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Sociocultural and Historical Contexts of African American English

Pidginization and Creolization of Languages

Introducing English Linguistics

The Social Psychology of English as a Global Language

Speaking in Social Contexts

Students' Right to Their Own Language

Language and Situation

Language and Social Context

Language and Woman's Place

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Language and Social Context

Language, Context, and Text

Constructing the Social Context of Communication

Studies in Middle English Linguistics

Analysing Sociolinguistic Variation

Gendered Speech in Social Context

Language, Society and Power

Society and Discourse

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SYDNEE GRETCHEN

Sociocultural and Historical Contexts of African American English Oxford University Press Language, Society and Power is the essential introductory text to studying language in a variety of social contexts. This book examines the ways language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. It considers whether representations of people and their language matter, explores how identity is constructed and performed, and considers the creative potential of language in the media, politics and everyday talk. This fourth edition has been completely revised to include recent developments in theory and research and offers the following features: A range of new and engaging international examples drawn from everyday life - including material from social media and newspapers, cartoons, YouTube and television. Two new chapters which cover Linguistic Landscapes, including signs, graffiti and the internet; and Global Englishes, exploring variation in and attitudes to English around the world Updated and expanded student research projects and further reading sections for each chapter Brand new companion website that includes video and audio clips, links to articles and further reading for students and professors. Language, Society and Power is a must-read for students of English language and linguistics, media, communication, cultural studies, sociology and psychology.

Pidginization and Creolization of Languages Introducing English Linguistics

This text was written for students who want to live, study, and/or work in an English-speaking setting or are already doing so. Its goal is to help students survive interactional English in a variety of social, academic, and professional settings--for example, how to make small talk with recruiters at a job fair or when invited to dinner at their advisor's house. The text provides language to use for a variety of functions as they might related to life on a university campus: offering greetings and goodbyes, making introductions, giving opinions, agreeing and disagreeing, using the phone, offering assistance, asking for advice, accepting and declining invitations, giving and receiving compliments, complaining, giving congratulations, expressing condolences, and making small talk. Users are also taught to think beyond the words and to interpret intonation and stress (how things sound). Each of the 10 units includes discussion prompts, language lessons, practice activities, get acquainted tasks (interacting with native speakers), and analysis opportunities (what did they discover and what can they apply?).

INTRODUCING ENGLISH LINGUISTICS

Cambridge University Press

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

The Social Psychology of English as a Global Language Routledge

Originally published in 1978. This book provides and explains a framework for understanding and describing variations of style of language in relation to the social context in which it is used.

Constant features of language users, such as their temporal, geographical, and social origins, their range of intelligibility, and their individualities, are related to concepts of dialects, but dialects are not the only kind of language variety. There are features of language situations that yield others; the medium used, the roles of the users and their relationships, as well as recurring situations and cultural habits, all relate to the style employed. Variety in language can be seen in terms of the

major functions of language, as 'content' as 'inter-action' and as 'texture'. Studying variety in language from sociological and linguistic aspects this book is also interesting for psycholinguistics and literary study.

Speaking in Social Contexts University of Arizona Press

This 1979 volume was the first to apply the principles of social linguistics within a British urban community, specifically Norwich.

Students' Right to Their Own Language CUP Archive

The focus in this book is on learners experiences using Welsh outside class but the issues discussed have implications for a wide range of other situations where the population is bilingual or multilingual and interaction takes place in a language of wider communication.

Language and Situation Walter de Gruyter GmbH & Co KG

Present-day globalization, migration, and the spread of English have resulted in a great diversity of social and educational contexts in which English learning is taking place. A basic assumption of this book is that because English is an international language, effective pedagogical decisions cannot be made without giving special attention to the many varied contexts in which English is taught and learned. Its unique value is the combination of three strands - globalization, sociolinguistics, and English as an international language - in one focused volume specifically designed for language teachers, providing explicit links between sociolinguistic concepts and language pedagogy.

International English in Its Sociolinguistic Contexts: fully recognizes the relationship between social context and language teaching describes the social and sociolinguistic factors that affect the teaching and learning of English examines how the social context is influential in determining which languages are promoted in schools and society and how these languages are taught is unique in directly relating basic constructs in sociolinguistics to English language teaching features case studies that illustrate the diversity of English teaching contexts Directed to a wide TESOL and applied linguistics professional readership, this text will be particularly useful and effective for pre-service and in-service professional development in TESOL for K-12 and higher education levels.

Language and Social Context Psychology Press

Introducing English Linguistics Cambridge University Press

Language and Woman's Place Greenwood

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks, as well as studies that provide new insights by approaching language from an interdisciplinary perspective. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing. To discuss your book idea or submit a proposal, please contact Birgit Sievert.

The Social Differentiation of English in Norwich CUP Archive

Even the simplest of spoken statements may provide far more information about the speaker - his social standing, his immediate situation, his relationship with his audience - than he might ever suspect. sociolinguistics focuses on all the varied aspects of the social organization of speech. We share a linguistic repertoire with members of our social networks (and failure to "fit in" linguistically may have far-reaching consequences); we also alter our speech patterns according to the specific social situation.

Language Learning Motivation Routledge

Winner of the BAAL Book Prize 2012 Routledge Introductions to Applied Linguistics is a series of

introductory level textbooks covering the core topics in Applied Linguistics, primarily designed for those entering postgraduate studies and language professionals returning to academic study. The books take an innovative "practice to theory" approach, with a 'back-to-front' structure. This leads the reader from real-world problems and issues, through a discussion of intervention and how to engage with these concerns, before finally relating these practical issues to theoretical foundations. Additional features include tasks with commentaries, a glossary of key terms, and an annotated further reading section. Exploring English Language Teaching provides a single volume introduction to the field of ELT from an applied linguistics perspective. The book addresses four central themes within English language teaching: 'Classroom interaction and management'; 'Method, Postmethod and methodology'; 'Learners'; and the 'Institutional frameworks and social contexts' of ELT. For each, the book identifies key dilemmas and practices, examines how teachers and other language teaching professionals might intervene and deal with these concerns, and explores how such issues link to and inform applied linguistic theory. Exploring English Language Teaching is an indispensable textbook for language teachers, and for post-graduate/graduate students and advanced undergraduates studying in the areas of Applied Linguistics, Language Teacher Education, and ELT/TESOL.

[Language in its Social Context](#) Routledge

This textbook provides an accessible overview of the field of sociolinguistics. Blending qualitative and quantitative approaches and including examples drawn from different contexts and societies all over the world, the author introduces progressively complicated topics to help students build their confidence and understanding gradually as they work through the book. The chapters cover all the core topics on an introductory sociolinguistics course, including language and power, dialects, language and gender, language planning and multilingualism, and each chapter ends with a set of exercises, suggestions for small-scale projects which the author has used successfully with his own students and suggested further readings (both classic and more recent). This book assumes no background in Linguistics and is intended as an introduction to sociolinguistics that can be used at any level of undergraduate or graduate study, or by interested outsiders to the field.

Walter de Gruyter

A genuine introduction to the linguistics of English that provides a broad overview of the subject that sustains students' interest and avoids excessive detail. It takes a top-down approach to language beginning with the largest unit of linguistic structure, the text, and working its way down through successively smaller structures.

PORTRAITS OF THE L2 USER

Psychology Press

This text includes a selection of commissioned and classic articles that introduce a range of theories of second language acquisition and the contested explanations of effective language learning.

ORIGIN OF THE EARTH AND MOON

Cambridge University Press

This collection of essays is a representative sample of the current research and researchers in the fields of language and social interactions and social context. The opening chapter, entitled "Context in Language," is written by Susan Ervin-Tripp, whose diverse and innovative research inspired the editors to dedicate this book to her honor. Ervin-Tripp is known for her work in the fields of linguistics, psychology, child development, sociology, anthropology, rhetoric, and women's studies. She has played a central role in the definition and establishment of psycholinguistics, child language development, and sociolinguistics, and has been an innovator in terms of approaches and methods of study. This book covers a wide range of research interests in the field, from linguistically oriented approaches to social and ethnography oriented approaches. The issue of the relationships between forms and structures of language and social interactions is examined in studies of both adult and child speech. It is a useful anthology for graduate students studying language and social interaction, as well as for researchers in this field.

LANGUAGE AND SOCIAL CONTEXT

Cambridge University Press

This volume, based on presentations at a 1998 state of the art conference at the University of Georgia, critically examines African American English (AAE) socially, culturally, historically, and educationally. It explores the relationship between AAE and other varieties of English (namely

Southern White Vernaculars, Gullah, and Caribbean English creoles), language use in the African American community (e.g., Hip Hop, women's language, and directness), and application of our knowledge about AAE to issues in education (e.g., improving overall academic success). To its credit (since most books avoid the issue), the volume also seeks to define the term 'AAE' and challenge researchers to address the complexity of defining a language and its speakers. The volume collectively tries to help readers better understand language use in the African American community and how that understanding benefits all who value language variation and the knowledge such study brings to our society.

[Language, Context, and Text](#) Victoria University Press

Students' Right to Their Own Language collects perspectives from some of the field's most influential scholars to provide a foundation for understanding the historical and theoretical context informing the affirmation of all students' right to exist in their own languages. Co-published with the National Council for Teachers of English, this critical sourcebook archives decades of debate about the implications of the statement and explores how it translates to practical strategies for fostering linguistic diversity in the classroom.

[Constructing the Social Context of Communication](#) Walter de Gruyter

Is American English in decline? Are regional dialects dying out? Is there a difference between men and women in how they adapt to linguistic variations? These questions, and more, about our language catapulted Robert MacNeil and William Cran—the authors (with Robert McCrum) of the language classic *The Story of English*—across the country in search of the answers. Do You Speak American? is the tale of their discoveries, which provocatively show how the standard for American English—if a standard exists—is changing quickly and dramatically. On a journey that takes them from the Northeast, through Appalachia and the Deep South, and west to California, the authors observe everyday verbal interactions and in a host of interviews with native speakers glean the linguistic quirks and traditions characteristic of each area. While examining the histories and controversies surrounding both written and spoken American English, they address anxieties and assumptions that, when explored, are highly emotional, such as the growing influence of Spanish as a threat to American English and the special treatment of African-American vernacular English. And, challenging the purists who think grammatical standards are in serious deterioration and that media saturation of our culture is homogenizing our speech, they surprise us with unpredictable responses. With insight and wit, MacNeil and Cran bring us a compelling book that is at once a celebration and a potent study of our singular language. Each wave of immigration has brought new words to enrich the American language. Do you recognize the origin of 1. blunderbuss, sleigh, stoop, coleslaw, boss, waffle? Or 2. dumb, ouch, shyster, check, kaput, scram, bummer? Or 3. phoey, pastrami, glitch, kibbitz, schnozzle? Or 4. broccoli, espresso, pizza, pasta, macaroni, radio? Or 5. smitherreens, lollapalooza, speakeasy, hooligan? Or 6. vamoose, chaps, stampede, mustang, ranch, corral? 1. Dutch 2. German 3. Yiddish 4. Italian 5. Irish 6. Spanish

STUDIES IN MIDDLE ENGLISH LINGUISTICS

Routledge

This comprehensive survey of indigenous languages of the New World introduces students and general readers to the mosaic of American Indian languages and cultures and offers an approach to grasping their subtleties. Authors Silver and Miller demonstrate the complexity and diversity of these languages while dispelling popular misconceptions. Their text reveals the linguistic richness of languages found throughout the Americas, emphasizing those located in the western United States and Mexico while drawing on a wide range of other examples from Canada to the Andes. It introduces readers to such varied aspects of communicating as directionals and counting systems, storytelling, expressive speech, Mexican Kickapoo whistle speech, and Plains sign language. The authors have included the basics of grammar and historical linguistics while emphasizing such issues as speech genres and other sociolinguistic issues and the relation between language and worldview. *American Indian Languages: Cultural and Social Contexts* is a comprehensive resource that will serve as a text in undergraduate and lower-level graduate courses on Native American languages and provide a useful reference for students of American Indian literature or general linguistics. It also introduces general readers interested in Native Americans to the amazing diversity and richness of indigenous American languages.

[Analysing Sociolinguistic Variation](#) Cambridge Scholars Publishing

Second edition of William Labov's groundbreaking study, in which he looks back on forty years of achievements in sociolinguistics.

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