
The Dynamics Of Architectural Form

Architecture Form , Space and Order -Francis Ching SUMMARY OF THE BOOK\" ARCHITECTURE, FORM ,SPACE \u0026 ORDER\" WRIITTEN BY \"AR. FRANCIS.D.K CHING\" How To Think Like An Architect: Designing From Organic Form Architecture BOOK REVIEW | Operative design + Conditional Design Architectural Design Process | Form, Orientation and Sunlight Architecture Photography Tips Adam Savage's Top 5 Science Fiction Books Architectural Drawing Tutorial | My process + settings Choosing Architectural Materials How to Read Architectural Plans - For Beginners 10 Architectural Design Principles Every Visionary Must Know | The Principles of Design How to Create a Floor Plan | For Interior Designers Inside One of Frank Lloyd Wright's Final-Ever Designs | Unique Spaces | Architectural Digest A book guide for architecture + interior design Form Follows Function in Architecture 5 brilliant books to boost your architectural design skills #architecture #design #books Architecture books you should know about #architecture #design #bjarkeingels Spatial Transformations in Architecture Frank Lloyd Wright's Design Process Top Ten Books for Architecture Inspiring Architecture Book: The Work of MacKay-Lyons Sweetapple Architects 10 Must-Read Architecture Books About Cities and Buildings The Only 5 Ways to Organize a Building [Form, Space, and Order] Anna Bokov: The "Science" of Architecture at Vkhutemas Top 5 Books Every Architect Must Hold Onto! Architecture Books that every Architect and Architecture Student can read - Part 1 Must have book for Architecture Students! Building the Getty
 Critical Perspectives on Public Space
 A Psychology of the Creative Eye
 After Art
 Frank Lloyd Wright
 Art and Visual Perception
 Managing Interdisciplinary Projects
 The Recovery of Natural Environments in Architecture
 The Power of the Center
 The Vocabulary of Spatial Situations
 The Architecture of the City
 Fundamental Concepts of Architecture
 Arnheim, Gestalt and Art
 Eden by Design
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 Designing Efficient, Expressive Structures

The Dynamics Of Architectural Form

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CARLA MONROE

Building the Getty Univ of California Press

This engaging study discusses ways in which architectural forms emulate some archetypal settings that humans have found appealing--and useful for survival--from ancient times to the present. 119 photos. 6 line figures.

Critical Perspectives on Public Space MIT Press

This introductory volume to Alexander's other works, *A Pattern of Language* and *The Oregon Experiment*, explains concepts fundamental to his original approaches to the theory and application

of architecture

A Psychology of the Creative Eye Univ of California Press

The Architect traces the role of the profession across the centuries and in different cultures, showing the architect both as designer and as mediator between the client and the builder.

After Art Univ of California Press

Architecture is an experience - with the intellect and with all our senses, in motion, and in use. But in order to actually discuss and assess it with relevance, a clarification of terms is essential in order to avoid the vagueness that often prevails when talking about architecture. This dictionary provides a vocabulary that allows the architecture discourse to go beyond the declaration of constructive relationships or the description of architectonic forms in familiar terms like "roof," "base," "wall," and "axis" or "proportion". The point is to describe the experience of architecture: how exactly does

it contribute to the experience of a situation? For instance, the staging of an entrance situation, or the layout and visitor routes through a museum. From “context,” through “guidance,” “readability,” “patina,” “spatial structure,” “symmetry” and “tectonics,” to “width” (and “narrowness”) or “window,” the most important terms in architectural language are explained precisely and in detail.

Frank Lloyd Wright Rockport Publishers

Expertise and Architecture in the Modern Islamic World explores how architectural traditions and practices were shared and exchanged across national borders throughout the world, departing from a narrative that casts European actors as the importers and exporters of Islamic designs and skills. Looking to cases that touch on empire building, modernization, statecraft, and diplomacy, this book examines how these processes have been contingent on a web of expertise informed by a rich and varied array of authors and contexts since the 1800s. The chapters in this volume, organized around the leitmotif of expertise, demonstrate the thematic importance and specific utility of in-depth and broad-ranging knowledge in shaping the understanding of architecture in the Islamic world from the nineteenth century to the present. Specific case studies include European gardeners in Ottoman courts, Polish architects in Kuwait, Israeli expertise in Iran, monument archiving in India, religious spaces in Swedish suburbs, and more. This is the latest title in *Critical Studies in Architecture of the Middle East*, a series devoted to the most recent scholarship concerning architecture, landscape, and urban design of the Middle East and of regions shaped by diasporic communities more globally.

ART AND VISUAL PERCEPTION

John Wiley & Sons

This is the first comparative study of Roman architecture on the Iberian peninsula, covering six centuries from the arrival of the Romans in the third century B.C. until the decline of urban life on the peninsula in the third century A.D. During this period, the peninsula became an influential cultural and political region in the Roman world. Iberia supplied writers, politicians, and emperors, a fact acknowledged by Romanists for centuries, though study of the peninsula itself has too often been brushed aside as insignificant and uninteresting. In this book William E. Mierse challenges such a view. By examining in depth the changing forms of temples and their placement within the urban fabric, Mierse shows that architecture on the peninsula displays great variation and unexpected connections. It was never a slavish imitation of an imported model but always a novel experiment. Sometimes the architectural forms are both new and unexpected; in some cases specific prototypes can be seen, but the Iberian form has been significantly altered to suit local needs. What at first may seem a repetition of forms upon closer investigation turns out to be theme and variation. Mierse brings to his quest an impressive learning, including knowledge of several modern and ancient languages and the archaeology of the Roman East, which allows him a unique perspective on the interaction between events and architecture.

MANAGING INTERDISCIPLINARY PROJECTS

Cambridge University Press

The Recovery of Natural Environments in Architecture challenges the modern practice of sealing up and mechanically cooling public scaled buildings in whichever climate and environment they are

located. This book unravels the extremely complex history of understanding and perception of air, bad air, miasmas, airborne pathogens, beneficial thermal conditions, ideal climates and climate determinism. It uncovers inventive and entirely viable attempts to design large buildings, hospitals, theatres and academic buildings through the 19th and early 20th centuries, which use the configuration of the building itself and a shrewd understanding of the natural physics of airflow and fluid dynamics to make good, comfortable interior spaces. In exhuming these ideas and reinforcing them with contemporary scientific insight, the book proposes a recovery of the lost art and science of making naturally conditioned buildings.

THE RECOVERY OF NATURAL ENVIRONMENTS IN ARCHITECTURE

Univ of California Press

This book explores how Malaysia, as a multicultural modern nation, has approached issues of nationalism and regionalism in terms of physical expression of the built environment. Ever since the nation’s post-Colonial era, architects and policy makers have grappled with the theoretical and practical outcomes of creating public architecture that effectively responds to traditions, nationhood and modernity. The authors compile and analyse prevailing ideas and strategies, present case studies in architectural language and form, and introduce the reader to tensions arising between a nationalist agenda and local ‘regionalist’ architectural language. These dichotomies represent the very nature of multicultural societies and issues with identity; a challenge that various nations across the globe face in a changing environment. This topical and pertinent volume will appeal to students and scholars of urban planning, architecture and the modern city.

The Power of the Center Univ of California Press

This book provides a survey of the architecture and urbanism of Provence during the Roman era. Provence, or "Gallia Narbonensis" as the Romans called it, was one of the earliest Roman colonies in Western Europe. In this book, James C. Anderson, jr. examines the layout and planning of towns in the region, both those founded by the Romans and those redeveloped from native settlements. He provides an in-depth study of the chronology, dating, and remains of every type of Roman building for which there is evidence in Provence. The stamp of Roman civilization is apparent today in such cities as Orange, Nimes, and Arles, where spectacular remains of bridges, theaters, fora, and temples attest to the sophisticated civilization that existed in this area during the imperial period and late antiquity. This book focuses on the remains of buildings that can still be seen, exploring decorative elements and their influence from Rome and local traditions, as well as their functions within the urban environment.

The Vocabulary of Spatial Situations Univ of California Press

Thousands of readers who have profited from engagement with the lively mind of Rudolf Arnheim over the decades will receive news of this new collection of essays expectantly. In the essays collected here, as in his earlier work on a large variety of art forms, Arnheim explores concrete poetry and the metaphors of Dante, photography and the meaning of music. There are essays on color composition, forgeries, and the problems of perspective, on art in education and therapy, on the style of artists' late works, and the reading of maps. Also, in a triplet of essays on pioneers in the psychology of art (Max Wertheimer, Gustav Theodor Fechner, and Wilhelm Worringer) Arnheim goes

back to the roots of modern thinking about the mechanisms of artistic perception.

The Architecture of the City The Dynamics of Architectural Form

This collection of twenty-one essays, written by colleagues and former students of the architectural historian Spiro Kostof (1936-1991), presents case studies on Kostof's model of urban forms and fabrics. The essays are remarkably diverse: the range includes pre-Columbian Inca settlements, fourteenth-century Cairo, nineteenth-century New Orleans, and twentieth-century Tokyo ... The theme of the volume is that the street presents itself as the basic structuring device of a city's form and also as the locus of its civilization. Each essay is a detailed investigation of a single urban street with unique historical conditions. The authors' shared concern regarding anthropological, political, and technical aspects of street making coalesce into a critical discourse on urban space.

FUNDAMENTAL CONCEPTS OF ARCHITECTURE

Yale University Press

A practical guide to research for architects and designers—now updated and expanded! From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls, research is a crucial tool that architects must master in order to effectively address the technical, aesthetic, and behavioral issues that arise in their work. This book's unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research. Part I explores basic research issues and concepts, and includes chapters on relating theory to method and design to research. Part II gives a comprehensive treatment of specific strategies for investigating built forms. In all, the book covers seven types of research, including historical, qualitative, correlational, experimental, simulation, logical argumentation, and case studies and mixed methods. Features new to this edition include: Strategies for investigation, practical examples, and resources for additional information A look at current trends and innovations in research Coverage of design studio-based research that shows how strategies described in the book can be employed in real life A discussion of digital media and online research New and updated examples of research studies A new chapter on the relationship between design and research Architectural Research Methods is an essential reference for architecture students and researchers as well as architects, interior designers, landscape architects, and building product manufacturers.

Arnheim, Gestalt and Art Intellect Books

Gestalt theory and the psychology of visual perception form the basis for an analysis of art and its basic elements

Eden by Design Rodopi

Construction, architecture and engineering projects are complex undertakings, involving a temporary grouping of people and companies, with different agendas and experience, coming together to achieve a project goal. This book investigates the dynamics of the relationships between individuals involved in architecture, engineering and construction projects. It combines a structured theoretical framework, derived from social psychology and mainstream management theory, with case studies and research from the built environment sector. Focusing on how people interact, communicate and work together, it examines how best to manage the interdisciplinary relationships

that form and reform during the project life cycle. The book covers vital areas of project management, whose importance has recently come to be recognized, and will be valuable for students at both undergraduate and graduate level. Practitioners will also find it a useful insight into the social aspect of project management, with implications and applications that apply to all projects in the built environment sector.

Form and Contrast in Architecture Off The Common Books

More than a decade in the making, this is a textbook of architecture, useful for every architect: from first-year students, to those taking senior design studio, to graduate students writing a Ph.D. dissertation in architectural theory, to experienced practicing architects. It is very carefully written so that it can be read even by the beginning architecture student. The information contained here is a veritable gold mine of design techniques. This book teaches the reader how to design by adapting to human needs and sensibilities, yet independently of any particular style. Here is a unification of genuine architectural knowledge that brings a new clarity to the discipline. It explains much of what people instinctively know about architecture, and puts that knowledge for the first time in a concise, understandable form. Dr. Salingaros has experience in the organization of the built environment that few practicing architects have. The later chapters of this new book touch on very sensitive topics: what drives architects to produce the forms they build; and why architects use only a very restricted visual vocabulary. Is it personal inventiveness, or is it something more, which perhaps they are not even aware of? There has not been such a book treating the very essence of architecture. The only other author who is capable of raising a similar degree of passion (and controversy) is Christopher Alexander, who happens to be Dr. Salingaros' friend and architectural mentor. "Surely no voice is more thought-provoking than that of this intriguing, perhaps historically important, new thinker?" From the Preface by His Royal Highness, Charles, The Prince of Wales "A New Vitruvius for 21st-Century Architecture and Urbanism?" Dr. Ashraf Salama Chair, Department of Architecture and Urban Planning, Qatar University, Doha, Qatar "Architecture, Salingaros argues, is governed by universal and intuitively understood principles, which have been exemplified by all successful styles and in all civilizations that have left a record of themselves in their buildings. The solution is not to return to the classical styles... the solution is to return to first principles and build within their constraints..." Dr. Roger Scruton Philosopher, London, UK "A fundamental text, among the most significant of the past several years." Dr. Vilma Torselli Architect and Author, Milan, Italy "A Theory of Architecture demonstrates how mathematics and the social sciences offer keys to designing a humane architecture. In this brilliant tome Salingaros explains why many modern buildings are neither beautiful nor harmonious and, alternatively, how architects and patrons can employ scale, materials and mathematical logic to design structures which are exciting, nourishing, and visually delightful." Duncan G. Stroik Professor of Architecture, University of Notre Dame, Indiana "Salingaros explores ways to clarify and formalize our understanding of aesthetic forms in the built environment, using mathematics, thermodynamics, Darwinism, complexity theory and cognitive sciences. Salingaros' remarkable observations suggest that concepts of complexity and scale can someday provide a full-bodied explanation for both the practice and the appreciation of architecture." Kim Sorvig Architecture & Planning, University of New Mexico See this book's Wikipedia entry http://en.wikipedia.org/wiki/A_Theory_of_Architecture Nikos A. Salingaros is an internationally known

urbanist and architectural theorist who has studied the scientific bases underlying architecture for thirty years. Utne Reader ranked him as “One of 50 visionaries who are changing your world”, and Planetizen as 11th among “The top 100 urban thinkers of all time”. He is Professor of Mathematics at the University of Texas at San Antonio.

[Designing Efficient, Expressive Structures](#) Routledge

Richard Longstreth provides a detailed picture of the early careers of four architects—Bernard Maybeck, Willis Polk, Ernest Coxhead, and A.C. Schweinfurth—who had a decisive impact on the course of design in the San Francisco Bay Area and who stand as significant contributors to American architecture.

A PSYCHOLOGICAL THEORY

Univ of California Press

Circle of Form offers an informative guide to the complex discipline of mastering form, contrast and composition in Architecture. The starting point for this book is our ability to see and think what is similar and what is different. Things can be more or less diverse, but oppositions, contrasts are a particular way to convey the difference. On reflection, opposites are one of the most used methods to quickly and immediately breakdown complex compositions into simple, well-defined but connected pieces. Artists have used this knowledge for centuries because simplicity supports a clear artistic language and oppositions emphasize expression and interaction, whether it is literature, music, painting, sculpture, product design or as in this book: Architecture. The Circle of Form continues this tradition, but with a systematic and modern perspective. The theoretical approach of this book continues the author's previous research into art theories, perception, cognitive theories and neuroscience related to visual experiences.

26 Principles Every Architect Should Know John Wiley & Sons

"Eden by Design is a compelling and fascinating description of a possible Los Angeles that never came to be. Greg Hise and William Deverell have resurrected the Olmsted Brothers' 1930 plan for Los Angeles County, and then, in a wonderful introduction, put the plan in context so that to read it now is to see not only what seemed dangerous and possible in 1930 but also how and why one route to the present was chosen over others. In their hands, the plan acts like a ghost of Los Angeles, reminding us about a vanished past, lost possibilities, and the secrets that our present masks."—Richard White, author of *The Organic Machine* "The Report is not only a vital document in

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the history of Los Angeles . . . but a lost classic of a neglected golden age of city planning and landscape architecture. . . . It embodies a truly regional perspective; an ecological perspective; a long-range vision; an integration of design with finance and administration; and a truly grand interpretation of public space. It deserves to be known to every serious student of the American planning tradition."—Robert Fishman, author of *Bourgeois Utopias: The Rise and Fall of Suburbia* "An essential document for understanding the history of the West's largest city. Los Angeles had the opportunity to become an extraordinarily beautiful environment, a Paris in the desert. The editors make clear why, sadly, it did not; but also they hold out hope that portions of this brilliant but neglected plan might still be recovered."—Donald Worster, author of *Nature's Economy: A History of Ecological Ideas* "A welcome addition to the literature of American urban planning history."—Roger Montgomery, Professor of Architecture Emeritus, University of California, Berkeley

THE LANGUAGE OF ARCHITECTURE

Univ of California Press

Documents the process of designing and constructing the Getty Center, one of the greatest cultural complexes of our time, from the personal perspective of the architect.

The Architecture of Happiness Univ of California Press

The Making of Things is about effect and intention in the schematic architectural model, a deep dive into the nature of architectonic form as the underlying syntax for all architectural work. By focusing on primitive geometries alongside fundamental principles of architectural thinking and making, this book enhances the reader's capacity to intellectually and physically craft models that effectively communicate intention. With over 650 diagrams, this book acts as an expansive visual glossary that reveals the underlying structure of architectonics and acts as an encyclopedia of formal possibilities. Supporting essays in the book explore the nature of perception, abstraction, and metaphor to provide a theoretical basis of formal effects in architecture. This structure enables readers to make clear and direct connections between the things you construct and the reasons you construct them. This book is a bridge from the what to the why of form-making. It is a pedagogical notebook, a design primer that prompts discourse about the nature of objects. This is a must-have desk reference for beginning architecture and interior design students to stimulate their creative approaches and gain foundational knowledge of the underlying effects of formal typologies and how they manifest themselves in built forms around the world.