

# The Granta Book Of Irish Short Story Anne Enright

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Modern Irish Short Stories

Notes from an Apocalypse

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The Granta Book of the Irish Short Story

A Novel

Killing Rage

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Irish Classics

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A Novel

Stories

The Granta Book of the Irish Short Story

*The Granta Book Of Irish Short Story*  
Anne Enright

OMB No. 0588574923311 edited by

## WEBER MAXIMUS

*The Granta Book of the American Short Story* HarperCollins  
An indolent college student creates a chaotic fictional world in this

classic of Irish literature: "A marvel of imagination, language, and humor" (New Republic). In this comic masterpiece, our unnamed narrator—a student at University College, Dublin, who spends more time drinking and working on his novel than attending classes—creates a character, a pub owner named Trellis, who himself is devoted mainly to writing and sleeping. Soon Trellis is

collaborating with an author of cowboy romances, and from there unspools a brilliantly unpredictable adventure that James Joyce himself called "a really funny book." "'Tis the odd joke of modern Irish literature—of the three novelists in its holy trinity, James Joyce, Samuel Beckett and Flann O'Brien, the easiest and most accessible of the lot is O'Brien. . . . Flann O'Brien was too much

his own man, Ireland's man, to speak in any but his own tongue." —The Washington Post "As with Scott Fitzgerald, there is a brilliant ease in [O'Brien's] prose, a poignant grace glimmering off every page." —John Updike "One of the best books of our century." —Graham Greene

### THE COW BOOK

Farrar, Straus and Giroux

A San Francisco Chronicle Lit Pick "Much of the book is astonishingly funny; the rest would break your heart." —Colm Tóibín Anne Enright is one of the most acclaimed novelists of her generation. The Gathering won the 2007 Man Booker Prize, and her follow-up novel, *The Forgotten Waltz*, garnered universal praise for her luminous language and deep insight into relationships. Now, in *Making Babies*, Enright offers a new kind of memoir: an unapologetic look at the very personal experience of becoming a mother. With a refreshing no-nonsense attitude, Enright opens up about the birth and first two years of her children's lives. Enright was married for eighteen years before she and her husband Martin, a playwright, decided to have children. Already a confident, successful writer, Enright continued to work in her native Ireland after each of her two babies was born. While each baby slept, those first two years of life, Enright wrote, in dispatches, about the mess, the glory, and the raw shock of motherhood. Here, unfiltered and irreverent, are Enright's keen reactions to the pains of pregnancy, the joys of breast milk, and the all-too-common pressures to be the "perfect" parent. Supremely observant and endlessly quizzical, Enright is never saccharine, always witty, but also deeply loving. Already a bestseller in the UK, *Making Babies* brings Enright's autobiographical writing to American readers for the first time. Tender and candid, it captures beautifully just what it's like for a working woman to become a mother. The result is a moving chronicle of parenthood from one of the most distinctive and gifted authors writing today.

### This Living and Immortal Thing Granta

Selected poems from a Nobel laureate Seamus Heaney had the idea to make a personal selection of poems from across the entire arc of his writing life, a collection small yet comprehensive enough to serve as an introduction for all comers. He never managed to do this himself, but now, finally, the project has been

returned to, resulting in an intimate gathering of poems chosen and introduced by the Heaney family. No other selection of Heaney's poems exists that has such a broad range, drawing from the first to the last of his prizewinning collections. In *100 Poems*, readers will enjoy the most loved and celebrated poems, and will discover new favorites. It is a singular and welcoming anthology, reaching far and wide, for now and for years to come.

### A Memoir of the Poet Richard Murphy Open Road Media

A collection of short stories by 26 modern Irish writers, including George Moore, Sean O'Faolain, W.B. Yeats, Frank O'Connor, James Joyce, Samuel Beckett, Flann O'Brien, James Plunkett, Edna O'Brien, John McGahern, Benedict Kiely and William Trevor.

### REFLECTIONS FROM LIFE

Simon and Schuster

"By the author of the award-winning *To Be a Machine*, a deeply considered look at the people and places in confrontation with the end of our days. We're alive in a time of worst-case scenarios: The weather has gone uncanny, volatile. Our old post-war alliances are crumbling. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How are we to live in the shadow of such a grim future? What does the world hold for our children? What might it be like to live through the worst? And what is anybody doing about it? Dublin-based writer Mark O'Connell ("wryly humorous, cogently insightful"--NPR) is possessed by these questions. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. And he bears witness to those places where the future has already arrived--real-life portraits of the end of the world as we know it. In doing so, he offers us a unique window into our apocalyptic imagination. Part tour, part pilgrimage, *Notes from an Apocalypse* is an affecting and hopeful meditation on our alarming present tense. With insight, humanity, and wit, O'Connell leaves you to wonder: What if the end of the world isn't the end of the world?"--*The Kick* Faber & Faber

SHORTLISTED FOR THE IRISH BOOK AWARDS 2021 SHORTLISTED FOR THE KATE O'BRIEN AWARD 2022 'A stunning debut from this new Irish talent' STELLAR \_\_\_\_\_ A young woman comes of age in the shadow of her family's tragic past When Beth Crowe

starts university, she is shadowed by the ghost of her potential as a competitive swimmer. Free to create a fresh identity for herself, she finds herself among people who adore the poetry of her grandfather, Benjamin Crowe, who died tragically before she was born. She embarks on a secret relationship - and on a quest to discover the truth about Benjamin and his widow, her beloved grandmother Lydia. The quest brings her into an archive that no scholar has ever seen, and to a person who knows things about her family that nobody else knows. *Holding Her Breath* is a razor-sharp, moving and seriously entertaining novel about complicated love stories, ambition and grief - and a young woman coming fully into her powers. \_\_\_\_\_ 'A beautiful coming-of-age story told with impressive skill and lightness of touch . . . I absolutely loved it' LOUISE O'NEILL 'Whip smart observations and addictive prose' SUNDAY TELEGRAPH 'Precise, sure, engaging, and a joy to read' RODDY DOYLE 'A moving debut with a satisfying conclusion' IRISH INDEPENDENT 'Brilliant, vivid - I enjoyed this book ENORMOUSLY' MARIAN KEYES 'Enthralling' IMAGE 'A nimble account of student life with a darkly enjoyable undercurrent of secrecy and emotional turmoil' SARA BAUME 'A truly compelling read, and one I wholeheartedly recommend' BUZZ 'Through the dark sky of our times, Eimear Ryan arrives like a comet, a bright talent scorching through every page' DOIREANN NÍ GHRÍOFA, author of *A Ghost in the Throat* 'Brilliantly realised, gripping, and moving . . . This is absolutely the real thing' KEVIN POWER 'Written with a wonderful clarity and insight, *Holding Her Breath* lingers in the imagination. Beth's unravelling and re-ravelling is drawn with great skill and empathy. A brilliant debut' DONAL RYAN Modern Irish Short Stories Unbound Publishing Presenting a diverse and dazzling collection from all over the continent, from Morocco to Zimbabwe, Uganda to Kenya. Helon Habila focuses on younger, newer writers - contrasted with some of their older, more established peers - to give a fascinating picture of a new and more liberated Africa. These writers are characterized by their engagement with the wider world and the opportunities offered by the end of apartheid, the end of civil wars and dictatorships, and the possibilities of free movement. Their work is inspired by travel and exile. They are liberated, global and expansive. As Dambudzo Marechera wrote: 'If you're a writer for a specific nation or specific race, then f\*\*\* you.' These are the stories of a new Africa, punchy, self-confident and defiant.

Includes stories by: Fatou Diome; Aminatta Forna; Manuel Rui; Patrice Nganang; Leila Aboulela; Zo Wicomb; Alaa Al Aswany; Doreen Baingana; E.C. Osondu.

**Notes from an Apocalypse** Open Road + Grove/Atlantic  
"A globe-spanning investigation into the Transhumanist movement, considering the tech billionaires, scientific luminaries, and DIY body-hackers attempting to prolong, improve, and ultimately transcend the limits of human life"--

**The Oxford Book of Irish Short Stories** Grove/Atlantic, Inc.  
A crowd of siblings gathers in Dublin for the wake of their wayward brother in this "stunning" novel by the award-winning author of *Actress* (The Washington Post). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother's house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. The Gathering is an "wonderfully elegant and unsparing" epic of an Irish family (Los Angeles Times)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. "Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable."—Entertainment Weekly "A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly."—Publishers Weekly "Her sympathy for her characters is as tender and subtle as Alice McDermott's; her vision of Ireland is as brave and original as Edna O'Brien's. The Gathering is her best book."—Colm Toibin "Hypnotic."—Booklist (starred review)

*From Another World* Vintage

Granta 156: Interiors includes poetry by Kaveh Akbar, Sasha Debevec-McKenney and Gboyega Odubanjo, as well as memoir by Chris Dennis, Debra Gwartney, Ruchir Joshi and Sandra Newman. This summer issue features fiction by Jesse Ball, Claire-Louise Bennett, Eva Freeman, Sara Freeman, Tao Lin, Okwiri Oduor,

Adam O'Fallon Price, Vanessa Onwumezi, Kathryn Scanlan and Diane Williams. With photography by Robbie Lawrence introduced by Colin Herd, and Kaitlin Maxwell introduced by Lynne Tillman.

### YOUNG SKINS

Granta Books

This award-winning story collection summons all the laughter, darkness and intensity of contemporary Irish life. A pair of fast girls court trouble as they cool their heels on a slow night in a small town. Lonesome hillwalkers take to the high reaches in pursuit of a saving embrace. A bewildered man steps off a country bus in search of his identity - and a stiff drink. These stories, filled with a grand sense of life's absurdity, form a remarkably surefooted collection that reads like a modern-day Dubliners.

*The Granta Book of the Irish Short Story* Granta Books

Blends history and mythology to create a magical medieval world where everything is interconnected.

### A NOVEL

Granta Anthologies

Features 13 captivating tales, from the early Irish prose fiction of Maria Edgeworth and William Carleton to the 20th-century works of William Butler Yeats, James Stephens, James Joyce, Seumas O'Kelly, and Liam O'Flaherty.

### KILLING RAGE

Farrar, Straus and Giroux

One of the Guardian's 100 Best Books of the 21st Century "With language so vibrant it practically has a pulse, Enright makes an exquisitely drawn case for the possibility of growth, love and transformation at any age." —People From internationally acclaimed author Anne Enright comes a shattering novel set in a small town on Ireland's Atlantic coast. *The Green Road* is a tale of family and fracture, compassion and selfishness—a book about the gaps in the human heart and how we strive to fill them. Spanning thirty years, *The Green Road* tells the story of Rosaleen, matriarch of the Madigans, a family on the cusp of either coming together or falling irreparably apart. As they grow up, Rosaleen's four children leave the west of Ireland for lives they could have never imagined in Dublin, New York, and Mali, West Africa. In her

early old age their difficult, wonderful mother announces that she's decided to sell the house and divide the proceeds. Her adult children come back for a last Christmas, with the feeling that their childhoods are being erased, their personal history bought and sold. A profoundly moving work about a family's desperate attempt to recover the relationships they've lost and forge the ones they never had, *The Green Road* is Enright's most mature, accomplished, and unforgettable novel to date.

*The Vintage Book of Contemporary Irish Fiction* Granta Books

The Granta Book of the Irish Short Story Granta Anthologies

**An Anthology of Irish Short Fiction from Yeats to Frank O'Connor** Granta Books

This collection of journalism includes: John le Carre with the spy of the century in Switzerland; Ian Jack investigating the deaths on the Rock; John Simpson saving a soldier's life in Tiananmen Square; Martha Gellhorn in Panama City after the US invasion; Richard Rayner with the looters in Hollywood; and James Fenton hitching a ride on a tank in Saigon.

### IRISH CLASSICS

The Granta Book of the Irish Short Story

Winner of the 2016 Baileys Women's Prize for Fiction and the Desmond Elliott Prize Shortlisted for Best Newcomer at the Irish Book Awards Longlisted for the 2016 International Dylan Thomas Prize The Irish Times March Book of the Month From Lisa McInerney, hailed by The Irish Times as "arguably the most talented writer at work in Ireland today," comes *The Glorious Heresies*, a searing debut novel about life on the fringes of Ireland's post-crash society. When grandmother Maureen Phelan is surprised in her home by a stranger, she clubs the intruder with a Holy Stone. The consequences of this unplanned murder connect four misfits struggling against their meager circumstances. Ryan is a fifteen-year-old drug dealer desperate not to turn out like his alcoholic father, Tony, whose feud with his next-door neighbor threatens to ruin his family. Georgie is a sex worker who half-heartedly joins a born-again movement to escape her profession and drug habit. And Jimmy Phelan, the most fearsome gangster in the city and Maureen's estranged son, finds that his mother's bizarre attempts at redemption threaten his entire organization. Biting and darkly funny, *The Glorious Heresies* presents an unforgettable vision of a city plagued by poverty and

exploitation, where salvation still awaits in the most unexpected places. — New York Time's Book Review's "10 Best Crime Novels" of the year

### **THE GRANTA BOOK OF THE AFRICAN SHORT STORY**

Courier Corporation

Lyrical, dark, comic or iconoclastic, the Irish short story has always punched well above its weight. Anne Enright has brought together a dazzling collection of Irish stories by authors born in the twentieth century - from Mary Lavin and *A Novel* Grove Press

The seas are filled with migrants risking their lives on perilous crossings; Europe is engulfed by xenophobia and fear. In the cities and towns, in the schools and shops, strange children are starting to appear: enigmatic and unnerving, they disappear like ghosts, causing uproar. Amid mounting paranoia, Khaled, a young teenager from a war-torn Middle Eastern country, by chance meets Karolina in a discount store in Brussels. She buys him a red

suitcase, and they part ways: Karolina to both mourn and search for her missing son, whose laptop betrays his entanglement with extremist groups; Khaled to head south, against the flow of other refugees - travelling with urgent intent, desperately protecting the contents of his suitcase. At once a ghost story, a morality tale and a quest narrative, *From Another World* is a striking reflection on loss, grief and the struggle to brave love in a world seized by fury.

*Stories* Crown

The #1 Irish bestseller and winner of Non-Fiction Book of the Year at the 2019 An Post Irish Book Awards, winner of the 2020 Dalkey Literary Awards, named Best Book of the Year by the Guardian, Observer, Image, Irish Times, New Statesman, and Irish Independent, Sinéad Gleeson's essays chronicle—in crystalline, tender, powerful prose—life in a body as it goes through sickness, health, motherhood, and love of all kinds. "I have come to think of all the metal in my body as artificial stars, glistening beneath the skin, a constellation of old and new metal. A map, a tracing of connections and a guide to looking at things from different

angles." We treat the body as an afterthought, until it no longer can be. Until the pain or the pleasure is too great. Sinéad Gleeson's life has been marked by terrible illness, including leukemia and debilitating arthritis. As a child, she bathed in the springs of Lourdes, ever hopeful that her body would cooperate, ever looking forward to the day when she could take her body for granted. But just as she turns inward to explore her own pain, and then the marvel of recovery, and then the arrival of her greatest joys—falling in love, becoming a mother—she turns her gaze outward. She delves into history, art, literature, and music, plotting the intimate experience of life in a women's body across a wide-ranging map. From Nick Cave to Taylor Swift, Botticelli to Frida Kahlo, Louisa May Alcott to Lucy Grealy, *Constellations* is an investigation into the different ways of seeing, both uniquely personal and universal in its resonances. In the tradition of some of our finest life writers, Gleeson explores—in her own spirited, generous voice—the fierceness of being alive. She has written "a book [that] every woman should read" (Eimear McBride).

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