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## Music Diana Krall

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Diana Krall Christmas Songs - Best Songs of Diana Krall Full Albums- Merry Christmas 2021 Greatest Songs Of All Time Diana Krall - Classic Songs Full Album Jazz Music Diana Krall - Diana Krall Best Songs - Diana Krall greatest hits - Maiores sucessos de Diana Krall Best Diana Krall Songs - Diana Krall Top Hits - Diana Krall Mix Diana Krall Live in Paris The Best Of Diana Krall Live 2023 □ Diana Krall Greatest Hits Cover 2023 Diana Krall Live In New York Full Concert 2022 Full HD Diana Krall - Narrow Daylight Diana Krall - Live@Home - Full show The Best Of Diana Krall Live 2018 \* Diana Krall Greatest Hits Cover 2018 Diana Krall - The Look Of Love Diana Krall - Let's Face The Music And Dance Let's Face The Music And Dance Diana Krall Diana Krall - Moonglow (Audio) Diana Krall - Full Concert [HD] | North Sea Jazz (2013) Diana Krall - Walk On By (Live) Lightfoot Ella Fitzgerald - Original Keys for Singers (Songbook) How Show Tunes Enchanted America Virtuoso Pianist in 60 Exercises Diana Krall the Piano Transcriptions Pvg Georgia on My Mind (Sheet Music) Berklee Jazz Piano Diana Krall -- Glad Rag Doll Simulation Theory The Best of Diana Krall C Edition Reception of Diana Krall, Unique Jazz Phenomenon Piano/Vocal/Guitar Sheet Music Songbook Collection Book 2, Sheet Music The Language of Love The Best of Diana Krall Jamie Cullum - Twentysomething (Songbook) Best of Norah Jones Race, Sexuality, Performance The Collection - Piano, Voice and Guitar I Can't Make You Love Me (Sheet Music) Piano/Vocal/Guitar

*Music Diana Krall*

OMB No. 7669901540272 edited by

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### **MAREN BENTLEY**

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*Lightfoot* Alfred Publishing Company (Piano/Vocal/Guitar Artist Songbook). Matching folio to the album from the British piano-playing vocalist sensation who mixes jazz and modern pop into his own unique blend. 14 songs, including: Blame It on My Youth \* But for Now \* I Could Have Danced All Night \* I Get a Kick Out of You \* Lover,

You Should've Come Over \* These Are the Days \* Twentysomething \* What a Diff'rence a Day Made \* The Wind Cries Mary \* and more.

*Ella Fitzgerald - Original Keys for Singers (Songbook)* Penguin

Reception of Diana Krall, Unique Jazz Phenomenon tracks Diana Krall\_s piano and vocal interpretation from early to advanced development. Author analyzes her music compared to the major jazz pianists and vocalists and traces her European roots combined with North American influence. Musicality, aesthetics, and original interpretation are defined factors for the communication between the listener and the performer and the main characteristics of Diana Krall\_s

interpretation. Described are also influences of social media, management, marketing and the position of the woman in this society.

How Show Tunes Enchanted America Hal Leonard Corporation

Uma seleção das melhores letras extraídas dos primeiros álbuns da artista.

**Virtuoso Pianist in 60 Exercises** Hal Leonard

A Grammy winning platinum-selling artist, Diana Krall is one of the great female Jazz singers. This wonderful collection consists of fourteen fantastic jazz classics transcribed from the original recordings as played by Diana Krall. Each piece is arranged in note-for-note Piano accompaniment with complete solos, lyrics, vocal melody line and jazz guitar chord voicings. Song List: - A Case Of You - Almost Blue - Baby Baby All The Time - Crazy - Devil May Care - East Of The Sun (And West Of The Moon) - Fly Me To The Moon (In Other Words) - I Love Being Here With You - I Remember You - I'm Pulling Through - Is You Is Or Is You Ain't My Baby? - Love Letters - Narrow Daylight - Only Trust Your Heart

*Diana Krall the Piano Transcriptions* Pvg Markham, Ont. : Quarry Music Books

The first in-depth look at this rising jazz star. Born on Vancouver Island, Diana Krall attended Berklee College of Music in Boston on a scholarship before releasing her first album to critical acclaim. Like her Canadian counterparts Alanis Morissette, Sarah McLachlan, Shania Twain, and Celine Dion, she has become a music celebrity, a personal friend of Sarah Jessica Parker, Clint Eastwood, Robert DiNiro, and Elvis Costello, her fiancé.

### GEORGIA ON MY MIND (SHEET MUSIC)

Hal Leonard

(Vocal Piano). Arguably the best female jazz singer ever, no one could out-swing or out-scat "The First Lady of Song." This fine book features authentic transcriptions in the original keys of 25 Fitzgerald classics in voice with piano accompaniment format: A-tisket, A-tasket \* But Not for Me \* Easy to Love \* Embraceable You \* The Lady Is a Tramp \* Misty \* Oh, Lady Be Good! \* Satin Doll \* Stompin' at the Savoy \* Take the "A" Train \* and more. Includes a biography and discography. A must for every jazz singer's library!

**Berklee Jazz Piano** Nardis Books

An alphabetical list of artists provides a CD discography for each, includes ratings for all albums, and includes a short critical essay for each entry

Diana Krall -- Glad Rag Doll Alfred Music

(Easy Piano Personality). New pianists hoping to play the songs of Norah Jones will love this collection of 14 easy piano arrangements. Songs include: Come Away with Me \* Don't Know Why \* Happy Pills \* I'm Alive \* Not Too Late \* Sunrise \* Thinking About You \* and more.

**Simulation Theory** G Schirmer, Incorporated

Hailing from New York City, indie rock band American Authors have burst on to the music scene with their debut album Oh, What a Life. This folio matches the album and includes piano accompaniment, guitar chord diagrams, and all the lyrics needed to play their hits at home. Titles: \* Believer \* Think About It \* Best Day of My Life \* Luck \* Trouble \* Hit It \* Home \* Love \* Heart of Stone \* Ghost \* Oh, What a Life

### THE BEST OF DIANA KRALL

Hal Leonard Corporation

Shortlisted for the 2017 Legislative Assembly of Ontario Speaker's Book Award Nominated for the 2018 Heritage Toronto Award - Historical Writing: Book The definitive, full-access story of the life and songs of Canada's legendary troubadour Gordon Lightfoot's name is synonymous with timeless songs about trains and shipwrecks, rivers and highways, lovers and loneliness. His music defined the folk-pop sound of the 1960s and '70s, topped charts and sold millions. He is unquestionably Canada's greatest songwriter, and an international star who has performed on the world's biggest stages. While Lightfoot's songs are well known, the man behind them is elusive. He's never allowed his life to be chronicled in a book—until now. Biographer Nick Jennings has had unprecedented access to the notoriously reticent musician. Lightfoot takes us deep inside the artist's world, from his idyllic childhood in Orillia, the wild sixties, and his canoe trips into Canada's North to his heady times atop the music world. Jennings explores the toll that success took on his personal life—including his troubled relationships, his battle with alcohol and his near-death experiences—and the extraordinary drive and tenacity that pulled him through it all. Rich in voices from fellow musicians, close friends, Lightfoot's family and the singer's own reminiscences, the biography tells the stories behind some of his best-known love songs, including "Beautiful" and "Song for a Winter's Night," as well as the infidelity and divorce that resulted in classics like "Sundown" and "If You Could Read My Mind." Kris Kristofferson has called Lightfoot's songs "some of the most beautiful and lasting music of our time." Lightfoot is an unforgettable portrait of a treasured singer-songwriter, an artist whose work has been covered by everyone from Joni Mitchell, Barbra Streisand and Nico to Bob Dylan, Elvis Presley and Gord Downie. Revealing and insightful, Lightfoot is both an inspiring story of redemption and an exhilarating read.

**C Edition** Indiana University Press

(Artist Transcriptions). A tribute to Ray Brown including 18 bass transcriptions, performance notes, photos, and a foreword by Christian McBride. Songs include: Autumn in New York \* Custard Puff \* Days of Wine and Roses \* Easy Does It \* Gravy Waltz \* Have You Met Miss Jones? \* How High the Moon \* I'm an Old Cowhand (From the Rio Grande) \* I'm Glad There Is You (In This World of Ordinary People) \* Killer Joe \* Love Is Here to Stay \* Mack the Knife \* Minor Mystery \* Moten Swing \* Night Train \* Sometimes I'm Happy \* The Surrey with the Fringe on Top \* Tune Up.

### RECEPTION OF DIANA KRALL, UNIQUE JAZZ PHENOMENON

Hal Leonard Corporation

The first major biography of the legendary singer—an enthralling account of a charismatic artist moving through the greatest, most glamorous era of American music.

**Piano/Vocal/Guitar Sheet Music Songbook Collection** Penguin Group USA

Vocalist and pianist Diana Krall has earned much praise as a jazz artist, and has also enjoyed great crossover success; in addition to winning the Grammy for Best Jazz Vocal Performance, her breakthrough record *When I Look in Your Eyes* was the first jazz album in 25 years to be nominated for Album of the Year! We are elated to present the first songbook ever featuring Diana Krall's

music! It includes P/V/G arrangements of 25 beloved standards: All or Nothing at All \* Body and Soul \* Cry Me a River \* Let's Get Lost \* Peel Me a Grape \* Straighten Up and Fly Right \* This Can't Be Love \* and more!

### BOOK 2, SHEET MUSIC

Random House Incorporated

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

[The Language of Love](#) Cherry Lane Music Company

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

[The Best of Diana Krall](#) Diana Krall the Piano Transcriptions PvgContains 14 jazz classics transcribed from the original recordings as played by Diana Krall.

The Best of Diana Krall  
Piano Method

**Jamie Cullum - Twentysomething (Songbook)** University of Chicago Press

Tommy LiPuma was one of America's most influential record producers, whose work with icons like Miles Davis, Barbra Streisand, and Willie Nelson has sold 75 million records, with five trips up the Grammy red carpet.

### BEST OF NORAH JONES

W. W. Norton & Company

Ever wonder what goes into the creation of some of the best music ever recorded? Ever wonder how someone becomes an iconic professional who is universally admired and respected? Al Schmitt on the Record: The Magic Behind the Music reveals answers to those questions and more. In this memoir of one of the most respected engineers of all time, you'll see how a very young boy - mentored by his uncle Harry in New York - progressed through the recording world in its infancy, under the mentorship of Tom Dowd, in its heyday, becoming one of the all-time great recording engineers. And now today Al continues as an unstoppable force at the top of the recording world with his name on mega-hits from the likes of Paul McCartney, Diana Krall, and Dylan. Al's credits include a veritable who's who of the music world. Reading the compelling accounts of Al's life in the studio, you'll see how he has been able to stay at the top of his game since the '50s, and you'll experience what it was like behind the scenes and in-the-studio during of many of his historic, impactful recordings. Schmitt also shares many of the recording techniques and creative approaches that have set him apart, including his approach to microphones, effects, and processors, and he even shares setup diagrams from many of his highly-lauded recording sessions!

### RACE, SEXUALITY, PERFORMANCE

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Oxford University Press, USA

Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms-- swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in *The History of Jazz*, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born. He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's *The History of Jazz*, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature.

**The Collection - Piano, Voice and Guitar** Oxford University Press

Canada's 'Queen of Jazz' Diana Krall is one of the most successful modern jazz singers of our time, successfully bridging the gap between trad and contemporary styles with exquisite vocals and stylish piano work. This title offers a compilation of her 15 gems including her fresh take on some jazz classics, transcribed for voice, piano and guitar.