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*Clybourne Park Script Pdf Softwareore* OMB No. 2918247006976 edited by

### NEAL JOSE

**Hard Red Spring** Vintage  
From the winner of 2014's PEN Robert W. Bingham Prize, an unforgettable debut novel about Loretta, a teenager married off as a "sister wife," who makes a break for freedom At the heart of this exciting debut novel, set in Arizona and Idaho in the mid-1970s, is fifteen-year-old Loretta, who slips out of her bedroom every evening to meet her so-called gentile boyfriend. Her strict Mormon parents catch her returning one night, and promptly marry her off to Dean Harder, a devout yet materialistic fundamentalist who already has a wife and a brood of kids. The Harders relocate to his native Idaho, where Dean's teenage nephew Jason falls hard for Loretta. A Zeppelin and Tolkien fan, Jason worships Evel Knievel and longs to leave his close-minded community. He and Loretta make a break for it. They drive all night, stay in hotels, and relish their dizzying burst of teenage freedom as they seek to recover Dean's cache of "Mormon gold." But someone Loretta left behind is on their trail... A riveting story of desire and escape, Daredevils boasts memorable set pieces and a rich cast of secondary characters. There's Dean's other wife, Ruth, who as a child in the 1950s was separated from her parents during the notorious Short Creek raid, when federal agents descended on a Mormon fundamentalist community. There's Jason's best friend, Boyd, part Native American and caught up in the activist spirit of the time, who comes along for the ride, with disastrous results. And Vestal's ultimate creation is a superbly sleazy chatterbox—a man who might or might not be Evel Knievel himself—who works his charms on Loretta at a casino in Elko, Nevada. A lifelong journalist whose Spokesman column is a fixture in Spokane, WA, Shawn has honed his fiction over many years, publishing in journals like McSweeney's and Tin House. His stunning first collection, Godforsaken Idaho, burrowed into history as it engaged with masculinity and crime, faith and apostasy, and the West that he knows so well. Daredevils shows what he can do on a broader canvas—a fascinating, wide-angle portrait of a time and place that's both a classic coming of age tale and a plunge into the myths of America, sacred and profane.

### CINEMATIC COLD WAR

Northwestern University Press  
An Amazon Best Book of the Year A Washington Post Notable Book A Barnes & Noble Discover Pick One of Bustle's "Most Important Books of 2016" Named Most Anticipated Book of the Year in Wall Street Journal, Entertainment Weekly, TIME, Huffington Post, The Chicago Tribune, BuzzFeed, Houston Chronicle, San Francisco Chronicle, Orlando Sentinel, Ploughshares, Bustle, TheMillions, BookRiot, The Oregonian, The San Diego Union-Tribune, River City Reading, Indigo Grief-stricken after his mother's death and three years of wandering the world, Victor is longing for a family and a sense of purpose. He believes he's found both when he returns home to Seattle only to be swept up in a massive protest. With young, biracial Victor o one side of

the barricades and his estranged father—the white chief of police—on the opposite, the day descends into chaos, capturing in its confusion the activists, police, bystanders, and citizens from all around the world who'd arrived that day brimming with hope. By the day's end, they have all committed acts they never thought possible. As heartbreaking as it is pulse-pounding, Yapa's virtuosic debut asks profound questions about the power of empathy in our hyper-connected modern world, and the limits of compassion, all while exploring how far we must go for family, for justice, and for love.

*The Play That Goes Wrong* NHB Modern Plays  
A Raisin in the SunHassell Street Press

### MARISOL

Spark Notes  
"Get your "A" in gear! They're today's most popular study guides—with everything you need to succeed in school. Written by Harvard students for students, since its inception "SparkNotes(TM) has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. "SparkNotes'(TM) motto is "Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

### A RAISIN IN THE SUN

Dramatists Play Service, Inc.  
In this bold, innovative work, Dorinne Kondo theorizes the racialized structures of inequality that pervade theater and the arts. Grounded in twenty years of fieldwork as dramaturg and playwright, Kondo mobilizes critical race studies, affect theory, psychoanalysis, and dramatic writing to trenchantly analyze theater's work of creativity as theory: acting, writing, dramaturgy. Race-making occurs backstage in the creative process and through economic forces, institutional hierarchies, hiring practices, ideologies of artistic transcendence, and aesthetic form. For audiences, the arts produce racial affect--structurally over-determined ways affect can enhance or diminish life. Upending genre through scholarly interpretation, vivid vignettes, and Kondo's original play, Worldmaking journeys from an initial romance with theater that is shattered by encounters with racism, toward what Kondo calls reparative creativity in the work of minoritarian artists Anna Deavere Smith, David Henry Hwang, and the author herself. Worldmaking performs the potential for the arts to remake worlds, from theater worlds to psychic worlds to worldmaking visions for social transformation.

**Worldmaking** Chin Music Press

THE STORY: A disastrous New Orleans wedding rehearsal dinner is

the latest in a series of unfortunate events that befall the Clay brothers in Beth Henley's boisterous and bittersweet new comedy. Daddy's in jail for fraud, Uncle Baites has taken up **Between Riverside and Crazy** Theatre Communications Group THE STORY: Brooke Wyeth returns home to Palm Springs after a six-year absence to celebrate Christmas with her parents, her brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the f **Enacting Lecoq** Vintage NATIONAL BESTSELLER • Soon to be a Hulu Original series • The internationally acclaimed author of Wild collects the best of The Rumpus's Dear Sugar advice columns plus never-before-published pieces. Rich with humor and insight—and absolute honesty—this "wise and compassionate" (New York Times Book Review) book is a balm for everything life throws our way. Life can be hard: your lover cheats on you; you lose a family member; you can't pay the bills—and it can be great: you've had the hottest sex of your life; you get that plum job; you muster the courage to write your novel. Sugar—the once-anonymous online columnist at The Rumpus, now revealed as Cheryl Strayed, author of the bestselling memoir Wild—is the person thousands turn to for advice.

### YOUR HEART IS A MUSCLE THE SIZE OF A FIST

Northwestern University Press  
"Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said The New York Times. "It is as if history is conspiring to make the play a classic."  
*Ridiculous Fraud* Dramatists Play Service Inc  
This "gripping, disturbing, and often blackly comic drama" explores the historic connection between Stalin and Russian author Mikhail Bulgakov (The Daily Telegraph, UK). A "rare and special" play by the screenwriter of *Trainspotting* and *Shallow Grave*, Collaborators is inspired by the true story of another play: one that Mikhail Bulgakov was forced to write in commemoration Joseph Stalin's sixtieth birthday (The Times, UK). Moscow, 1938. Stalin has been in power for sixteen years and his purges are underway. Bulgakov's *The Master and Margarita* is lying unpublished in a desk drawer, and his latest play Molière has been banned following terrible reviews in Pravda. As a secret policeman dryly puts it, this has opened up a convenient "gap in his schedule." This "gap" is to be filled by writing a play about Stalin's life. As Bulgakov loses himself in a world of secrets,

threats, and paradoxes, he begins to fall ill from kidney disease. His feverish dreams of conversations with Stalin become reality in his mind, just as the state's lies become truths in his play. Collaborators is a darkly comic portrait of the impossible choices facing an artist living under dictatorship, and a surreal journey into the imagination of a writer as he loses himself in the subject of his drama. Winner of the 2012 Laurence Olivier Awards Best New Play

**Race** Lee Boudreaux Books

"A constantly engaging and illuminating lesson in the role a great newspaper played in developing and sustaining a great theater town." —Artvoice Chicago is regarded as one of the world's premier cities for theater, and no one has had a more consistent front-row seat to its ascendance than the Chicago Tribune theater critics. Bigger, Brighter, Louder weaves together more than 150 years of Tribune reviews into a compelling narrative, pairing full reviews with commentary and history. With a sharp eye for telling details and a keen sense of historical context, Jones, longtime chief Tribune theater critic, takes readers through decades of highs and lows, successes and failures. The book showcases fascinating early reviews of actors and shows that would go on to achieve phenomenal success, including a tryout of *A Raisin in the Sun* with newcomer Sidney Poitier and the first major review of *The Producers*. It also delves into the rare and the unusual, such as a previously unpublished Tennessee Williams interview and a long conversation with Edward Albee's mother. With reviews from Claudia Cassidy, Peregrine Pickle, William Leonard, and more, many never collected before, Bigger, Brighter, Louder offers a unique lasting record of an ephemeral art and a riveting look at the history behind Chicago's rise to theatrical greatness. "Bigger, Brighter, Louder gives us dozens of reviews—some perceptive, some notorious, and some bitingly funny. I warrant that you will find Mr. Jones' Chicago-eyed view of theatre sharp, amusing and incisive." —Playbill "Bigger, Brighter, Louder is a fascinating read, with Jones providing a thoroughly accessible exegesis." —Time Out Chicago

#### THE UNMENTIONABLES

Penguin

THE STORY: Marisol Perez, a young Latino woman, is a copy editor for a Manhattan publisher. Although she has elevated herself into the white collar class, she continues to live alone in the dangerous Bronx neighborhood of her childhood. As the play *Raisin* Samuel French, Incorporated

THE STORY: Huey Maximilian Bonfigliano has a problem: While he is safely divorced from his shrewish first wife, Janice, who shot his dog and even took a bead on him, he feels he cannot regain his

manhood until he woos and wins her one more time--i

**Performing Dream Homes** A&C Black

It's the nineties and in Lagos, Nigeria, the "Nollywood" film industry is exploding. Ayamma dreams of leaving her job at her parents' travel agency and becoming a star. When she auditions for a new film by Nigeria's hottest director, tension flares with his former leading lady—as sparks fly with Nollywood's biggest heartthrob

**Reimagining A Raisin in the Sun** Dramatists Play Service, Inc.

THE STORY: Ex-cop and recent widower Walter "Pops" Washington and his newly paroled son Junior have spent a lifetime living between Riverside and crazy. But now, the NYPD is demanding his signature to close an outstanding lawsuit, the landlord wants him out, the liquor store is closed—and the church won't leave him alone. When the struggle to keep one of New York City's last great rent-stabilized apartments collides with old wounds, sketchy new houseguests, and a final ultimatum, it seems that the old days may be dead and gone.

#### TO BE YOUNG, GIFTED AND BLACK

Vintage

Set in western equatorial Africa, *The Unmentionables* opens with a pugnacious monologue warning the audience to get out while they still have a chance to do something really fun - like watch cable television. Those who resist this directive are treated to a biting satire featuring four Americans hoping to "do good in the world": a young Christian missionary and his ex-fiancee, a disenchanted Hollywood actress, and an aging, wealthy businessman and his desperately lonely wife. A fire set at the missionary's home ignites a night of painful disillusionment, as their notions of how to help the locals are exploded by the realities of money, power, and politics. The stakes rise steadily until they are forced to confront the question of the value of a single life.

#### A RAISIN IN THE SUN

Northwestern University Press

The first book-length survey of cinema's vital role in the Cold War cultural combat between the U.S. and the USSR. Focuses on 10 films--five American and five Soviet, both iconic and lesser-known works--showing that cinema provided a crucial outlet for the global "debate" between democratic and communist ideologies.

#### CLYBOURNE PARK

Dramatists Play Service, Inc.

Some maps help us find our way; others restrict where we go and what we do. These maps control behavior, regulating activities

from flying to fishing, prohibiting students from one part of town from being schooled on the other, and banishing certain individuals and industries to the periphery. This restrictive cartography has boomed in recent decades as governments seek to regulate activities as diverse as hiking, building a residence, opening a store, locating a chemical plant, or painting your house anything but regulation colors. It is this aspect of mapping—its power to prohibit—that celebrated geographer Mark Monmonier tackles in *No Dig, No Fly, No Go*. Rooted in ancient Egypt's need to reestablish property boundaries following the annual retreat of the Nile's floodwaters, restrictive mapping has been indispensable in settling the American West, claiming slices of Antarctica, protecting fragile ocean fisheries, and keeping sex offenders away from playgrounds. But it has also been used for opprobrium: during one of the darkest moments in American history, cartographic exclusion orders helped send thousands of Japanese Americans to remote detention camps. Tracing the power of prohibitive mapping at multiple levels—from regional to international—and multiple dimensions—from property to cyberspace—Monmonier demonstrates how much boundaries influence our experience—from homeownership and voting to taxation and airline travel. A worthy successor to his critically acclaimed *How to Lie with Maps*, the book is replete with all of the hallmarks of a Monmonier classic, including the wry observations and witty humor. In the end, Monmonier looks far beyond the lines on the page to observe that mapped boundaries, however persuasive their appearance, are not always as permanent and impermeable as their cartographic lines might suggest. Written for anyone who votes, owns a home, or aspires to be an informed citizen, *No Dig, No Fly, No Go* will change the way we look at maps forever.

**Peter Pan Goes Wrong** A Raisin in the Sun

Caroline Cox has been working in the Department of Human Services for twenty-five years. She thinks troubled teenagers Peter and Karlie, the parents of newborn Luna Gale, are a typical case. But she discovers an array of unspoken motives amongst all the parties with an interest in Luna's future. Everybody believes they offer the best solution, but their positions are diametrically opposed... and Caroline has responsibility for determining the outcome. With events accelerating and Caroline uncovering more of the truth, her conclusions begin to look startlingly unconventional - even to her. Rebecca Gilman's *Luna Gale* received its UK premiere at the Hampstead Theatre, London, in June 2015.

**The Pain and the Itch** University of Chicago Press

A provocative new play from the Pulitzer Prize-winning author of *Clybourne Park*.

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