
Krindlekrax

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OMB No. 3578244211667 edited by

MASON MORGAN

CATS GETTING STUCK!

Knopf Books for Young Readers

Filly and Fergal's parents argued more than any other parents. When they have the biggest argument of all time, they finally bring the house down. Trapped under the rubble, Filly and Fergal escape with the help of the magical meteorite spoon to a fantasy island - Honeymoonia.

Story of a Decade Jessica Kingsley Publishers

"A romp filled with language play and just plain nonsense. . . . Everyone gets his, her, or its due; goodness is rewarded; and evil punished oh-so-wickedly."- The Horn Book High above the mountain village of Fracture, trouble is brewing. The sorceress Lady Lamorna wants a skull-studded gown of deep black velvet, but her treasure chest is empty of gold. That doesn't stop her, however, from kidnapping, blackmailing, and using more than a little magic to get what she needs. Will her plans be foiled by the heroic Gracie Gillypot, two chatty bats, a gallant (if scruffy) prince, the wickedest stepsister ever, a troll with a grudge, and some very ancient crones?

KASPER IN THE GLITTER

Abrams

Tap dancing Max, ignored by his mum who has a new baby, is

granted the attention he asks for, but not as he expects. 8 yrs+

THE ABOMINABLES

Nelson Thornes

Marcus Sedgwick's award-winning debut novel about surviving in a sinking world. Winner of the Branford Boase Award, FLOODLAND is an unstoppable force in young adult fiction. Imagine that a few years from now England is covered by water, and Norwich is an island. Zoe, left behind in the confusion when her parents escaped, survives there as best she can. Alone and desperate among marauding gangs, she manages to dig a derelict boat out of the mud and gets away to Eels Island. But Eels Island, whose raggle-taggle inhabitants are dominated by the strange boy Dooby, is full of danger too. The belief that she will one day find her parents spurs Zoe on to a dramatic escape in a story of courage and determination that leads to an unexpected and touching conclusion. FLOODLAND has a powerful and emotive theme, handled with warmth and humanity.

A Photocopiable Activities Book Second Edition Puffin Bks
"Now listen to me, my boy. I saved Lizard Street once. And now... now it's your turn. Be the hero you know yourself to be" It is the day for choosing a hero! Ruskin Splinter wants to be that hero! Unfortunately, the very idea he could defeat the Dragon in the school play makes everyone laugh. But in the vast sewers of Lizard Street something is stirring. Something called Krindlekrax. And, before long, Ruskin will be testing his heroic qualities... for real.

ALIENS INVADED MY TALENT SHOW!

Bloomsbury Publishing

When Dakota Pink decides to find out the truth about Medusa's baby monster it is the beginning of a quest that will lead Dakota and her best friend, Treacle, away from the White Flats to Dog Island and the Fortress. Will they manage to escape the mutant killer eels to discover what lies behind the barbed wire of the Fortress and who the mysterious Lassitter Peach is?

Vinegar Street Random House

"The hallmarks of a Ridley classic; a fast-paced modern fairy-tale that burrows into the dark wormholes of the imagination ... reveals how below all that glitters, there's rarely gold." Exeunt Ollie and Jill want to tell you about their dream home. Some of the things they did to get it, you might find shocking. But they want you to know they did it all for their baby... A wickedly comic satire about a young couple offered a 'too good to be true' way onto the property ladder. Playful, provocative, and viciously sharp, this outrageous black comedy is a meditation on how far we will go to satisfy - and justify - materialistic greed. Radiant Vermin premiered in 2015 at Soho Theatre, London. This Modern Classics edition features a brand new introduction by Aleks Sierz.

JOURNEY TO ANTARCTICA

Simon and Schuster

Eric Doomsday loves doing magic tricks, even though they always end up going very wrong, so he's determined to get it right for the Dreary Inklings school talent show. But when the talent-show judges reveal themselves to be hideous aliens who

want to destroy the world, the fate of the planet rests on one boy. Can Eric's magic really save the day?

This Morning I Met a Whale Penguin

The Pitchfork Disney heralded the arrival of a unique and disturbing voice in the world of contemporary drama. Manifesting Ridley's vivid and visionary imagination and the dark beauty of his outlook, the play resonates with his trademark themes: East London, storytelling, moments of shocking violence, memories of the past, fantastical monologues, and that strange mix of the barbaric and the beautiful he has made all his own. The Pitchfork Disney was Ridley's first play and is now seen as launching a new generation of playwrights who were unafraid to shock and court controversy. This unsettling, dreamlike piece has surreal undertones and thematically explores fear, dreams and storytelling. First produced in 1991, it has gone on to be recognised as the annunciation of Ridley's dark and seductive world.

Sparkleshark Walker

Only Milo knows why he is no longer Mum's little angel - five months ago something happened that changed him into a monster. When he is sent away to stay with an old family friend, Cressida Bell, Milo becomes obsessed with a tale that will change his life: the story of Mighty Fizz Chilla.

METEORITE SPOON

Orion Children's Books

Renowned literary great Eva Ibbotson delivers a final novel in her classic, much-loved style. A previously unpublished work from this favorite author, *The Abominables* follows a family of yetis who are forced, by tourism, to leave their home in the Himalayas

and make their way across Europe to a possible new home. Siblings Con and Ellen shepherd the yetis along their eventful journey, with the help of Perry, a good-natured truck driver. Through a mountain rescue in the Alps and a bullfight in Spain, the yetis at last find their way to an ancestral estate in England—only to come upon a club of voracious hunters who have set their sights on the most exotic prey of all: the Abominable Snowmen. Briskly funny and full of incident, *The Abominables* is vintage Ibbotson. With unforgettable characters and thoughtful messages about the environment and advocacy, it's a generous last gift to her many devoted fans. Praise for *The Abominables* STARRED REVIEWS "A satiric farewell from a favorite author." --Kirkus Reviews, starred review "A memorable finale to a treasured body of work." --Publishers Weekly, starred review "The novel is full of whimsy, charm, and sly humor. The yetis will tug at readers' heartstrings and make them laugh. The writing is lean, witty, and subtle. Ibbotson manages to touch on ethical messages of human rights, advocacy, and environmentalism without being obvious." --School Library Journal "The writing is skillful, precise, and frequently funny, and it offers an effective counterbalance to some of the story's more serious social criticism..." --Bulletin of The Center for Children's Books "Readers will enjoy Ibbotson's final book." --Library Media Connection

MERCURY FUR

Rigby

'Look - they're fading. Those liars. Dissolving . . . It's the end of their world . . . The birth of a new one . . . Our one . . . Our world.'

It's Mother's Day and mother is dead. Now her two sons gather in her home to argue about the truth of their childhood. But a storm is approaching . . . with a violent new truth all of its own. *Piranha Heights* is non-stop, filthily poetic and a searing insight into the disenchantment of young people today. This edition, featuring a revised script, published to coincide with play's revival at the Old Red Lion, London, in November 2014. Praise for *Leaves of Glass*: 'Like a shard of glass plunged straight to the heart . . . superb.' Guardian

SOCIAL SKILLS GAMES FOR CHILDREN

Random House

Poppy Popplesticks loves her life on Vinegar Street. And everybody who lives there loves Poppy. But, one day, a tingling voice inside Poppy's head warns her that change is on the way. A change that will threaten Poppy's whole world. Suggested level: intermediate, junior secondary.

Radiant Vermin Krindlekrax

A very funny school story with weird and wonderful characters by the award-winning author, Philip Ridley. Ruskin Splinter is small and thin, with knock-knees, thick glasses and a squeaky voice, and the idea of him taming a dragon makes the whole class laugh. Big, strong Elvis is stupid but he looks like a hero. So who is more likely to get the big part in the school play? But when the mysterious beast, Krindlekrax, threatens Lizard Street and everyone who lives there, it is Ruskin who saves the day and proves he is the stuff that heroes are made of after all.

KRINDLEKRAX

Penguin UK

It's at times like this I'm inspired by The Stupendous Santini. He toured the mid-West during the 1930s, entertaining farmers affected by the Dust Bowl. No one would have remembered him were it not for the fact that during his most famous trick – sword swallowing – he accidentally punctured a lung and died on the spot. He became a legend. Donny has committed an act that shocked everyone. Tabloids called him The Most Hated Boy Alive. But Donny doesn't want forgiveness. All Donny wants is . . . his own television show. Written by internationally acclaimed writer Philip Ridley, *Tonight With Donny Stixx* is the companion piece to Ridley's 2013 Fringe First-winner *Dark Vanilla Jungle*, and received its premiere at the Soho Theatre, London, on 27 July 2015 before premiering at the Edinburgh Festival Fringe.

Krindlekrax Nelson Thornes

The play opens with fourteen-year-old Jake taking refuge on the roof of a tower block in order to write his stories. He is joined by eight other teens, natural stereotypes that schools tend to produce. They start to bully Jake but he learns to fight back using his storytelling as a weapon.

PIRANHA HEIGHTS

A&C Black

Every man knows that certain tasks earn you man points. Using an angle grinder, changing a tyre, starting a fire, getting the gunk out of the bottom of the sink... These are the things that separate the men from the boys. But how many man points you get is

often the subject of heated debate. Finally such arguments can be laid to rest forever, with this definitive handbook. Starting with everyday acts of manliness all the way through to the very heights of man-chievement, this is the ultimate guide to earning man points. From growing a beard to breaking down a door, getting the cap off a beer without a bottle opener to flying a plane, or from building a shed to firing a gun, *Man Points* allows you to rate and record your manly accomplishments. Of course man points can be lost as well as won. Got something in your eye mate, or are you crying at *The Notebook*? Is that an instruction manual you're reading? And I hope that's not a hairdryer in your bottom drawer... Use the last section of this book to make sure you're not letting yourself down. Includes a handy score sheet to tot up your man points, and a quick quiz to should you need to assess your manliness in a hurry.

THE ROBE OF SKULLS

Harper Design

Brokenville is written for a cast of 7. A group of survivors gather round a sleeping child to piece together its story and theirs. *The Pilgrimage* is for a cast of 13, plus chorus. It concerns two warring tribes, the shepherds and the goatherds.

Krindlekrax A&C Black

Winner of the 1990 Evening Standard Film Award for Best Film *Post-war East End London*. Ronnie and Reggie Kray are school ground bullies brought up by a domineering mother and two devoted aunts. National Service and spells in prison expose the brutality that helps establish the twin brothers as the kings of 1960s gangland London. Philip Ridley's original, uncut

screenplay, almost as notorious as its subject matter is a stylised meditation on maternal love, childhood, violence and homoeroticism and takes its place as one of the masterpieces of contemporary cinema."Ridley...reveals himself most welcomingly as a genuinely innovative film maker, untrammelled by conventions and with an individualistic imagination firing on all

cylinders." (The Evening Standard)

Helping Children to Build Self-Esteem A&C Black

Although he is very thin with frizzy hair and thick glasses, nine-year-old Ruskin believes he is born to be a hero and sets out to prove it by delivering his beloved Lizard Street from the menace of Krindlekrax. Suggested level: primary.

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