
The Art Of Healing Latinos Firsthand Accounts From Physicians And Other Health Advocates Second Edition

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Hispanic Health Educators Speak Out
American Indian Culture and Research Journal
An Encyclopedia of Cultural Traditions
Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions [3 volumes]
Artists, Markets, and Politics
Firsthand Accounts from Physicians and Other Health Advocates
A Multidisciplinary Approach
Hispanic Arts News : a Publication of the Association of Hispanic Arts, Inc
O new greek and english lexicon
Healing From Violence
Realidad Y Fantasia : the Art of Cultural Competence in Medicine
Curandero Hispanic Ethno-Psychotherapy & Curanderismo
Policy, Practice and Pedagogy in Latino Health

Remaking America
Social Work with Latinos
Creating a Caring Science Curriculum
Latinos in Libraries, Museums, and Archives
My Life, My Work, My Art
Cultural Competence in Action! An Asset-Based Approach

*The Art Of Healing
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by

DOMINIK MYLA

Hispanic Health Educators Speak

Out Duke University Press

Print+CourseSmart

American Indian Culture and

Research Journal Oxford University

Press

Latino folklore comprises a kaleidoscope

of cultural traditions. This compelling three-volume work showcases its richness, complexity, and beauty. • 300 A-Z entries that describe the myriad topics of Latino folklore • Contributions from distinguished scholars from across the United States • Photographs, paintings, and documents that supplement and enhance the essays • A short bibliography of suggested readings accompanies each essay
An Encyclopedia of Cultural Traditions
Oxford University Press

The Oxford Handbook of Religion and Race in American History brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview for those interested in the role of religion and race in American history. Thirty-four scholars from the fields of History, Religious Studies, Sociology, Anthropology, and more investigate the complex interdependencies of religion and race from pre-Columbian origins to the present. The volume addresses the religious experience, social realities, theologies, and sociologies of racialized groups in American religious history, as well as the ways that religious myths, institutions, and practices contributed to their racialization. Part One begins with a broad introductory survey outlining

some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time. Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four-plus centuries. Taken together, The Oxford Handbook of Religion and Race in American History provides a reliable scholarly text and resource to summarize and guide work in this subject, and to help make sense of contemporary issues and dilemmas. *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions [3 volumes]* Columbia University Press Do you have strong immigrant roots and you are struggling to plan your next career move? ¡Rise Up, Mi Gente!, is here to help you create a roadmap to

succeed in Corporate America. Whether you are still in college, early in your career, or a seasoned professional, ¡Rise Up, Mi Gente!, presents you with key strategies to improve vital skills - such as networking, interviewing, and overcoming challenges - to better navigate Corporate America. In this book, you will learn: * What to do if you graduate unemployed * The Five Challenges of First Generation MBA Applicants * Techniques to gain corporate sponsors to help promote your career's upward mobility * How to compete when you don't know how * How to utilize your cultural attributes to break down barriers, strengthen your voice, and distinguish your leadership. Written from the heart, and based on personal stories of successful Latino

professionals, this book illustrates how to overcome obstacles, identify opportunities, and position yourself to continue to RISE UP and SEGUIR ADELANTE.

Artists, Markets, and Politics University of Illinois Press

This is the first single volume on the U.S. Latina/Latino religious experience. It features a comprehensive treatment of this large ethnic group, including thematic chapters detailing the roles that cultural phenomena such as art, film, and politics play in the U.S. Latina/Latino religious experience.

Firsthand Accounts from Physicians and Other Health Advocates Taylor & Francis

This volume focuses on the relationship between Greek medical texts and their

audience(s), offering insights into how not only the backgrounds and skills of medical authors but also the contemporary environment affected issues of readership, methodology and mode of exposition. One of the volume's overarching aims is to add to our understanding of the role of the reader in the contextualisation of Greek medical literature in the light of interesting case-studies from various – often radically different – periods and cultures, including the Classical (such as the Hippocratic corpus) and Roman Imperial period (for instance Galen), and the Islamic and Byzantine world. Promoting, as it does, more in-depth research into the intricacies of Greek medical writings and their diverse revival and transformation from the fifth century BC

down to the fourteenth century AD, this volume will be of interest to classicists, medical historians and anyone concerned with the reception of the Greek medical tradition.

A Multidisciplinary Approach Springer Publishing Company

The Art of Healing Latinos
Firsthand Accounts from Physicians and Other Health Advocates
Chicano Studies Research Center

HISPANIC ARTS NEWS : A PUBLICATION OF THE ASSOCIATION OF HISPANIC ARTS, INC

de Gruyter

"The University of Texas at Brownsville and Texas Southmost College"--T.p.

O new greek and english lexicon
Springer Publishing Company

Counseling Latinos and la familia provides an integrated approach to understanding Latino families and increasing competency for counselors and other mental health professional who work with Latinos and their families. It provides essential background information about the Latino population and the family unit, which is so central to Latino culture, including the diversity of various Spanish-speaking groups, socio-political issues, and changing family forms. The book also includes practical counseling strategies, focusing on the multicultural competencies approach. Healing From Violence University of California Museum of

According to the 2000 Census, Latinos accounted for 12.5% of the US population, or 35.3 million residents-the

fastest growing population in the United States. The influence of this large and growing demographic can be seen throughout every academic discipline in the numerous books, journals, and societies on multicultural assessment, counseling, and research that have begun to appear. However, one area of inquiry remains largely unexplored; domestic violence within Latino families. Although it appears that such violence occurs as frequently in Latino families as in Caucasian families, little research has been done on this topic and very few counseling programs explicitly developed for Latino families currently exist. Healing from Violence fills this void. Drawing on a research study of 150 Latino men who completed a year of court-ordered treatment in Southern

California, and a four-year pilot study, the authors mix quantitative and qualitative methodology in order to provide counselors with an opportunity to hear first-hand how Latino partner abusive men think about manhood (machismo), interpersonal relationships, (respeto, personalismo, and simpatía), and family life (familismo). The authors then use these in-depth portraits to guide counselors in tailoring treatment plans to the specific needs of Latino men. Voices from Healing From Violence: "How should a Mexican man be? Respectful, understanding, loving, responsible. A good communicator. If a man had all that, and his partner too, wow! It would be great. I'd like to be like the man I just described - the ideal man, loving, respectful, all that." - Ramon "The

whole time I've been in the program I've been doing something I had never done in my life - reflecting and taking stock of my own life. Putting the good and the bad in the balance." - Raul "One of the goals of group therapy, of any therapy, is to give hope. Even the man with the worst possible case, where he has lost his marriage and custody of his children, can learn to use respectful relationship skills at work and in a potential new relationship. He may have brought great losses upon himself, but his future is not necessarily bleak." - the Authors

Realidad Y Fantasia : the Art of Cultural Competence in Medicine

University of Pittsburgh Press

Children's and young adult literature has become an essential medium for identity formation in contemporary Latino/a

culture in the United States. This book is an original collection of more than thirty interviews led by Frederick Luis Aldama with Latino/a authors working in the genre. The conversations revolve around the conveyance of young Latino/a experience, and what that means for the authors as they overcome societal obstacles and aesthetic complexity. The authors also speak extensively about their experiences within the publishing industry and with their audiences. As such, Aldama's collection presents an open forum to contemporary Latino/a writers working in a vital literary category and sheds new light on the myriad formats, distinctive nature, and cultural impact it offers.

*Curandero Hispanic Ethno-
Psychotherapy & Curanderismo* Catalyst

Services Group, LLC

Integrates the perspectives of contemporary nurse leaders to foster an innovative, collaborative future Encompassing the wisdom of both established and emerging nurse leaders, this expansive book demonstrates proof of theory in action and the influence of our great nursing legacy on today's luminaries as they carve out new terrain to benefit current and future health care needs. With a far-reaching, ambitious perspective, it is the first text to link the ideas of nurse leaders from very diverse specialty areas including holism, advanced practice, education, policy, global health, journalism, and spiritual communities. The book examines the professional and scholarly accomplishments of these nurse leaders

within an historical context, and facilitates succession planning for the next generation through of combination of outcomes-based writing, storytelling and personal reflection. Dozens of expert contributors from practice and theory arenas describe how to develop leadership skills and tactics through the implementation of local, national, and international initiatives. With an eye to creative evolution in education, research and clinical settings, they discuss how emerging nurse leaders can be agents of change—beyond the confines of traditional practice and curricula-- through innovation and collaboration. Contributors also relate the circumstances and experiences that sparked their nursing passions, the moral/ethical foundation from which they

practice, and inspired messages toward communal, societal, and global impact within nursing of the future. Each chapter author follows a template to ensure continuity and includes end-of-chapter reflection questions. Key Features: Distills the perspectives of current and emerging nurse leaders from a diverse array of specialty areas to unify the collective of nursing. Redefines praxis possibilities in education, research, and practice Outlines contributing nurse leaders' practical and scholarly accomplishments Describes how to facilitate change through innovation and collaboration Teaches the development of leadership skills and tactics
Policy, Practice and Pedagogy in Latino Health ABC-CLIO

Spanish in Health Care fills an important gap by offering a panoramic overview of the research on Spanish in health settings that is emerging from a variety of disciplines. Synthesizing research from diverse disciplines such as sociolinguistics, discourse analysis, health services research, behavioral health research, health policy and administration, and social epidemiology, the volume offers a uniquely unified approach to the subject of Spanish in healthcare. This volume will be of interest to researchers in Spanish linguistics, sociolinguistics, health communication, and languages for specific purposes.

Remaking America Jones & Bartlett Learning
Includes bibliographical references (p.

[170]-183) and index.

Social Work with Latinos ABC-CLIO

This comprehensive, multidisciplinary text addresses all aspects of head and neck cancer and represents a wide spectrum of specialists, including surgical, radiation, and medical oncologists, dentists, pathologists, radiologists, and nurses. The book focuses on a two-part approach to treatment that maximizes the chance for a cure while maintaining a strong emphasis on quality of life. This Third Edition's updated techniques section includes new radiation techniques such as IMRT and IGRT and new endoscopic and laser surgical techniques. Other highlights include a new chapter on reconstructive techniques; significant updates to all site-specific chapters;

updates on chemoprevention and molecular targeting; and discussions of new imaging modalities such as fused PET/CT. A companion Website will offer the fully searchable text with all images.

Creating a Caring Science Curriculum
Arte Publico Press

Parenting: Contemporary Clinical Perspectives offers fresh insights into treating parents and their children that highlight the evolving role of parents throughout the lifespan and amidst contemporary social pressure and change. By drawing from their own personal experiences as well as those from clinical practice, distinguished clinicians and analysts examine each phase of parenting through a variety of lenses to tackle our biggest parenting questions. While we must be highly

present for our children to help them develop a sense of self-worth, we must simultaneously step back if we want them to develop a sense of autonomy and individuality. As our role as parent changes, how can we maintain a sense of grace, humor, and perspective? How can our work in practice inform and enrich our parenting, and vice versa? Thoughtful and engaging, this volume is a valuable resource for family therapists and clinicians, especially those who are parents themselves.

Latinos in Libraries, Museums, and Archives Jessica Kingsley Publishers
Hispanic Voices is the second in our series of books on the health issues that affect distinct communities. Here, prominent educators explore the pressing cultural and health needs of

Hispanics. Discussions on poverty and children, risks of immigration, HIV/AIDS, stress and depression, the homeless, migrant farm workers, racism, lifestyles, community/spiritual values, and more depict the complexity of problems affecting the health of Hispanics everywhere. Essential for all health educators, students, community activists - anyone interested in the future of health care.

MY LIFE, MY WORK, MY ART

AuthorHouse

Throughout history, the Latinx population has contributed substantially to Nevada's mining, railroad, farming, ranching, and tourism industries. Latinos in Nevada provides a comprehensive analysis of this fastest-growing and diverse ethnic group, exploring the

impact of the Hispanic/Latinx population on the Silver State in the past, present, and future. This extensive study by a distinguished and multidisciplinary team of scholars discusses the impact of the Latinx population from the early development of the state of Nevada and highlights their roles in society, as well as the specific implications of their growing presence in the state. It also contemplates the future of the Latinx population and the role they will continue to play in politics and the economy. This in-depth examination of a large and relatively understudied population will be of interest to scholars and students who study disparities in health and education opportunities as well as the political and economic climate among Latinos and other groups

in Nevada and beyond. A political, economic, and demographic profile, this book: Explores the history, growth, and diversity of the Latinx population. Draws on an array of census data, voter surveys, statistics, interviews, and health, education, employment, wages, and immigration statistics. Evaluates key trends in employment, education, religion, and health. Analyzes the dynamics of political participation, including implications of a growing Latino political electorate in a western swing state. Assesses key determinants of health disparities, educational inequities, and civic engagement among Latinos in the state. Demonstrates the impact of the Great Recession of 2008 and provides a preliminary assessment of the COVID-19 pandemic on Latino

employment.

Cultural Competence in Action! An Asset-Based Approach Rowman & Littlefield

Written by three experienced LIS professionals, *Latinos in Libraries, Museums, and Archives* demonstrates the meaning of cultural competence in the everyday work in libraries, archives, museums, and special collections with Latino populations. The authors focus on their areas of expertise including academic, school, public libraries, health sciences, archives, and special collections to show the importance of understanding how cultural competence affects the day-to-day communication, relationship building, and information provision with Latinos. They acknowledge the role of both tacit and

explicit knowledge in their work, and discuss ways in which cultural competence is integral to successful delivery of services to, communication with, and relationship building with Latino communities.

Greek Medical Literature and its Readers
Routledge

Bringing Aztlán to Mexican Chicago is the autobiography of José Gamaliel González, an impassioned artist willing to risk all for the empowerment of his marginalized and oppressed community. Through recollections emerging in a series of interviews conducted over a period of six years by his friend Marc Zimmerman, González looks back on his life and his role in developing Mexican, Chicano, and Latino art as a fundamental

dimension of the city he came to call home. Born near Monterey, Mexico, and raised in a steel mill town in northwest Indiana, González studied art at the School of the Art Institute of Chicago and the University of Notre Dame. Settling in Chicago, he founded two major art groups: El Movimiento Artístico Chicano (MARCH) in the 1970s and Mi Raza Arts Consortium (MIRA) in the 1980s. With numerous illustrations, this book portrays González's all-but-forgotten community advocacy, his commitments and conflicts, and his long struggle to bring quality arts programming to the city. By turns dramatic and humorous, his narrative also covers his bouts of illness, his relationships with other artists and arts promoters, and his place within city and barrio politics.

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