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# Wole Soyinka

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The Oxford Handbook of Arab Novelistic  
Traditions  
An Intellectual Biography of Africa  
The Bacchae of Euripides  
The Lion and the Jewel  
The Routledge Handbook of African Theology  
Waiting for an Angel  
This Past Must Address Its Present  
The American Medical Association on the Case for  
Teaching Racism  
I Am Soul  
The 'Bedes' of Bengal  
Zahrah the Windseeker  
Crucible of the Ages  
The Markas  
Forest of A Thousand Daemons  
The Palgrave Handbook of African Philosophy  
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Flash of the Spirit

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**LAUREL  
GOOD**

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*The Oxford  
Handbook of  
Arab  
Novelistic  
Traditions*  
Cambridge  
Scholars  
Publishing  
"Toyin Falola  
has given us  
what is truly  
rare in  
modern  
African  
writing: a

seriously  
funny, racy,  
irreverent  
package of  
memories,  
and full of the  
most  
wonderful  
pieces of  
poetry and  
ordinary  
information. It  
is a matter of  
some interest,  
that the only  
other volume  
A Mouth  
Sweeter Than  
Salt reminds  
one of is Ake,

by Wole  
Soyinka. What  
is it about  
these  
Yorubas?" -  
Ama Ata Aidoo  
"A splendid  
coming-of-age  
story so full of  
vivid color and  
emotion, the  
words seem to  
dance off the  
page. But this  
is not only  
Falola's  
memoir; it is  
an account of  
a new nation  
coming into

being and the tensions and negotiations that invariably occur between city and country, tradition and modernity, men and women, rich and poor. A truly beautiful book." -Robin D. G. Kelley "More than a personal memoir, this book is a rich minihistory of contemporary Nigeria recorded in delicious detail by a perceptive eyewitness who grew up at the crossroads of many cultures." -

Bernth Lindfors "The reader is irresistibly drawn into Falola's world. The prose is lucid. There is humor. This work is sweet. Period." - Ngugi wa Thiongo'o A Mouth Sweeter Than Salt gathers the stories and reflections of the early years of Toyin Falola, the grand historian of Africa and one of the greatest sons of Ibadan, the notable Yoruba city-state in Nigeria.

Redefining the autobiographical genre altogether, Falola miraculously weaves together personal, historical, and communal stories, along with political and cultural developments in the period immediately preceding and following Nigeria's independence, to give us a unique and enduring picture of the Yoruba in the mid-twentieth century. This is truly a literary memoir, told in language

rich with proverbs, poetry, song, and humor. Falola's memoir is far more than the story of one man's childhood experiences; rather, he presents us with the riches of an entire culture and community-its history, traditions, pleasures, mysteries, household arrangements, forms of power, struggles, and transformations.

### **An Intellectual Biography of Africa**

Penguin  
This volume marks the 25th anniversary of Karin Barber's ground-breaking article, "Popular Arts in Africa", which stimulated new debates about African popular culture and its defining categories. Focusing on performances, audiences, social contexts and texts, contributors ask how African popular cultures contribute to the formation

of an episteme. With chapters on theater, Nollywood films, blogging, and music and sports discourses, as well as on popular art forms, urban and youth cultures, and gender and sexuality, the book highlights the dynamism and complexity of contemporary popular cultures in sub-Saharan Africa. Focusing on the streets of Africa, especially city streets where different

cultures and cultural personalities meet, the book asks how the category of "the people" is identified and interpreted by African culture-producers, politicians, religious leaders, and by "the people" themselves. The book offers a nuanced, strongly historicized perspective in which African popular cultures are regarded as vehicles through which we can

document ordinary people's vitality and responsiveness to political and social transformations.

### **THE BACCHAE OF EURIPIDES**

Taylor & Francis The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date. In scope, the book encompasses the genesis of the Arabic novel in the second half of the nineteenth

century and its development to the present in every Arabic-speaking country and in Arab immigrant destinations on six continents. Editor Wail S. Hassan and his contributors describe a novelistic phenomenon which has pre-modern roots, stretching centuries back within the Arabic cultural tradition, and branching outward geographically and linguistically

to every Arab country and to Arab writing in many languages around the world. The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques, rather than being a simple importation of the latter and rejection of the former, as early critics of the Arabic

novel claimed. The second involves mapping the novel geographically as it took root in every Arab country, developing into often distinct though overlapping and interconnected local traditions. Finally, the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world, both in Arabic and in

at least a dozen other languages. The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signals toward new directions of inquiry.

### **The Lion and the Jewel**

Routledge Examining the ways in which modernism is created within specific historical contexts, as well as how it redefines the concept of history itself,

this book sheds new light on the historical-mindedness of modernism and the artistic avant-gardes. Cutting across Anglophone and less explored European traditions and featuring work from a variety of eminent scholars, it deals with issues as diverse as artistic medium, modernist print culture, autobiography as history writing, avant-garde experimentation and

modernism's futurity. Contributors examine both literary and artistic modernism, combining theoretical overviews and archival research with case studies of Anglophone as well as European modernism, which speak to the current historicizing trend in modernist and literary studies. *The Routledge Handbook of African Theology* Createspace Independent Publishing Platform

The African Charter on Human and Peoples' Rights (ACHPR) was the first non-Western declaration of human rights. This book, for the first time, presents a comprehensive account of the development of the ACHPR, key to a proper understanding of its fundamental nature. Volume 1 outlines the dominant African political and cultural ideas upon which the OAU (now



African Union) was founded. Volume 2 describes the process through which the ACHPR came into being.

**Waiting for an Angel**

Xlibris Corporation Studying Nigeria's sociopolitical and economic crises, this book uses Nigeria as a microcosm of global African identity crises to analyze the ingrained conflicts within multiethnic, multilinguistic, multireligious, and multicultural

societies. The book explores Nigeria's history of colonial exploitation and poor governance to question its future.

[This Past Must Address Its](#)

[Present](#)

Bloomsbury Publishing This landmark book shows how five African civilizations—Yoruba, Kongo, Ejagham, Mande and Cross River—have informed and are reflected in the aesthetic, social and metaphysical traditions

(music, sculpture, textiles, architecture, religion, idiogrammatic writing) of black people in the United States, Cuba, Haiti, Trinidad, Mexico, Brazil and other places in the New World.

**The American Medical Association on the Case for Teaching Racism**

Reagan Arthur Books This volume explores in a novel and challenging way the emerging norm of the Responsibility

to Protect (R2P), initially adopted by the United Nations World Summit in 2005 following significant debate throughout the preceding decade. This work seeks to uncover whether this norm and its founding values have resonance and grounding within diverse cultures and within the experiences of societies that have directly been torn apart by mass atrocity crimes. The contributors to this collection

analyze the responsibility to protect through multiple disciplines—philosophy, religion and spirituality, anthropology, and aesthetics in addition to international relations and law—to explore what light alternative perspectives outside of political science and international relations shed upon this emerging norm. In each case, the disciplinary analysis emanates from the

global South and from scholars located within countries that experienced violent political upheaval. Hence, they draw upon not only theory but also the first-hand experience with conscience-shocking crimes. Their retrospective and prospective analyses could and should help shape the future implementation of R2P in accordance with insights from vastly different

contexts. Offering a cutting edge contribution to thinking in the area, this is essential reading for all those with an interest in humanitarian intervention, peace and conflict studies, critical security studies and peacebuilding. [I Am Soul](#) Oxford University Press This book examines how Chinua Achebe presented the Igbo-African world in his writing by analyzing his

engagement with critical issues like historical representation, gender, and indigenous political institutions. Contributors study how his work draws from African historical reality and identity while challenging Western epistemological hegemony. **The 'Bedes' of Bengal** Random House Zahrah, a timid thirteen-year-old girl, undertakes a dangerous quest into the Forbidden Greeny Jungle

to seek the antidote for her best friend after he is bitten by a snake, and finds knowledge, courage, and hidden powers along the way. *Zahrah the Windseeker* University of Michigan Press The public lynching of George Floyd re-exposed the rotten underbelly of America and this, together with the disproportionate impact of COVID-19 on Black and Brown communities, the global

Black Lives Matter protests, and the racist, xenophobic demagoguery of Donald Trump, resurrected the old debates about medical racism, race relations, implicit bias, vaccine nationalism/vaccine imperialism, structural inequality, police brutality, vaccine hesitancy, unethical human experimentation, vaccine diplomacy, qualified immunity, conspiracy theories, and social justice. Then in 2020 the American Medical Association formally declared racism a public health crisis, defined racism as a social determinant of health, and embraced the idea of medical schools teaching medical students about racism. Alas, the nursing curriculum is somewhat silent on these questions. Decolonizing the nursing curriculum, long overdue, is therefore imperative. This book explores the question of decolonizing the nursing curriculum from the angles of postcolonial theory, critiquing the Western literary canon, American history, literary criticism, African literature, cultural criticism, Afrocentric theory, democracy, African-American literature, and critical race

<p>theory.  <u>Crucible of the</u>  <u>Ages</u> City          Lights          Publishers          Lomba is a          young          journalist          living under          military rule in          Lagos,          Nigeria, the          most          dangerous city          in the world.          His mind is full          of soul music          and girls and          the lyric novel          he is writing.          But his          neighbors on          Poverty Street          are planning a          demonstration          that is bound          to incite riot          and arrests.          Lomba can no          longer bury          his head in the          sand.</p>	<p><i>The Markas</i>          Springer          Africa is the          birthplace of          humanity and          civilization.          And yet          people          generally          don't want to          accept the          scientific          impression of          Africa as the          birthplace of          human          civilization.          The skeptics          include          Africans          themselves, a          direct result of          the colonial          educational          systems still in          place across          Africa, and          even those          Africans who          acquire          Western          education,</p>	<p>particularly in          the          humanities,          have been          trapped in the          symptomatolo          gy of          epistemic          peonage.          These colonial          educational          systems have          overstayed          their welcome          and should be          dismantled.          This is where          African          agency comes          in. Agential          autonomy          deserves an          authoritative          voice in          shaping the          curricular          direction of          Africa.          Agential          autonomy          implicitly          sanctions an</p>
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<p>Afrocentric approach to curriculum development, pedagogy, historiography, literary theory, indigenous language development, and knowledge construction. Science, technology, engineering, mathematics? Information and communication technology (STEM-ICT) and research and development (R&amp;D) both exercise foundational leverage in the scientific and cultural</p>	<p>discourse of the kind of African Renaissance Cheikh Anta Diop envisaged. “Mr. Francis Kwarteng has written a book that looks at some of the major distortions of African history and Africa’s major contributions to human civilization. In this context, Mr. Kwarteng joins a long list of thinkers who roundly reject the foundational Eurocentric epistemology of Africa in favor of an Afrocentric</p>	<p>paradigm of Africa’s material, spiritual, scientific, and epistemic assertion. Mr. Kwarteng places S.T.E.M. and a revision of the humanities at the center of the African Renaissance and critiques Eurocentric fantasies about Africa and its Diaspora following the critical examples of Cheikh Anta Diop, Ama Mazama, Molefi Kete Asante, Abdul Karim Bangura, Theophile</p>
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Obenga, Maulana Karenga, Mubabingo Bilolo, Kwame Nkrumah, Ivan Van Sertima, W.E.B. Du Bois, and several others. Readers of this book will be challenged to look at Africa through a critical lens." Ama Mazama, editor/author of *Africa in the 21st Century: Toward a New Future* "There are countless books about the evolution of European intellectual thought but scarcely any that captures

the pioneering contributions of Africans since the beginning of recorded knowledge in Kmet, a.k.a. Ancient Egypt. Well, that long drought has ended with the publication of Kwarteng's *An Intellectual Biography of Africa: A Philosophical Anatomy of Advancing Africa the Diopian Way*. Prepare to be educated." Milton Allimadi, author of *Manufacturing Hate: How Africa Was Demonized in*

the *Media Forest of A Thousand Daemons* Routledge  
 Wole Soyinka: Literature, Activism, and African Transformation Bloomsbury Publishing USA  
**The Palgrave Handbook of African Philosophy** Bloomsbury Publishing  
 A wholly fresh interpretation of the timeless play by a Nobel Prize-winning author. *African Theatre Today* Boydell & Brewer  
 Argues that President

Obama's recent actions prove his anti-colonialist roots and predicts how much worse America is because of President Obama's second term. By the best-selling author of *The Roots of Obama's Rage*. Reprint.

### **SHAKESPEARE BEYOND ENGLISH**

Oxford University Press  
Nobel Laureate in Literature  
Wole Soyinka considers all of Africa--indeed, all the world--as he

poses this question: once repression stops, is reconciliation between oppressor and victim possible? In the face of centuries-long devastation wrought on the African continent and her Diaspora by slavery, colonialism, Apartheid, and the manifold faces of racism, what form of recompense could possibly suffice? In a voice as eloquent and humane as it is forceful, Soyinka boldly challenges in

these pages the notions of simple forgiveness, confession, and absolution as strategies for social healing. Ultimately, he turns to art-- poetry, music, painting, etc.-- as the one source that can nourish the seed of reconciliation: art is the generous vessel that can hold together the burden of memory and the hope of forgiveness. Based on Soyinka's Stewart-McMillan lectures



delivered at the DuBois Institute at Harvard, *The Burden of Memory* speaks not only to those concerned specifically with African politics, but also to anyone seeking the path to social justice through some of history's most inhospitable terrain. Chinua Achebe and the Igbo-African World Oxford University Press  
Theology has a rich tradition across the African

continent, and has taken myriad directions since Christianity first arrived on its shores. This handbook charts both historical developments and contemporary issues in the formation and application of theologies across the member countries of the African Union. Written by a panel of expert international contributors, chapters firstly cover the various methodologies needed to

carry out such a survey. Various theological movements and themes are then discussed, as well as biblical and doctrinal issues pertinent to African theology. Subjects addressed include: • Orality and theology • Indigenous religions and theology • Patristics • Pentecostalism • Liberation theology • Black theology • Social justice • Sexuality and theology • Environmental

theology •  
 Christology •  
 Eschatology •  
 The Hebrew Bible and the New Testament  
 The Routledge Handbook of African Theology is an authoritative and comprehensive survey of the theological landscape of Africa. As such, it will be a hugely useful volume to any scholar interested in African religious dynamics, as well as academics of Theology or Biblical Studies in an

African context.  
**Historically Responsive Storytelling**  
 Methuen Publishing  
 This book is an extensive and captivating study of the work of Femi Osofisan, one of Nigeria's most important dramatists and postcolonial playwrights. It explores a variety of his plays to gather together insights on the role of art in social change, and discusses the

relationship between literature and politics.  
**Popular Culture in Africa** London : Pitman  
 Set in Nigeria, amid the scenes of everyday racketeering and general disquiet, the police try to clear the area of undesirables, as a traditional wedding between two illustrious and ambitious families is about to take place. This play is by Nobel Prize-winner Wole Soyinka.

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