

Event Slavoj Žižek

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Being and Event

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Ontology, Multiplicity, and Event

Event Slavoj Žižek

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Being and Event Routledge

A spirit is haunting contemporary thought – the spirit of Hegel. All the powers of academia have entered into a holy alliance to exorcise this spirit: Vitalists and Eschatologists, Transcendental Pragmatists and Speculative Realists, Historical Materialists and even ‘liberal Hegelians’. Which of these groups has not been denounced as metaphysically Hegelian by its opponents? And which has not hurled back the branding reproach of Hegelian metaphysics in its turn? Progressives, liberals and reactionaries alike receive this condemnation. In light of this situation, it is high time that true Hegelians should openly admit their allegiance and, without obfuscation, express the importance and validity of Hegelianism to the contemporary intellectual scene. To this end, a small group of Hegelians of different nationalities have assembled to sketch the following book – a book which addresses a number of pressing issues that a contemporary reading of Hegel allows a new perspective on: our relation to the future, our relation to nature and our relation to the absolute.

What Is an Event? Melville House

As we emerge (though perhaps only temporarily) from the pandemic, other crises move center stage: outrageous inequality, climate disaster, desperate refugees, mounting tensions of a new cold war. The abiding motif of our time is relentless chaos. Acknowledging the possibilities for new beginnings at such moments, Mao Zedong famously proclaimed "There is great disorder under heaven; the situation is excellent." The contemporary relevance of Mao's observation depends on whether today's catastrophes can be a catalyst for progress or have passed over into something terrible and irretrievable. Perhaps the disorder is no longer under, but in heaven itself. Characteristically rich in paradoxes and reversals that entertain as well as illuminate, Slavoj Žižek's new book treats with equal analytical depth the lessons of Rammstein and Corbyn, Morales and Orwell, Lenin and Christ. It excavates universal truths from local political sites across Palestine and Chile, France and Kurdistan, and beyond. *Heaven In Disorder* looks with fervid dispassion at the fracturing of the Left, the empty promises of liberal democracy, and the tepid compromises offered by the powerful. From the ashes of these failures, Žižek asserts the need for international solidarity, economic transformation, and--above all--an urgent, "wartime" communism.

ON BELIEF

Northwestern University Press

A brilliant dissection and reconstruction of the three major faith-based systems of belief in the world today, from one of the world's most articulate intellectuals, Slavoj Žižek, in conversation with Croatian philosopher Boris Gunjevic. In six chapters that describe Christianity, Islam, and Judaism in fresh ways using the

tools of Hegelian and Lacanian analysis, *God in Pain: Inversions of Apocalypse* shows how each faith understands humanity and divinity--and how the differences between the faiths may be far stranger than they may at first seem. Chapters include (by Žižek) (1) "Christianity Against Sacred," (2) "Glance into the Archives of Islam," (3) "Only Suffering God Can Save Us," (4) "Animal Gaze," (5) "For the Theologico-Political Suspension of the Ethical," (by Gunjevic) (1) "Mistagogy of Revolution," (2) "Virtues of Empire," (3) "Every Book Is Like Fortress," (4) "Radical Orthodoxy," (5) "Prayer and Wake."

STATES OF CRISIS AND POST-CAPITALIST SCENARIOS

Verso

A high-energy philosophical manifesto on the concept and virtues of universal values addresses such topics as Heidegger's engagement with the Third Reich, the role of class struggles in global capitalism, and the legacy of Christianity against New Age spiritualism. Original.

Event Bloomsbury Publishing

Slavoj Žižek's critical engagement with Christian theology goes much further than his seminal *The Fragile Absolute* (2000), or his *The Puppet and the Dwarf* (2003), or even his discussion with noted theologian John Milbank in *The Monstrosity of Christ* (2009). His reading of Christianity, utilising his signature elements of Lacanian psychoanalysis and Hegelian philosophy with modern philosophical currents, can be seen as a genuinely original contribution to the philosophy of religion. This book focuses on these aspects of Žižek's thought with either philosophy and cultural theory, or Christian theology, serving as starting points of enquiry. Written by a panel of international contributors, each chapter teases out various strands of Žižek's thought concerning Christianity and religion and brings them into a wider conversation about the nature of faith. These essays show that far from being an outright rejection of Christian thought and intellectual heritage, Žižek's work could be seen as a perverse affirmation thereof. Thus, what he has to say should be of direct interest to Christian theology itself. Touching on thinkers such as Badiou, Lacan, Chesterton and Schelling, this collection is a dynamic reading and re-reading of Žižek's relationship to Christianity. As such, scholars of theology, the philosophy of religion and Žižek more generally will all find this book to be of great interest.

Toward a Semiotics of the Event Penguin UK

Probably the most famous living philosopher, Slavoj Žižek explores the meaning of events in this short and digestible book. An event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a new art form, or an intense experience such as falling in love. Taking us on a trip that stops at different definitions of event, Žižek addresses fundamental questions such as: are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that's constantly changing, is

anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, *Event* is a journey into philosophy at its most exciting and elementary.

God in Pain Routledge

A militant Marxist atheist and a “Radical Orthodox” Christian theologian square off on everything from the meaning of theology and Christ to the war machine of corporate mafia. “What matters is not so much that Žižek is endorsing a demythologized, disenchanted Christianity without transcendence, as that he is offering in the end (despite what he sometimes claims) a heterodox version of Christian belief.”—John Milbank “To put it even more bluntly, my claim is that it is Milbank who is effectively guilty of heterodoxy, ultimately of a regression to paganism: in my atheism, I am more Christian than Milbank.”—Slavoj Žižek In this corner, philosopher Slavoj Žižek, a militant atheist who represents the critical-materialist stance against religion's illusions; in the other corner, “Radical Orthodox” theologian John Milbank, an influential and provocative thinker who argues that theology is the only foundation upon which knowledge, politics, and ethics can stand. In *The Monstrosity of Christ*, Žižek and Milbank go head to head for three rounds, employing an impressive arsenal of moves to advance their positions and press their respective advantages. By the closing bell, they have not only proven themselves worthy adversaries, they have shown that faith and reason are not simply and intractably opposed. Žižek has long been interested in the emancipatory potential offered by Christian theology. And Milbank, seeing global capitalism as the new century's greatest ethical challenge, has pushed his own ontology in more political and materialist directions. Their debate in *The Monstrosity of Christ* concerns the future of religion, secularity, and political hope in light of a monstrous event—God becoming human. For the first time since Žižek's turn toward theology, we have a true debate between an atheist and a theologian about the very meaning of theology, Christ, the Church, the Holy Ghost, Universality, and the foundations of logic. The result goes far beyond the popularized atheist/theist point/counterpoint of recent books by Christopher Hitchens, Richard Dawkins, and others. Žižek begins, and Milbank answers, countering dialectics with “paradox.” The debate centers on the nature of and relation between paradox and parallax, between analogy and dialectics, between transcendent glory and liberation. Slavoj Žižek is a philosopher and cultural critic. He has published over thirty books, including *Looking Awry*, *The Puppet and the Dwarf*, and *The Parallax View* (these three published by the MIT Press). John Milbank is an influential Christian theologian and the author of *Theology and Social Theory: Beyond Secular Reason* and other books. Creston Davis, who conceived of this encounter, studied under both Žižek and Milbank.

Bridges from Psychoanalysis to Philosophy Verso

Probably the most famous living philosopher, Slavoj Žižek explores the concept of 'event', in the second in this new series of easily digestible philosophy Agatha Christie's 4.50 from

Paddington opens on a train from Scotland to London where Elspeth McGillicuddy, on a way to visit her old friend Jane Marple, sees a woman strangled in a compartment of a passing train (the 4.50 from Paddington). It all happens very fast and in a blurred vision, so the police don't take Elspeth's report seriously as there is no evidence of wrongdoing; only Miss Marple believes her story and starts to investigate... This is an event at its purest and minimal: something shocking that happens all of a sudden and interrupts the usual flow of things; something that appears out of nowhere, without discernible causes, and whose ontological status is unclear - an appearance without solid being as its foundation. In Christie's novel, the role of Miss Marple is precisely to de-eventalize the event, to explain it away as an occurrence which fits the coordinates of our normal reality. A subject for which there is not yet an agreed-upon definition within philosophy, Slavoj Žižek explores the terrain of this contestable term in a series of short chapters that examine everything from the event as political revolution and the rise of a new art form to the event as religious belief and falling in love. Event is a mind-blowing, thrilling, accessible book from arguably our greatest living cultural theorist and philosopher. Slavoj Žižek is a Slovenian philosopher and cultural critic. The author of many books, he has made contributions to political theory, film theory and theoretical psychoanalysis.

[Organs without Bodies](#) Penguin Press

In the third in a new series of short, provoking books of original philosophy, acclaimed thinker Barry Dainton takes us through the nature of Self When you think 'What am I?', what's actually doing the thinking? Is it a soul, or some other kind of mental entity separate from your body, or are 'you' just a collection of nerve-endings and narratives? In the third in a new series of short, provoking books of original philosophy, acclaimed thinker Barry Dainton takes us through the nature of Self and its relation to the rest of reality. Starting his journey with Descartes' claim that we are non-physical beings (even if it seems otherwise), and Locke's view that a person is self-conscious matter (though not necessarily in human form), Dainton explores how today's rapid movement of people, and information affects our understanding of self. When technology re-configures our minds, will it remake us, or kill us? If teleportation becomes possible, would it be rational to use it? Could we achieve immortality by uploading ourselves into virtual worlds? Far-reaching and witty, Self is a spirited exploration of the idea that in a constantly-changing world, we and our bodies can go their separate ways.

[A Graphic Guide](#) Melville House

In *Trouble in Paradise*, Slavoj Žižek, one of our most famous, most combative philosophers, explains how we can find a way out of the crisis of capitalism. There is obviously trouble in the global capitalist paradise. But why do we find it so difficult to imagine a way out of the crisis we're in? It is as if the trouble feeds on itself: the march of capitalism has become inexorable, the only game in town. Setting out to diagnose the condition of global capitalism, the ideological constraints we are faced with in our daily lives, and the bleak future promised by this system, Slavoj Žižek explores the possibilities—and the traps—of new emancipatory struggles. Drawing insights from phenomena as diverse as “Gangnam Style” to Marx, The Dark Knight to Thatcher, *Trouble in Paradise* is an incisive dissection of the world we inhabit, and the new order to come.

INTRODUCING HEGEL

Bloomsbury Publishing

Speculation: Politics, Ideology, Event develops Hegel's radical perspective of speculative thought as a way of reclaiming and revitalizing the sense of the future and its possibilities. Engaging with such figures as Alain Badiou, Quentin Meillassoux, Ernesto Laclau, Slavoj Žižek, and Fredric Jameson, Glyn Daly articulates the distinctness of speculative philosophy and draws its implications for new debates in areas of science, politics, capitalism, ideology, ethics, and the event. In a confrontation with today's fatalistic milieu, principal emphasis is given to Hegel's

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idea of infinity as the intrinsic dimension of negativity within all finitude. Against the modern era's paradigmatic tendency to externalize social problems in the form of antagonism and Otherness, Daly argues for a renewal of utopian thought based on Hegelian reconciliation and the affirmation of excess as the essence of all being. On these grounds, he advances a new kind of political imagination that in speculative terms centers on uncompromising notions of truth and reason.

[None Like Her](#) MIT Press

We live in a world of breaking news, where at almost any moment our everyday routine can be interrupted by a faraway event. Events are central to the way that individuals and societies experience life. Even life's inevitable moments—birth, death, love, and war—are almost always a surprise. Inspired by the cataclysmic events of September 11, Robin Wagner-Pacifici presents here a tour de force, an analysis of how events erupt and take off from the ground of ongoing, everyday life, and how they then move across time and landscape. What Is an Event? ranges across several disciplines, systematically analyzing the ways that events emerge, take shape, gain momentum, flow, and even get bogged down. As an exploration of how events are constructed out of ruptures, it provides a mechanism for understanding eventful forms and flows, from the micro-level of individual life events to the macro-level of historical revolutions, contemporary terrorist attacks, and financial crises. Wagner-Pacifici takes a close look at a number of cases, both real and imagined, through the reports, personal narratives, paintings, iconic images, political posters, sculptures, and novels they generate and through which they live on. What is ultimately at stake for individuals and societies in events, Wagner-Pacifici argues, are identities, loyalties, social relationships, and our very experiences of time and space. What Is an Event? provides a way for us all—as social and political beings living through events, and as analysts reflecting upon them—to better understand what is at stake in the formations and flows of the events that mark and shape our lives.

[The Monstrosity of Christ](#) Routledge

What is the basis of belief in an era when globalization, multiculturalism and big business are the new religion? Slavoj Zizek, renowned philosopher and irrepressible cultural critic takes on all comers in this compelling and breathless new book. From 'cyberspace reason' to the paradox that is 'Western Buddhism', *On Belief* gets behind the contours of the way we normally think about belief, in particular Judaism and Christianity. Holding up the so-called authenticity of religious belief to critical light, Zizek draws on psychoanalysis, film and philosophy to reveal in startling fashion that nothing could be worse for believers than their beliefs turning out to be true.

FROM THE END OF HISTORY TO THE END OF CAPITALISM

EventA Philosophical Journey Through A Concept

States of Crisis and Post-Capitalist Scenarios engages with the crisis of our capitalist world, with a view to explaining its origins, unravelling its symptoms, and demystifying the anodyne corrective solutions so far proposed. At the same time, it endorses the necessity for utopian interventions aimed at drastically rethinking our social order. Organised around the themes of economy and politics, critical theory, and culture in order to offer an impressive range of thematic perspectives and critical angles, the book delves into the most pressing of today's quandaries by combining stringent critical analysis with creative foresight. A rigorous examination of the current crisis of late-capitalist society, *States of Crisis and Post-Capitalist Scenarios* develops paradigms that promise to rekindle the desire to move beyond capitalism towards a different social order. As such, it will appeal to scholars and students across the humanities and social sciences with particular interests in social and political theory, contemporary philosophy and the crises faced by the current capitalist order.

[Revolution at the Gates](#) Melville House

One of the most famous living philosophers provides a

philosophical analysis of the meaning of events in this “deeply interesting and provocative” book (The Guardian) An event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a new art form, or an intense experience such as falling in love. Taking us on a trip that stops at different definitions of event, Žižek addresses fundamental questions such as: are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that's constantly changing, is anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, *Event* is a journey into philosophy at its most exciting and elementary.

SPECULATION

Polity

Call it the year of dreaming dangerously: 2011 caught the world off guard with a series of shattering events. While protesters in New York, Cairo, London, and Athens took to the streets in pursuit of emancipation, obscure destructive fantasies inspired the world's racist populists in places as far apart as Hungary and Arizona, achieving a horrific consummation in the actions of mass murderer Anders Breivik. The subterranean work of dissatisfaction continues. Rage is building, and a new wave of revolts and disturbances will follow. Why? Because the events of 2011 augur a new political reality. These are limited, distorted—sometimes even perverted—fragments of a utopian future lying dormant in the present.

[Against the Double Blackmail](#) University of Virginia Press
First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

[Chronicles of a Time Lost](#) Seven Stories Press

A philosopher and cultural critic discusses the diverse ways in which violence is perceived and misperceived in the world, addressing such provocative issues as whether or not capitalism, or even civilization, causes more violence than it prevents, and the inherent violence of globalization, fundamentalism, and language. Original. 30,000 first printing.

[Reading Hegel](#) Verso Books

Two controversial thinkers discuss a timeless but nonetheless urgent question: should philosophy interfere in the world? Nothing less than philosophy is at stake because, according to Badiou, philosophy is nothing but interference and commitment and will not be restrained by academic discipline. Philosophy is strange and new, and yet speaks in the name of all - as Badiou shows with his theory of universality. Similarly, Zizek believes that the philosopher must intervene, contrary to all expectations, in the key issues of the time. He can offer no direction, but this only shows that the question has been posed incorrectly: it is valid to change the terms of the debate and settle on philosophy as abnormality and excess. At once an invitation to philosophy and an introduction to the thinking of two of the most topical and controversial philosophers writing today, this concise volume will be of great interest to students and general readers alike. *Power in the Era of Post-Human Capitalism* Peter Owen Publishers As an unprecedented global pandemic sweeps the planet, who better than the supercharged Slovenian philosopher Slavoj Žižek to uncover its deeper meanings, marvel at its mind-boggling paradoxes and speculate on the profundity of its consequences? We live in a moment when the greatest act of love is to stay distant from the object of your affection. When governments renowned for ruthless cuts in public spending can suddenly conjure up trillions. When toilet paper becomes a commodity as precious as diamonds. And when, according to Žižek, a new form of communism - the outlines of which can already be seen in the very heartlands of neoliberalism - may be the only way of averting a descent into global barbarism. Written with his customary brio and love of analogies in popular culture (Quentin Tarantino and H. G. Wells sit next to Hegel and Marx), Žižek provides a concise and provocative snapshot of the crisis as it widens, engulfing us all.