle of Budapest, there is a river. Csilla knows the river is magic. During WWII, the river kept her family safe when they needed it most--safe from the Holocaust. But that was before the Communists seized power. Before her parents were murdered by the Soviet

police. Before Csilla knew things about her father's legacy that she wishes she could forget. Now Csilla keeps her head down, planning her escape from this country that has never loved her the way she loves it. But her carefully laid plans fall to pieces when her parents are unexpectedly, publicly exonerated. As the protests in other countries spur talk of a larger revolution in

Hungary, Csilla must decide if she believes in the promise and magic of her deeply flawed country enough to risk her life to help save it, or if she should let it burn to the ground. With queer representation, fabulist elements, and a pivotal but little-known historical moment, *This Rebel Heart* is Katherine Locke's tour de force. **Historical Revisionism in Central Europe After 1989** Dial Press Trade

Paperback
Historical revisionism, far from being restricted to small groups of 'negationists,' has galvanized debates in the realm of recent history. The studies in this book range from general accounts of the background of recent historical revisionism to focused analyses of particular debates or social-cultural phenomena in individual Central European

countries, from Germany to Ukraine and Estonia. Where is the borderline between legitimate re-examination of historical interpretations and attempts to rewrite history in a politically motivated way that downgrades or denies essential historical facts? How do the traditional 'national historical narratives' react to the 'spill-over' of international and political controversies into their

'sphere of influence'? Technological progress, along with the overall social and cultural decentralization shatters the old hierarchies of academic historical knowledge under the banner of culture of memory, and breeds an unequalled democratization in historical representation. This book offers a unique approach based on the provocative and instigating intersection of scholarly

research, its political appropriations, and social reflection from a representative sample of Central and East European countries. **Hungary from the Nazis to the Soviets** Psychology Press
Covering all key Eastern European states and their history right up to the collapse of communism, this second edition of Eastern Europe in the Twentieth Century - And After is a

comprehensive political history of Eastern Europe taking in the whole of the century and the geographical area. Focusing on the attempt to create and maintain a functioning democracy, this new edition now: examines events in Bosnia and Herzegovina includes a new consideration of the evolution of the region since the revolutions of 1989-91 surveys the

development of a market economy analyzes the realignment of Eastern Europe towards the West details the emergence of organized crime discusses each state individually includes an up-to-date bibliography. Eastern Europe in the Twentieth Century - And After provides an accessible introduction to this key area which is invaluable to students of modern and political

history.

IMPERIALISM

Cambridge University Press
This is the first book in any language to describe in detail the establishment of the communist regime in Hungary. Hungary was the last ally of Nazi Germany, and as such suffered dreadful destruction in course of the fighting during the last year of the war. The war discredited the political and social elite and gave

opportunity for a new beginning. Early optimism in democratic circles, however, quickly dissipated. The communists, who had negligible indigenous support, with the help of the Soviet Army in a short time managed to destroy any organized opposition to their taking power. .

Visual Narratives of Hungary's 1956 Revolution
Central European

University Press
The Oral History Reader edited by Robert Perks and Alistair Thomson, is an international anthology of the key writings about the theory, method and use of oral history. Arranged in five thematic sections, The Oral History Reader details issues in the theory and practice of oral history. The collection covers key debates in the postwar development

of oral history including: * problems posed by interviewing * discussions of the politics of empowerment * analytical strategies for interpreting memories * concerns of archiving, practice, ethics and interpretation. Each section contains an introduction which contextualises the selection by reviewing key issues and relevant literature. Extensive cross-referencing and indexing provides an

aid to research and a crucial comparative dimension. This comprehensive volume illustrates similarities and differences in oral history work from around the world, with examples from North America, Britain, Australasia, Continental Europe, Latin America and Africa. It also details the subjects - such as labour history, women's history, gay and lesbian

history, ethnic and indigenous people's history and disability history - to which oral history has made a significant contribution.

WORDS AND WEAPONS

Knopf Books for Young Readers
Those who define the past control the present.
'Revising History in Communist Europe' shows how the manipulation of history both empowered and weakened the

communist regimes of post-World War Two Europe. It demonstrates how seismic events of the recent past reverberate in the understandings of the present, determining perceptions and decisions. With fresh analysis on the imposed communist definition of Hungary's 1956 uprising and its effects on the definition of the Prague Spring, this study will give readers a timely and

penetrating insight into both landmark events. *Challenging Communism in Eastern Europe* GRIN Verlag
"Revolutions are relatively new, rare and extraordinary events in history, which is perhaps one reason why historians and social scientists alike continue to be surprised and fascinated by them. Although this interest goes back to at least the early modern revolutions in England (1640-1660)

and the Netherlands (1568-1648)"-- *The Politics of Backwardness in Hungary, 1825-1945* Hassell Street Press
dit Kiss grew up a communist in Budapest, soaking up her father's ideology unquestioningly. As a child she is puzzled when others refer to her as Jewish; she only knows that her family doesn't believe in God. How can they? As her father lies dying, dit tries to understand the enigma

surrounding his life. Where does his unshakeable communist conviction come from? Why doesn't he have relatives? As she digs deeper into his tragic history, dit is forced to confront the contradictions and lies woven into the life of her family - and her country - through the dramatic twists of twentieth century Hungary. 'Lyrical and poetic The Summer My Father Died is

a powerful memoir. In this remarkable memoir, dit Kiss uncovers the paternal history that shaped her own, even while she was unaware of it ... the journey is riveting.'

Lisa Appignanesi 'It shook me profoundly ... not only the richness of the relationship between father and daughter, but the internal development of the narrator also had a deep impact on me.' István Szabó, director of

Mephisto and Being Julia.

THE ESTABLISHMENT OF THE COMMUNIST REGIME IN HUNGARY, 1944-1948

Anthem Press
A different kind of history, "Stalin's School" brings a unique human dimension to the Soviet Union of the 1930s and a new understanding of Stalinism as a cultural and psychological phenomenon. From 1931 to 1937, School No. 25 was the most

famous and most lavishly appointed school in the Soviet Union instructing the children of such prominent parents as Joseph Stalin, head of the Communist Party, Viacheslav Molotov, head of the Soviet State, and Paul Robeson, American actor and singer. Relying on published records, materials in eleven archives, accounts left by visiting foreigners including the

prominent American educator George Counts and thirty six interviews with surviving pupils from the 1930s, Holmes brings the school to life. The school's administrators , teachers, pupils, friends, and foes become companions as well as objects of this study as we walk the schools halls, enter its classrooms, eavesdrop on feuding officials who debate its fate, and learn

something of what the school and the period meant for its youth. Photographs of the school's teachers and students, and reproductions of the students' notebooks, drawings, and watercolors add personality to this compelling story. Holmes uses the experience of School No. 25 as a microcosm and mirror of Stalinism, illuminating the interplay of state and society in decision

making, and providing an opportunity to examine Stalinism from ideological, cultural, and psychological perspectives. While placing the school's history in the context of the coercion, corruption and repression of the 1930s, Holmes challenges the prevailing view that state and public spectacle on the one hand, and society and private life, on the other, were contrasting entities. School No. 25

molded these elements into an organic whole. In the intimate setting of Stalin's School, the degree of acceptance of Stalinism transcends historians' customary reference to the fear or privilege a Soviet citizen experienced. In a mutually reinforcing way, forced compliance and voluntary choice moved individual teachers and pupils to accept a structured environment both at school

and in society as the means to a powerful, prosperous, and just Soviet Union."

FORTY YEARS ON

Routledge "Enthralling. . . Lying and stealing and invading, it should be said, make for captivating reading, especially in the hands of a storyteller as skilled as Anderson." —The New York Times Book Review A NEW YORK TIMES NOTABLE BOOK OF THE YEAR At the end of World

War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government's strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of the

agents who sought to uphold American ideals abroad, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological	warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government. Told with narrative brio, deep research, and a skeptical eye, <i>The Quiet Americans</i> is the gripping story of how the United States, at the very pinnacle of its power, managed to	permanently damage its moral standing in the world. Hachette UK This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or
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