
Playlist For The Dead Michelle Falkoff

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The Way Back to You

Songs of America

Backlash

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All of Us with Wings

Finding Healing and Happiness After the Cleveland Kidnappings

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Pushing Perfect

*Playlist For
The Dead
Michelle
Falkoff*

*OMB No.
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edited by*

MOLLY KOBE

The Way Back to You
Lonely Planet
There was a party. There was a fight. The next morning, Sam's best friend, Hayden, was dead. And all he left Sam was a playlist of songs and a suicide note: For Sam--listen and you'll

understand. To figure out what happened, Sam has to rely on the pla

SONGS OF AMERICA

Harlequin
A significant book about one girl's struggle with suicide. Daelyn is fifteen years old, and in her mind she is a failure. She tried slitting her wrists, and she was rescued. She tried swallowing chemicals, and after burning through her

esophagus enough to lose the ability to speak, she was rescued. But this time will be different. As readers see Daelyn's touching friendship with a quirky seventeen year-old boy develop and her newfound willingness to share all of the pain she has held inside of her, they may just see a glimmer of hope. Will Daelyn see it though? Raw and heartfelt, this is

an inside look into the mind of a teen who has lost the will to fight and the parents that will do anything they can to help her survive. Still, there are some things that even loving parents can't protect you from-- yourself. Please note that due to the sensitive nature of the material in this book, we will be providing back matter from key experts. We hope that this book will help to open a dialogue about this increasingly prevalent issue.
Backlash HarperCollins

Fans of *Eleanor and Park*, *The Spectacular Now*, *Willow*, and *Perfectly Good White Boy* won't be able to put down this gritty but hopeful love story about two struggling teens. Tyler has a football scholarship to Stanford, a hot girlfriend, and a reliable army of friends to party with. Then his mom kills herself. And Tyler lets it all go. Now he needs to dodge what his dad is offering (verbal tirades and abuse) and earn what his dad isn't (money): He needs a job. It's there that he reunites with Jordyn,

his childhood best friend, and now the token goth girl at school. Jordyn brings Tyler an unexpected peace and, finally, love. But with his family in shambles, he can't risk bringing Jordyn too deeply into his life. So when violence rocks Tyler's world again, will it be Jordyn who shows him the way to a hopeful future? Or after everything, will Tyler have to find it in himself? This tough, realistic page-turner reveals a boy's point of view on loss and love—perfect for fans of

Rainbow Rowell, Tim Tharp, Julia Hoban, Carrie Mesrobian, and Mindi Scott.

Fans of the Impossible

Life Harper Collins

A captivating and profound debut novel about complicated love and the friendships that have the power to transform you forever, perfect for fans of The Perks of Being a Wallflower. Mira is starting over at Saint Francis Prep. She promised her parents she would at least try to pretend that she could act like a functioning human

this time, not a girl who can't get out of bed for days on end, who only feels awake when she's with Sebby. Jeremy is the painfully shy art nerd at Saint Francis who's been in self-imposed isolation after an incident that ruined his last year of school. When he sees Sebby for the first time across the school lawn, it's as if he's been expecting this blond, lanky boy with mischief glinting in his eye. Sebby, Mira's gay best friend, is a boy who seems to carry sunlight around with him.

Even as life in his foster home starts to take its toll, Sebby and Mira together craft a world of magic rituals and impromptu road trips, designed to fix the broken parts of their lives. As Jeremy finds himself drawn into Sebby and Mira's world, he begins to understand the secrets that they hide in order to protect themselves, to keep each other safe from those who don't understand their quest to live for the impossible. Playlist for the Dead
Delacorte Press

Praise for Love at Second Sight: "Stands out from the romance novel shelves... it's hard not to be swept along and root for Jo" Kiss "Fun, reassuring and beautifully engaging" Books for Keeps "Perfect summer read... a fantastic, romantic and light read" Chicklish "Lighthearted, romantic, girly fun" The Bookbag Praise for the Million Dollar Mates series: "If you and your mates have ever discussed how weird boys can be, then this is just for you...There's plenty of laughs and bits

that'll make you groan: 'That's so true!'" Mizz Magazine "A fun, flighty read... with great attitude... perfect" Wondrous Reads "Engaging and witty" LoveReading4Kids "It's writers like Cathy Hopkins that lift your soul and make you feel...like you can do anything if you set your mind to it and if you have the right kind of friends on your side." My Favourite Books When Paige finds an old mix CD in a local charity shop, she can't help but wonder about the boy who made

it and the girl he was thinking of when he chose the songs. The tracks tell the story of a boy looking for his perfect girl, a girl to understand him, a story of being alone, being let down, misunderstood and not knowing where to turn. Following the clues of the music, Paige sets out to find the mysterious boy, going from gig to gig and band to band, hoping to track him down. But will who she finds at the end of the trail, be the boy she's imagined? Another perfect girly read from Queen of Teen

nominee Cathy Hopkins!

A SONG FOR A NEW DAY

Candlewick Press (MA)
One trouble-making dog brings together two perfect strangers in this USA Today bestselling romantic comedy full of "fierce humor and fiercer heart." (Casey McQuiston, NYT bestselling author of Red, White & Royal Blue)
Two years after losing her fiancé, Sloan Monroe still can't seem to get her life back on track. But one trouble-making pup with a "take me home" look in

his eyes is about to change everything. With her new pet by her side, Sloan finally starts to feel more like herself. Then, after weeks of unanswered texts, Tucker's owner reaches out. He's a musician on tour in Australia. And bottom line: He wants Tucker back. Well, Sloan's not about to give up her dog without a fight. But what if this Jason guy really loves Tucker? As their flirty texts turn into long calls, Sloan can't deny a connection. Jason is hot and nice and funny.

There's no telling what could happen when they meet in person. The question is: With his music career on the rise, how long will Jason really stick around? And is it possible for Sloan to survive another heartbreak? USA Today bestseller Publishers Weekly bestseller Featured on NBC, NPR, PopSugar, Entertainment Weekly, Forbes, Business Insider, Bustle, Oprah.com Goodreads Choice Award Finalist for Best Romance SheReads Award Best Romance of the year

Frolic's Best Books of the year

All of Us with Wings

Soho Press

From Michelle Knight-Cleveland kidnapping survivor and #1 New York Times bestselling author of *Finding Me* comes an inspirational book about healing and resilience, on the five-year anniversary of her escape. Michelle Knight -- now known as Lily Rose Lee -- captured the world's attention in May 2013, when she and two fellow kidnapping victims were found and freed after being held for

more than a decade by notorious Cleveland kidnapper Ariel Castro. But many people are still asking: What happened after her escape? How do you re-enter society after years of abuse and isolation? How do you get past the trauma and live a happy and joy filled life? How do you learn to trust again? In *Life After Darkness*, published on the fifth anniversary of her liberation, Lily describes how she managed to heal the wounds to her body, mind, and soul-wounds,

she reveals, that were first inflicted even before her kidnapping. With the help of good friends and anchored by her own inner strength, she takes us with her step by step on her journey out of darkness into the light. An inspiring story -- and for anyone who has dared to hope after suffering, a guidebook to finding new purpose for a meaningful life.

North Star Editions, Inc.

"A page-turner that combines genuine intrigue with heartbreak and desire." —Holly

Goldberg Sloan, New York Times bestselling author of *Counting by 7s* Part mystery, part love story, and part coming-of-age tale in the vein of *Thirteen Reasons Why*, *The Perks of Being a Wallflower*, and *The Spectacular Now*, Michelle Falkoff's debut is an honest and gut-wrenching novel about loss, rage, what it feels like to outgrow a friendship that's always defined you—and the struggle to redefine yourself. There was a party. There was a fight. The next morning, Sam's

best friend, Hayden, was dead. And all he left Sam was a playlist of songs and a suicide note: For Sam—listen and you'll understand. To figure out what happened, Sam has to rely on the playlist and his own memory. But the more he listens, the more he realizes that his memory isn't as reliable as he thought. And it might only be by taking out his earbuds and opening his eyes to the people around him that he'll finally be able to piece together his best friend's story. And maybe

have a chance to change his own. "An absorbing and sensitive read." —Bulletin of the Center for Children's Books "Falkoff lightens the substantial topics of grief, bullying, and suicide with Sam's engaging investigation." —ALA Booklist "Realistic and well-written. The strong characters, dialogue and the use of the playlist to structure the book make this a good pick for struggling readers." —School Library Journal "Falkoff treats a difficult topic with delicacy and

care.” —Publishers Weekly “Truly powerful moments.” —Kirkus Reviews
Finding Healing and Happiness After the Cleveland Kidnappings
 Coppenrath Verlag
 Some people collect stamps. Some people collect coins. Some people collect art. And Jerome? Jerome collected words . . . In this extraordinary new tale from Peter H. Reynolds, Jerome discovers the magic of the words all around him -- short and sweet words, two-syllable

treats, and multisyllable words that sound like little songs. Words that connect, transform, and empower. From the creator of *The Dot* and *Happy Dreamer* comes a celebration of finding your own words -- and the impact you can have when you share them with the world.

**BY THE TIME YOU
 READ THIS I'LL BE
 DEAD**

HarperCollins
 When the two most mismatched seniors at Walt Whitman High School

find themselves locked in an aerobics room overnight, their confinement forces them to push past the labels they've assigned each other and they share a night they'll never forget. *Where She Went* Harper Collins
 “Alive with intensity, gut-wrenching honesty, moments of humor, and—of course—heart. Not to be missed.”—Nova Ren Suma, author of *Imaginary Girls* and *The Walls Around Us* A stunning novel about the transformative power of

love, perfect for fans of Jay Asher and Laurie Halse Anderson. Sixteen-year-old physics nerd Aysel is obsessed with plotting her own death. With a mother who can barely look at her without wincing, classmates who whisper behind her back, and a father whose violent crime rocked her small town, Aysel is ready to turn her potential energy into nothingness. There's only one problem: she's not sure she has the courage to do it alone. But once she discovers a website with a section

called Suicide Partners, Aysel's convinced she's found her solution—Roman, a teenage boy who's haunted by a family tragedy, is looking for a partner. Even though Aysel and Roman have nothing in common, they slowly start to fill in each other's broken lives. But as their suicide pact becomes more concrete, Aysel begins to question whether she really wants to go through with it. Ultimately, she must choose between wanting to die or trying to

convince Roman to live so they can discover the potential of their energy together.

Life After Darkness

Samuel French, Incorporated
WINNER: Governor General's Literary Award for Fiction
WINNER: Amazon First Novel Awards
WINNER: Kobo Emerging Author Prize
Finalist: Scotiabank Giller Prize
Finalist: Atwood Gibson Writers Trust Prize
Finalist: BC & Yukon Book Prize
Shortlist: Indigenous Voices Awards
Finalist: Kobo Emerging Author

Prize National Bestseller; A Globe and Mail Top 100 Book of the Year; A CBC Best Book of the Year; An Apple Best Book of the Year; A Kobo Best Book of the Year; An Indigo Best Book of the Year Taken from their families when they are very small and sent to a remote, church-run residential school, Kenny, Lucy, Clara, Howie and Maisie are barely out of childhood when they are finally released after years of detention. Alone and without any skills, support or families, the teens find their way to the

seedy and foreign world of Downtown Eastside Vancouver, where they cling together, striving to find a place of safety and belonging in a world that doesn't want them. The paths of the five friends cross and crisscross over the decades as they struggle to overcome, or at least forget, the trauma they endured during their years at the Mission. Fuelled by rage and furious with God, Clara finds her way into the dangerous, highly charged world of the American Indian

Movement. Maisie internalizes her pain and continually places herself in dangerous situations. Famous for his daring escapes from the school, Kenny can't stop running and moves restlessly from job to job—through fishing grounds, orchards and logging camps—trying to outrun his memories and his addiction. Lucy finds peace in motherhood and nurtures a secret compulsive disorder as she waits for Kenny to return to the life they once hoped to share together. After almost

beating one of his tormentors to death, Howie serves time in prison, then tries once again to re-enter society and begin life anew. With compassion and insight, *Five Little Indians* chronicles the desperate quest of these residential school survivors to come to terms with their past and, ultimately, find a way forward.

XXL-Leseprobe: Playlist for the dead Scholastic Inc.

The highly anticipated sequel to the New York Times bestselling and

critically acclaimed *If I Stay* Picking up several years after the dramatic conclusion of *If I Stay, Where She Went* continues the story of Adam and Mia, from Adam's point of view. Ever since Mia's decision to stay - but not with him - Adam's career has been on a wonderful trajectory. His album, borne from the anguish and pain of their breakup, has made him a bona fide star. And Mia herself has become a top-rate cellist, playing in some of the finest venues in the world. When their

respective paths put them both in New York City at the same time, the result is a single night in which the two reunite - with wholly satisfying results. And don't miss Gayle's newest novel, *JUST ONE DAY* and the forthcoming companion, *JUST ONE YEAR*.

The Sidekicks Simon and Schuster

A mystery about family, secrets, and how to move forward when the past keeps pulling you back, perfect for fans of David Arnold and Jeff Zentner. Patrick "Pack" Walsh may

not know where he's going in life, but he's happy where he is. Then, on his eighteenth birthday, a letter from his past changes everything. As Pack begins a journey to uncover the truth about the parents he thought he knew, the family he didn't know he had, and the future he never realized he wanted, he starts to have a whole different understanding of his life—and where he wants to go from here. Praise for Michelle Falkoff: "Twists and turns abound. Will keep readers turning

pages." —School Library Journal on *Pushing Perfect*
 "Truly powerful moments." —Kirkus Reviews on *Playlist for the Dead*

Five Little Indians

Penguin
 Michelle Richmond dazzled readers and critics alike with her luminous novel *The Year of Fog*. Now Richmond returns with an intensely emotional, multilayered family drama—a woman's search for her sister's killer that spirals into a journey of secrets, revelations, and damaged

lives. All her life Ellie Enderlin had been known as Lila's sister. Until one day, without warning, the shape of their family changed forever. Twenty years ago, Lila, a top math student at Stanford, was murdered in a crime that was never solved. In the aftermath of her sister's death, Ellie entrusted her most intimate feelings to a man who turned the story into a bestselling true crime book—a book that both devastated her family and identified one of Lila's professors as the killer.

Decades later, two Americans meet in a remote village in Nicaragua. Ellie is now a professional coffee buyer, an inveterate traveler and incapable of trust. Peter is a ruined academic. And their meeting is not by chance. As rain beats down on the steaming rooftops of the village, Peter leaves Ellie with a gift—the notebook that Lila carried everywhere, a piece of evidence not found with her body. Stunned, Ellie will return home to San Francisco to explore the mysteries of

Lila’s notebook, filled with mathematical equations, and begin a search that has been waiting for her all these years. It will lead her to a hundred-year-old mathematical puzzle, to a lover no one knew Lila had, to the motives and fate of the man who profited from their family’s anguish—and to the deepest secrets even sisters keep from each other. As she connects with people whose lives unknowingly swirled around her own, Ellie will confront a series of startling

revelations—from the eloquent truths of numbers to confessions of love, pain and loss. A novel about the stories and lies that strangers, lovers and families tell—and the secrets we keep even from ourselves—Michelle Richmond’s new novel is a work of astonishing depth and beauty, at once heartbreaking, provocative, and impossible to put down. *Anatomy of a Misfit* Little, Brown Books for Young Readers
Don't let the idea of

travelling alone stop you from living out your dreams. Packed with tips and advice for before and during your travels, *The Solo Travel Handbook* gives you the confidence and know-how to explore the world on your own, whether you're planning a once-in-a-lifetime adventure or short city break.

Not After Everything

Harper Collins

An Instant New York Times Bestseller! A BuzzFeed Best Young Adult Book of 2020
Perfect for fans of *The*

Last Magician and Serpent & Dove, this heart-stopping debut is an imaginative *Romeo and Juliet* retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the

proud heir of the Scarlet Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette's first love...and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths

stack up, Juliette and Roma must set their guns—and grudges—aside and work together, for if they can't stop this mayhem, then there will be no city left for either to rule.

MY HEART AND OTHER BLACK HOLES

Margaret K. McElderry Books
 In critically acclaimed author Sarah Darer Littman's gripping new novel what happens online doesn't always stay online . . .
[The Solo Travel Handbook](#)

Little, Brown
 NEW YORK TIMES BESTSELLER • A celebration of American history through the music that helped to shape a nation, by Pulitzer Prize winner Jon Meacham and music superstar Tim McGraw “Jon Meacham and Tim McGraw form an irresistible duo—connecting us to music as an unsung force in our nation's history.”—Doris Kearns Goodwin Through all the years of strife and triumph, America has been shaped not just by

our elected leaders and our formal politics but also by our music—by the lyrics, performers, and instrumentals that have helped to carry us through the dark days and to celebrate the bright ones. From “The Star-Spangled Banner” to “Born in the U.S.A.,” Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us. Meacham chronicles our history, exploring the stories

behind the songs, and Tim McGraw reflects on them as an artist and performer. Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation. Beginning with the battle hymns of the revolution, and taking us through songs from the defining events of the Civil War, the fight for women's suffrage, the two world wars, the Great Depression, the civil rights movement, the Vietnam War, and into the twenty-first century,

Meacham and McGraw explore the songs that defined generations, and the cultural and political climates that produced them. Readers will discover the power of music in the lives of figures such as Harriet Tubman, Franklin Roosevelt, Eleanor Roosevelt, and Martin Luther King, Jr., and will learn more about some of our most beloved musicians and performers, including Marian Anderson, Elvis Presley, Sam Cooke, Aretha Franklin, Bob

Dylan, Duke Ellington, Carole King, Bruce Springsteen, and more. *Songs of America* explores both famous songs and lesser-known ones, expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such songs as "My Country, 'Tis of Thee," "God Bless America," "Over There," "We Shall Overcome," and "Blowin' in the Wind." As Quincy Jones says, Meacham and McGraw have "convened a concert

in Songs of America," one that reminds us of who we are, where we've been, and what we, at our best, can be.

PUSHING PERFECT

Farrar, Straus and Giroux (BYR)

"In her long and extraordinary career, Cicely Tyson has not only succeeded as an actor, she has shaped the course of history."

-President Barack Obama,

2016 Presidential Medal of Freedom ceremony "Just as I Am is my truth. It is me, plain and unvarnished, with the glitter and garland set aside. In these pages, I am indeed Cicely, the actress who has been blessed to grace the stage and screen for six decades. Yet I am also the church girl who once rarely spoke a word. I am the teenager who sought solace in the verses of the

old hymn for which this book is named. I am a daughter and a mother, a sister and a friend. I am an observer of human nature and the dreamer of audacious dreams. I am a woman who has hurt as immeasurably as I have loved, a child of God divinely guided by his hand. And here in my ninth decade, I am a woman who, at long last, has something meaningful to say." -Cicely Tyson

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