

Pathology And The Postmodern Mental Illness As Discourse And Experience Inquiries In Social Construction Series

Pathology Books □ I like Episode 7 - Pathologies of the postmodern - Professor Patricia Waugh What Is Postmodernist Literature? An Introduction The Issue With Postmodernism | Sam Harris Pathology and the Ivy League | Victor Davis Hanson | EP 325 MASS PSYCHOSIS - How an Entire Population Becomes MENTALLY ILL American Psycho, Baudrillard and the Postmodern Condition Postmodern Approaches to Mental Health Counseling Theory 2017/02/25: Jordan Peterson: Postmodernism: How and why it must be fought Lyotard - Metanarratives \u0026 The Postmodern Condition Jordan Peterson - Why Postmodernists Reject Logic \u0026 Evidence Post-Modernism A Critique of Stephen Hicks' \"Explaining Postmodernism\" Viral: The Origin of Covid 19 | Matt Ridley | EP 310 Interview on living with Schizoid Personality Disorder Jordan Peterson: The Hero's Journey in Carl Jung's Psychoanalysis What is Postmodernism? Christ, Miracle, and the Beauty of the Church @PlasticPills Explains the Purpose of Postmodernism. Postmodernism: Destroyer Of Truth Episode 6 - Pathologies of the postmodern - Angela Woods \"Pathology and Post-Mortem in the Victorian Asylum\" with Dr Jennifer Wallis Summary of the Postmodern condition by Jean-Fran\u00e7ois Lyotard | Philosophy Jordan Peterson, Geoffrey Jellicoe, God, post-Postmodernism and Metamodernism The Evolution of Postmodern Thought | Helen Pluckrose Jean-Fran\u00e7ois Lyotard's The Postmodern Condition Summary \u0026 Literary Analysis Explained | Notes 2017/04/10: Harvard Talk: Postmodernism \u0026 the Mask of Compassion books with mental illness representation □ Do Free Societies Need Postmodernism? A Debate Case Study: Schizoid Personality Disorder | Cluster A Personality Pathology The Palgrave Handbook of the History of Human Sciences Depression and Narrative Postmodern Interviewing Madness, Power and the Media Mental Health Service Users in Research Mental Health, Social Mirror Forensic Mental Health Murderesses in German Writing, 1720-1860 Handbook of Interview Research Cognitive Behavioural Therapy in Mental Health Care Interdisciplinary Working in Mental Health Voices of Mental Health Communication and Health Bias in Psychiatric Diagnosis Promoting and Producing Evil The Madness of Women Values and Ethics in Mental Health The SAGE Handbook of Mental Health and Illness A Poetics of Trauma

Pathology And The Postmodern Mental Illness As Discourse And Experience Inquiries In Social Construction Series OMB No. 4061750126248 edited by

MATHIAS MARLEE

The Palgrave Handbook of the History of Human Sciences Rutgers University Press

Presenting a model for interdisciplinary working, this book offers an overview of practice and policy across a range of mental health settings. It explores how to combine skills, theories and expertise from a range of disciplines in response to the diverse needs of service users, from children to older people, and those with complex needs.

Depression and Narrative

Postmodern Interviewing offers readers an exploration of the postmodern interview, providing cutting edge discussions of new horizons in interviews, featuring reflexivity, poetics, and power as new ways of gathering experiential knowledge.

Postmodern Interviewing State University of New York Press

Aimed at professionals in market research and journalism as well as researchers, academics and students, this handbook is both an encyclopedia providing discussions of methodological issues and a story of a particular tale of interviewing.

MADNESS, POWER AND THE MEDIA

Cambridge University Press

A landmark publication in the field, this state of the art reference work includes contributions from leading thinkers across a range of disciplines on topics including ADHD, autism, depression, eating disorders and trauma. It is an essential resource for all those involved or interested in child mental health.

Mental Health Service Users in Research SAGE Publications Limited

Contesting Illness offers valuable insights into the assumptions, practices, and interactions that shape illness in the twenty-first century.

Mental Health, Social Mirror Manchester University Press

Care planning and delivery are essential parts of everyday practice for all mental health practitioners. This new edition of *Care Planning in Mental Health: Promoting Recovery* moves away from a professionally-oriented model of care planning towards the active promotion of the personal narrative as being central to planning effective mental health care. It outlines essential concepts linked to the recovery process which is carried out in partnership with people with mental health problems and those closest to them. New to this edition: A stronger, more explicit focus on recovery A unique interpretation and explication of the recovery process A greater promotion of the centrality of personhood Examples drawing on a range of international perspectives and experiences Enhanced user-friendly pedagogy, including practical case illustrations and first-hand accounts throughout *Care Planning in Mental Health: Promoting Recovery* is an ideal resource for anyone involved in the field of mental healthcare. It is also a valuable learning resource for students studying mental health care and the qualified and experienced practitioner wishing to gain a fresh approach to

planning recovery-focused care.

Forensic Mental Health Emerald Group Publishing

The public has a right to know that when they go to a therapist, they are almost certain to be given a psychiatric diagnosis, no matter how mild or normal their problems might be. It is unlikely that they will be told that a diagnosis will be written forever in their chart and that alarming consequences can result solely from having any psychiatric diagnosis. It would be disturbing enough if diagnosis was a thoroughly scientific process, but it is not, and its unscientific nature creates a vacuum into which biases of all kinds can rush. *Bias in Psychiatric Diagnosis* is the first book ever published about how gender, race, social class, age, physical disability, and sexual orientation affect the classification of human beings into categories of psychiatric diagnosis. It is surprising that this kind of book is not yet on the market, because it is such a hot topic, and the negative consequences of psychiatric diagnosis range from loss of custody of a child to denial of health insurance and employment to removal of one's right to make decisions about one's legal affairs. It is an unusually compelling book because of its real-life relevance for millions of people. Virtually everyone these days has been a therapy patient or has a loved one who has been. In addition, psychiatric diagnosis and biases in diagnosis are increasingly crucial portions of, or the main subject of, legal proceedings. This book should sit next to every doctor's PDR, especially given the skyrocketing use of psychoactive drugs in toddlers, children, and adolescents, as well as in adults, and especially because receiving a psychiatric label vastly increases the chances of being prescribed one or more of these drugs. A Jason Aronson Book

Murderesses in German Writing, 1720-1860 Oxford University Press

Is the human self singular and unified or essentially plural? This book explores the seemingly disparate ways that Christian theology and the secular human sciences have approached this complex question. The latter have largely embraced the idea of the plural self as an inescapable, even adaptive feature of psychological life. Contemporary Christian theology, by contrast, has largely neglected recent psychological accounts of the naturalness of self-plurality, and has sought to reaffirm the self's unity in opposition to those postmodern theorists who would dismantle it. Through an original analysis of recent theological and secular accounts of self and personhood, this book examines the extent of the intertheoretical disparity and its broader implications for theology's dialogue with the human sciences in general, and psychology in particular. It explains why theologians ought to take questions about the plurality of self very seriously, and how they overlap with many of the central concerns of contemporary theological anthropology, including the notions of relationality, particularity and human sinfulness. Introducing a novel psychological framework to distinguish various understandings of self-disunity, the author argues that contemporary theology's blanket condemnation of self-multiplicity is misconceived, and identifies a possible means of reconciling theological and human scientific accounts.

HANDBOOK OF INTERVIEW RESEARCH

SAGE

Early in the twentieth century, Russia was experiencing a decadent period of cultural degeneration just as science was developing ways to identify medical conditions which supposedly reflected the health of the entire nation. Leonid Andreev, the leading literary figure of his time, stepped into the breach of this scientific discourse with literary works about degenerates. The spirited social debates on mental illness, morality and sexual deviance which resulted from these works became part of the ongoing battle over the definition and depiction of the irrational, complicated by Andreev's own publicised bouts with neurasthenia. This book examines the concept of pathology in Russia, the influence of European medical discourse, the development of Russian psychiatry, and the role that it had in popular culture, by investigating the life and works of Andreev. It engages the emergence of psychiatry and the role that art played in the development of this objective science.

Cognitive Behavioural Therapy in Mental Health Care John Wiley & Sons

The Palgrave Handbook of the History of Human Sciences offers a uniquely comprehensive and global overview of the evolution of ideas, concepts and policies within the human sciences. Drawn from histories of the social and psychological sciences, anthropology, the history and philosophy of science, and the history of ideas, this collection analyses the health and welfare of populations, evidence of the changing nature of our local communities, cities, societies or global movements, and studies the way our humanness or 'human nature' undergoes shifts because of broader technological shifts or patterns of living. This Handbook serves as an authoritative reference to a vast source of representative scholarly work in interdisciplinary fields, a means of understanding patterns of social change and the conduct of institutions, as well as the histories of these 'ways of knowing' probe the contexts, circumstances and conditions which underpin continuity and change in the way we count, analyse and understand ourselves in our different social worlds. It reflects a critical scholarly interest in both traditional and emerging concerns on the relations between the biological and social sciences, and between these and changes and continuities in societies and conducts, as 21st century research moves into new intellectual and geographic territories, more diverse fields and global problematics.

Interdisciplinary Working in Mental Health SAGE Publications

This dynamic and richly layered account of mental health in the late twentieth century interweaves three important stories: the rising political prominence of mental health in the United States since 1970; the shifting medical diagnostics of mental health at a time when health activists, advocacy groups, and public figures were all speaking out about the needs and rights of patients; and the concept of voice in literature, film, memoir, journalism, and medical case study that connects the health experiences of individuals to shared stories. Together, these three dimensions bring into conversation a diverse cast of late-century writers,

filmmakers, actors, physicians, politicians, policy-makers, and social critics. In doing so, Martin Halliwell's *Voices of Mental Health* breaks new ground in deepening our understanding of the place, politics, and trajectory of mental health from the moon landing to the millennium.

Voices of Mental Health SAGE

At the Interface/Probing the Boundaries seeks to encourage and promote cutting edge interdisciplinary and multi-disciplinary projects and inquiry. By bringing people together from differing contexts, disciplines, professions, and vocations, the aim is to engage in conversations that are innovative, imaginative, and creatively interactive.

COMMUNICATION AND HEALTH

Routledge

Questioning the psychiatric construction of mental distress as 'illness', and challenging existing studies of media stigmatization, Stephen Harper argues that today's media images of mental distress are often sympathetic, yet tend to reproduce the sexist, classist, racist and individualist ideologies of contemporary capitalism.

Bias in Psychiatric Diagnosis SAGE

"Psychological Investigations" lets readers listen in on one of the most exciting developments in psychology today as it is unfolding. With the current trend in therapy reflecting a movement away from traditional psychology and towards more postmodern psychologies, social therapy, a psychotherapeutic approach developed by Fred Newman, emerges as a qualitatively new way of doing therapy. Social therapy blends philosophy, the arts, and political concerns into a group approach that focuses on improved social functioning. "Psychological" "Investigations" provides insight into the revolutionary development of social therapy--an improvisational, investigatory, development-focused method of treatment. Featuring dialogues drawn from transcripts of teaching and supervisory sessions between Newman and therapists, the book presents a comprehensive guide to the core philosophical and political issues of social therapy and the social therapeutic group process. Instead of introspection and insight--traditional means to self-realization--Newman and social therapy encourages activity, involvement and commitment to causes

larger than the individual ego.

Promoting and Producing Evil Springer

Salman Rushdie's writing is engaged with translation in many ways: translator-figures tell and retell stories in his novels, while acts of translation are catalysts for climactic events. Covering his major novels as well as his often-neglected short stories and writing for children, Salman Rushdie and Translation explores the role of translation in Rushdie's work. In this book, Jenni Ramone draws on contemporary translation theory to analyse the part translation plays in Rushdie's appropriation of historical and contemporary Indian narratives of independence and migration.

The Madness of Women Rutgers University Press

This title integrates the conceptual, empirical and evidence-based threads of mental health as an area of study, research and practice. It approaches mental health from two perspectives - firstly as a positive state of well-being and secondly as psychological difference or abnormality in its social context.

VALUES AND ETHICS IN MENTAL HEALTH

Pathology and the Postmodern

From its first depictions in ancient medical literature to contemporary depictions in brain imaging, mania has been largely associated with its Greek roots, "to rage." Prior to the nineteenth century, "mania" was used interchangeably with "madness." Although its meanings shifted over time, the word remained layered with the type of madness first-century writers described: rage, fury, frenzy. Even now, the mental illness we know as bipolar disorder describes conditions of extreme irritability, inflated grandiosity, and excessive impulsivity. Spanning several centuries, *Manic Minds* traces the multiple ways in which the word "mania" has been used by popular, medical, and academic writers. It reveals why the rhetorical history of the word is key to appreciating descriptions and meanings of the "manic" episode." Lisa M. Hermsen examines the way medical professionals analyzed the manic condition during the nineteenth and twentieth centuries and offers the first in-depth analysis of contemporary manic autobiographies: bipolar figures who have written from within the illness itself.

The SAGE Handbook of Mental Health and Illness Springer Nature
An analysis of how female criminals were perceived both in the legal sphere and in general culture.

A Poetics of Trauma University of Toronto Press

Schizophrenia has been one of psychiatry's most contested diagnostic categories. It has also served as a metaphor for cultural theorists to interpret modern and postmodern understandings of the self. These radical, compelling, and puzzling appropriations of clinical accounts of schizophrenia have been dismissed by many as illegitimate, insensitive and inappropriate. Until now, no attempt has been made to analyse them systematically, nor has their significance for our broader understanding of this most 'ununderstandable' of experiences been addressed. *The Sublime Object of Psychiatry* is the first book to study representations of schizophrenia across a wide range of disciplines and discourses: biological and phenomenological psychiatry, psychoanalysis, critical psychology, antipsychiatry, and postmodern philosophy. In part one, Woods offers a fresh analysis of the foundational clinical accounts of schizophrenia, concentrating on the work of Emil Kraepelin, Eugen Bleuler, Karl Jaspers, Sigmund Freud and Jacques Lacan. In the second part of the book, she examines how these accounts were critiqued, adapted, and mobilised in the 'cultural theory' of R D Laing, Thomas Szasz, Gilles Deleuze, Félix Guattari, Louis Sass, Fredric Jameson and Jean Baudrillard. Using the aesthetic concept of the sublime as an organising framework, Woods explains how a clinical diagnostic category came to be transformed into a potent metaphor in cultural theory, and how, in that transformation, schizophrenia came to be associated with the everyday experience of modern and postmodern life. Susan Sontag once wrote: 'Any important disease whose causality is murky, and for which treatment is ineffectual, tends to be awash in significance'. *The Sublime Object of Psychiatry* does not provide an answer to the question 'What is schizophrenia?', but instead brings clinical and cultural theory into dialogue in order to explain how schizophrenia became 'awash in significance'.

MANIC MINDS

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With contributions from leading cross-disciplinary scholars, this volume offers a wide-ranging exploration of the relationship between mental illness and social constructionism, discourse and subjective experience.

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