

# Enciclopedia Garzanti

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*Enciclopedia Garzanti*

OMB No. 7078163905324 edited by

## MCKAYLA ALANI

### Haunted by History CRVP

A culture defines monsters against what is essentially thought of as human. Creatures such as the harpy, the siren, the witch, and the half-human all threaten to destroy our sense of power and intelligence and usurp our human consciousness. In this way, monster myths actually work to define a culture's definition of what is human. In *Monsters in the Italian Literary Imagination*, a broad range of scholars examine the monster in Italian culture and its evolution from the medieval period to the twentieth century. Editor Keala Jewell explores how Italian culture juxtaposes the powers of the monster against the human. The essays in this volume engage a wide variety of philological, feminist, and psychoanalytical approaches and examine monstrous figures from the medieval to postmodern periods. They each share a critical interest in how monsters reflect a culture's dominant ideologies.

*Philosophy* BRILL

Simona Giordano presents the first full philosophical study of ethical issues in the treatment of anorexia and bulimia nervosa. Beginning with a comprehensive analysis of these conditions and an exploration of their complex causes, she then proceeds to address legal and ethical dilemmas such as a patient's refusal of life-saving treatment. Illustrated with many case-studies, *Understanding Eating Disorders* is an essential tool for anyone working with sufferers of these much misunderstood conditions, and for all those ethicists, lawyers, and medical practitioners engaged with the widely relevant issues they raise.

Armando Editore

The autogenic psychotherapy in four stages radically upsets the most obvious clichés about autogenic psychotherapy responsible for its downgrading to series B technique, auxiliary to other therapeutic systems.

### History as Thought and Action PediaPress

Europe is a continent weighed down by the shadows of its past, its wars, the traditional enmities, the suspicions of neighbours fuelled by historical memories. This has immediate consequences for the understanding and representation of the past: journalists, politicians, historians often apply simplistic, pre-conceived patterns, i.e., myths, to current events, resulting in distorted and misleading analyses. This volume exposes the way some historical myths, such as Balance of Power, Rapallo, the Special Relationship, the Franco-German Couple, the Peril of Islam, are used to blur, not to clarify our understanding of international affairs, even to manipulate contemporary politics.

*Enciclopedia Garzanti universale* Berghahn Books

After Machiavelli is an examination of the triangular relationship of re-writing- a dynamic process encompassing both creative newness and awareness of historical profundity - the hermeneutic attitude," and Machiavelli's poiesis. Specifically, it addresses four questions: First, to what degree can we speak of intersection (interaction) among this triad? Second, what common ground do all three actually share? Third, in what particular manner do the act of "re-writing" and the "hermeneutic attitude" manifest themselves in the writings of Niccoló Machiavelli? And last, what bearing does this have on the reader, heir to Machiavelli's literary legacy? In answering these questions, Godorecci offers a close reading of a cycle of Machiavellian re-writings characterized by three particular cases: Machiavelli's rewriting of the works of others (Plautus's *Casina*, Terence's *Andria*, Livy's *Ab urbe condita* and Dante's *De vulgari eloquentia*), his own texts (the story of Vitellozzo Vitelli and the events in Sinigaglia at the court of Cesare Borgis), and the re-writing of him by others (in Gramsci's "modern prince"). Drawing on Wilhelm Dilthey's ideas on experience, history, and hermeneutics, Godorecci provides insights into Machiavelli's participation in the process of re-writing as an expression of his own "hermeneutic attitude," which supports the universal validity of interpretation and (thus) clears space for others who come/take/run" after Machiavelli."

*Enciclopedia Garzanti per tutti. 2 : L - Z* Cambridge Scholars Publishing

Focusing on Gregory's Trinitarian thought, his fascinating minor treatises are analysed in detail. Supporting studies deal with theological and philosophical concepts as well as with the context, e.g. his writings against Apollinarius.

### PSYCHOTHERAPY WITH THE AUTOGENIC TRAINING IN FOUR STAGES

PediaPress

Computational psychoanalysis is a new field stemming from Freudian psychoanalysis. The new area aims to understand the primary formal structures and running mechanisms of the unconscious while implementing them into computer sciences. Computational Psychoanalysis and Formal Bi-Logic Frameworks provides emerging information on this new field which uses psychoanalysis and the unconscious mind to make advancements in computational research. While highlighting the challenges of applying analytical logic trends to primary formal structures, readers will learn the valuable outputs to society when these trends are successfully implemented. This book is an important resource for computer scientists, researchers, academics, and other professionals seeking current research on applying psychoanalysis and Freudian concepts to computational structures.

**Garzanti Encyclopedia of Music** Purdue University Press

The Brill Dictionary of Gregory of Nyssa is the fruit of wide-ranging collaboration between experts in Philology, Philosophy, History and Theology. These scholars shared the desire to develop a comprehensive reference work that would help attract more people to the study of the 'Father of Fathers' and assist them in their work. Gregory of Nyssa's thought is at once quintessentially classic and modern, as it speaks directly to the contemporary reader. As interest in Gregory has increased along with the number of works devoted to him, the need for a comprehensive introduction and bibliographical reference work has arisen. In order to meet this need, more than forty scholars from various disciplines and perspectives have contributed to this work. In two

hundred articles, the Brill Dictionary of Gregory of Nyssa provides a symphonic vision of the studies on Gregory of Nyssa and his thought.

*Subject Guide to Books in Print* Copyright Office, Library of Congress

Includes entries for maps and atlases.

**Boundaries, Dynamics and Construction of Traditions in South Asia** University of Toronto Press

Enciclopedia GarzantiEnciclopedia Medica

GarzantiPhilosophyPediaPressEpistemologyPediaPressAfter MachiavelliPurdue University Press

*Atlante Garzanti* Bloomsbury Publishing USA

A meditation over the existence of God, conceived in a sacred doubtfulness but which does not overshadow, though, religious hope. A bird's eye flight over man's need for spirituality, from ancient times to today's society, with a non-academical approach which makes it suitable for the everyday reader. An insight on how and why Christian religion came to us the way we know it and on the dichotomy between faith and reason through the centuries. Finally, a reflection about hope as the answer to the doubts and uncertainties that most Christians experience at some point in their lives.

**Enciclopedia Garzanti dell'arte** Harvard University Press

A leading interpreter of modernity argues that our culture of limitless self-fulfillment is making millions mentally ill. Training her analytic eye on manic depression and schizophrenia, Liah Greenfeld, in the culminating volume of her trilogy on nationalism, traces these dysfunctions to society's overburdening demands for self-realization.

*The Brill Dictionary of Gregory of Nyssa* Anthem Press

An encyclopedic dictionary of technical and theoretical terms, the book covers all aspects of a semiotic approach to the theatre, with cross-referenced alphabetical entries ranging from absurd to word scenery.

*Enciclopedia Garzanti Universale* Wayne State University Press

The Leamington Italian Community intertwines personal and family stories with both empirical and intuitive writing to offer new historical insights into the complex social, economic, and psychological causes and effects of the migration phenomenon. Walter Temelini meticulously reconstructs the history of immigration and settlement in Leamington, Ontario, of Italians from the southern regions of Lazio, Molise, and Sicily. He explains how, despite their regional differences, three generations between 1925 and the 1990s forged a cohesive, socially conscious, and unique agricultural community by balancing their inherited values and their newly adopted Canadian

economic opportunities. Temelini's groundbreaking research draws on testimonial and documentary evidence gathered from in-depth interviews with hundreds of residents, as well as on original archival information and Italian-language histories translated by the author and previously unavailable to English-speaking readers. He concludes his study with an investigation into the award-winning novel *Lives of the Saints* by Nino Ricci, one of the community's most celebrated descendants. Drawing parallels between Ricci's narrative and the development of the community, Temelini demonstrates that ethnicity can be transformed successfully into a powerful universal archetype, and a creative force of identity. A pioneering and authoritative work, *The Leamington Italian Community* creates an intimate portrait within a global framework, delving into issues both timely and timeless, that will interest and inform the general and specialized reader alike.

### ITALIAN LITERATURE SINCE 1900 IN ENGLISH TRANSLATION 1929-2016

McGill-Queen's Press - MQUP

This collection of essays is devoted to the diversity of the conceptual and terminological definitions of the notion of the "absolute". Absolute comprises both the concepts of the Western world related to God and the verbal constructions flowing from these ideas in the spheres of law, philosophy, linguistics, politics, medicine, literature, and arts. Over time, absolute and its neologisms have undergone various modifications, assuming the associated characteristics of syntactic ambiguity and inflation. Absolute can imply an increase in the degree of a quality attached to some object or phenomenon and can be used as either an adverbial modifier or a proper noun. In its appearances as a procedural term, absolute mostly conveys a negative connotation when evaluating some action. The question posed in this book is not what absolute is, but what possibilities exist with regard to perceiving and conceptualizing it in human terms, both historically and in the present.

### ENCICLOPEDIA GARZANTI

Andrews UK Limited

Any future biographical work on Richard Wright will find this bibliography a necessity; academic or public libraries supporting a program of black culture will find it invaluable; and it belongs in any library supporting American literature studies. Richard Wright has truly been well served. Choice The most comprehensive bibliography ever compiled for an American writer, this book contains 13,117 annotated items pertaining to Richard Wright. It includes almost all published mentions of the author or his work in every language in which those mentions appear. Sources listed include books, articles, reviews, notes, news items, publishers' catalogs, promotional materials, book jackets, dissertations and theses, encyclopedias, biographical dictionaries, handbooks and study

guides, library reports, best seller charts, the Index Translationum, playbills and advertisements, editorials, radio transcripts, and published letters and interviews. The bibliography is arranged chronologically by year. Each entry includes bibliographical information, an annotation by the authors, and information about all reprintings, partial or full. The index is unusually complete and contains the titles of Wright's works, real and fictional characters in the works, entries relating to significant places and events in the author's life, important literary terminology, and much additional information.

### ENCICLOPEDIA GARZANTI

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A dictionary of easy consultation on topics and issues of food science. The characteristic feature of this dictionary are the constant references between the entries that transform it into a short but complete manual of food science. The definitions adopted in this dictionary are in accordance with the current knowledge on the topic of nutrition, but the Author strongly believes that these definitions should not be definite or immutable as if they were dogmas of faith. The proper way to interpret them is the way of hypothesis work; to subject them to verification by the scientific community and to wait until their confirmation or contradiction. This is the mandatory itinerary of the scientific progress. The proclamations that are not based on facts they do not belong to science.

[Rational Dictionary of Food Science](#) Oxford University Press

MLA Index and Bibliography Series vol. 36 Additional information online at

<https://www.areditions.com/books/IB036.html>

[Computational Psychoanalysis and Formal Bi-Logic Frameworks](#) Wipf and Stock Publishers

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (July - December)

*Garzanti Art Encyclopedia* FrancoAngeli

This is the first book-length study of the relationship between Benedetto Croce (1866-1952), Giovanni Gentile (1875-1944), Guido de Ruggiero (1888-1948) and Robin George Collingwood (1889-1943). Though the relationship between these highly influential philosophers has often been discussed, it has never been studied comprehensively. On the basis of published and unpublished writings this study carefully reconstructs their debate on the relationship between thought and action, following their explorations of art, history, philosophy and action in the context of the First World War and the rise of Fascism and Nazism. This book unveils the hidden past of contemporary philosophy of history and divulges the last secret of Collingwood's Italian connection.

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