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Cultural Traditions and Contemporary Challenges in Southeast Asia
Contemporary Issues in Australian Literature
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Contemporary Challenges to Corporate Culture Implementation in a Global Environment
Creativity as Progressive Pedagogy: Examinations Into Culture, Performance, and Challenges

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CHALLENGES OF ANGLOPHONE LANGUAGE(S), LITERATURES AND CULTURES

Edizioni Nuova Cultura

This title exposes and evaluates a set of conceptual disputes concerning what we might mean by culture, and how we should go about accounting for it. Its particular focus is a set of evolutionary approaches to the genesis of the human capacity for culture, to subsequent cultural change, and to the ways in which genetic and cultural change interact, or 'co-

evolve'. The book as a whole argues that there is little realistic hope that the social sciences might become unified around an evolutionary synthesis. Instead the defence of evolutionary approaches to culture must be more modest in scope

Masculinities in Contemporary American Culture CRVP

This book explores scholarly challenges within the fields of Anglophone language, literature, and culture. The section focusing on language details issues falling within two areas: namely, language contact and the language-culture relationship, and stylistic and syntactic perspectives on the English language. The literature part investigates twentieth-century American, English, and Australian literature, dealing with both poetry and prose and discussing topics of identity, gender, metafiction, postmodern conditions, and other relevant theoretical

issues in contemporary literature. The culture part treats theoretical approaches in cultural studies that are vital in today's cultural context, especially in Central European universities, the Irish language and culture, and contemporary cultural phenomena inspired by the growing ubiquity of technological intrusions into various fields of cultural production.

CONTEMPORARY ISSUES IN ART EDUCATION

Transaction Publishers

This major book explores commons, lands and rights of usage in common, traditional and customary practices, and the cultural nature of 'landscapes'. Importantly, it addresses now critical matters of 'cultural severance' and largely unrecognized impacts on biodiversity and human societies, and implications for conservation, sustainability, and local

economies. The book takes major case studies and perspectives from around the world, to address contemporary issues and challenges from historical and ecological perspectives. The book developed from major international conferences and collaborations over around fifteen years, culminating 'The End of Tradition?' in Sheffield, UK, 2010. The chapters are from individuals who are both academic researchers and practitioners. These ideas are now influencing bodies like the EU, UNESCO, and FAO, with recognition by major organisations and stakeholders, of the critical state of the environment consequent on cultural severance.

ECONOMIC, SOCIAL, AND CULTURAL RIGHTS IN INTERNATIONAL LAW

Routledge

This book is divided into three main parts: an introduction to theories of culture, a section on Chinese culture, and one on cultural construction. The first part can be interpreted as an attempt to explore the meta-theoretical system of culture at the philosophical level. Based on the concept of "culture as ways of living," the book further defines "culture" as "the

preparation of people," including the processes by which people adapt to local cultural and social customs. It stresses the subjectivity of culture, and the cultural rights and responsibilities of humankind. The second part takes on the subjective perspective of contemporary Chinese culture, interpreting it within the context of the historical situation of the Chinese people and nation, before engaging in a systematic reflection on several fundamental issues of Chinese culture. It closes by evaluating Chinese cultural practices and formulating a type of contemporary cultural self-identity. The book's third part focuses on the interconnection between the revival of the Chinese nation and the modernization of Chinese society, analyzing the conditions and challenges for the three primary types of contemporary Chinese culture: material culture, political culture and spiritual culture. Lastly, the book puts forward suggestions concerning several of the critical problems facing a society in transition.

Parenting Cultural Traditions and Contemporary Challenges in Southeast Asia

How should Christians approach important contemporary issues like war, race, creation care, gender, and politics? Christians in every culture are confronted with social trends and moral questions that can be difficult to navigate. But, the Bible often doesn't speak directly to such issues. Even when it does, it can be confusing to know how best to apply the biblical teaching. In *Cultural Engagement: A Crash Course in Contemporary Issues* authors Joshua D. Chatraw and Karen Swallow Prior first offer a broadly accessible framework for cultural engagement and then explore specific hot topics in current Western culture including: Sexuality Gender Roles Human Life and Reproduction Technology Immigration and Race Creation and Creature Care Politics Work Arts War, Weapons, and Capital Punishment Featuring contributions from over forty top thinkers, proponents of various views on the specific topics present their approaches in their own words, providing readers an opportunity to fairly consider options. Unique in how it addresses both big-picture questions about cultural engagement and pressing current issues,

Cultural Engagement provides a thorough and broad introduction useful for students, professors, pastors, college ministers, and any believer wanting to more effectively exercise their faith in the public square.

Art and the Challenge of Markets

Volume 2 Routledge

A Village Voice Best Book of the Year, Black Popular Culture includes 'spirited debate among African American artists and cultural critics about issues from essentialism to sexuality' (Publishers Weekly). Discussions in Contemporary Culture is an award-winning series copublished with the Dia Center for the Arts in New York City. These volumes offer rich and timely discourses on a broad range of cultural issues and critical theory. The collection covers topics from urban planning to popular culture and literature, and continually attracts a wide and dedicated readership.

CULTURAL EVOLUTION

OUP Oxford

The papers of this volume move from the abstract scheme of an intercultural humanism of the future to concrete cultural expressions of humanism within

the Muslim culture of different times up to the present. They concentrate on three issues. The first is related to contemporary attempts to develop a humanist and historical hermeneutics of the Qur'an and of Islamic history. The second discusses the humanist heritage and the humanitarian trends of Muslim religious and literary culture. The third highlights the discussion on Humanism and Islam as a topic within European identity politics, covering the role of this discussion for the history of Islamic Studies in Europe and America, and the contemporary polemics around Islam in the Netherlands. Taken together, the contributions of the volume attempt to provide the groundwork for an assessment of the roots and prospects of an intercultural humanism with respect to the Muslim world.

Humanism and Muslim Culture Routledge

Exploring Cultural Value presents groundbreaking new research on the use of the cultural value lens to explain and investigate those areas of society where art and culture can have an impact or add value, beyond economic measures. The book develops and advances existing concepts around cultural value, and thus

provides a deeper understanding of the impacts and value of the arts and cultural sectors. Contributions bridge academic disciplines and the current discourse of policy-makers, with sections exploring ways of thinking about cultural value, current developments in the field, and challenges for the future. Key themes illustrated throughout include alternative conceptual frameworks of cultural value, national/regional/urban perspectives, evidence from practice, and discussion of how the challenges facing the sectors can be addressed. Exploring Cultural Value combines academic research, case studies, and practitioner perspectives, making a robust and accessible contribution grounded in real world practice. It is a crucial resource for academics, practitioners and policy makers with an interest in the arts, and provides valuable insights into a facet of human endeavour all of us believe to be vital to society.

Exploring Cultural Value Springer

The student edition of the popular A Practical Guide to Culture by John Stonestreet and Brett Kunkle delivers a hopeful message to readers ages 15-25

who live every day with increasing cultural pressure. These young people struggle to navigate contemporary challenges to their Christian faith and values, but will be encouraged to emerge as leaders. In *A Student's Guide to Culture*, Stonestreet and Kunkle write in a highly relational style, sharing insight and experience. Jumping off from the original version, this guide includes all-new discussion questions and stories that remind young readers that they can live differently and be a light in a culture that sometimes feels overwhelming.

Consumer Culture Theory in Asia

Zondervan Academic

In this book, the authors present current research on the challenges, practices and cultural influences of parenting. Topics discussed in this compilation include young maternal age along with pre-term birth and the transition to motherhood; parents' perceptions of their child's mental health problems; Asian-American parenting; culture and parenting; parental influence on children's mate choice; gay and lesbian parenting; and parenting practices in a global world.

CULTURAL TRADITIONS AND CONTEMPORARY CHALLENGES IN SOUTHEAST ASIA

Springer

Today, more than at any other point in history, we are aware of the cultural impact of global processes. This has created new possibilities for the development of a cosmopolitan culture but, at the same time, it has created new risks and anxieties linked to immigration and the accommodation of strangers. This book examines how the images of the terrorist and the refugee, by being dispersed across almost all aspects of social life, have resulted in the production of 'ambient fears', and it explores the role of artists in reclaiming the conditions of hospitality. Since 9/11 contemporary artists have confronted the issues of globalization by creating situations in which strangers can enter into dialogue with each other, collaborating with diverse networks to form new platforms for global knowledge. Such knowledge does not depend upon the old model of establishing a supposedly objective and therefore universal framework, but on the capacity

to recognize, and mutually negotiate, situated differences. From artworks that incorporate new media techniques to collective activism Papastergiadis claims that there is a new cosmopolitan imaginary that challenges the conventional divide between art and politics. Through the analysis of artistic practices across the globe this book extends the debates on culture and cosmopolitanism from the ethics of living with strangers to the aesthetics of imagining alternative visions of the world. Timely and wide-ranging, this book will be essential reading for students and scholars in sociology and cultural studies and will be of interest to anyone concerned with the changing forms of art and culture in our contemporary global age.

Contemporary Issues in Australian Literature V&R Unipress

Indian ethics is one of the great traditions of moral thought in world philosophy whose insights have influenced thinkers in early Greece, Europe, Asia, and the New World. This is the first systematic study of the spectrum of moral reflections from India

Contemporary Introduction to Sociology

Ashgate Publishing, Ltd.
 The perceived quality of a destination's cultural offering has long been a significant factor in determining tourist choices of destination. More recently, the need to present touristic offerings that include cultural experiences and heritage has become widely recognised, that this aspect of the tourism experience is an important differentiator of destinations, as well as being amongst the most manageable. This has also led to an increase in the management of such experiences through special exhibitions, events and festivals, as well as through ensuring more routine and controlled access to heritage sites. Reflecting the increasing application of cultural heritage as a driver for tourism and development, this book provides for the first time a cohesive volume on the subject that is theoretically rich, practically applied and empirically grounded. Written by expert scholars and practitioners in the field, the book covers a broad range of theoretical perspectives of cultural heritage tourism; regeneration, policy, stakeholders, marketing, socio-economic development, impacts, sustainability, volunteering and

ICT. It takes a broad view, integrating international examples of sites, monuments as well as intangible cultural heritage, motor vehicle heritage events and modern art museums. This significant book furthers knowledge of the theory and application of tourism within the context of cultural heritage and will be of interest to students, researchers and practitioners in a range of disciplines.

CONTEMPORARY CHALLENGES TO CORPORATE CULTURE IMPLEMENTATION IN A GLOBAL ENVIRONMENT

Trafford Publishing
 This powerful text offers a unique analysis of the impact of race and culture on contemporary issues in mental health. Drawing on extensive international experience, Fernando challenges the traditional ideas that inform practice in clinical psychology and psychiatry in order to promote new and alternative ways of thinking. Covering both theoretical perspectives and practical implications, this insightful text discusses perceptions of ethnicity and identity, compares

practices around the world and looks at racism in mental health services. This fully revised, expanded and updated edition of a seminal text offers students and practitioners alike a comprehensive and reliable study of both western and non-western psychiatry and mental health practices. New to this Edition: - Covers trauma and psychosocial support - Looks at the new discourses in mental health of recovery, spirituality and well-being - Examines the mental health of refugees - Refers to specific developments in low-income countries, including Asia and Africa
Creativity as Progressive Pedagogy: Examinations Into Culture, Performance, and Challenges Nova Science Publishers
 Micronesia is a region in the Pacific Ocean that is composed of thousands of small islands. These islands are divided into four groups: Palau, the Federated States of Micronesia, Kiribati, and the Marshall Islands. The region is known for its diverse cultures, languages, and breathtaking natural beauty. Although it is one of the least populated regions on earth, its people have a rich history and unique identity. The region is home to many species of plants and animals that are

endemic to the area, meaning they can only be found in Micronesia. Tourism is one of the major industries in Micronesia, with visitors drawn to its crystal clear waters, coral reefs, and exotic marine life. Despite its natural beauty, however, the region faces many challenges such as climate change, rising sea levels, and issues with waste management. Nonetheless, the people and governments of Micronesia are working together to address these challenges and protect the region's unique culture and natural resources for generations to come.

A STUDENT'S GUIDE TO CULTURE

Peter Lang Incorporated, International Academic Publishers

This book contains a selection of non-academic materials on a wide range of topics related to Malaysian culture. Several of them deal with traditional Malay theatre genres, particularly mak yong, recognised by UNESCO as an item of the Oral and Intangible Heritage of Humanity in 2005, the shadow play and bangsawan. Others record the contributions of prominent personalities as practitioners, preservers, teachers and transmitters of

oral traditions. The author touches upon issues related to the precarious situation in the arts in a rapidly changing Malay society which has in general neglected traditional performing arts forms under pressures exerted by modernisation and the simultaneous wave of Islamicisation. His own involvement in teaching, research, documentation as well as preservation of many of these arts provides unique personal insights into some of the problems and pertinent issues. Other essays of a more general nature, touch upon the continuing and at times controversial relationships between Malay cultural manifestations and those in neighbouring countries, contributions of the minority Indian-Muslim community in Malaysia, and upon the role of the administration in the preservation of heritage. The brief accounts contained in this volume are presented in a direct and readable manner for the non-expert enthusiast of culture and the arts from the perspective of someone deeply and passionately involved.

Identity and Social Change RED'SHINE Publication. Pvt. Ltd

Vietnam is currently undergoing a

metamorphosis from a relatively closed society with a centrally planned economy, to a rapidly urbanising one with a global outlook. These changes have been the catalyst for an exciting ferment of activity in popular culture. This volume contains contributions from scholars engaged in the most up-to-date social research in Vietnam, as well as some of Vietnam's most popular cultural producers who are forging new ways of imagining the present whilst at the same time engaging actively in reinterpreting the past. The diverse ways that Vietnam is culturally and socially negotiating the future are examined as the book addresses issues of indigenisation of cultural influences, ambivalence surrounding change, and the consistent blurring of boundaries between informal, non-state cultural activities and formal institutional structures in the evolution of a civil society in Vietnam.

Cultural Severance and the Environment Springer

Black Culture and Experience:

Contemporary Issues offers a holistic look at Black culture in the twenty-first century. This anthology contains work from leading scholars, authors, and other specialists

who have been brought together to highlight key issues in black culture and experience today.

Hangzhou. From Song Dynasty Capital to the challenge of Cultural Capital in contemporary China Routledge

The first edition of *A Contemporary Introduction to Sociology* was the first truly new introductory sociology textbook in decades. Written by two leading sociologists at the cutting edge of theory and research, the text reflected the idioms and interests of contemporary American life and global social issues. The second edition continues to invite students to reflect upon their lives within the context of the combustible leap from modern to postmodern life. The authors show how culture is central to understanding many world problems as they challenge readers to confront the risks and potentialities of a postmodern era in which the futures of both the physical and social environment seem uncertain. As culture rapidly

changes in the 21st century, the authors have broadened their analysis to cover developments in social media and new data on gender and transgender issues. *Contemporary Issues in Cultural Heritage Tourism* Gilad James Mystery School Identity and Social Change examines the thorny problem of modern identity. Trenchant critiques have come from identity politics, focusing on the construction of difference and the solidarity of minorities, and from academic deconstructions of modern subjectivity. This volume places identity in a broader sociological context of destabilizing and reintegrating forces. The contributors first explore identity in light of economic changes, consumerism, and globalization, then focus on the question of identity dissolution. Zygmunt Bauman examines the effects of consumerism and considers the constraints these place on the disadvantaged. Drawing together

discourses of the body and globalization, David Harvey considers the growth of the wage labor system worldwide and its consequences for worker consciousness. Mike Featherstone outlines a rethinking of citizenship and identity formation in light of the realities of globalization and new information technologies. Part two opens with Robert Dunn's examination of cultural commodification and the attenuation of social relations. He argues that the media and marketplace are part of a general destabilization of identity formation. Kenneth Gergen maintains that proliferating communications technologies undermine the traditional conceptions of self and community and suggest the need for a new base for building the moral society. In the final chapter, Harvie Ferguson argues that despite the contemporary infatuation with irony, the decline of the notion of the self as an inner depth effectively severs the long connection between irony and identity.

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