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# Barbara Kruger

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The powerful art of Barbara Kruger Barbara Kruger: in her own words BARBARA KRUGER - Pictures and Words by Paul Tschinkel  
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forever : [exhibition Amorepacific Museum of Art, Seoul, 27.06-29.12, 2019]

Barbara Kruger

Kunsthaus Bregenz

desire exists where pleasure is absent

Barbara Kruger

Barbara Kruger's Art-in-culture

Barbara Kruger's Imperfect Utopia

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*Barbara Kruger*

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## **ALVARO CARPENTER**

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*forever : [exhibition Amorepacific Museum of Art, Seoul, 27.06-29.12, 2019]* Alfred a Knopf Incorporated  
Volume covers the Collection of Prints and Illustrated Books, not the collection of artists' books.

**Barbara Kruger** Tramway  
Frequently conceived for public spaces, concept artist Barbara Kruger's works are comments on the individual and society, on war and culture, but also on advertising and commercialism.

### **Kunsthau Bregenz** Routledge

This exhibition presents works by Barbara Kruger from the early 1980s to the present that feature faces or figures - often passive, mostly female - seen in profile, over which the artist has layered attention-grabbing phrases and figures of speech.

### **DESIRE EXISTS WHERE PLEASURE IS ABSENT**

Walther Konig  
Text by Veit Gorner, Frank-Thorsten Moll, Hilke Wagner.  
*Barbara Kruger* MIT Press  
This is the most comprehensive publication ever produced on the work of

American artist Barbara Kruger. Kruger, one of the most influential artists of the last three decades, uses pictures and words through a wide variety of media and sites to raise issues of power, sexuality, and representation. Her works include photographic prints on paper and vinyl, etched metal plates, sculpture, video, installations, billboards, posters, magazine and book covers, T-shirts, shopping bags, postcards, and newspaper op-ed pieces. This book serves as the catalog for the first major one-person exhibition of Kruger's work to be mounted in the United States. The book, designed by Lorraine Wild in collaboration with the artist, contains texts by Rosalyn Deutsche,

Katherine Dieckmann, Ann Goldstein, Steven Heller, Gary Indiana, Carol Squiers, and Lynne Tillman on subjects associated with Kruger's work, including photography, graphic design, public space, power, and representation, as well as an extensive exhibition history, bibliography, and checklist of the exhibition. The cover features a new piece by Kruger, entitled *Thinking of You*, created especially for the catalog. The exhibition was organized by Ann Goldstein, curator at The Museum of Contemporary Art, Los Angeles. Copublished with The Museum of Contemporary Art, Los Angeles.

EXHIBITION SCHEDULE: Museum of Contemporary Art, Los Angeles October 17, 1999-February 13, 2000 Whitney Museum of American Art New York City July 13-October 22, 2000

### **BARBARA KRUGER'S ART-IN-CULTURE**

Rizzoli International Publications  
Essays discuss American popular culture, the emotional impact of art, and economic and political influences on the arts, and review television programs and motion pictures

### **BARBARA KRUGER'S IMPERFECT UTOPIA**

Delmonico Books  
California contemporary artist Barbara Kruger created the colossal, three-dimensional work "Picture This" as part of the winning outdoor park design "Imperfect Utopia" (1986-1997) held by the North Carolina Museum of Art in Raleigh. Situated in the landscape outside the museum's original building designed by Edward Durell Stone, 80-foot-tall letters inscribe Kruger's phrase "Picture This." The letters are embedded with quotations, historical markers, cultural figures, as well as elements pertaining to North Carolina's history and environment. This thesis proposes that "Picture This" functions as Kruger's conceptual critique of museums; more specifically, it critiques their traditional utopian goals and simulacral stature. This thesis will demonstrate that Kruger's phrase "Picture This" functions as a dialogue with the museum and the state. By drawing parallels between Kruger's work and French philosopher Jean Baudrillard's theory of simulation, this study will elucidate alternative readings of

"Picture This" as well as foreground its impact on Kruger's oeuvre.

### **BARBARA KRUGER**

Barbara Kruger *Thinking of You, I Mean Me, I Mean You*

This publication was produced to accompany the exhibition *Twelve* at Tramway, Glasgow, partnering Barbara Kruger at Gallery of Modern Art, Glasgow. *Twelve* reflects Kruger's move into film and video installation over the past ten years, a logical development considering the artist's concern with modes of mass communication and media culture in her previous text and image based works. It includes extracts from a conversation between Barbara Kruger and John Calcutt.

#### **In the Tower** Kerber Verlag

Five decades of iconic and incisive art from Barbara Kruger Since the mid-1970s, Barbara Kruger (born 1945) has been interrogating consumer culture in works that often combine visual and written language. In her singular graphic style, Kruger probes aspects of identity, desire and consumerism that are embedded in our everyday lives. This volume traces her continuously evolving practice to reveal

how she adapts her work in accordance with the moment, site and context. The book features a range of striking images--from her analogue paste-ups of the 1980s to digital productions of the last two decades, including new works produced on the occasion of the exhibition. Also featured are singular works in vinyl, her large-scale room wraps, multichannel videos, site-specific installations and commissioned works. The book also showcases how Kruger's site-specific works have been reconceived for each venue, and includes a section of reprinted texts selected by the artist. Renowned for her use of direct address and her engagement with contemporary culture, Kruger is one of the most incisive and courageous artists working today. This volume explores how her pictures and words remain urgently resonant in a rapidly changing world.

*Barbara Kruger* Mary Boone Gallery  
Barbara KrugerThinking of You, I Mean Me, I Mean YouDelmonico Books

## **BARBARA KRUGER**

Discussions in Contemporary Cu  
AskART.com presents a biographical

sketch of American artist and painter Barbara Kruger (1945- ). Additional information for Kruger includes a bibliography of publications about the artist, museum holdings, current exhibits, images of the artist's work, etc. Auction records, including highest prices, are available only to AskART members.

**The Art of Barbara Kruger** The Museum of Modern Art

A previously unpublished tale, woven by the master storyteller Stephen King, about the relativity of time--given yet another dimension by Barbara Kruger's urgent and elegant illustrations and graphics. 25 two-color reproductions.

*Barbara Kruger. Believe + Doubt*

A Village Voice Best Book of the Year, this collection of rich and diverse essays by contributors such as Jim Hoberman, Edward Said, and Cornel West, are concerned with imperialism in a variety of forms, ranging from the geographical to the sexual. Discussions in Contemporary Culture is an award-winning series co-published with the Dia Center for the Arts in New York City. These volumes offer rich and timely discourses on a broad range of cultural issues and critical theory. The

collection covers topics from urban planning to popular culture and literature, and continually attracts a wide and dedicated readership.

## **Slices of Life**

Celebrates the career and work of Barbara Kruger, focusing on her exploitation of social-psychological messages embedded in popular culture through the integration of photography and text in installation pieces around the world.

*Picture/readings*

Barbara Kruger's pictures and words engage issues of power, pleasure, money, love, and death. Her photographs, large scale textual installations, and immersive multi-channel video work address the viewer through a kind of intensely spatialized visual display. Her oeuvre, which has been continuously developed over several decades, will be examined from differing perspectives in an in-depth conversation between the artist, Beatriz Colomina (architectural theorist and historian), and Mark Wigley (architect and architectural theorist). The concept of the exhibition at Kunsthaus Bregenz, and the new work which has been especially produced for it, is examined in Yilmaz

Dziewior's introductory essay. The catalogue's comprehensive documentation of the installation in generous photographic spreads, designed in close cooperation with the artist. Published on the occasion of the exhibition Barbara Kruger: Believe + Doubt at Kunsthaus Bregenz, 19 October 2013 - 12 January 2014. English and German text.

### **WHO IS BOUGHT AND SOLD?**

This fully illustrated catalogue is published on the occasion of the exhibition by internationally acclaimed artist Barbara

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[© Barbara Kruger Lab Final Exam Chemistry](#)

Kruger at Modern Art Oxford, 28th June - 31st August 2014. Kruger created a major site-specific text installation in Modern Art Oxford's iconic Upper Gallery, as well as exhibiting a number of her celebrated 'paste-ups' from the 1980s, and an immersive four screen video installation. Employing a variety of means from film and collage to text and public installations, Kruger's practice adopts the visual devices of mass media in order to subvert the messaging which advertising, film and online media perpetuate, thereby

deconstructing the strategies of power at work in our world today. The publication includes an analysis of her work by Tim Williamson, the Professor of Logic at Oxford University.

### **Barbara Kruger Revisted**

This book includes some 200 complete entries from the award-winning Dictionary of Women Artists, as well as a selection of introductory essays from the main volume.

### **NO PROGRESS IN PLEASURE**

*Twelve*

Barbara Kruger