
Mercy Among The Children David Adams Richards

David Richards reading from Mercy Among the Children \"Mercy Among the Children\" By David Adams Richards Mercy Among the Children Trailer The Mercy Of God - IHOPKC May 2011 - David Pawson In the Soils, we Grow; A Review of Mercy Among the Children NEW LIST ALERT | The 100 Best Books of the 21st Century according to the New York Times In the Soils, we Grow; A Review of Mercy Among the Children Author Reading: David Adam Richards Connections Between Mercy Among the Children and The Myth of Cassandra BookTube Spin #1 | My List In the Soils, we Grow; A Review of Mercy Among the Children (final) [Audiobook] Mercy (An Atlee Pine series, book 4) | David Baldacci | Part 01 #thriller #suspense my booktube spin list Don't Murder | The Sixth Commandment For Kids The World's Worst Children 2 - Gruesome Griselda (Audiobook) The BookTube Spin! #TheBookTubeSpin Overcome Evil with Good | A Sunday School lesson for kids! Culte du dimanche 14 Juillet 2024 Bookshelf Tour 2023 | Christian

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*Mercy
Among The
Children* OMB No.
David Adams Richards 8490415693051
edited by

JILLIAN ZANDER

Mercy Simon and Schuster
Joe, an unemployed alcoholic, tries to improve his relationship with his teenage daughter Adele, set in a remote town in northern New Brunswick. This is a story of love, hate, desire and survival.
The Quality of Mercy
Anchor Canada
In Fate and Freedom in the Novels of David

Adams Richards, MacDonald and Craig explore the Christian foundation of Richards's writing and reveal an account of freedom that is fulfilled only in love.
Principles to Live By
Lexington Books
A thrilling, revelatory collection from one of the most provocative and original literary voices in Canada today. David Adams Richards is one of Canada's greatest writers, his place in the pantheon ensured by seventeen novels of

consistent power and vision. He is also the author of four marvelous non-fiction ruminations on religious faith, hockey, hunting and fishing and their roles in his and the nation's identities. His loyal readers may feel they know him well. But they also know that this is a writer who never fails to surprise. This new collection of essays--his first in a quarter-century--is rich with revelations and insights, deepening our appreciation for this major talent and offering a provoking thought on every page. Murder is one of David's great subjects. In his novels, in the Russian classics he loves and in his life, murder has been a shaping force. The title of this volume refers to

a suite of essays on the subject: a hitchhiker with whom David strikes up an unnerving philosophical debate; the killers of the Miramichi and their victims; Caligula; the villains of Russian literature; and, forever in David's mind as he examines this grim topic, the self-deception involved in the allure of evil. But in this wide-ranging collection there is much to delight in too: married love; family; travel; the beauty of the natural world; even Wayne Gretzky is invited to the party. David's principled outlook and spirituality inform his thinking throughout. And he draws many of his favourite writers into the discussion--from Tolstoy to Dostoevsky, Mary Shelley to Alden

Nowlan--reveling in their work, as we do in David's, as sources of ideas, inspiration and sheer literary pleasure. As a considerable bonus, the book also contains at its midpoint a literary debut: a slim but substantial collection of David's poetry.

A Novel W. W. Norton & Company
#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality

has inspired me and many others and made a lasting impact on our country.”—John Legend
NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time
Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was

sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the

Kirkus Reviews Prize • An American Library Association Notable Book "Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields."—David Cole, *The New York Review of Books* "Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela."—Nicholas Kristof, *The New York Times* "You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. *Just Mercy* will make you upset and it will make you

hopeful.”—Ted Conover, The New York Times Book Review “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—The Washington Post “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer

The Lost Highway

One World
From a coal mine in Mexico to a wealthy family in New Brunswick, this extraordinary novel revolves around a single mysterious woman: Mary Cyr. Mary Cyr opens in Mexico, just as a

disaster strikes a small town: a coal-mine has collapsed, with thirteen men trapped inside. Less than forty-eight hours later, the authorities summarily decide to abandon all hope of finding survivors and seal up the mine entrance--willfully oblivious to the half-dozen souls still breathing below ground. Shortly after that, a thirteen-year-old Mexican boy, Victor, is discovered dead in the hotel room of a Canadian visitor--a 45-year-old woman, and heiress to a vast fortune, who goes by the name Mary Cyr. Thus begins this shocking, brilliant and compelling novel--a late-career tour de force by one of our most unique and powerful writers. This unwinding tale will take

us from a harsh jail cell in Mexico, where Mary Cyr is imprisoned, deep into Canadian police officer John Delano's past, and even further into the murky depths of a wealthy New Brunswick family whose ties to mining, newspapers and a host of other interests lead to the highest corridors of power.

God of Mercy New

Canadian Library Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time.

Book of Longing is Cohen's eagerly awaited new collection of poems, following his highly acclaimed 1984 title, *Book of Mercy*, and his hugely successful 1993 publication, *Stranger Music*, a Globe and Mail national bestseller.

Book of Longing contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen's artistry with language worldwide recognition.

A NOVEL

Astra Publishing House Growing up in a prominent lumber family in the Miramichi, brothers Will and Owen Jameson know little of the world beyond their town and the great men who work the forest, including their father. But as young

men, the boys couldn't be more different — where seventeen-year-old Will is headstrong and rugged, able to hold his own in the woods or in a fight, Owen, three years his junior, is literary and sensitive. What worries their mother Mary, however, is the prophecy told to her by a local woman upon Will's birth: "that her first-born would be a powerful man and have much respect — but his brother would be even greater, yet destroy the legacy by rashness, and the Jameson dynasty [would] not go beyond that second boy." She tries to laugh it off, but the prophecy becomes a part of local legend and hangs over the heads of the boys like a dark cloud. When their father dies in a

freak accident and the management of the Jameson tracts and company falters, Will, as the true inheritor of his father's "shrewd mind and fists to match," quits school to take over. He's a strong leader of men, but perhaps too strong at times, and dies while clearing a log jam during a run. Reggie Glidden, Will's best friend and the Push of the Jameson team, takes Owen under his wing, searching for any small sign that the younger boy has his brother's qualities. But Owen knows his limitations and, after his brother's death and then rejection by the girl of his dreams, Lula Brower, he joins the army and heads off to war hoping to get himself killed. Instead,

he returns a decorated war hero. Then he falls in love with the beautiful, childlike Camellia — the wife of Reggie Glidden — and soon Owen and Camellia find themselves watched on all sides, caught in the teeth of an entire town’s gossip and hypocrisy despite the innocence of their relationship. But for the community, it’s as if taking Owen Jameson — and therefore the whole Jameson family — down a peg or two will give them control over their changing world. Inexorably, Owen and Camellia are pulled into a chain of events that will end with death, disappearance, and a sensational trial. At the same time, realizing his destiny, Owen takes over the family

business and begins what will become the greatest cut in New Brunswick history, his men setting up camp on the notoriously dangerous Good Friday Mountain. The teamsters spend months in fierce ice and snow, daily pitting themselves against nature and risking their lives for scant reward, in the last moments before the coming of mechanization that will make them obsolete. This heroic, brutal life is all Meager Fortune, the camp keeper, knows. A good and innocent man, he shows unexpected resolution in the face of the betrayals of the more worldly men around him. With *The Friends of Meager Fortune*, award-winning author David Adams Richards continues his

exploration of New Brunswick's Miramichi Valley, both the hard lives and experiences that emerge from that particular soil and the universal human matters that concern us all: the work of the hands and the heart; the nature of true greatness and true weakness; the relentlessness of fate and the good and evil that men and women do. It is a devastating portrait of a society, but it is also a brilliant commemoration of the passing of a world — one that cements David Adams Richards' place as the finest novelist at work in Canada today.

Moon Called Grand Central Publishing
Phelan Tierney helps people who hope to start their lives over. When a young woman

he's taken under his wing disappears, the former lawyer devotes himself to finding her-- despite her puzzlingly unhelpful family and his own ghosts. Jacqueline Garza has been to hell and back. Abducted and tortured by a child predator when she was eight years old, she still, years later, bears the scars of the incident and its aftermath-- including a very public trial. Her teenage life takes an even steeper downward spiral when she's drawn into a murder case that threatens to tear apart her hometown of Rio Mirada, the gateway to Napa Valley's opulence. Can these two wayward souls find redemption amid the convenient lies and difficult truths that have followed them for

so long?

MERCY AMONG THE CHILDREN

Penguin

"Nwoka's debut feels like a dream, or a fable, or something in between . . .

Recommended for fans of Nnedi Okorafor's *Remote Control* or Nghi Vo's *The Empress of Salt and Fortune*."

—Ashley Rayner, Booklist "[*God of Mercy*] owes a debt to Chinua Achebe's *Things Fall Apart*, revising that novel's message for the recent past . . . A well-turned dramatization of spiritual and social culture clashes."

—Kirkus Reviews
Homegoing meets *Black Leopard, Red Wolf*, Okezie Nwoka's debut novel is a powerful reimagining of a history erased.

God of Mercy is set in Ichulu, an Igbo village where the people's worship of their gods is absolute. Their adherence to tradition has allowed them to evade the influences of colonialism and globalization. But the village is reckoning with changes, including a war between gods signaled by Ijeoma, a girl who can fly. As tensions grow between Ichulu and its neighboring colonized villages, Ijeoma is forced into exile. Reckoning with her powers and exposed to the world beyond Ichulu, she is imprisoned by a Christian church under the accusation of being a witch. Suffering through isolation, she comes to understand the truth of merciful love. Reimagining the

nature of tradition and cultural heritage and establishing a folklore of the uncolonized, *God of Mercy* is a novel about wrestling with gods, confronting demons, and understanding one's true purpose.

THE BAY OF LOVE AND SORROWS

Simon and Schuster FBI Agent Atlee Pine's harrowing search for her long-lost sister Mercy reaches a boiling point in this breakneck thriller from #1 New York Times bestselling author David Baldacci. For her entire life, FBI agent Atlee Pine has been searching for her twin sister, Mercy, who was abducted at the age of six and never seen again. Mercy's disappearance left behind a damaged

family that later shattered beyond repair when Atlee's parents inexplicably abandoned her. Now, after a perilous investigation that nearly proved fatal, Atlee has finally discovered not only the reason behind her parents' abandonment and Mercy's kidnapping, but also the most promising breakthrough yet: proof that Mercy survived her abduction and then escaped her captors many years ago. Though Atlee is tantalizingly close to her family at last, the final leg of her long road to Mercy will be the most treacherous yet. Mercy left at least one dead body behind before fleeing her captors years before. Atlee has no idea if her sister is still alive, and

if so, how she has been surviving all this time. When the truth is finally revealed, Atlee Pine will face the greatest danger yet, and it may well cost her everything.

Mary Cyr Arcade
Publishing

The frustrations of the community are brought into focus in the plights of twenty-year-old Kevin Dulse, his family, and especially his wild young friends.

MERCY AMONG THE CHILDREN

Arcade

From literary legend David Adams Richards comes the breathtaking final instalment of his epic Miramichi Trilogy.

When John Delano is asked by the sister of Orville MacDurmot to investigate his violent death and the

accusations of murder that haunted his final days, Delano embarks on a journey that will pull him deep into Miramichi's shadowy history and the pasts of those who conspired against him. Bullied as a child for his meagre upbringing and blindness in one eye, Orville broke from his humble roots to become an internationally renowned archeologist, a position those along the Miramichi treat with both pride and resentment. Not one to suffer fools gladly, Orville finds himself progressively at odds with the region's elite, who wish to use his eminence for their own gains and enlist him for their political causes. As resentments old and new fester, suspicion grows and a

book titled Darkness increasingly seems the origin of a crime unlike anything the Miramichi has witnessed before, Orville finds his reputation--and his life--in danger. When the remains of a young woman and man are discovered on a rugged shoreline where Orville has been working on an archeological dig, his enemies finally see their opportunity to destroy him. In a saga crossing decades, continents and generations, yet rooted in the richly conceived world of Richards' Miramichi, Darkness explores the shocking lengths we travel to fulfill personal ambition, and the tragic price we pay to defend our moral principles.

LONG ROAD TO MERCY

Simon and Schuster
At the age of twelve, Sidney Henderson, in a moment of anger, pushes his friend Connie Devlin off the roof of a local church. Looking down on Connie's motionless body, Sidney believes he is dead. Let Connie live and I will never harm another soul, Sidney vows. At that moment, Connie stands up and, laughing, walks away. In the years that follow, the brilliant, self-educated, ever-gentle Sidney keeps his promise, even in the face of the hatred and persecution of his insular, rural community, which sees his pacifism as an opportunity to exploit and abuse him.

Sidney's son Lyle, however, witnessing his family's suffering with growing resentment and anger, comes to reject both God and his father and assumes an increasingly aggressive stance in defense of his family. When a small boy is killed in a tragic accident and Sidney is blamed, Lyle takes matters into his own, violent hands in an effort to protect the only people he loves: his beautiful and fragile mother, Elly; his gifted sister, Autumn; and his innocent, beatific brother, Percy. In the end, no one but Lyle can determine the legacy his family's tragedy will hold. Written with abiding compassion and profound wisdom, and imbued with a luminous grace that is

as haunting as it is precisely controlled, *Mercy Among the Children* is epic storytelling at its absolute finest, populated with richly drawn characters who walk off the pages and into history. With a never-failing elegance and humane moral vision that call to mind Joseph Conrad and Thomas Hardy, David Adams Richards has crafted a magnificent, heartbreaking novel whose towering ambition is matched only by the level of its achievement.

Mercy Among the Children HarperCollins Australia

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading

voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. Cloud Atlas begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing

is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run

amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as

though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm

grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times
Mercy Among the Children Emblem Editions

THE FIRST MERCY THOMPSON NOVEL! Moon Called is the novel that introduced Patricia Briggs’s Mercy Thompson to the world and launched a #1 bestselling phenomenon... Mercy Thompson is a shapeshifter, and while she was raised by werewolves, she can never be one of them, especially after the pack ran her off for having a forbidden love affair. So she’s turned her talent for fixing cars into a business and now runs a one-woman mechanic shop in the Tri-Cities area of Washington State. But Mercy’s two worlds are colliding. A half-starved teenage boy arrives at her shop looking for work, only to reveal that he’s a newly changed werewolf—on the run and

desperately trying to control his animal instincts. Mercy asks her neighbor Adam Hauptman, the Alpha of the local werewolf pack, for assistance. But Mercy's act of kindness has unexpected consequences that leave her no choice but to seek help from those she once considered family—the werewolves who abandoned her... “In the increasingly crowded field of kick-ass supernatural heroines, Mercy stands out as one of the best.”—Locus

The Friends of Meager Fortune W. W. Norton & Company

Introducing a remarkable new character from #1 New York Times bestselling writer David Baldacci: Atlee Pine, an FBI

agent with special skills assigned to the remote wilds of the southwestern United States who must confront a new threat . . . and an old nightmare. Eeny, meeny, miny, moe. Catch a tiger by its toe. It's seared into Atlee Pine's memory: the kidnapper's chilling rhyme as he chose between six-year-old Atlee and her twin sister, Mercy. Mercy was taken. Atlee was spared. She never saw Mercy again. Three decades after that terrifying night, Atlee Pine works for the FBI. She's the lone agent assigned to the Shattered Rock, Arizona resident agency, which is responsible for protecting the Grand Canyon. So when one of the Grand Canyon's

mules is found stabbed to death at the bottom of the canyon-and its rider missing-Pine is called in to investigate. It soon seems clear the lost tourist had something more clandestine than sightseeing in mind. But just as Pine begins to put together clues pointing to a terrifying plot, she's abruptly called off the case. If she disobeys direct orders by continuing to search for the missing man, it will mean the end of her career. But unless Pine keeps working the case and discovers the truth, it could spell the very end of democracy in America as we know it... "Love it!" --Lisa Gardner"Atlee Pine is unforgettable." --James Patterson "David Baldacci's best yet." -- Lisa Scottoline "Heart-

poundingly suspenseful." --Scott Turow "A stunning debut." --Douglas Preston "A perfect blend of action, secrets, and conspiracies." --Steve Berry "Baldacci is at the top of his game." -- Kathy Reichs

MERCY AMONG THE CHILDREN BY DAVID ADAMS RICHARDS (SUPERSUMMARY)

Vintage Canada
Written in taut, penetrating prose, Richards' new novel offers a wide array of unforgettable characters. All are wrestling with issues of integrity, self-preservation, and power in the close confines of their coastal community, and tragedy is waiting to happen. Home from college for the summer

is Karrie Smith, whose deep longing for a more exciting life makes her especially vulnerable to the shady world between the decent and the dark. The summer becomes fraught with misadventures and abrupt changes in fortune, but it is only in the aftermath of a senseless murder that the real truth emerges. In this richly textured tale, **THE BAY OF LOVE AND SORROWS** exposes the heart of fierce need and the profligate greed of humankind, and explores the possibility of redemption in whatever circumstances people find themselves. This novel speaks to us, empowers us and enlightens us as Richards reveals the mist of moral

uncertainty and the desperation of small-town life. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work

might not otherwise find a home.
Just Mercy Vintage
After three similar killings in the Houston area, detective Carmen Palma is convinced that the victims were members of a sadomasochistic underground and that they helped orchestrate their own deaths

A NOVEL

Simon and Schuster
When twelve-year-old Sidney Henderson pushes his friend Connie off the roof of a local church in a moment of anger, he makes a silent vow: Let Connie live and I will never harm another soul. At that very moment, Connie stands, laughs, and walks away. Sidney keeps his promise through adulthood

despite the fact that his insular, rural community uses his pacifism to exploit him. Sidney's son Lyle, however, assumes an increasingly aggressive stance in defense of his family. When a small boy is killed in a tragic accident and Sidney is blamed, Lyle takes matters into his own hands. In his effort to protect the people he loves -- his beautiful and fragile mother, Elly; his gifted sister, Autumn; and his innocent brother, Percy -- it is Lyle who will determine his family's legacy.

Blood Ties Anchor
Canada

Barry Unsworth returns to the terrain of his Booker Prize-winning novel *Sacred Hunger*, this time following Sullivan, the Irish fiddler, and Erasmus

Kemp, son of a Liverpool slave ship owner who hanged himself. It is the spring of 1767, and to avenge his father's death, Erasmus Kemp has had the rebellious sailors of his father's ship, including Sullivan, brought back to London to stand trial on charges of mutiny and piracy. But as the novel opens, a blithe Sullivan has escaped and is making his way on foot to the north of England, stealing as he goes and sleeping where he can. His destination is Thorpe in the East Durham coalfields, where his dead shipmate, Billy Blair, lived: he has pledged to tell the family how Billy met his end. In this village, Billy's sister, Nan, and her miner husband, James Bordon, live with

their three sons, all destined to follow their father down the pit. The youngest, only seven, is enjoying his last summer aboveground. Meanwhile, in London, a passionate anti-slavery campaigner, Frederick Ashton, gets involved in a second case relating to the lost ship. Erasmus Kemp wants compensation for the cargo of sick slaves who were thrown overboard to drown, and Ashton is representing the insurers who dispute his claim. Despite their polarized views on slavery, Ashton's beautiful sister, Jane, encounters Erasmus Kemp and finds herself powerfully attracted to him. Lord Spenton, who owns coal mines in East-Durham, has extravagant habits and

is pressed for money. When he applies to the Kemp merchant bank for a loan, Erasmus sees a business opportunity of the kind he has long been hoping for, a way of gaining entry into Britain's rapidly developing and highly profitable coal and steel industries. Thus

he too makes his way north, to the very same village that Sullivan is heading for . . . With historical sweep and deep pathos, Unsworth explores the struggles of the powerless and the captive against the rich and the powerful, and what weight mercy may throw on the scales of justice.

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