

# By Alamin Mazrui Swahili Beyond The Boundaries Literature Language And Identity Ohio Ris Africa Series 1st First Edition Paperback

Kimani Njogu (with Alamin Mazrui): Ngũgĩ and the Quest for a Paradigm Shift MAPIGANO YA KURSK NI VITA VYA MWISHO VYA UKRAINE?/KAMANDA WA PUTIN AELEZA/ZELENSKY ASHTUKA. SIMULIZI: Neom City, Je Watanzania wataweza kwenda kuishi huku ifikapo 2030? Ken Walibora - Prof Ali Mazrui LEGACY OF THE EMPEROR EP 01 | IMETAFSIRIWA KISWAHILI The Africans: A Triple Heritage - Program 1: The Nature of a Continent Learn Swahili: Top 100 Daily Use Swahili Conversation Phrases/ Sijawahi/I have never ever 21 SURAH AL-ANBIYAA (Tafsiri ya Quran kwa Kiswahili Kwa Sauti, Audio) Writer Abubakar Adam Ibrahim DIY #8 Introduction to Everyday Swahili 29 SURAH AL-ANKABUT (Tafsiri ya Quran kwa Kiswahili Kwa Sauti, Audio) African Market Can't Stop Laughing When I Speak Swahili Phrases to Study on Your Flight to Kenya GURU USTADH WALLAH BIN WALLAH Scholar Ali Mazrui on Obama-1/2 Learn Swahili: 10 Beginner Swahili Videos You Must Watch Learn Swahili in 5 Days - Conversation for Beginners Language for Lockdown: The History of Swahili Great Zimbabwe \u0026 The First Cities of Southern Africa // History Documentary The Story Book: Ukweli wa Maajabu Ya Miujiza Ya Yesu ! (All Jesus Miracles in Swahili) URUSI YAISHAMBULIA UKRAINE KWA MADAI YA KUANZISHA UCHOKOZI/BELARUS YATUMA JESHI ZITO KIEV Conversation with African Poet and Writer Ali Mazrui SWAHILI Food \u0026 Drinks from our Picture Book Shifting Shores: Swahili and World Literature Dua Jawshan Kabir by Usama Al-Attar (stanmore, london) Learn Swahili in 30 Minutes - ALL the Basics You Need Africanist Hall of Fame | Afrikanists Assemble | Episode 15

Literature, Language, and Identity

Pentecostalism & the Rise of a Zimbabwean Transnational Religious Movement

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The Postcolonial Animal

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## WILCOX HATFIELD

*Literature, Language, and Identity* Ohio University Press

The experiences of African women in the era before independence remain a woefully understudied facet of African history. This innovative and carefully argued study thus adds tremendously to our understanding of colonial history by focusing on women's education, professionalization, and political mobilization in the East African islands of Zanzibar.

*Pentecostalism & the Rise of a Zimbabwean Transnational Religious Movement* Taylor & Francis

"From St. Augustine and early Ethiopian philosophers to the anticolonialist movements of Pan Africanism and Negritude, The Oxford Encyclopedia of African Thought offers a comprehensive view of African thought, covering the intellectual tradition on the continent and throughout the diaspora. All major trends in African philosophy, political theory, and religion will be covered, as well as significant historical figures and social movements" -- homepage, viewed September 7, 2010.

**African Literature and Posthuman Ethics** Indiana University Press

The fourteen essays included in this collection offer a range of contributions from both new and well-established scholars to the topic of Shakespeare and performance. From traditional studies of theatrical history and adaptation to explorations of Shakespeare's plays in the circus, musical extravaganzas, the cinema, and drama at large, the collection embraces a number of performance spaces, times, and media. Shakespeare in Performance includes essays looking not only at

sixteenth- and seventeenth-century stagings of the plays in England, but at productions of Shakespeare across time in the United States, France, Italy, Hungary, and Africa, underscoring the multiple embodiments and voices of Shakespeare's art and including a variety of cultural approaches. The work is ultimately occupied with a number of questions generated by these continual iterations of Shakespeare. How can we write and trace what is ephemeral? To what purpose do we maintain the memory of past performances? How does the transmediation of Shakespeare inform the most basic interpretive acts? What motivates Shakespearean theatre across political borders? What kinds of meaning are produced by décor, movement, the actor's virtuosity, the producer's choices, or the audience's response? Each essay thus, to some degree, describes and voices the now unseen.

*A Global History* Hotei Publishing

Consists of 650 annotated entries covering Mazrui's books, dissertations, edited works about him, major essays in books, academic journals and conference papers. This work contains essays, including pamphlets, magazine and newspaper articles, and audio-visual recordings.

*East Africa in a Global Context* James Currey Publishers

Tackling vital issues of politics, identity and experience in performance, this book asks what Shakespeare's plays mean when extended beyond the English language. From April to June 2012 the Globe to Globe Festival offered the unprecedented opportunity to see all of Shakespeare's plays performed in many different world languages. Thirty-eight productions from around the globe were presented in six weeks as part of the World Shakespeare Festival, which formed a cornerstone of the Cultural Olympics. This book provides the only complete critical record of that event, drawing together an internationally renowned group of scholars of Shakespeare and world

theatre with a selection of the UK's most celebrated Shakespearean actors. Featuring a foreword by Artistic Director Dominic Dromgoole and an interview with the Festival Director Tom Bird, this volume highlights the energy and dedication that was necessary to mount this extraordinary cultural experiment.

*A Companion to African Literatures* Cambridge University Press

Even though many of France's former colonies became independent over fifty years ago, the concept of "colony" and who was affected by colonialism remain problematic in French culture today. Seloua Luste Boulbina, an Algerian-French philosopher and political theorist, shows how the colony's structures persist in the subjectivity, sexuality, and bodily experience of human beings who were once brought together through force. This text, which combines two works by Luste Boulbina, shows how France and its former colonies are haunted by power relations that are supposedly old history, but whose effects on knowledge, imagination, emotional habits, and public controversies have persisted vividly into the present. Luste Boulbina draws on the work of Michel Foucault, Frantz Fanon, and Édouard Glissant to build a challenging, original, and intercultural philosophy that responds to blind spots of inherited political and social culture. Kafka's Monkey and Other Phantoms of Africa offers unique insights into how issues of migration, religious and ethnic identity, and postcolonial history affect contemporary France and beyond.

*Shakespeare in Performance* University of Michigan Press

Swahili was once an obscure dialect of an East African Bantu language. Today more than one hundred million people use it: Swahili is to eastern and central Africa what English is to the world. From its embrace in the 1960s by the black freedom movement in the United States to its adoption in 2004 as the African Union's official language, Swahili has become a truly international language.

How this came about and why, of all African languages, it happened only to Swahili is the story that John M. Mugane sets out to explore. The remarkable adaptability of Swahili has allowed Africans and others to tailor the language to their needs, extending its influence far beyond its place of origin. Its symbolic as well as its practical power has evolved from its status as a language of contact among diverse cultures, even as it embodies the history of communities in eastern and central Africa and throughout the Indian Ocean world. The Story of Swahili calls for a reevaluation of the widespread assumption that cultural superiority, military conquest, and economic dominance determine a language's prosperity. This sweeping history gives a vibrant, living language its due, highlighting its nimbleness from its beginnings to its place today in the fast-changing world of global communication.

*How Literatures Begin* African Books Collective

The Routledge Handbook of Translation and Activism provides an accessible, diverse and ground-breaking overview of literary, cultural, and political translation across a range of activist contexts. As the first extended collection to offer perspectives on translation and activism from a global perspective, this handbook includes case studies and histories of oppressed and marginalised people from over twenty different languages. The contributions will make visible the role of translation in promoting and enabling social change, in promoting equality, in fighting discrimination, in supporting human rights, and in challenging autocracy and injustice across the Middle East, Africa, Latin America, East Asia, the US and Europe. With a substantial introduction, thirty-one chapters, and an extensive bibliography, this Handbook is an indispensable resource for all activists, translators, students and researchers of translation and activism within translation and interpreting studies.

**Shakespeare Beyond English** John Wiley & Sons

Africa is a marriage of cultures: African and Asian, Islamic and Euro-Christian. Nowhere is this fusion more evident than in the formation of Swahili, Eastern Africa's lingua franca, and its cultures. Swahili Beyond the Boundaries: Literature, Language, and Identity addresses the moving frontiers of Swahili literature under the impetus of new waves of globalization in the twentieth and twenty-first centuries. These momentous changes have generated much theoretical debate on several literary fronts, as Swahili literature continues to undergo transformation in the mill of human creativity. Swahili literature is a hybrid that is being reconfigured by a conjuncture of global and local forces. As the interweaving of elements of the colonizer and the colonized, this hybrid formation provides a representation of cultural difference that is said to constitute a "third space," blurring existing boundaries and calling into question established identitarian categorizations. This cultural dialectic is clearly evident in the Swahili literary experience as it has evolved in the crucible of the politics of African cultural production. However, Swahili Beyond the Boundaries demonstrates that, from the point of view of Swahili literature, while hybridity evokes endless openness on questions of home and identity, it can simultaneously put closure on specific forms of subjectivity. In the process of this contestation, a new synthesis may be emerging that is poised to subject Swahili literature to new kinds of challenges in the politics of identity, compounded by the dynamics and counterdynamics of post-Cold War globalization.

### **AN ANTHROPOLOGICAL INQUIRY OF HEALTH, VULNERABILITY AND RESILIENCE IN DAR ES SALAAM, TANZANIA**

BRILL

Covering the entire continent from Morocco, Libya, and Egypt in the north to the Cape of Good Hope in the south, and the surrounding islands from Cape Verde in the west to Madagascar, Mauritius, and Seychelles in the east, the Encyclopedia of African History is a new A-Z reference resource on the history of the entire African continent. With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty-first century, this comprehensive three volume Encyclopedia is the first reference of this scale and scope. Also includes 99 maps.

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### **Guidance (Uwongozi) by Sheikh al-Amin Mazrui: Selections from the First Swahili Islamic Newspaper** Sterling Publishers Pvt. Ltd

"The emergence of a literature in any language is an improbable and complex historical achievement. In fact, many known languages throughout history did not develop writing, let alone a literature. This book, a collectively written early history of different literary traditions across the globe and through time, presents a global, comparative account of literary origins spanning the Mediterranean, Asia, Europe, Africa, and the Americas. Seventeen chapters, each written by a scholar with expertise in a particular language and literature, trace the creation of writing and its interaction with oral practices, the rise of print circulation, the passage from sacred to secular writing and reading practices, the use of cultural models, the role of translation, and related issues as they apply to the emergence of literature. The contributions explore the historical context as well as the practices, technologies, and institutions that encouraged the emergence of distinct literatures, from classical Chinese and the resultant establishment of Japanese and Korean traditions, to the advent of Greek, Hebrew, Arabic, and other literatures of the Mediterranean; the birth of European vernaculars against the cosmopolitan backdrop of post-classical Latin; and the later development of African American and Latin American literatures under conditions of colonial expansion and racial oppression. The volume is designed to enable readers to better understand the similarities as well as the differences in the origins of major and enduring literatures across time"--

### **BLACK POWER AND THE MAKING OF THE AFRICAN-AMERICAN BLACK HOLIDAY TRADITION**

Routledge

This edited volume provides a wide-ranging introduction to the novelistic oeuvre of the prize-winning author Abdulrazak Gurnah. It addresses a gap in Gurnah scholarship by including chapters which discuss his earlier works that have not received the scholarly attention they deserve. Drawing on a range of critical lenses including postcolonial theory, Indian Ocean studies, psychoanalytic theory, migration studies and gender studies, this book provides illuminating commentary on his novels. Attentive to the geographical and historical reach of the narratives, the chapters engage with recurring thematic concerns of departures and arrivals; of complex family relationships; and of precarious cosmopolitan hospitality in situations of changing power relations from the old Indian Ocean monsoon trading system to colonial and postcolonial contexts. The volume concludes with an author interview. It will be of great interest to researchers in the fields of Literary and Cultural Studies, especially Postcolonial Literature, African Studies and Indian Ocean Studies. The chapters in this book were originally published as a special issue of English Studies in Africa.

**African Gifts of the Spirit** John Wiley & Sons

This text examines the social and political impact of the Swahili language.

[Ali A. Mazrui Debating the African Condition : an Annotated and Select Thematic Bibliography, 1962-2003](#) University of Chicago Press

How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? A Companion to African Literatures addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. Chapters focus on literatures in European languages officially used in Africa --English, French, and Portuguese-- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and

authoritative analyses, readers will find in A Companion to African Literatures a distinctive, rewarding academic resource.

*Kafka's Monkey and Other Phantoms of Africa* Cambridge Scholars Publishing

The history of an 'independent' African church and its transformation into a globally connected movement.

*The Mazruiana Collection Revisited* Routledge

This edited volume explores the role of (postcolonial) translation studies in addressing issues of the postcolony. It investigates the retention of the notion of postcolonial translation studies and whether one could reconsider or adapt the assumptions and methodologies of postcolonial translation studies to a new understanding of the postcolony to question the impact of postcolonial translation studies in Africa to address pertinent issues. The book also places the postcolony in historical perspective, and takes a critical look at the failures of postcolonial approaches to translation studies. The book brings together 12 chapters, which are divided into three sections: namely, Africa, the Global South, and the Global North. As such, the volume is able to consider the postcolony (and even conceptualisations beyond the postcolony) in a variety of settings worldwide.

**The Bantu Bibliography** Multilingual Matters

This book considers the day-to-day lives of young Muslims on Kenya's island of Lamu, who live simultaneously on the edge and in the center. At the margins of the national and international economy and of Western notions of modernity, Lamu's inhabitants nevertheless find themselves the focus of campaigns against Islamic radicalization and of Western touristic imaginations of the untouched and secluded. What does it mean to be young, modern, and Muslim here? How are these denominators imagined and enacted in daily encounters? Documenting the everyday lives of Lamu youth, this ethnography explores how young people negotiate cultural, religious, political, and economic expectations through nuanced deployments of language, dress, and bodily comportment. Hillewaert shows how seemingly mundane practices—how young people greet others, how they walk, dress, and talk—can become tactics in the negotiation of moral personhood. Morality at the Margins traces the shifting meanings and potential ambiguities of such everyday signs—and the dangers of their misconstrual. By examining the uncertainties that underwrite projects of self-fashioning, the book highlights how shifting and scalable discourses of tradition, modernity, secularization, nationalism, and religious piety inform changing notions of moral subjectivity. In elaborating everyday practices of Islamic pluralism, the book shows the ways in which Muslim societies critically engage with change while sustaining a sense of integrity and morality.

*Culture and Customs of Tanzania* ABC-CLIO

Guidance (Uwongozi) is a bi-lingual edition of a collection of essays from the first Swahili Islamic newspaper, Sahifa, written by Sheikh al-Amin Mazrui (d. 1947) in Mombasa between 1930 and 1932. The collection was first printed locally in 1944.

*After the Cold War* Routledge

This text offers a critical examination of aspects of the politics of the role of English in Africa and its Diaspora. It looks at its changed location in the post-Cold War era and the challenges it poses to the enduring quest for intellectual liberation, pan-Africanism and Afrocentricity. The study also explores the spaces and possibilities for appropriating the language towards a counter-hegemonic African-centred agenda under the present global order.

*The Political Economy of an African Language* Indiana University Press

A Critical Companion to Lynn Nottage places this renowned, award-winning playwright's contribution to American theatre in scholarly context. The volume covers Nottage's plays, productions, activism, and artistic collaborations to display the extraordinary breadth and depth of her work. The collection contains chapters on each of her major works, and includes a special three-chapter section devoted to Ruined, winner of the 2009 Pulitzer Prize. The anthology also features an interview about collaboration and creativity with Lynn Nottage and two of her most frequent directors, Seret Scott and Kate Whoriskey.