

completing this project, however, Theeyoor refuses to leave his consciousness, and he decides to write its history. This history is told through various documents: the writer's notes, the anecdotes told to him while researching the suicides, Wardha Gopalan's book *The History of Theeyoor*, information provided by a local newspaper agent, personal papers of individuals, as well as some 'incidents' that the journalist himself imagines. In N. Prabhakaran's masterful hands - and in Jayasree Kalathil's brilliant translation - history, myth, facts, nature, political events, and everyday concerns of ordinary people weave together into a story that is at once local and universal.

[Naalukettu](#) OUP India

This book chronicles the development of Eco criticism in Malayalam literature in the context of three well known novels, viz. *Nellu*, *Marakappile Theyyangal*, and *Aathi*. Until the last decade of the previous century, ecological concerns were unknown to the society in general. Malayalam literary world was largely preoccupied with its own overemphasized themes. But with much concentration on infrastructure development and the unprecedented development of the service sector, the inevitable conflict between nature and culture, between the common people and development managers became the order of the day. In the mid-1980s and early 90s, there has been a substantial growth in environmental literary studies. This book examines the shift happened in literature from its preoccupation with the 'human' in nature to a concern for the nonhuman nature. With full acknowledgement of the influence of earlier eco critical texts published in the language, this book seeks to study in detail, how the above mentioned novels can be called in as prototypical of a new sensibility that has just made its presence felt in Malayalam literary scenario. Literary Eco criticisms, of which these novels are proper representations, depicts the struggles undertaken by the people for their right to land, water and air and at the same time engender resistance movements elsewhere. Such a study needs to be historically located within the large compass of literature. Eco criticism is motivated by environmental praxis in as much it seeks literary representations of physical nature.

A Malayalam Novel Sura Books

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

[The House Around the Courtyard](#) Penguin Books India

Kerala - A Journey in Time Malabar As a compilation to rediscover

layers of Kerala history, cultural heritage as we aim to bring alive the few stories. From the ancient to the 21st century, the people, places and potpourri that crafted the magnificent mosaic that is our land of Kerala. *Trials, Triumphs and Tales*. "From the ancient to the 20th century, the gentlemen who augmented enterprise, freedom curbs and adventurous explorations have crafted the magnificent mosaic that is our nation." Today we stand at the fork of a trail as a fingerpost from the past to the present and into future. If we join hands to revive these lost tracks of our biodiversity, culture and traditions which led us till today, we will not be the last generations to tread the gentlemen's trails. By the end of the journey with us, you can arrive at whether the personalities depicted here were loyal contributors or mere consumers. Some will be fade into oblivion; some may remain temporarily as tombstones in your mind. Few greats will stay in your hearts forever as living memorials relevant every minute, as they stood for freedom, service, enterprise, upliftment and peace. Sadly, today many of them are misrepresented by those who do not know them and their real motives, which kept the fire kindled in them.

NRITTAM

Sura Books

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as *The Indian Listener*. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. *The Indian Listener* (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the *Indian Radio Times* in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, *The Indian listener* became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 16 APRIL, 1984 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. LV. No. 8 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 17-47 ARTICLE: 1. Breaking myths : Computer Creates Unemployment 2. The Purpose of Education 3.

The Science of Communication 4. *Mannerism In Daily Life* 5. *All About Amoebiasis* AUTHOR: 1. Dr. P. V. S. Rao 2. Yogendra Jain 3. Dr. M.J. S. Rangachar 4. K. M. Jani 5. Debopam Chakrabarti KEYWORDS : 1. Wrong foot,a non-issue, in a country like India 2. My grandmother wanted me,debate on the nature and aim, encourage awareness 3. We do not know when man began,on 25 may 1945 the British physicist Arthur C. Clark,the molniya system, Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

AKASHVANI Katha

This priceless collection of prize articles includes the most respected authorities on personal and professional development. From Michael Jordan to Mary Kay Ash to Pope John II, you ll read about how you as well as every other person possess the potential to achieve and improve the quality of your life, how facing yourself is always better than running from yourself, and how feeling free is so fundamental to human nature. This insightful and inspiring book will help you in five areas: preparation, performance, recovery, life values, and ongoing growth.

Ten Women Writers of Kerala Simon and Schuster

*Tales of Athiranippadam*Goat DaysPenguin UK

My Story of Captivity, and My Fight Against the Islamic State Penguin UK

Pursuing the spirit of adventure and an altruistic goal of raising global awareness and funds for breast cancer, Polly Letofsky broke down barriers and walked across four continents, 22 countries, and covered over 14,000 miles in five years to be the first American woman to successfully walk around the world.

In The Footsteps Of Rama Penguin UK

Vikrant Pande and Neelesh Kulkarni's quest to retrace the trail of Rama's fabled travels during his years in exile began with their trying to locate Chitrakoot on the map and realizing that they had little idea where it might be. Curious about the places mentioned in the Ramayana, they set off on a journey of their own, following Rama's route from Ayodhya to the Dandakaranya forest and Panchavati (near Nashik) and on to Kishkindhya (close to Hampi), Rameshwaram and Sri Lanka. Along the way they would discover how closely the narrative of the Ramayana is linked to local folklore, and how the stories of the Ramayana and the moral framework that binds them together still speaks to the people who live in the land across which Rama, Sita and Lakshman made their journey. For the armchair traveller as well as the enthusiast for epic tales, this is a wonderful book with which to revisit the world of the Ramayana.

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