
High Rise Ballard

High Rise by JG Ballard Book Review | High Rise by J G Ballard J. G. Ballard - High Rise [REVIEW/DISCUSSION] SFF180 Classics □ 'High-Rise' by J. G. Ballard (1975) ★★★★★ High Rise by J.G. Ballard. Quick Review! High Rise by J G Ballard ~book review Review of High Rise by J G Ballard Tom Hiddleston reads | High Rise by J.G. Ballard | Audiobook High Rise - J. G. Ballard Binghamtown - January 15, 2025 Sci-Fi Thriller Audiobooks: The Complete Series The Earthburst Saga | Audiobooks Full Length Will Self - J.G. Ballard MY BEST ROMANCES OF 2024 True Crime Wednesday - Time to Talk True Crime! Face to Face: JG Ballard (Part One) □ Reading BOOKS outside my comfort zone: FANTASY, ROMANCE and ADVENTURES Sherlock Holmes Stories | Read by Benedict Cumberbatch J. G. Ballard | Science fiction writer | What is Science Fiction? | Good Afternoon |1977 20 books you *need* to read this fall | FALL BOOK RECS □□□ J. G. Ballard - High Rise Tom Hiddleston reads | High Rise by J.G. Ballard | Audiobook High-Rise by J.G Ballard: It's Nice That's Owen Pritchard's Favourite Audiobook | WIRED with Audible High Rise J G Ballard TOM HIDDLESTON on High-Rise author J.G. Ballard | TIFF 2016 Tom Hiddleston reads | High Rise by J.G. Ballard| Audiobook for Background Listening

#audiobook High-Rise - The Movie 59 - J.G.
Ballard's High-Rise (Guest: Alex Edkins of METZ)
The Atrocity Exhibition - J.G. Ballard BOOK
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Concrete Island
High Rise

High Rise
Ballard

OMB No.
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edited by

JORDAN SANTOS

J. G. Ballard: Visions

and Revisions W. W.
Norton & Company
Long-regarded as one
of the true visionary
writers of the twentieth

century, J.G. Ballard was one of the first British writers of the post-war period to begin to see, and to map out in his fiction, the future course of our civilization. For forty years his unflinching eye has turned to the point where the advancing edge of our technological progress has worn away our inner humanity. Eden-Olympia is more than just a multinational business park, it is a virtual city-state in itself, with the latest in services and facilities for the most elite high-tech industries. Isolated and secure, overlooking the luxurious French Riviera, the residents lack nothing. Yet one day Dr. Greenwood from Eden-Olympia's clinic goes on a suicidal

shooting spree. Dr. Jane Sinclair is hired as his replacement, and she and her husband, Paul, are given Dr. Greenwood's house as a residence. Unable to work while recovering from an accident, Paul spends his days taking a close look at the house where Dr. Greenwood shot himself and three hostages. He discovers clues in the house lead him to question Eden-Olympia's official account of the killings. Drawn into investigating the activities of the park's leading citizens, while Jane is lured deeper into Eden-Olympia's inner workings, Paul uncovers the dangerous psychological vents that maintain Eden-Olympia's smoothly running surface. An

experiment is underway at Eden-Olympia, an experiment in power and brutality. Soon Paul finds himself in race to save himself and his wife before they are crushed by forces that may be beyond anyone's control.

Extreme Metaphors

W. W. Norton & Company

The classic novel of luxury and depravity, now a major motion picture. From the author of the celebrated dystopian classics *Kingdom Come*, *The Drowned World*, and *The Drought*, *High Rise* is a prescient story of class warfare. The film adaptation by acclaimed director Ben Wheatley (*Sightseers*, *Kill List*) features Academy Award®

winner Jeremy Irons; BAFTA Award nominee Tom Hiddleston and Sienna Miller; Luke Evans and Golden Globe Award® winner Elisabeth Moss. When explosive loyalties form inside a luxurious apartment block isolated from the rest of society, modern elevators become fierce battlegrounds and cocktail parties degenerate into marauding attacks on “enemy” floors. In this chilling tale, humanity slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

[The Complete Stories of J. G. Ballard](#)
HarperCollins Publishers
The classic, award-winning novel, made

famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and

starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

The Drowned World

Grove Press

This fast-paced narrative by the author of 'Crash' and 'Empire of the Sun' is a stunning evocation of a flooded, tropical London of the near future and a foray into the workings of the unconscious mind.

J.G. Ballard Springer

Led by a charismatic and slightly unhinged woman, a group of environmentalists win control over a small atoll in the Pacific and sets up a utopian community. Breeding other threatened species and among themselves, these homesteaders slowly transform an Eden of their very own into a

much darker place.

J. G. Ballard Liveright
Publishing

The definitive cult,
post-modern novel – a
shocking blend of
violence, transgression
and eroticism.

Vermilion Sands W. W.
Norton & Company

"This fable lifts a great
freight of ideas
effortlessly...The story
of an expedition driven
on by wishes of
possession and power
but guided internally
by myths of America
whose sources lie in
the late 20th century."

—Guardian Following
the energy crisis of the
late twentieth century,
America has been
abandoned. Now, a
century later, a small
group of European
explorers returns to
the now climatically
mutated continent. But
America is
unrecognizable—the

Bering Strait has been
dammed and much of
the country has
become a desert,
populated by isolated
natives and the bizarre
remnants of a
disintegrated culture.
The expedition sets off
from Manhattan on a
cross-country journey,
through Holiday Inns
and abandoned theme
parks, to uncover a
shocking new power in
the heart of Las Vegas.

THE UNLIMITED DREAM COMPANY: A NOVEL

Picador

The author of such
novels as "Empire of
the Sun" and "Crash"
recalls his childhood,
his first attempts at
science fiction, and his
life as a single father
after the premature
death of his wife.

High-Rise MIT Press

"A remarkable piece of

invention, a flight from the world of the familiar and the real into the exotic universe of dream and desire." —New York Times Book Review When a light aircraft crashes into the Thames at Shepperton, the young pilot who struggles to the surface minutes later seems to have come back from the dead. Within hours everything in the dormitory suburb is transformed. Vultures invade rooftops, luxuriant tropical vegetation overruns the quiet avenues, and the local inhabitants are propelled by the young man's urgent visions through ecstatic sexual celebrations toward an apocalyptic climax. In this characteristically inventive novel Ballard displays to devastating

effect the extraordinary imagination that has established him as one of the twentieth century's most visionary writers. Untold Stories Apocalypse Party #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of

humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger

hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

WAR FEVER

Lulu.com
First published in 1970 and widely regarded as a prophetic masterpiece, this is a

groundbreaking experimental novel by the acclaimed author of 'Crash' and 'Super-Cannes'.

The Crystal World

Liveright Publishing

From J. G. Ballard, author of 'Crash' and 'Cocaine Nights' comes his extraordinary vision of an African forest that turns all in its path to crystal.

High Rise Farrar, Straus and Giroux "The provocative Icelandic poet's debut novel . . . urgently explores the challenges and costs of a young woman's passionate yet toxic relationship." —Time, Best Books of Summer 2021 As a young university student, Lilja is quickly smitten with the intelligent, beautiful young man from school who quotes Derrida and

reads Latin and cooks balanced vegetarian meals. Before she knows it, she's moved into his cramped apartment, surrounded by sour towels and flat Diet Cokes. As the newfound intimacy of sharing a shower and a bed fuels her desire to please her partner, his subtle abuses continue to mount undetected. Lilja desperately tries to meet his every need, slowly losing her sense of self in the process. In her debut novel, Thora Hjörleifsdóttir sheds light on the commonplace undercurrents of violence that so often go undetected in romantic relationships. She deftly illustrates the failings of psychiatric systems in recognizing symptoms of cruelty, and in

powerful, poetic prose depicts the unspooling of a tender-hearted woman desperate to love well.

The Atrocity

Exhibition W. W.

Norton & Company

An existential odyssey weaving together lived experience and theoretical insight, this startling autobiographical hyperfiction surveys and dissects a world where everything connects and global technological delirium is the norm. The mediascapes of late capitalism reconfigure erotic responses and trigger primal aggression; under constant surveillance, we occupy simulations of ourselves, private estates on a hyperconnected globe; fictions reprogram reality, memories are

rewritten by the future... Fleeing the excesses of 1990s cyberculture, a young researcher sets out to systematically analyse the obsessively reiterated themes of a writer who prophesied the disorienting future we now inhabit. The story of his failure is as disturbingly psychotropic as those of his magus—J.G. Ballard, prophet of the post-postmodern, voluptuary of the car crash, surgeon of the pathological virtualities pulsing beneath the surface of reality. Plagued by obsessive fears, defeated by the tedium of academia, yet still certain that everything connects to Ballard, his academic thesis collapses into a series of delirious travelogues, deranged speculations and

tormented meditations on time, memory, and loss. Abandoning literary interpretation and renouncing all scholarly distance, he finally accepts the deep assignment that has run throughout his entire life, and embarks on a rogue fieldwork project: Applied Ballardianism, a new discipline and a new ideal for living. Only the darkest impulses, the most morbid obsessions, and the most apocalyptic paranoia can uncover the technological mutations of inner space. An existential odyssey inextricably weaving together lived experience and theoretical insight, this startling autobiographical hyperfiction surveys and dissects a world where everything

connects and global technological delirium is the norm—a world become unmistakably Ballardian. *High-Rise* W. W. Norton & Company Innovative and interdisciplinary essays on the increasingly significant British writer J.G. Ballard (1930-2009), exploring the physical, cultural and intertextual landscapes in his key works, especially *The Atrocity Exhibition*, one of the most challenging works in contemporary fiction.

Kingdom Come: A Novel W. W. Norton & Company "The most cosmically elegiac writer in literature . . . no one reading Ballard could doubt the tidal gravity of his intellect." —Jonathan Lethem, *New York Times Book*

Review Violent rebellion comes to London's middle classes in this "fascinating" (San Francisco Chronicle) novel from the same author of *Crash* and *Empire of the Sun*. Never more timely, *Millennium People* "seeks to illuminate our hearts of darkness while undermining our assumptions about what literature is meant to do" (Los Angeles Times). *Applied Ballardianism*
Orion
"Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts

the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of *Negative Space* "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit,

hearing piss,
 fingernails seeping
 bile, pores dribbling
 blood, soles slopping
 off and out to meet a
 drain mid-floor ..." -
 Christopher Norris,
 author of Hunchback
 '88

Concrete Island W.

W. Norton & Company
 An eerie glimpse into
 the future, a spine-
 tingling fable of the
 concrete jungle.

High Rise

HarperCollins UK
 A curated collection of
 some of the most
 powerful and awe-
 inspiring Brutalist
 architecture ever built
 This Brutal World is a
 global survey of this
 compelling and much-
 admired style of
 architecture. It brings
 to light virtually
 unknown Brutalist
 architectural treasures
 from across the former
 eastern bloc and other

far flung parts of the
 world. It includes works
 by some of the best
 contemporary
 architects including
 Zaha Hadid and David
 Chipperfield as well as
 by some of the master
 architects of the 20th
 century including Le
 Corbusier, Mies van der
 Rohe, Frank Lloyd
 Wright, Louis Kahn,
 Paul Rudolph and
 Marcel Breuer.

High-rise

HarperCollins UK
 Yet again J. G. Ballard's
 inimitable clairvoyance
 is on display in this
 timely, powerful story
 of a community
 shattered by a massive
 act of violence. A
 massacre rocks a
 suburban
 utopia—thirty-two
 adults murdered, and
 their children
 missing—in Running
 Wild, one of Ballard's
 most dazzlingly

subversive works of fiction. “To Ballard, lack of choice . . . is a dangerous state of being. In *Running Wild*, it’s not the children who are doing the running; it is the society that raised them” (San Francisco Chronicle).

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