

OMB No. 9247310625715

Genesis By Bernard Beckett

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Grimus

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The Unit

*Genesis By
 Bernard
 Beckett*

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 edited by*

BARNETT KENT

Out There Penguin

The island Republic has emerged from a ruined world. Its citizens are safe but not free. Until a man

named Adam Forde rescues a girl from the sea. Fourteen-year-old Anax thinks she knows her history. She'd better. She's sat facing three Examiners and her five-hour examination has just begun. The subject is

close to her heart: Adam Forde, her long-dead hero. In a series of startling twists, Anax discovers new things about Adam and her people that question everything she holds sacred. But why is the

Academy allowing her to open up the enigma at its heart? Bernard Beckett has written a strikingly original novel that weaves dazzling ideas into a truly moving story about a young girl on the brink of her future.

August Del Rey

In eleven years time, a million members of an alien race will arrive at Earth. Years before they enter orbit, their approach will be announced by the flare of a thousand flames in the sky, their ships' huge engines burning hard to slow them from the vast speeds needed to cross interstellar space. These foreboding lights will shine in our night sky like new stars, getting ever brighter until they outshine even the sun, casting ominous shadows and banishing the night until they suddenly blink out. Their technology is vastly superior to ours, and they know they cannot possibly lose the coming conflict. But they, like us, have found no answer to the destructive force of the atom, and they have no intention of facing the onslaught of our primitive nuclear arsenal, or the devastation it would wreak on the planet they crave. So they have flung out an advanced party in

front of them, hidden within one of the countless asteroids randomly roaming the void. They do not want us, they want our planet. Their Agents are arriving. "Fear the Sky is a brutal and powerful rendering of what would really happen if a race capable of interstellar travel set its sights on taking our planet from us. Book 1 in The Fear Saga sees very human protagonists pitted against an interesting and three-dimensional alien culture. It is as enjoyable as it is frightening."

Reviewer - Chronicles Science Fiction Fantasy Community "Sometimes even a superior foe is worth fighting. Fear the Sky is an explosive story filled with awesome tech: from the best of today's military machines to the worst of tomorrow's death dealers." Reviewer - SyFy
The Birthmarked Trilogy St. Martin's Press
 A brilliant and chilling dystopia for a new generation in the tradition of Brave New World.

"Explain to us why you wish to enter The Academy.'" Anaximander, a young Academy candidate, is put through a gruelling exam. Her special subject: the life of Adam Forde, her long-dead hero. It's late in the

21st century and the island Republic has emerged from a ruined, plague-ridden world, its citizens safe, but not free, and living in complete isolation from outside contact. Approaching planes are gunned down, refugees shot on sight. Until a man named Adam Forde rescued a girl from the sea. "Anaximander, we have asked you to consider why it is you would like to join the Academy. Is your answer ready?" To answer that question, Anaximander must struggle with everything she has ever known about herself and her beloved Republic's history, the nature of being human, of being conscious, and even what it means to have a soul. And when everything has been laid bare, she must confront the Republic's last great secret, her own surprising link to Adam Forde, and the horrifying truth about her world.
Veracity Hachette UK
 The year is 2054, and life has been reduced to a data feed. The fusing of virtual reality and cybernetics has ushered in the era of the surrogate, a new technology that lets users interact with the world without ever leaving their homes. It's a perfect

world, and it's up to Detectives Harvey Greer and Pete Ford of the Metro Police Department to keep it that way. But to do so they'll need to stop a techno-terrorist bent on returning society to a time when people lived their lives instead of merely experiencing them. Welcome to *The Surrogates*, a daring, five-issue, full-color miniseries coming this July from Top Shelf Productions.

MAX

Penguin Random House New Zealand Limited
Veronika. Caroline. Isobel. Eleanor. One blond, one brunette, one redhead, one with hair black as tar. Four otherwise identical girls who spend their days in sync, tasked to learn. But when May, a very different kind of girl—the lone survivor of a recent shipwreck—suddenly and mysteriously arrives on the island, an unsettling mirror is about to be held up to the life the girls have never before questioned. Sly and unsettling, Gordon Dahlquist's timeless and evocative storytelling blurs the lines between contemporary and sci-fi with a story that is sure to linger in readers' minds long after the final page has been turned.

Sum Text Publishing
GenesisEmblem Editions

THE SURROGATES

Text Publishing
John Hobson, a geneticist, wakes one morning to find his watch stopped at 6.12. The streets are deserted, there are no signs of life or death anywhere, and every clock he finds has stopped: at 6.12. Is Hobson the last person left on the planet? Inventive and suspenseful, *The Quiet Earth* is a confronting journey into the future, and a dark past. This new edition of Craig Harrison's highly sought-after 1981 novel, which was later made into a cult film starring Bruno Lawrence, Pete Smith and Alison Routledge, comes with an introduction by Bernard Beckett. Craig Harrison was born in Leeds in 1942. He left for New Zealand in 1966 after being appointed a lecturer at Massey University. There he devised a course in art history, which he taught until his retirement in 2000. His award-winning play *Tomorrow Will Be a Lovely Day* (1974) was performed for a quarter of a century, including in the Soviet Union. He is the author of five other plays, including *Ground Level* (1974),

which led to a television series, *Joe & Koro*. Craig's most recent book, the young-adult comedy *The Dumpster Saga*, was a finalist in the 2008 New Zealand Post Book Awards. He lives in Palmerston North. 'Cuts to the heart of our most basic fears...compelling...a classic.' Bernard Beckett 'Excellent...The inevitability of the horror has a Hitchcock quality.' Listener

THE FITZOSBORNES IN EXILE

Cambridge University Press
There is a new feeling now when I wake in the morning. A feeling I am moving forward. I can tell I am growing stronger, and it's not just physical. Soon, when people think of Carissa, the most popular girl at Stanway, they will think of me too. Samuel and Carissa. Nothing can ruin it. Not the stupid new house, not the designer valley that surrounds it. If I am patient, if I work to a plan, this will be my year. But plans have a way of falling over, and other people have a bad habit of getting in the way. People like Kurt, with his made-to-order smile, or Leon, bigger than any

teenager has a right to be. People like Carissa, who has her own nightmare to live. Then there's Samuel himself, and all the trouble he attracts. He'll need to be even stronger than he imagines. This is some year. Whether or not it's Samuel's won't be decided until the very end. Here is a remarkable new novel from Wellington teacher and writer, Bernard Beckett, to follow his stand-out debut, *Lester*. *Red Cliff* explores themes of revenge and the unveiling of secrets through the eyes of a teenage boy. Unlike the tragic *Lester*, this novel ends on a high note, in which the best of human nature wins out. The themes and incorporation of different narrative styles should appeal to teachers while the authentic voice and powerful climax - in which families and friendships and the force of nature erupt imultaneously - ensure it's a genuine page-turner for its target readership.

Genesis Other Press, LLC
Explores the impact of *Waiting for Godot* on the theatre and its many interpretations.

Stirrings Still Pushkin
Children's Books
A thought-provoking tale

of the future set on an isolated island fortress: "The ending is an absolute mind-blower" (Booklist). Anax thinks she knows history. She has studied the stories of the distant twenty-first century very diligently. Her grueling all-day examination has just begun, and if she passes, she'll be admitted into the Academy—the elite governing institution of her utopian society. But Anax is about to discover that for all her learning, the history she's been taught isn't the whole story. And the Academy isn't what she believes it to be. In this brilliant and suspenseful novel, Anax's examination leads us into a future where we are confronted with unresolved questions about technology and humanity, artificial intelligence and the nature of consciousness. "A philosophical inquiry of sorts into a favorite and time-tested conundrum: Can a machine achieve consciousness, and if so, what should its relationship with its creators be?" —The Wall Street Journal
[The Life of Elves](#)
Macmillan
At once funny, wistful and unsettling, *Sum* is a dazzling exploration of

unexpected afterlives—each presented as a vignette that offers a stunning lens through which to see ourselves in the here and now. In one afterlife, you may find that God is the size of a microbe and unaware of your existence. In another version, you work as a background character in other people's dreams. Or you may find that God is a married couple, or that the universe is running backward, or that you are forced to live out your afterlife with annoying versions of who you could have been. With a probing imagination and deep understanding of the human condition, acclaimed neuroscientist David Eagleman offers wonderfully imagined tales that shine a brilliant light on the here and now.

The Tunnel of Dreams
Emblem Editions
Michelle Cooper combines the drama of pre-War Europe with the romance of debutante balls and gives us another compelling historical page turner. *Sophia FitzOsborne* and the royal family of Montmaray escaped their remote island home when the Germans attacked, and now find themselves in the lap of luxury. *Sophie's*

journal fills us in on the social whirl of London's 1937 season, but even a princess in lovely new gowns finds it hard to fit in. Is there no other debutante who reads?! And while the balls and house parties go on, newspaper headlines scream of war in Spain and threats from Germany. No one wants a second world war. Especially not the Montmaravians—with all Europe under attack, who will care about the fate of their tiny island kingdom? Will the FitzOsbornes ever be able to go home again? Could Montmaray be lost forever?

The Rules of Art Text Publishing

A bestselling YA thriller exploring death, revenge and morality. 'The challenge of the Coast to Coast was for the whole PE class to get itself from one side of the island to the other in under six days. "Where to?" "The bush," I croaked. "Hide." We cut back to the right, down off the track, crashing through the undergrowth and sliding down steep slopes. After a couple of minutes we stumbled to a stop, pressed in close. We waited and listened, the others with their heads bursting with questions,

mine spinning with answers I didn't want to believe. ' Marko surfaces from a drug-induced haze to find himself hidden from the world in a psychiatric ward. He is certain the 'Doctor' means to kill him, but he in turn has vengeful plans of his own. Who are these people and what happened to the others? Who can Marko trust and how much time does he have? Time enough to write it all down, his story of a coast to coast trip and the earthquake that ripped his world apart. A 'top-notch thriller'

GRIMUS

Random House

A hidden world, mysterious villains, two sets of twins and one epic competition set the scene for this magical middle-grade adventure by an award-winning NZ author. Red Cliff Text Publishing What happens when life in a perfect, protected bubble unravels? The heroine of the first novel in an exciting sci-fi / fantasy series for young adult readers is about to find out. This exciting, futuristic novel with a strong heroine and a compelling storyline won Fleur Beale the Esther Glen Award 2009 and was shortlisted for the 2009

NZ Post Children's Book Awards. It explores the struggle of Juno, a young teen on the verge of adulthood, who is torn between her need to fit in and belong in her society, and her growing discomfort and questioning of that society's rules. Your ordinary teen? Not quite! Because Juno lives — in the not-too-distant future — on Taris, a bubble-covered island in the Pacific, to which a select few hundred people were evacuated when Earth's inhabitants took everything just a bit too far and began to self-destruct. On Taris there are many rules governing appearance, behaviour, even procreation ... but all are for the good of the community, to ensure the survival of humankind. Or are they? As Taris' protected environment begins to break down and Juno's questioning nature takes hold, she uncovers some startling inconsistencies in many of the 'factual' histories she has grown up with. She also begins to develop some quite startling, almost supernatural, abilities. As Juno faces increasing danger, she finds allies in the most surprising places. Juno of Taris examines many

themes: peer pressure, environmental breakdown, the fictionalization of history, societal control and challenging authority. But perhaps most important of all, it is a thoroughly good read from one of New Zealand's very best writers for young adults. *The Unit* Penguin Random House New Zealand Limited

The Birthmarked Trilogy: Birthmarked, Prized, Promised In the future there are those who live inside the wall and those, like sixteen-year-old midwife Gaia Stone, who live outside . . . Perfect for fans new to the series, the three books of Caragh O'Brien's Birthmarked Trilogy are available together in this bundle. Birthmarked: Gaia has always believed it is her duty, with her mother, to hand over a small quota of babies to the Enclave. But when Gaia's mother and father are arrested by the very people they so dutifully serve, Gaia is forced to question everything she has been taught to believe. Prized: Striking out into the wasteland with nothing but her baby sister and a rumor to guide her, Gaia survives only to be captured by the people of Sylum, a dystopian

society where women rule the men who drastically outnumber them, and a kiss is a crime. In order to see her sister again, Gaia must submit to their strict social code, but how can she deny her sense of justice, her curiosity, and everything in her heart that makes her whole? Promised: After defying the ruthless Enclave, surviving the wasteland, and upending the rigid matriarchy of Sylum, Gaia now faces her biggest challenge ever. She must lead the people of Sylum back to the Enclave and persuade the Protectorat to grant them refuge from the wasteland. Is Gaia ready, as a leader, to sacrifice what—or whom—she loves most? Includes bonus chapters from Caragh O'Brien's Vault of Dreamers!

Genesis and Structure of the Literary Field
Penguin

In the year 2075 the island Republic has emerged from a ruined world. Its citizens are safe but not free. They live in complete isolation from the outside world. Approaching planes are gunned down, refugees shot on sight. Until a man named Adam Forde rescues a girl from the sea. Anaximander, a young Academy student,

is put through a grueling exam. Her special subject: the life of Adam Forde, her long-dead hero. What secrets has she discovered and what is her own surprising link to Adam? She is forced to confront the horrifying truth about her totalitarian world. Genesis is a thriller that asks the big questions. What is it to be human? What makes a soul? Sapphique Knopf Books for Young Readers

Rene's twin brother Theo lies unconscious in hospital after a freak accident left him with massively disrupted brain function. There is hope though. An experimental procedure—risky, scientifically exciting and ethically questionable—could allow him to gain a new life. But what life, and at what cost? Only Rene can give the required consent. And now he must face that difficult decision. But first there is the question of Rene's capacity to make that decision. And this is where the real story begins. Bernard Beckett is a multi-award winning author of books and plays for young adults and one of New Zealand's most outstanding writers. In 2006 Bernard was awarded a fellowship for a

project examining DNA mutations. This new direction in his life led to the publication of the sophisticated sci-fi novel *Genesis*, which has since been published in over twenty countries and was the winner of the 2010 Prix Sorcieres. He lives near Wellington with his wife and twin sons.

'Lullaby is an amazingly complex novel, exploring the nature of identity and shared memories as well as how we shape the story of ourselves. The questions it raises stay with the reader for a long time after the book is finished.' New Zealand Herald 'This book is promoted as Young Adult, but many older adults will enjoy it too. Clever and thought-provoking.' BookMooch 'It was incredible. The complexity of the storyline was nothing short of delicious and encouraged that deep, emotional thinking that is lacking in the majority of young adult novels.' Diva Booknerd 'It is a rare kind of young adult book that aims to

leave the reader with more than just the usual afterthoughts of the story. Beckett encourages the reader on his or her own philosophical journey.' Book Kat 'This is a fascinating exploration of the notion of self, how far people will go to save those they love, and what scientists will do to advance their research. Well worth reading, and when you've finished, let me know what you thought of the end because I'm dying to discuss it!' Nicole Has Read, Blog 'This book is a beautiful example of a thought experiment, with characters you feel for, and stories that you enjoy every moment of.' Booksellers NZ 'Lullaby is very eerie science fiction which, in the telling of the story, discusses the dilemmas that medicine could find itself in when the desire to break new frontiers clashes with ethical principles...Confronting, terrifying and challenging.' Reading Time 'Bernard Beckett's biggest strength isn't that

he is able to convey high-minded sci-fi concepts to his usual audience of young adult readers - it is the power of the concepts themselves...It's exciting to see a recent scientific concept such as the connectome (a map of neural connections in the brain) used to drive dramatic tension and ask big questions.' *Cosmos Meet at the Ark at Eight!* Vintage

Ben Fielding is the sixteen year old son of a conservative politician. He is a dreamer and an artist whose friendship with the wild spirited street kid, Jess, draws him inevitably into conflict with his father. Watching him, brooding and beckoning is derelict Gwendolan House. There are stories within its walls - stories hidden by the dust of time - stories waiting for Ben Fielding to uncover.

The Quiet Earth Balzer + Bray

A hilarious and sweetly philosophical twist on a classic tale-three penguin pals refuse to enter the ark two by two.

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