

connections between books and his allusive intertextuality. Topics covered include time travel, alternate worlds, androids and simulacra, finite subjective realities and schizophrenia. Twenty novels are explored in detail, including titles that have received scant critical attention. Some of his most important short stories and two of his realist novels are also examined, providing a general introduction to Dick's body of work.

Galactic Pot-healer Nobrow Press

Fourteen strangers came to Delmak-O. Thirteen of them were transferred by the usual authorities. One got there by praying. But once they arrived on that planet whose very atmosphere seemed to induce paranoia and psychosis, the newcomers found that even prayer was useless. For on Delmak-O, God is either absent or intent on destroying His creations.

The Three Stigmata of Palmer Eldritch Houghton Mifflin Harcourt
Traces the fateful period after the Earth is decimated by catastrophic solar flares and reveals the stories behind the formation of WICKED, the construction of the Glade, and Thomas' entry into the Maze.

A Life of Philip K. Dick Houghton Mifflin Harcourt

Jason Taverner has a glittering TV career, millions of fans, great wealth and something close to eternal youth. He is one of a handful of brilliant, beautiful people, the product of top-secret government experiments forty years earlier. But suddenly, all records of him vanish. He becomes a man with no identity, in a police state where everyone is closely monitored. Can he ever be rich and famous again? Or was that life just an illusion?

A READING OF TWENTY ONTOLOGICALLY UNCERTAIN NOVELS

Vintage Books

Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

Time Out of Joint Vintage Books

A Maze of Death Houghton Mifflin Harcourt

Divine Invasions GRIN Verlag

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

HUMPTY DUMPTY IN OAKLAND

Penguin Group USA

Interviews with the genius behind *The Man in the High Castle* and countless other science fiction classics. In the field of science fiction, Philip K. Dick is unparalleled. His novel *Do Androids Dream of Electric Sheep?* became the classic film *Blade Runner*. His short story "The Minority Report" was adapted for the screen by Steven Spielberg. *The Man in the High Castle* has become a hit series on Amazon, and those titles represent only a small fraction

of his work. In November 1982, six months before the author's untimely death, journalist Gwen Lee recorded the first of several in-depth discussions with Philip K. Dick that continued over the course of the next three months. This transcription is a fascinating read for anyone interested in the field of science fiction. "These transcripts bring fresh insights—notably, into the imaginative biotech plot line of the unwritten *The Owl in Daylight* . . . Dick also discusses music, writing, philosophers and his 1974–1975 mystical visions, when the revelation of his son's undiagnosed birth defect—'down to anatomical details'—saved the child's life . . . Fans will rejoice." —Publishers Weekly

Martian Time-Slip A Maze of Death

The Transmigration of Timothy Archer, the final novel in the trilogy that also includes *Valis* and *The Divine Invasion*, is an anguished, learned, and very moving investigation of the paradoxes of belief. It is the story of Timothy Archer, an urbane Episcopal bishop haunted by the suicides of his son and mistress—and driven by them into a bizarre quest for the identity of Christ. From the Trade Paperback edition.

Flow My Tears, The Policeman Said Orion Publishing Group

The third and final volume of an overview of the author's work features novels written during his later years, including *A Maze of Death*, and *The Divine Invasion*, when the themes of religious revelation became predominant.

Counter-Clock World Vintage

"The fourth volume of the definitive five-book set of the complete collected stories of the twentieth century's greatest sf author covers a wide span, from late 1954 through to 1963. Those were the years during which he began writing novels prolifically and his short story output lessened."--Back cover.

The Final Conversations of Philip K. Dick Hachette UK

What if we are merely shadows, our characters defined by a simple inflection of light? The realm of possibilities opens up, because in our world we are nothing but spectators. Victor Hussenot is a French artist who has twice been nominated for Angoulême's Young Talent Award. He has previously published three graphic novels in France, *The Spectators* will be his first English language publication.

Ubik Random House US

Mars is a desolate world. Largely forgotten by Earth, the planet remains helpless in the stranglehold of Arnie Kott, who as boss of the plumbers' union has a monopoly over the vital water supply. Arnie Kott is obsessed by the past; the native Bleekmen, poverty-stricken wanderers, can see into the future; while to Manfred, an autistic boy, time apparently stops. When one of the colonists, Norbert Steiner, commits suicide, the repercussions are startling and bizarre.

Eye in the Sky Houghton Mifflin Harcourt

After his young daughter is killed during a bank robbery, Septemus Ryan is out of his mind with grief. Her voice haunts him from the grave, urging him to seek justice above the law. In August 1898, James Hogan celebrates his birthday by accompanying his uncle Septemus on a trip to the agricultural fair. But early on in the trip it becomes apparent to young James that his uncle has other plans in mind. This is no regular trip to the fair, but a journey of revenge against the three men who killed Clarice. James witnesses his uncle plunge deeper and deeper into despair and madness while encountering more than his share of gunslingers, executioners, and ladies of the night in this taut, powerful tale of grief and vengeance, and coming of age.

THE SIMULACRA

Oxford University Press

A humorous, light-hearted story about one man's fight against a

puritanical totalitarian government from the award-winning Philip K. Dick.

The Death Cure Houghton Mifflin Harcourt

A biography of one of the most culturally significant authors in

the world. Philip K Dick loosened the bonds of the genre, ultimately making his reputation as a literary writer who happened to write speculative fiction.

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