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The Politics of Producing Pleasure

Foucault and the Politics of Sexual Normalization

Embattled Eros

Sexual Identities in Late Capitalism

The History, Politics, and Consumption of Public Culture in India

Tales of Danger and Pleasure

Institutional Consciousness and the Inner Life of Democracy in the Antebellum United States

Politics and Pleasure

Identity and Pleasure

Identity, Gender, Citizenship

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Troubled Pleasures

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Sexual Politics and the Romantic Author

The Revolution's Echoes

The Slow Food Story

Pleasure and the Nation

Being Gay

WILLIAMSON LILIAN

THE POLITICS OF PRODUCING PLEASURE

School of Oriental & African Studies University of London

Hop on Pop showcases the work of a new generation of scholars—from fields such as media studies, literature, cinema, and cultural studies—whose writing has been informed by their ongoing involvement with popular culture and who draw insight from their lived experiences as critics, fans, and consumers. Proceeding from their deep political commitment to a new kind of populist grassroots politics, these writers challenge old modes of studying the everyday. As they rework traditional scholarly language, they search for new ways to write about our complex and compelling engagements with the politics and pleasures of popular culture and sketch a new and lively vocabulary for the field of cultural studies. The essays cover a wide and colorful array of subjects including pro wrestling, the computer games *Myst* and *Doom*, soap operas, baseball card collecting, the Tour de France, karaoke, lesbian desire in the *Wizard of Oz*, Internet fandom for the series *Babylon 5*, and the stress-management industry. Broader themes examined include the origins of popular culture, the aesthetics and politics of performance, and the social and cultural processes by which objects and practices are deemed tasteful or tasteless. The commitment that binds the contributors is to an emergent perspective in cultural studies, one that engages with popular culture as the culture that "sticks to the skin," that becomes so much a part of us that it becomes increasingly difficult to examine it from a distance. By refusing to deny or rationalize their own often contradictory identifications with popular culture, the contributors ensure that the volume as a whole reflects the immediacy and vibrancy of its objects of study. Hop on Pop will appeal to those engaged in the study of popular culture, American studies, cultural studies, cinema and visual studies, as well as to the general educated reader. Contributors. John Bloom, Gerry Bloustein, Aniko Bodroghkozy, Diane Brooks, Peter Chvany, Elana Crane, Alexander Doty, Rob Drew, Stephen Duncombe, Nick Evans, Eric Freedman, Joy Fuqua, Tony Grajeda, Katherine Green, John Hartley, Heather Hendershot, Henry Jenkins, Eithne Johnson, Louis Kaplan, Maria Koundoura, Sharon Mazer, Anna McCarthy, Tara McPherson, Angela Ndalians, Edward O'Neill, Catherine Palmer, Roberta Pearson, Elayne Rapping, Eric Schaefer, Jane Shattuc, Greg Smith, Ellen Strain, Matthew Tinkhom, William Uricchio, Amy Villarego, Robyn Warhol, Charles Weigl, Alan Wexelblat, Pamela Robertson Wojcik, Nabeel Zuberi

Foucault and the Politics of Sexual Normalization Duke University Press Books

The first book detailing the rise of Slow Food - one of the most significant political movements of modern times.

Embattled Eros Urbana : University of Illinois Press

What happens when 'life's simple joys' become complicated? When pleasure is transformed as a function of consumption, the innocent comforts of food, nature and place are embedded in complex practices of distribution and exploitation. Exotic and diverse objects of pleasure are made available only at the price of a heightened awareness of their origins, genealogies and possible effects; 'authenticity' recedes behind objects produced as pleasures. *Troubled Pleasures* considers the ways

in which modern pleasure is fraught with unhappy implications, at the same time as contemporary critical arguments put into question the touchstones of identity, morality, subjectivity and desire. It brings together writings which explore the sources of pleasure's 'loss of innocence', and which argue the case for a scrupulous 'alternative hedonism'. Including essays on human needs, socialism and gender, a feminist response to Joyce's *Ulysses*, and a fictional reflection on appetite and excess, *Troubled Pleasures* plots an Epicurean path between righteous asceticism and conspicuous consumption.

Sexual Identities in Late Capitalism University of Michigan Press

In this collection of essays, we reflect on what it means to practise the social sciences in the twenty-first century. The book brings together leading social scientists from the Asia-Pacific region. We argue for the benefit of dialogue between the diverse theories and methods of social sciences in the region, the role of the social sciences in addressing real-world problems, the need to transcend national boundaries in addressing regional problems, and the challenges for an increasingly globalised higher education sector in the twenty-first century. The chapters are a combination of theoretical reflections and locally focused case studies of processes that are embedded in global dynamics and the changing geopolitics of knowledge. In an increasingly connected world, these reflections will be of global relevance

The History, Politics, and Consumption of Public Culture in India The Feminist Press at CUNY

First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Tales of Danger and Pleasure McGill Queens Univ

Drawing on an international range of examples, from Che Guevarra to "The Crying Game," Profit and Pleasure leads the discussion of sexuality to a consideration of material reality and the substance of men and women's everyday lives.

INSTITUTIONAL CONSCIOUSNESS AND THE INNER LIFE OF DEMOCRACY IN THE ANTEBELLUM UNITED STATES

Routledge

Various cultural theories (foremost among them, postmodernism) have figured in the debate over the politics of representation. These theories have tended to look at representation in the context of either audience enablement or commercial constraint; that is, do the images empower the public or inhibit it? One key area consistently overlooked has been the study of subcultural or subordinate groups who appropriate what is traditionally considered "mainstream." *The Madonna Connection* is the first book to address the complexities of race, gender, and sexuality in popular culture by using the influence of a cultural heroine to advance cultural theory. Madonna's use of various media—music, concert tour, film, and video—serves as a paradigm by which the authors study how images and symbols associated with subcultural groups (multiracial, gay and lesbian, feminist) are smuggled into the mainstream. Using a range of critical and interpretive approaches to this evolving and lively cultural phenomenon, the authors demonstrate the importance of personalities like Madonna to issues of enablement and constraint. Are "others" given voice by political interventions in mass popular culture? Or is their voice co-opted to provide mere titillation and maximum profit? What might the interplay of these views suggest? These are some of the questions the authors

attempt to answer. Some celebrate Madonna's affirmation of cultural diversity. Others criticize her flagrant self-marketing strategies. And still others regard her as only a provisional challenge to the mainstream.

POLITICS AND PLEASURE

Chicago Studies in Ethnomusico

In the 1990s Americans are divided on virtually every issue surrounding sexuality. Emotion and political passion have come to dominate sexual matters, and the debates on teenage pregnancy, pornography, homosexuality, abortion, and AIDS reveal deep social conflicts. The sexual sphere is so entangled that it defies analysis or even description. In *Embattled Eros* Steven Seidman seeks to clarify some of the major dynamics and patterns of contemporary American intimate culture. He shows that at the root of the major conflicts are two sexual ideologies, the libertarian and the romanticist. Examining the strengths and limits of each ideology, he suggests broad outlines for a sexual ethic that goes beyond the current polarization. In part one Seidman argues that we should reject our usual way of looking at recent history--a sexual revolution in the '60s followed by a conservative backlash in the '80s, an ongoing struggle between the forces of freedom and the forces of repression. Between the '60s and the '80s he argues, there transpired neither a sexual revolution nor counter-revolution but a heightened conflict over the meaning of sex, its relation to pleasure, romance, and self-identity, its proper moral role in private and public life. In part two Seidman's primary purpose is to analyze moral arguments over sexual norms and practices. He chooses the sex debates that occurred within feminism and the gay male community in the late '70s through the '80s as his sites for moral engagement, as it is here that the debate over sexual ethics has been given its fullest elaboration. In conclusion, Seidman offers a pragmatic ethic that revolves around the concept of sexual and social responsibility as a bridge between libertarians and romanticists. The main issue is how to preserve the expansive notion of sexual choice, diversity, and pleasure contained in the libertarian ethic yet also retain standards that allow us to offer social and personal criticisms of intimate life. Building on the work presented in *Romantic Longings*, the author's history of intimacy in the United States, *Embattled Eros* presents a sophisticated yet accessible analysis of contemporary sexual life and its moral conflicts. Emphasizing feminist and lesbian and gay issues, the book is for all readers interested in contemporary sexuality.

Identity and Pleasure Routledge

"Eric Davis eschews traditional histories of Iraq that have tended to emphasize political personalities and struggles amongst them, and focuses instead on the relationships between culture and political control, civil society and state institutions, and intellectuals and policy makers. The result is an innovative and multi-layered analysis that is a pleasure to read."—Adeed Dawish, author of *Arab Nationalism in the Twentieth Century: From Triumph to Despair* "Eric Davis's book is a truly impressive tour de force of the cultural history of modern Iraq and the political struggles over the appropriation of national culture and memory. It is based not only on meticulous and detailed research, but also a thorough familiarity and sympathy with Iraqi society. Davis offers a particularly valuable cultural and intellectual history of modern Iraq, a country that has appeared in Western public discourse primarily in terms of its geo-political aspects and the bloody regime which ruled it

until recent times."—Sami Zubaida, author of *Law and Power in the Islamic World*

Identity, Gender, Citizenship NUS Press

The Feminist Porn Book celebrates the power of desire, turning the spotlight on an industry where feminism is thriving.

Writings on Politics, Gender, and Hedonism Duke University Press

DIVExplores changing forms of interiority as produced in relation to the state in nineteenth century America and the current day./div

The Politics of Pleasure Routledge

No other word in the English language is more endemic to contemporary Black American culture and identity than "Soul". Since the 1960s Soul has been frequently used to market and sell music, food, and fashion. However, Soul also refers to a pervasive belief in the capacity of the Black body/spirit to endure the most trying of times in an ongoing struggle for freedom and equality. While some attention has been given to various genre manifestations of Soul-as in Soul music and food-no book has yet fully explored the discursive terrain signified by the term. In this broad-ranging, free-spirited book, a diverse group of writers, artists, and scholars reflect on the ubiquitous but elusive concept of Soul. Topics include: politics and fashion, Blaxploitation films, language, literature, dance, James Brown, and Schoolhouse Rock. Among the contributors are Angela Davis, Manning Marable, Paul Gilroy, Lyle Ashton Harris, Michelle Wallace, Ishmael Reed, Greg Tate, Manthia Diawara, and dream hampton.

Representational Politics, Subcultural Identities, And Cultural Theory ANU Press

Music has long been an avenue for protest, seen as a way to promote freedom and equality, instill hope, and fight for change. Popular music, in particular, is considered to be an effective form of subversion and resistance under oppressive circumstances. But, as Nomi Dave shows us in *The Revolution's Echoes*, the opposite is also true: music can often support, rather than challenge, the powers that be. Dave introduces readers to the music supporting the authoritarian regime of former Guinean president Sékou Touré, and the musicians who, even long after his death, have continued to praise dictators and avoid dissent. Dave shows that this isn't just the result of state manipulation; even in the absence of coercion, musicians and their audiences take real pleasure in musical praise of leaders. Time and again, whether in traditional music or in newer genres such as rap, Guinean musicians have celebrated state power and authority. With *The Revolution's Echoes*, Dave insists that we must grapple with the uncomfortable truth that some forms of music choose to support authoritarianism, generating new pleasures and new politics in the process.

Sexual Politics and Ethics in Contemporary America Routledge

This Volume Of Ten Essays, By A Number Of Eminent South Asian Scholars Including Ravi Vasudevan, Patricia Uberoi, Sara Dickey, Nicholas Irks, And Ashis Nandy. Breaks New Ground By Exploring The Relationship Between Pleasure And The Construction Of The Nation In India. The Subjects Covered Range From Nineteenth-Century Popular Mythological Tracts To Hindi And Tamil Films And The Fan Clubs And Gossip Magazines That Sustain This Hugely Important Aspect Of Indian Life.

Troubled Pleasures Verso

To Starve the Army at Pleasure: Continental Army Administration and American Political Culture,

1775-1783

IDENTITY, POLITICS AND PLEASURE IN TWENTIETH-CENTURY BRITAIN

Other

Breaking new ground, this volume explores the relationship between popular pleasure and the construction of the nation of India. Subjects covered in this volume range from nineteenth-century popular mythological tracts to Hindi and Tamil films and the fan clubs and gossip magazines that sustain this hugely important aspect of Indian life.

Sexual Politics and the Romantic Author NYU Press

This book explores how new media technologies such as e-mails, online forums, blogs and social networking sites have helped shape new forms of public spheres. Offering new readings of Jürgen Habermas's notion of the public sphere, scholars from diverse disciplines interrogate the power and possibilities of new media in creating and disseminating public information; changing human communication at the interpersonal, institutional and societal levels; and affecting our self-fashioning as private and public individuals. Beginning with philosophical approaches to the subject, the book goes on to explore the innovative deployment of new media in areas as diverse as politics, social activism, piracy, sexuality, ethnic identity and education. The book will immensely interest those in media, culture and gender studies, philosophy, political science, sociology and anthropology.

The Revolution's Echoes Routledge

The articles in this volume consider the prevailing standards of feminine decorum, and how these are being played with and challenged by various media. This is a collection of essays which focuses on the representation of women's bodies in historical and contemporary cultures. It discusses recent books on the subject, and compares the two different approaches to the body adopted by the soft-porn magazine "For Women", and the women's monthly "Cosmopolitan". It also examines TV cult figures, such as the "comic body" exemplified by comedienne Joe Brand, and situation comedies such as "Absolutely Fabulous".

The Slow Food Story A&C Black

Do voluntary groups like the Boy Scouts have a right to discriminate on grounds of sexual preference, gender, or race?"--BOOK JACKET.

Pleasure and the Nation Intellect Books

AIDS, Communication, and Empowerment examines the cultural construction of gay men in light of

discourse used in the media's messages about HIV/AIDS--messages often represented as educational, scientific, and informational but which are, in fact, politically charged. The book offers a compelling and substantive look at the social consequences of communication about HIV/AIDS and the reasons for the successes and failures of contemporary health communication. This analysis is important because it provides a reading of health communication from a marginal perspective, one that has often been kept silent in mainstream academic research. AIDS, Communication, and Empowerment offers a critical, historical analysis of public health communication about HIV/AIDS; the ways this communication makes sense historically and culturally; and the implications such messages have for the marginal group which has been most stigmatized as a consequence of these messages. It covers such topics as: the relationship among gay identity, language, and power cultural studies of the historical development of gay identity studies in health communication about HIV/AIDS and health risk communication the political consequences of public health education about HIV/AIDS on gay men the political consequences of media representations of gay identity and its relationship to disease Based primarily on the French scholar Michel Foucault's critical, historical analysis of discourse and sexuality, this book takes a timely and original approach which differs from traditional, quantitative communication studies. It examines the relationship between language and culture using a qualitative, cultural studies approach which places medicalization theories in the broader context of histories of sexuality, the discursive development of contemporary gay identity, and recent public health communication. Author Roger Myrick explains how mainstream communication about HIV/AIDS relentlessly stigmatizes and further marginalizes gay identity. He describes how national health education stigmatizes groups by associating them with images of disease and "otherness." Even communication which originates from marginal groups, particularly those relying on federal funds, often participates in linking gay identities with disease. According to Myrick, government funding, while often necessary for the continuation of community-based health campaigns, poses obvious and direct restrictions on effective marginal education. AIDS, Communication, and Empowerment allows for a rethinking of ways marginal groups can take control of their own education on public health issues. As HIV/AIDS cases continue to rise dramatically among marginalized and disenfranchised groups, analysis of health communication directed toward them becomes crucial to their survival. This book provides valuable insights and information for scholars, professionals, readers interested in the relationship among language, power and marginal identity, and for classes in gay and lesbian studies, health communication, or political communication.

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