
Great Expectations Oxford Bookworms Stage 5 Clare West

Great expectations, audio book oxford readers level 5 Great Expectations by Charles Dickens 03Learn English Through Story ★ Subtitles Great Expectations upper level Great Expectations Video Summary Game Changer: Books Great Expectations 5 Reasons To Read 'Great Expectations' - No Spoilers What the Dickens? Great Expectations Great Expectation by Charles Dickens unboxing and review Great Expectations (book review) In Depth Book Review GREAT EXPECTATIONS Great Expectations by Charles Dickens | Chapters 1-2 Learn English Through Story ★ Subtitles ♦ Great Expectations (pre intermediate level) Oxford World's Classics Reading Group presents Great Expectations Where To Start With Charles Dickens with Robert Douglas-Fairhurst Great Expectations by Charles Dickens Summary (Full Book in JUST 5 Minutes) Devouring Dickens: Reading Great Expectations with Gusto A Christmas Carol - With Audio Level 3 Oxford Bookworms Library

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The Thirty-Nine Steps
Gulliver's Travels
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A Christmas Carol

Oxford Bookworms Library: Stage 6: The Joy Luck Club
A Tale of Two Cities Illustrated by (Hablot Knight Browne (Phiz))
Great Expectations

Great Expectations
Oxford Bookworms
Stage 5 Clare West

OMB No.
2425488913063 edited
by

SHANE STEPHENS

A CHRISTMAS CAROL - WITH AUDIO
LEVEL 3 OXFORD BOOKWORMS
LIBRARY

Cengage Learning
A level 5 Oxford Bookworms Library
graded reader. This version includes an
audio book: listen to the story as you
read. Retold for Learners of English by
Clare West. In a gloomy, neglected
house Miss Havisham sits, as she has sat

year after year, in a wedding dress and
veil that were once white, and are now
faded and yellow with age. Her face is
like a death's head; her dark eyes burn
with bitterness and hate. By her side sits
a proud and beautiful girl, and in front of
her, trembling with fear in his thick
country boots, stands young Pip. Miss
Havisham stares at Pip coldly, and
murmurs to the girl at her side: 'Break
his heart, Estella. Break his heart!'

OXFORD BOOKWORMS LIBRARY:
STAGE 5: BRAT FARRAR

OUP Oxford
This award-winning collection of adapted

classic literature and original stories develops reading skills for low-beginning through advanced students. Accessible language and carefully controlled vocabulary build students' reading confidence. Introductions at the beginning of each story, illustrations throughout, and glossaries help build comprehension. Before, during, and after reading activities included in the back of each book strengthen student comprehension. Audio versions of selected titles provide great models of intonation and pronunciation of difficult words.

Oxford Bookworms Library: Stage 3: Kidnapped Oxford University Press, USA

Thrilled to have the opportunity to train for the Olympics in England, Parker

Townsend soon discovers that his disagreements with the English trainer over the proper way to do things could jeopardize his dream.

Reading and Vocabulary Focus 3
OUP Oxford

"Great Expectations" depicts the personal growth and personal development of an orphan nicknamed Pip. The novel is set in Kent and London in the early to mid-19th century and contains some of Dickens' most memorable scenes, including the opening in a graveyard, where the young Pip is accosted by the escaped convict, Abel Magwitch. Great Expectations is full of extreme imagery—poverty, prison ships and chains, and fights to the death. Charles Dickens (1812-1870) was an English writer and social critic. He

created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the twentieth century critics and scholars had recognized him as a literary genius. His novels and short stories enjoy lasting popularity.

Oliver Twist OUP Oxford

Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after David Copperfield, to be fully narrated in the first person.

Oxford Bookworms Library: Stage 3: The Prisoner of Zenda OUP Oxford

Penguin Readers is an ELT graded reader

series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and

develop vocabulary. David Copperfield, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. David Copperfield lives happily with his mother and his nurse, Peggotty. Then his mother marries Mr Murdstone, and he and his sister come to live with them. Suddenly everything changes . . . Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

OUTSTANDING SHORT STORIES

Orchard Books

Classic / British English This collection brings together some of the best examples of late nineteenth and early twentieth-century short stories. Some are about ordinary people to whom something unexpected happens. Others are about unusual characters or events. Some of the stories are funny and others are more serious. All of them are highly enjoyable.

Oxford Bookworms Penguin UK

Word count 24,510 Bestseller

The Fifteenth Character Longman

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written

for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Great Expectations, a Level 6 Reader, is B1+ in the CEFR framework. The longer text is made up

of sentences with up to four clauses, introducing future continuous, reported questions, third conditional, was going to and ellipsis. A small number of illustrations support the text. When the orphan Pip is taken to the house of Miss Havisham, he meets and falls in love with Estella. Estella is beautiful but cold and Pip decides that he will become rich so that he can marry her. Later he learns that somebody has given him a lot of money, but Pip does not know who this person is. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

**PENGUIN READERS LEVEL 6: GREAT
EXPECTATIONS (ELT GRADED
READER)**

OUP Oxford

“The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of Crazy Rich Asians
Amy Tan’s beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary
Amy Tan: Unintended Memoir on Netflix
Four mothers, four daughters, four families whose histories shift with the four winds

depending on who's "saying" the stories.

In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers

boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

OXFORD BOOKWORMS LIBRARY: STAGE 2: IRELAND

Oxford University Press
Famous as the basis for several films, including the brilliant 1935 version directed by Alfred Hitchcock, *The Thirty-Nine Steps* is a classic of early twentieth-century popular literature. Richard Hannay has just returned to England after years in South Africa and is thoroughly bored with his life in London. But then a murder is committed in his

flat, just days after a chance encounter with an American who had told him about an assassination plot that could have dire international consequences. An obvious suspect for the police and an easy target for the killers, Hannay goes on the run in his native Scotland where he will need all his courage and ingenuity to stay one step ahead of his pursuers.

Great Expectations - With Audio Level 5 Oxford Bookworms Library OUP Oxford
In a gloomy, neglected house Miss Havisham sits, as she has sat year after year, in a wedding dress and veil that were once white, and are now faded and yellow with age. Her face is like a death's head; her dark eyes burn with bitterness and hate. By her side sits a proud and beautiful girl, and in front of

her, trembling with fear in his thick country boots, stands young Pip. Miss Havisham stares at Pip coldly, and murmurs to the girl at her side: 'Break his heart, Estella. Break his heart!' The Thirty-Nine Steps OUP Oxford

In a gloomy, neglected house Miss Havisham sits, as she has sat year after year, in a wedding dress and veil that were once white, and are now faded and yellow with age. Her face is like a death's head; her dark eyes burn with bitterness and hate. By her side sits a proud and beautiful girl, and in front of her, trembling with fear in his thick country boots, stands young Pip. Miss Havisham stares at Pip coldly, and murmurs to the girl at her side: 'Break his heart, Estella. Break his heart!' Gulliver's Travels OXFORD

Word count 14,850 Bestseller
Oxford University Press
Oxford Bookworms Library: Stage 5:
Great Expectations OUP Oxford
Great Expectations Level 5 Oxford Bookworms Library OUP Oxford
Suitable for younger learners Word count 12,435

OXFORD BOOKWORMS LIBRARY: STAGE 6: A PASSAGE TO INDIA

OUP Oxford

Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.[1]

Jane Eyre follows the experiences of its eponymous heroine, including her growth to adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall

**OXFORD BOOKWORMS LIBRARY,
NEW EDITION: LEVEL 5 (1,800
HEADWORDS) GREAT
EXPECTATIONS AUDIO CDs (3)**

OUP Oxford

A captivating, rhyming picture book retelling of Charles Dickens' classic tale about the true meaning of Christmas. Mean old Ebenezer Scrooge hates everything. Even Christmas! Until, one frosty Christmas Eve, Scrooge receives a visit from three ghostly spirits, who whisk him away on a magical journey through past, present and future... But

can they melt his frozen heart before it's too late? Introduce even the youngest of children to this classic story and share in the true spirit of Christmas. Retold in rhyme, with atmospheric illustrations, this will make the perfect Christmas gift. Oxford Bookworms Library: Stage 5: 1,800 Headwords OUP Oxford
Word count 24,045 Bestseller

**THOROUGHbred #55: GREAT
EXPECTATIONS**

OUP Oxford

A level 5 Oxford Bookworms Library graded reader. Retold for Learners of English by Clare West. In a gloomy, neglected house Miss Havisham sits, as she has sat year after year, in a wedding dress and veil that were once white, and are now faded and yellow with age. Her

face is like a death's head; her dark eyes burn with bitterness and hate. By her side sits a proud and beautiful girl, and in front of her, trembling with fear in his

thick country boots, stands young Pip. Miss Havisham stares at Pip coldly, and murmurs to the girl at her side: 'Break his heart, Estella. Break his heart!'

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