

The Rosie Project Readinggroupguides

Book Review - THE ROSIE PROJECT by Graeme Simsion 🗨️ (Discussion 🗨️) THE ROSIE PROJECT by Graeme Simsion | Book Discussion THE ROSIE PROJECT Trailer THE ROSIE PROJECT BY GRAEME SAMISEN // 60 SECOND BOOK REVIEW THE ROSIE PROJECT for book clubs The Rosie Project by Graeme Simsion Book Review: The Rosie Project by, Graeme Simsion Graeme Simsion - The Rosie Project The Rosie Project- book review and Chat The Rosie Project by Graeme Simsion - A Heartwarming Love Story w a Touch of Quirkiness Book Review Book Review: The Rosie Project By: Graeme Simsion Graeme Simsion's THE ROSIE PROJECT book trailer (high def) Book Discussion: Episode 4 - The Rosie Project - Collier County Public Library The Rosie Project by Graeme Simsion - Get Reading! 'A Story Behind the Story' Graeme Simsion The Rosie Project, Part 01 of 08 Leah Recommends \"The Rosie Project\" The Rosie Project book review \"The Rosie Project\" by Graeme Simsion | Summary, Themes, Characters \u0026 Analysis (Audiobook) ?the Rosie Project By Graeme Simsion Book Summary Chapter 1 Summary Book Summary Official Video Review: The Rosie Project | bookswithzee ♥

A Novel

The Burning Girls

Hotel on the Corner of Bitter and Sweet

A Novel

The gloriously escapist Regency Romantic Comedy, perfect for fans of Bridgerton

The Twelve Lives of Samuel Hawley

One Mother, One Daughter, One Journey

Theodore Roosevelt, His Cowboy Regiment, and the Immortal Charge Up San Juan Hill

(Newbery Medal Winner)

Water for Elephants

Necessary Lies

When You Reach Me

Churchill's Secret Messenger

The Giver of Stars

A Novel

An Owner's Manual

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OMB No. 9744023032566 edited by

LARSEN KELLEY

A Novel Simon and Schuster

From the New York Times bestselling author of *The Rosie Project* comes a story of taking chances and learning to love again as two people, one mourning her husband and the other recovering from divorce, cross paths on the centuries-old Camino pilgrimage from France to Spain. “The Chemin will change you. It changes everyone...” The Chemin, also known as the Camino de Santiago, is a centuries-old pilgrim route that ends in Santiago de Compostela in northwest Spain. Every year, thousands of walkers—some devout, many not—follow the route that winds through quaint small villages and along busy highways alike, a journey unlike any other. Zoe, an artist from California who’s still reeling from her husband’s sudden death, has impulsively decided to walk the Camino, hoping to find solace and direction. Martin, an engineer from England, is road-testing a cart of his own design...and recovering from a messy divorce. They begin in the same French town, each uncertain of what the future holds. Zoe has anticipated the physical difficulties of her trek, but she is less prepared for other challenges, as strangers and circumstances force her to confront not just recent loss, but long-held beliefs. For Martin, the pilgrimage is a test of his skills and endurance but also, as he and Zoe grow closer, of his willingness to trust others—and himself—again. Smart and funny, insightful and romantic, *Two Steps Forward* reveals that the most important journeys we make aren’t measured in miles, but in the strength, wisdom, and love found along the way. Fans of *The Rosie Project* will recognize Graeme Simsion’s uniquely quirky and charming writing style.

The Burning Girls HarperCollins

"In World War II France, two sisters face frightening situations and respond in ways they never thought possible as bravery and resistance take different forms in each of their actions"--

Hotel on the Corner of Bitter and Sweet Gallery/Scout Press

From the bestselling author of *The Rosie Project* comes a romantic novel about true love, second chances, and decades of great music. Two decades ago, Adam Sharp’s piano playing led him into a passionate relationship with Angelina Brown, an intelligent and strong-willed actress. They had a chance at something more—but Adam didn’t take it. Now, on the cusp of turning fifty, Adam likes his life. He’s happy with his partner Claire, he excels in music trivia at quiz night at the local pub, he looks after his mother, and he does the occasional consulting job in IT. But he can never quite shake off his nostalgia for what might have been. And then, out of nowhere, from the other side of the world, Angelina gets in touch. What does she want? Does Adam dare to live dangerously? Set to the soundtrack of our lives, *The Best of Adam Sharp* by Graeme Simsion follows along with emotion and humor as one man looks back on his past and decides if having a second chance is worth the risk. One of *Glamour Magazine’s* “Most Anticipated Books of 2017” • “20 Must-Read Books for Spring 2017” from *Redbook* Praise for *The Best of Adam Sharp*: “This dazzling story about a former pianist who has a second chance in midlife with his former actress flame will do some major heart-warming this Spring — and readers will never foresee the incredible ending.” —POPSUGAR “It’s a fun sweet ride.” —*The Washington Post* “Readers are already clamoring.” —*Library Journal* “An extraordinary literary treat that reminds readers the best things in life have nothing to do with plans.” —*Redbook*

A NOVEL

St. Martin's Press

NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students’ lives. “An absorbing historical . . . enthralling.”—*Library Journal* Bestselling author Lisa Wingate brings to life startling stories from actual “Lost Friends” advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia’s Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery’s end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago

journey, and a hidden book that could change everything.

The gloriously escapist Regency Romantic Comedy, perfect for fans of Bridgerton St. Martin's Press 1938: The Great Depression lingers. Hitler is threatening Europe, and world-weary Americans long for wonder. They find it in two giraffes who miraculously survive a hurricane while crossing the Atlantic. What follows is a twelve-day road trip in a custom truck to deliver Southern California’s first giraffes to the San Diego Zoo. Behind the wheel is the young Dust Bowl rowdy Woodrow Wilson Nickel. Present day: At 105, Woody feels his life ebbing away. When he learns giraffes are going extinct, he finds himself recalling an experience he cannot take to his grave. In retelling his story, he explores what it means to be changed by the grace of animals, the kindness of strangers, and the passing of time. -- adapted from jacket

The Twelve Lives of Samuel Hawley St. Martin's Press

The Rosie EffectA NovelSimon and Schuster

ONE MOTHER, ONE DAUGHTER, ONE JOURNEY

Text Publishing

THE USA TODAY BESTSELLER! "Remarkable debut.... [a] nearly flawless tale of loss, perseverance and redemption."—Publishers Weekly, **STARRED** review Set in 1920s Mississippi, this debut Southern novel weaves a beautiful and harrowing story of two teenage girls cast in an unlikely partnership through murder—perfect for readers of *Where the Crawdads Sing* and *If the Creek Don't Rise*. Ada promised herself she would never go back to the Trace, to her hard life on the swamp and her harsh father. But now, after running away to Baton Rouge and briefly knowing a different kind of life, she finds herself with nowhere to go but back home. And she knows there will be a price to pay with her father. Matilda, daughter of a sharecropper, is from the other side of the Trace. Doing what she can to protect her family from the whims and demands of some particularly callous locals is an ongoing struggle. She forms a plan to go north, to pack up the secrets she's holding about her life in the South and hang them on the line for all to see in Ohio. As the two girls are drawn deeper into a dangerous world of bootleggers and moral corruption, they must come to terms with the complexities of their tenuous bond and a hidden past that links them in ways that could cost them their lives.

Theodore Roosevelt, His Cowboy Regiment, and the Immortal Charge Up San Juan Hill Hyperion

"Rich and complex, *The Good Son* is a compelling novel about the aftermath of a crime in a small, close-knit community."—Kristin Hannah, New York Times bestselling author From #1 New York Times bestselling author Jacquelyn Mitchard comes the gripping, emotionally charged novel of a mother who must help her son after he is convicted of a devastating crime. What do you do when the person you love best becomes unrecognizable to you? For Thea Demetriou, the answer is both simple and agonizing: you keep loving him somehow. Stefan was just seventeen when he went to prison for the drug-fueled murder of his girlfriend, Belinda. Three years later, he’s released to a world that refuses to let him move on. Belinda’s mother, once Thea’s good friend, galvanizes the community to rally against him to protest in her daughter’s memory. The media paints Stefan as a symbol of white privilege and indifferent justice. Neighbors, employers, even some members of Thea’s own family turn away. Meanwhile Thea struggles to understand her son. At times, he is still the sweet boy he has always been; at others, he is a young man tormented by guilt and almost broken by his time in prison. But as his efforts to make amends meet escalating resistance and threats, Thea suspects more forces are at play than just community outrage. And if there is so much she never knew about her own son, what other secrets has she yet to uncover—especially about the night Belinda died?

(Newbery Medal Winner) Minotaur Books

A half-Chinese orphan whose mother sacrificed everything to give him a better chance is raffled off as a prize at Seattle’s 1909 World’s Fair, only to land in the ownership of the madam of a notorious brothel where he finds friendship and opportunities, in a story based on true events.

Water for Elephants Sourcebooks, Inc.

"Like *A Wrinkle in Time* (Miranda’s favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —*The Washington Post* This Newbery Medal winner that has been called "smart and mesmerizing," (*The New York Times*) and "superb" (*The Wall Street Journal*) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn’t know what to do. The notes tell her that she must write a letter—a true story, and that she can’t share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing."

—People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Necessary Lies Pan Macmillan

A heart-swelling debut for fans of *The Silver Linings Playbook* and *The Curious Incident of the Dog in the Night-Time*. Sometimes life isn't as simple as heroes and villains. For Zelda, a twenty-one-year-old Viking enthusiast who lives with her older brother, Gert, life is best lived with some basic rules: 1. A smile means "thank you for doing something small that I liked." 2. Fist bumps and dabs = respect. 3. Strange people are not appreciated in her home. 4. Tomatoes must go in the middle of the sandwich and not get the bread wet. 5. Sometimes the most important things don't fit on lists. But when Zelda finds out that Gert has resorted to some questionable—and dangerous—methods to make enough money to keep them afloat, Zelda decides to launch her own quest. Her mission: to be legendary. It isn't long before Zelda finds herself in a battle that tests the reach of her heroism, her love for her brother, and the depth of her Viking strength. *When We Were Vikings* is an uplifting debut about an unlikely heroine whose journey will leave you wanting to embark on a quest of your own, because after all... We are all legends of our own making.

WHEN YOU REACH ME

Sourcebooks, Inc.

"I am Moscow's underground son, the result of one too many nights on the town," says Mboob, the precocious twelve-year-old narrator of Hamid Ismailov's *The Underground*. Born from a Siberian woman and an African athlete competing in the 1980 Moscow Olympics, Mboob navigates the complexities of being a fatherless, mixed-raced boy in the Soviet Union in the years before its collapse, guided only by the Moscow subway system. Named one of the "ten best Russian novels of the 21st Century" (*Continent Magazine*), *The Underground* is Ismailov's haunting tour of the Soviet capital, on the surface and beneath. Though deeply engaged with great Russian authors of the past—Dostoyevsky, Nabokov, and, above all, Pushkin—Ismailov is an emerging master of Russian writing that reflects the country's diversity today. Reviews "Hamid Ismailov has the capacity of Salman Rushdie at his best to show the grotesque realization of history on the ground." —Literary Review "The dream of grandeur is more than justified by the artfulness of *The Underground*, which...create[s] the motifs of blackness, subterranean movement, and isolation that are the novel's strongest effects." —Transitions Online Hamid Ismailov is an Uzbek journalist, writer, and translator who was forced to flee Uzbekistan in 1992 for the United Kingdom, where he now works for the BBC World Service. His works are still banned in Uzbekistan. His writing has been published in Uzbek, Russian, French, English, and other languages. He is the author of novels including *Sobranie Utonchyonnyh*, *Le Vagabond Flamboyant*, *Two Lost to Life*, *The Railway*, *The Underground*, *A Poet and Bin-Laden* and *The Dead Lake*; poetry collections including *Sad (Garden)* and *Pustynya (Desert)*; and books of visual poetry *Post Faustum* and *Kniga Otsutstvi*. Carol Ermakova studied German and Russian language and literature and holds an MA in translation from Bath University. She first visited Russia in 1991. More recently, Ermakova spent two years in Moscow working as a teacher and translator. Carol currently lives in the North Pennines and works as a freelance translator.

Churchill's Secret Messenger Simon and Schuster

From the author of *Dear Evan Hansen*, *The Reminders* is perfect for fans of J. Courtney Sullivan's *The Engagement* or Graeme Simsion's *The Rosie Project*, and follows what happens when a girl who can't forget befriends a man who's desperate to remember. Grief-stricken over his partner Sydney's death, Gavin sets fire to every reminder in the couple's home before fleeing Los Angeles for New Jersey, where he hopes to find peace with the family of an old friend. Instead, he finds Joan. Joan, the family's ten-year-old daughter, was born Highly Superior Autobiographical Memory, or HSAM: the rare ability to recall every day of her life in cinematic detail. Joan has never met Gavin until now, but she did know his partner, and waiting inside her uncanny mind are startlingly vivid memories to prove it. Gavin strikes a deal with Joan: in return for sharing her memories of Sydney, Gavin will help her win a songwriting contest she's convinced will make her unforgettable. The unlikely duo set off on their quest until Joan reveals unexpected details about Sydney's final months, forcing Gavin to question not only the purity of his past with Sydney but the course of his own immediate future. Told in the alternating voices of these two irresistible characters, *The Reminders* is a hilarious and tender exploration of loss, memory, friendship, and renewal.

THE GIVER OF STARS

Sourcebooks, Inc.

A memoir which will focus on the trials and tribulations of functioning in the world as a quadriplegic.

A Novel W. W. Norton & Company

With *The Rosie Project*, "Graeme Simsion achieved the impossible and created an entirely new kind of romantic hero," Jojo Moyes, author of *Me Before You* said. Now Don Tillman returns in the hilarious and charming sequel to the international sensation. Get ready to fall in love all over again. Don sets about learning the protocols of becoming a father, but his unusual research style gets him into trouble with the law. Fortunately his best friend Gene is on hand to offer advice: he's left Claudia and moved in with Don and Rosie. Picking up where *The Rosie Project* left off, *The Rosie Effect* is a fun, hilarious, and poignant read. "Don Tillman helps us believe in possibility, makes us proud to be human beings, and the bonus is this: he keeps us laughing like hell" (Matthew Quick, author of *The Silver Linings Playbook*).

AN OWNER'S MANUAL

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Harper Collins

One of PopSugar's "25 Books You're Going to Curl Up with this Fall." "The Other Einstein takes you into Mileva's heart, mind, and study as she tries to forge a place for herself in a scientific world dominated by men."—Bustle In the tradition of *The Paris Wife* and *Mrs. Poe*, *The Other Einstein* offers us a window into a brilliant, fascinating woman whose light was lost in Einstein's enormous shadow. It is the story of Einstein's wife, a brilliant physicist in her own right, whose contribution to the special theory of relativity is hotly debated and may have been inspired by her own profound and very personal insight. Mitza Maric has always been a little different from other girls. Most twenty-year-olds are wives by now, not studying physics at an elite Zurich university with only male students trying to outdo her clever calculations. But Mitza is smart enough to know that, for her, math is an easier path than marriage. And then fellow student Albert Einstein takes an interest in her, and the world turns sideways. Theirs becomes a partnership of the mind and of the heart, but there might not be room for more than one genius in a marriage.

The Good Son Allen & Unwin

RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachians and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enderon Wood Sold on a Monday by Kristina McMorris

A Novel Simon and Schuster

The hilarious, challenging and inspiring ending to the *Rosie* trilogy that will have readers cheering for joy.

The Dowry Bride Dial Press

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years—a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II—an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Last Names* will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer—and help reunite those lost during the war?

Love and Other Consolation Prizes HarperCollins

NATIONAL BESTSELLER • "A gripping American-on-the-run thriller . . . a brilliant coming-of-age tale and a touching exploration of father-daughter relationships."—Newsweek "One part Quentin Tarantino, one part Scheherazade, and twelve parts wild innovation."—Ann Patchett, #1 New York Times bestselling author of *Commonwealth* NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Washington Post • Paste Samuel Hawley isn't like the other fathers in Olympus, Massachusetts. A loner who spent years living on the run, he raised his beloved daughter, Loo, on the road, moving from motel to motel, always watching his back. Now that Loo's a teenager, Hawley wants only to give her a normal life. In his late wife's hometown, he finds work as a fisherman, while Loo struggles to fit in at the local high school. Growing more and more curious about the mother she never knew, Loo begins to investigate. Soon, everywhere she turns, she encounters the mysteries of her parents' lives before she was born. This hidden past is made all the more real by the twelve scars her father carries on his body. Each scar is from a bullet Hawley took over the course of his criminal career. Each is a memory: of another place on the map, another thrilling close call, another moment of love lost and found. As Loo uncovers a history that's darker than she could have known, the demons of her father's past spill over into the present—and together both Hawley and Loo must face a reckoning yet to come. Praise for *The Twelve Lives of Samuel Hawley* "A master class in literary suspense."—The Washington Post "Tinti depicts brutality and compassion with exquisite sensitivity, creating a powerful overlay of love and pain."—The New Yorker "Hannah Tinti's beautifully constructed second novel . . . uses the scars on Hawley's body—all twelve bullet wounds, one by one—to show who he is, what he's done, and why the past chases and clings to him with such tenacity."—The Boston Globe "The Twelve Lives of Samuel Hawley is an adventure epic with the deeper resonance of myth. . . . Tinti exhibits an aptitude for shining a piercing light into the corners of her characters' hearts and minds."—O: The Oprah Magazine