

culture, akin to Shakespeare's role in the sphere of Western letters.

Die Reihe Oxford University Press

What would you do if your anonymous Internet best friend turned out to be Hollywood's hottest celebrity? Cinder458: Your blogiversary is coming up, right? EllaTheRealHero: Do all those Hollywood friends of yours know you use words like blogiversary? Cinder458: Of course not. I need your address. Got you a blogiversary present. Cinder got me a gift? My heart flipped. Not that I was in love with my Internet best friend or anything. That would be utterly ridiculous. The boy was cocky and stubborn and argued with everything I said just to be infuriating. He also had lots of money, dated models-which meant he had to be hot-and was a closet book nerd. Funny, rich, hot, confident, book lover. Definitely not my type. Nope. Not at all. It's been almost a year since eighteen-year-old Ella Rodriguez was in a car accident that left her crippled, scarred, and without a mother. After a very difficult recovery, she's been uprooted across the country and forced into the custody of a father that abandoned her when she was a young child. If Ella wants to escape her father's home and her awful new stepfamily, she must convince her doctors that she's capable, both physically and emotionally, of living on her own. The problem is, she's not ready yet. The only way she can think of to start healing is by reconnecting with the one person left in the world who's ever meant anything to her-her anonymous Internet best friend, Cinder. Hollywood sensation Brian Oliver has a reputation for being trouble. There's major buzz around his performance in his upcoming film *The Druid Prince*, but his management team says he won't make the transition from teen heartthrob to serious A-list actor unless he can prove he's left his wild days behind and become a mature adult. In order to douse the flames on Brian's bad-boy reputation, his management stages a fake engagement for him to his co-star Kaylee. Brian

isn't thrilled with the arrangement-or his fake fiancée-but decides he'll suffer through it if it means he'll get an Oscar nomination. Then a surprise email from an old Internet friend changes everything....With a heartwarming online celebrity romance reminiscent of Jennifer E. Smith's *This Is What Happy Looks Like*, bestselling young adult author Kelly Oram has struck gold with her new adult contemporary retelling of the timeless fairytale classic *Cinderella*. "A story that has it all: tears, laughs, sparks and a drop-dead swoonworthy hero. Give it a while and DreamWorks will pick up this story for a movie adaption, no doubt." Anna Katmore, Author of *Play With Me & Neverland* "Both funny and heart-wrenching, *Cinder* and *Ella* will give you all the feels. It's the best twist on the *Cinderella* tale I have come across. I am not just a fan of Kelly Oram. I am an addict." Cassie Mae, author of *Switched & How To Hook A Bookworm* "*Cinder & Ella* is a beautiful modern-day fairytale with a great cast of characters that made me laugh and swoon. It had me staying up late at night to read just one more chapter, and at the end, I was left with a big grin on my face." Cindi Madsen, USA Today Bestselling Author of *Falling For Her Fiancé & Cinderella Screwed Me Over*

HOPE AGAIN

Oxford University Press

There are three things I hate: Bratwurst in any form, my neighbors boinking like farm animals at 3 AM, and Chase Jett. Mostly I hate Chase Jett. It's been ten years since he took my virginity-I'd make a bratwurst joke, but the unfortunate truth is that it would have to be a brat-best joke, and yes, it kills me to admit that-and now he's not only a billionaire, he's also my new boss. Turns out our hate is mutual. And this kind of hate is horrifically twisted, filthy, and banging hot. I just might have to hate him forever. Mister McHottie is the hilariously sexy romantic

comedy that your mother warned you about, complete with an organic happy-ever-after (or seven), a Bratwurst Wagon, ill-advised office pranks, and no cheating or cliffhangers.

Regina BASTEI LÜBBE

The end of one story is often the beginning of another. Hollywood heartthrob Brian Oliver and his Cinderella princess Ellamara Rodriguez have finally found love outside the digital world. But leaving their anonymity behind creates a whole new set of obstacles for the nation's new favorite sweethearts. With the stress of Brian's fame and the pressures of a new relationship weighing down on them, the *It Couple* quickly begins to wonder if they can hold on to their newfound joy, or if maybe happily ever after is only a fairy tale.

Begin Again Simon and Schuster

The first rule of book club: You don't talk about book club.

Nashville Legends second baseman Gavin Scott's marriage is in major league trouble. He's recently discovered a humiliating secret: his wife Thea has always faked the Big O. When he loses his cool at the revelation, it's the final straw on their already strained relationship. Thea asks for a divorce, and Gavin realizes he's let his pride and fear get the better of him. Welcome to the Bromance Book Club. Distraught and desperate, Gavin finds help from an unlikely source: a secret romance book club made up of Nashville's top alpha men. With the help of their current read, a steamy Regency titled *Courting the Countess*, the guys coach Gavin on saving his marriage. But it'll take a lot more than flowery words and grand gestures for this hapless Romeo to find his inner hero and win back the trust of his wife.

Double Cross Createspace Independent Publishing Platform

This text grounds Bartok's art in turn-of-the-century Hungary and its modernist movement. It argues that Hungarian modernism and Bartok's aesthetic should be understood in terms of a collective search for wholeness in life and art.

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