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USA Stars & Lights

Portraits U. S. A., 1776-1976

Portraits U S A 1776-1976

Portraits of American Women: From the Civil War to the present

Portraits of American Women: From settlement to the Civil War

The Art of Painting Animals

Portraits USA 1776-1976

Portraits USA, 1776-1976

The military and naval history of the rebellion in the United States

The Congress of Women Held in the Woman's Building, World Columbian Exposition, Chicago, U.S.A., 1893 with Portraits, Biographies, and Addresses ; Published by Authority of the Board of Lady Managers ...

Campus U.S.A.

The Military and Naval History of the Rebellion in the United States. With Biographical Sketches of Deceased Officers

Portraits of American Women

Portraits USA, 1776-1976

Blacks in the United States Army

Feel Like Going Home (Enhanced Edition)

Portraits Usa

OMB No. 0782059664574 edited by

### JOHN YANG

*USA Stars & Lights* Bloomsbury Publishing USA

Examines the cultural factors which have influenced the musical careers and styles of such individuals as Jerry Lee Lewis, Muddy Waters, and Johnny Shines

**Portraits U. S. A., 1776-1976** Smithsonian Institution

Portrait of America is an anthology of essays written by some of America's most eminent historians. Suitable for U.S. history survey courses, the collection has a loose biographical focus. The essays in this secondary source reader humanize American history by portraying it as a story of real people with whom students can identify. Each selection is preceded by an introduction that sets the context and a helpful glossary that identifies important individuals, events, and concepts. The Eighth Edition includes an essay in which six major historians reflect on the historical significance of September 11, 2001.

*Portraits U S A 1776-1976* Skylight Paths Publishing

A narrative portrait of the Civil War visual historian illuminates his pivotal role in establishing photography as a valued documenting tool, analyzing his portraits of period dignitaries and his self-sacrificing effort to capture images of the Civil War. By the author

of The Explorer King. 30,000 first printing.

*Portraits of American Women: From the Civil War to the present* Houghton Mifflin School

What makes a good school? A prominent Harvard educator looks for the answers in six schools that have earned reputations for excellence: George Washington Carver High School in Atlanta; John F. Kennedy High School in the Bronx, New York; Highland Park High School near Chicago; Bookline High School in Brookline, Massachusetts; St. Paul's in Concord, New Hampshire; and the Milton Academy, near Boston.

*Portraits of American Women: From settlement to the Civil War* National Geographic Books

A collection of unposed and engaging portraits from around the world.

**The Art of Painting Animals** McFarland

George Washington: A National Treasure celebrates our nation's permanent acquisition of Gilbert Stuart's magnificent "Landsdowne" portrait of George Washington. Commissioned for the Marquis of Lansdowne, a British supporter of American independence, the painting shows Washington in the last year of his presidency, 1796. Here is a George Washington for the ages, resolute in the face of the multiple crises of our nation's beginnings; grand in the tradition not of a king but of

democracy's representative; civilian rather than military in his authority; and, above all, The embodiment of a nation both stable and free. Today the painting provides a way to think about a time when America's success was by no means certain, about a man whose traits of character became bound up with his nation's fate, and about the expectations for our nation's highest office - the presidency - at the very moment of its creation. Filled with symbols of Washington himself and of the new republic, The painting speaks to Americans today as much as it did in the late eighteenth century. Lavishly illustrated in colour with details of the Lansdowne portrait itself, with other portraits of Washington - contemporary and modern - and with portraits of Washington's colleagues, The book is a treasure in and of itself. Essays reflect on how this remarkable painting explains the nature of Washington and his importance in the national psyche, discuss how Washington came to sit For the Lansdowne painting And The work's ownership throughout the years, and consider Gilbert Stuart's portraits of George Washington and their many copies. A chronology highlights Washington's life and times. Richard Brookhiser is a senior editor at National Review and a columnist For the New York Observer. Margaret C. S. Christman is a historian at the National Portrait Gallery. Ellen G. Miles is curator of painting and sculpture at the National Portrait Gallery.

**Portraits USA 1776-1976** Oxford University Press, USA  
From the Revolutionary War to the Persian Gulf War, the artworks are arranged chronologically. The title, the time period represented, the artist's name, the year the piece was produced, the size and medium used, the location of the original and a narrative are supplied for each artwork. Sections conclude with a list of Medal of Honor Recipients from each war. An appendix provides profiles of the artists represented.

### **PORTRAITS USA, 1776-1976**

Watson-Guptill Publications

These arresting studio portraits capture the beauty, power, and even humor of 150 furry and feathered species - a delight for any animal or bird lover. Acclaimed photographer Randal Ford celebrates our fascination with and love of animals through his engaging portraits of the animal kingdom. A young male lion cub seems to sport a rebellious mohawk; a chimpanzee adopts a pensive pose; a curious duckling cocks his head at the camera lens and flaps his wings. The featured animals cover a wide range, from birds such as the African crane, cockatoos, flamingos, and roosters, to big cats such as tigers, cheetahs, and leopards, to Arabian horses, bulls, and Longhorn sheep, among many others. Bird and animal lovers will be drawn to the powerful and emotionally engaging images that seem to reveal the individual character of the other animals that share the Earth with us. Elegantly designed and packaged, this book will be the perfect gift and addition to the home of any lover of animals or fine photography.

*The military and naval history of the rebellion in the United States*  
Phaidon

In *The Art of Painting Animals*, aspiring painters will learn how to work with oil, acrylic, and watercolor paints to bring their favorite animals to life on paper or canvas. Each medium has its section that begins with an introduction, which includes a section of helpful information on basic tools and materials—including paints, brushes, appropriate supports, and additional materials—followed by a quick guide to techniques and artist tips for rendering animal features and fur, as well as natural textures such as bark and foliage. Talented artists guide readers through a series of easy-to-follow step-by-step projects covering a variety of subjects from pets and horses to wildlife and birds. Projects include a moose, a Shih Tzu dog, a fox, a deer, a lynx,

and many more! Along the way, aspiring artists will find helpful tips and tricks for establishing a compelling composition, achieving accurate proportions, and developing expressive animal faces and emotions. With its breadth of content and instruction, *The Art of Painting Animals* is perfect for any animal-loving artist's collection.

[The Congress of Women Held in the Woman's Building, World Columbian Exposition, Chicago, U.S.A., 1893 with Portraits, Biographies, and Addresses ; Published by Authority of the Board of Lady Managers ...](#) Forge Books

United States Lighthouse Society photographer David Zapatka travels to 17 states capturing historic beacons from when they have always been meant to be seen: at night, under glorious star-filled skies. Follow David on his journeys as he recounts the perils of visiting unfamiliar locations deep into the night: marvel at the wonderful historic architecture of our nation's lighthouses; and learn the fascinating history of more than 160 beautiful towers. This followup to *Stars & Lights: Darkest of Dark Nights*, is David's second photography coffee table book, and is a perfect compliment as he presents dozens of unique lighthouse images never before published. Now a collaboration with the United States Lighthouse Society, the photographs are presented as individual portraits followed by tales of nighttime adventures.

### **CAMPUS U.S.A.**

Gardners Books

A collection of portraits of theatre actors, actresses, and other entertainers.

[The Military and Naval History of the Rebellion in the United States. With Biographical Sketches of Deceased Officers](#) Random House Value Publishing

A gorgeous publication that reveals the historical importance of first ladies through portraiture. Each first lady has brought her own priorities and flair to the position that has never been officially defined. They have served as hostesses, trendsetters, activists, and political players. *First Ladies of the United States* features 84 portraits of the nation's first ladies, as varied in style and representation as the individual women they depict. From watercolors and oil paintings to engravings and photographs, this book celebrates the legacy of first ladies throughout history. First ladies are some of the most scrutinized public figures in the country, praised or criticized on everything from their fashion to their level of political involvement. There's no better way to explore their visibility and lasting impact than with *First Ladies of the United States*, which places remarkable portraits alongside an insightful essay and lively entries that illuminate the history of the women who have shaped the White House.

**Portraits of American Women** Perennial

This remarkable book gives voice and image to the often ignored, invisible, or overlooked narrative of women's spiritual leadership in America today. Revealed through Malka Drucker's insightful interviews and Gay Block's compelling photographic portraits, the women represent both diversity and sisterhood.

### **PORTRAITS USA, 1776-1976**

Washington, D.C. : Presidential Accountability Group

This vivid celebration of blues and early rock 'n' roll includes some of the first and most illuminating profiles of such blues masters as Muddy Waters, Skip James, and Howlin' Wolf; excursions into the blues-based Memphis rock 'n' roll of Jerry Lee Lewis, Charlie Rich, and the Sun record label; and a brilliant depiction of the bustling Chicago blues scene and the legendary Chess record label in its final days. With unique insight and unparalleled access, Peter Guralnick brings to life the people, the songs, and the performance that forever changed not only the

American music scene but America itself. This enhanced edition includes: Exclusive video footage prepared specifically for the enhanced eBook that has never been seen before. Rare audio clips.

### **BLACKS IN THE UNITED STATES ARMY**

Рипол Классик

Until recently a "womanless" American history was the norm. But without a history of women we neglect gender dynamics, sex roles, and family relations--the very fundamentals of human interaction. Here 24 short essays locate the histories of women--from Pocahontas to Betty Friedan--and men together by period and provide a sense of their continuities through the whole gallery of the American past. 26 photos.

Basic Books

The military and naval history of the rebellion in the United States: with biographical sketches of deceased officers.

### **Feel Like Going Home (Enhanced Edition)** Forge Books

Ever since he made his first portraits and self-portraits at the age of sixteen, David Hockney has been fascinated by people and how they have been represented throughout the history of art. As much as any other artist in recent years he has embraced, invigorated and often subverted traditional portraiture, making it a central concern of his art. Through a careful selection of works both iconic and previously unpublished, this book explores the many ways in which Hockney has depicted the people around him, be they famous names such as Andy Warhol, Christopher Isherwood and W. H. Auden or lifelong friends. It tells the story of the artist's relationships with family, friends and lovers,

illustrated by works ranging from the intimate and frequently moving studies of his parents and partners to his very recent large-scale double portraits in watercolour. Revealing and always touching, 'Hockney's portraits and people' is both a unique record of the life and loves of one of the world's best-known artists and a valuable glimpse of the moment when life and art meet.

### **The Good High School** Walter Foster Publishing

Portraits USA, 1776-1976Portraits U. S. A., 1776-1976Portraits USA, 1776-1976Portraits USA 1776-1976USA Stars & Lights

### **REAGAN'S RULING CLASS**

Portraits USA, 1776-1976Portraits U. S. A., 1776-1976Portraits USA, 1776-1976Portraits USA 1776-1976USA Stars & LightsUnited States Lighthouse Society photographer David Zapatka travels to 17 states capturing historic beacons from when they have always been meant to be seen: at night, under glorious star-filled skies. Follow David on his journeys as he recounts the perils of visiting unfamiliar locations deep into the night: marvel at the wonderful historic architecture of our nation's lighthouses; and learn the fascinating history of more than 160 beautiful towers. This followup to Stars & Lights: Darkest of Dark Nights, is David's second photography coffee table book, and is a perfect compliment as he presents dozens of unique lighthouse images never before published. Now a collaboration with the United States Lighthouse Society, the photographs are presented as individual portraits followed by tales of nighttime adventures. Portraits USA 1776-1976Portraits USA, 1776-1976Portraits of American Women  
**Faces USA** University of Washington Press

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