
Codification Of Nigerian English Issues In Nigerian

These robbers said their last prayers before they burnt alive in Onitsha Anambra state today MORE FOREIGNERS ARE SPEAKING NIGERIAN PIDGIN ENGLISH MORE AND MORE# PIDGIN ENGLISH IS TRENDING White Man Breaks Code With His People By Telling Their Big Secret About Racism This is the Right Response to the LGBT Issue Live IELTS Speaking Session With a Nigerian Candidate - PART 1 NEVER buy from the Dark Web.. #shorts Samsung Watch or Apple Watch? #samsung #vs #apple #watch #compare #gertieinar This Book Is A Must Have For Nigerian Travelers Crazy tick removal? Or fake? If u think Nigerian English is bad watch this# We are not the same# This costs MORE than a PS5! □ Lady pushes Catholic Priest off a stage while preaching □ #shorts Nigerian writer #books #english #quotes #history #drama #important #ugcnet #literature #net Nigerian English and National Identity (Ugwuanyi) | SOAS University of London HOW CHINESE STUDENTS SO FAST IN SOLVING MATH OVER AMERICAN STUDENTS My finger hurts so much, oh my god □ #youtubeshorts #makeup #sfx #sfx_makeup #foryou #art #shorts 7 COMMON NIGERIAN PIDGIN English Phrases You NEED to SURVIVE in Lagos, Nigeria | Sassy Funke WHAT TO DO IN LAGOS || BOOK SHOPPING ||SOLO DATE || AFRICAN LITERATURE ||BOOK LOVERS #solodate Air hostesses trying to close door □ #shorts Nigerian English versus received pronunciation (episode 6)

The Domestication of English in Nigeria

Bilingualism and Bilingual Education: Politics, Policies and Practices in a Globalized Society

The Handbook of World Englishes

The Societal Codification of Korean English

Convergence: English and Nigerian Languages

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Nigerian English Usage

World Englishes

The Cambridge Handbook of World Englishes
World Englishes: A Critical Analysis
Language Planning and Policy in Africa

*Codification Of Nigerian
English Issues In
Nigerian*

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ESTES KAELYN

The Domestication of English in Nigeria

Bloomsbury Publishing

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

BILINGUALISM AND BILINGUAL EDUCATION: POLITICS, POLICIES AND PRACTICES IN A GLOBALIZED SOCIETY

John Benjamins Publishing

A longer-range purpose is to collect comparable information on as many polities as possible in order to facilitate the development of a richer theory to guide language policy and planning in other polities that undertake the development of a national policy on languages. This volume is part of an areal series which is committed to providing descriptions of language planning and policy in countries

around the world."--BOOK JACKET.

The Handbook of World Englishes
Bloomsbury Publishing

The present volume, which is the 5th in the Nigerian Linguists Festschrift Series, is devoted to Professor Munzali A. Jibril, a celebrated icon in university administration, and an erudite Professor of English Linguistics. The title of this special edition was specifically chosen to crown Professor Jibril's academic prowess in both English and indigenous Nigerian languages, and to mark and laud his official departure from active university lectureship. 72 assessed papers are included from the many submitted. Papers cover the main theme of the volume, i.e. the interaction between English and indigenous Nigerian languages, and there are a number of papers on other secular areas of linguistics such as: language and history, language planning and policy, language documentation, language engineering, lexicography, translation, gender studies, language acquisition,

language teaching and learning, pragmatics, discourse and conversational analysis, and literature in English and African languages. There is also a rich section devoted to the major traditional fields of linguistics - phonology, morphology, syntax and semantics. *The Societal Codification of Korean English* Walter de Gruyter GmbH & Co KG Although the past few decades have witnessed growing interest in varieties of English around the world, no study of the Nigerian variety intended for the international market has yet been published. Making use of well-known paradigms, the book will relate Nigerian English, as a 'Second Language' variety, to other World Englishes. Its chief overall concern, however, is to provide a detailed descriptive account of the variety, seeking to show what is distinctive about it and also, in this perspective, distinguishing between more educated and less educated usage. After giving a sociolinguistic profile of Nigeria, where

English today enjoys a more prominent role than ever before, it will examine in turn the phonology, morpho-syntax, and lexico-semantics of Nigerian English, with samples of written texts from the eighteenth century to the present. It will also give a comprehensive summary of academic research carried out in the field over the past fifty years. In this way the book will provide an introduction to the subject for the benefit of scholars and students in universities in many countries, and will serve as a useful companion to other books in De Gruyter Mouton's Dialects of English series.

Convergence: English and Nigerian Languages John Wiley & Sons

This is a pioneering work on Urhobo language, and since language is not the restricted domain of only scholars of linguistics, other aspects of the language or issues that impinge on language use are also discussed in this collection of essays by a eleven experts drawn from research institutes and universities. Since literature is a vehicle of language, the proverbs and axioms of the language as well as the oratorical and performance traditions in Urhobo are also covered

competently. Other cultural aspects, especially music, are also seen as enhancers of the language. To underscore the significance of religion and language, some contributors here examine the relationship between the Urhobo language and Christian evangelisation and between the language and the people's belief systems. Another also explores the place of language in what has come to be known as Urhobo "disco" music. The essays reinforce each other and some points are repeated for emphasis because of their cultural significance. The closeness of several topics, especially the challenges of the language and culture and on evangelisation in Urhobo as well as Gospel music in Urhobo, is intended to exhaustively open up the Urhobo language debate." Tanure Ojaide is Professor of African-American and African Studies at the University of North Carolina at Charlotte, where he teaches African/Pan-African literature and art. Rose Aziza is the Head of Department of Languages and Linguistics and Director of the Urhobo Studies Programme at the Delta State University in Nigeria.

NIGERIAN LANGUAGES, LITERATURES, CULTURE AND REFORMS

John Wiley & Sons

The Cambridge Handbook of World Englishes Cambridge University Press

Current Issues in Descriptive Linguistics and Digital Humanities IGI Global

Glocal English compares the usage patterns and stylistic conventions of the world's two dominant native varieties of English (British and American English) with Nigerian English, which ranks as the English world's fastest-growing non-native variety courtesy of the unrelenting ubiquity of the Nigerian (English-language) movie industry in Africa and the Black Atlantic Diaspora. Using contemporary examples from the mass media and the author's rich experiential data, the book isolates the peculiar structural, grammatical, and stylistic characteristics of Nigerian English and shows its similarities as well as its often humorous differences with British and American English. Although Nigerian English forms the backdrop of the book, it will benefit teachers of English as a second or foreign

language across the world. Similarly, because it presents complex grammatical concepts in a lucid, personal narrative style, it is useful both to a general and a specialist audience, including people who study anthropology and globalization. The true-life experiential encounters that the book uses to instantiate the differences and similarities between Nigerian English and native varieties of English will make it valuable as an empirical data mine for disciplines that investigate the movement and diffusion of linguistic codes across the bounds of nations and states in the age of globalization.

HANDBOOK OF RESEARCH ON DISCOURSE BEHAVIOR AND DIGITAL COMMUNICATION: LANGUAGE STRUCTURES AND SOCIAL INTERACTION

Multilingual Matters

This paper generally lends support to the arguments advanced by Awonusi (1989, 1990, 2004) and others in favour of an endonormative as opposed to an exonormative standard for English pronunciation in Nigeria. They include the

fact that the existing, exonormative standard, British Received Pronunciation (RP), has undergone and is still undergoing changes in its homeland, and is not homogeneous. The heightened social mobility of today's world perhaps works against the demarcation and homogenization of language varieties, and this is all the more true of the varieties or lects that have been proposed for Nigerian English when these are related, more or less explicitly, to educational attainment. Major attention is given in the paper to a schema of basilect, mesolect, and acrolect presented by Ugorji (2010), with a focus on his account of vowels and his presentation of a mechanism derived from optimality theory for evaluating vowels in contention. The basilect and the mesolect are found to be so close to each other that they might be combined. There would then be just two varieties. In contrast, the acrolect is close to British RP, albeit with many variants due to the conflict of two standardising forces, i.e. British RP and the basilect-mesolect. The vowel system of an officially adopted endonormative standard – 'Nigerian RP' – would mainly be the same as that of British RP, but the optimality

mechanism could be employed to give preference to some of the Nigerian variants for inclusion in it.

Peter Lang

Although the past few decades have witnessed growing interest in varieties of English around the world, no study of the Nigerian variety intended for the international market has yet been published. Making use of well-known paradigms, the book will relate Nigerian English, as a 'Second Language' variety, to other World Englishes. Its chief overall concern, however, is to provide a detailed descriptive account of the variety, seeking to show what is distinctive about it and also, in this perspective, distinguishing between more educated and less educated usage. After giving a sociolinguistic profile of Nigeria, where English today enjoys a more prominent role than ever before, it will examine in turn the phonology, morpho-syntax, and lexico-semantics of Nigerian English, with samples of written texts from the eighteenth century to the present. It will also give a comprehensive summary of academic research carried out in the field

over the past fifty years. In this way the book will provide an introduction to the subject for the benefit of scholars and students in universities in many countries, and will serve as a useful companion to other books in De Gruyter Mouton's Dialects of English series.

BEYOND BARRIERS - NIGERIAN PIDGIN CLIMBING THE LADDER OF PRESTIGE

Taylor & Francis

This is a comprehensive, insightful, lucid, intense and unrivalled text on the general part of the criminal law in Cameroon. Beginning with an account of the historical development of the criminal law generally, the author proceeds to analyse and discuss in detail the principles governing application of the criminal law, criminal responsibility, participation in crime, penalties, and sentencing. These principles are broadly the same in other jurisdictions. The book balances theoretical content with case-law illustrations to enhance readability, comprehension and assimilation. It is an invaluable source and essential reading for law students and teachers, and lawyers in

private practice and government service.

THE INTERNATIONAL LIBRARY OF ESSAYS ON CAPITAL PUNISHMENT, VOLUME 1

Lulu.com

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, Humboldt-University of Berlin (Institut für Anglistik und Amerikanistik), course: English in Africa, language: English, abstract: In times of the pre-colonial period, contact between English and Nigerian indigenous languages was hardly to recognize. West Africa came into contact with Europeans for the first time in the 15th century. The Britons were – in contrast to the Spanish and Portuguese – latecomers to the African scene, which is why the Nigerian languages did not have been influenced by the English language until the beginning of the colonial period. The unification of Nigeria in 1914 marked the starting point of her colonization. Since that point in time, contact between English and the major Nigerian languages has been increasing. Nigerian Pidgin (NP), which developed as a contact language

between English and various indigenous languages, nowadays does no more fit the definition of a Pidgin as a pure contact language, for it is mainly spoken locally and not throughout the whole country. It is neither a creole, because it is not learned natively by children – at least not throughout its whole area of spreading. To give an overview on how English, Nigerian Pidgin, and the three major indigenous languages are currently fighting to gain ground over each other in multilingual Nigeria, is the topic of this paper's first chapter. The role of English in West Africa in general and Nigeria in particular has been examined to a larger extent in the seminar, so here the main focus is laid on NP and the other three major indigenous languages. The second part deals with the altering role of Nigerian Pidgin in terms of literature, interethnic communication, and the mass media. Regarding NP on its way to a wider spread, nowadays it already is a foregone conclusion that this way would be paved with sharp stones – those mostly put down by the administrative and governing institutions in Nigeria. This is why the last large section of this paper concentrates on prospective problems

which NP – and the other major languages spoken in Nigeria - will have to cope with in the next decades. To conclude, I am shortly touching on the thoughts and questions which came to my mind while investigating, and writing this paper.

Nigerian English Usage GRIN Verlag

The book is concerned with the acquisition of English phonology, both segmental and suprasegmental, by learners of English as a second language, as a third language and by speakers of a postcolonial (“new”) variety of English. It focuses on the acquisition process and factors influencing it, based on insights from all three disciplines.

WORLD ENGLISHES

Cuvillier Verlag

This book is a convergence of heterogeneous insights (from languages and literature, history, music, media and communications, computer science and information studies) which previously went their separate ways; now unified under a single framework for the purpose of preserving a unique heritage, the language. In a growing society like ours, description and documentation of human

and scientific evidence/resources are improving. However, these resources have enjoyed cost-effective solutions for Western languages but are yet to flourish for African tone languages. By situating discussions around a universe of discourse, sufficient to engender cross-border interactions within the African context, this book shall break a dichotomy of challenges on adaptive processes required to unify resources to assist the development of modern solutions for the African domain.

The Cambridge Handbook of World Englishes M & J Grand Orbit Communications

This volume presents a multinational perspective on the juxtaposition of language and politics. Bringing together an international group of authors, it offers theoretical and historical constructs on bilingualism and bilingual education. It highlights the sociocultural complexities of bilingualism in societies where indigenous and other languages coexist with colonial dominant and other prestigious immigrant languages. It underlines the linguistic diaspora and expansion of English as the world’s lingua franca and their impact on

indigenous and other minority languages. Finally, it features models of language teaching and teacher education. This book challenges the existent global conditions of non-dominant languages and furthers the discourse on language politics and policies. It does so by pointing out the need to change the bilingual/multilingual educational paradigm across nations and all levels of educational systems.

World Englishes: A Critical Analysis
Malthouse Press

From K-pop to kimchi, Korean culture is becoming increasingly popular on the world stage. This cultural internationalisation is also mirrored linguistically, in the emergence and development of Korean English. Often referred to as 'Konglish', this book describes how the two terms in fact refer to different things and explains how Koreans have made the English language their own. Arguing that languages are no longer codified and legitimised by dictionaries and textbooks but by everyday usage and media, Alex Baratta explores how to reconceptualise the idea of 'codification.' Providing illustrative examples of how Koreans have taken

commonly used English expressions and adjusted them, such as doing 'Dutch pay', wearing a 'Burberry' and using 'hand phones', this book explores the implications and opportunities social codification presents to EFL students and teachers. In so doing, *The Societal Codification of Korean English* offers wider perspectives on English change across the world, seeking to dispel the myth that English only belongs to 'native speakers'. *Language Planning and Policy in Africa* Leipzig Universitätsverlag

The definitive reference work on World Englishes—fully revised, expanded, and updated *The Handbook of World Englishes* is a collection of articles on the cross-cultural and transnational linguistic convergence and change of the English language. Now in its second edition, this Handbook brings together multiple theoretical, contextual, and ideological perspectives, and offers new interpretations of the changing identities of world Englishes (WE) speakers and examines the current state of the English language across the world. Thematically integrated contributions from leading scholars and researchers explore the

expansion, modification, and adaptation of English in various settings and discuss the role of English in local, regional, and global contexts. This highly regarded text has been fully updated throughout the new edition to reflect the current conditions, contexts, and functions of major varieties of English across the world. Significant revisions to topics—such as an overview of the varieties of modern world Englishes and the First Diaspora in Wales and Ireland—reflect expanded scholarship in the field and new directions of research. Each chapter from the first edition has been updated in content and citations, while 11 new chapters cover subjects including world Englishes testing and Postcolonial theory, as well as world Englishes in South America, Russia, Africa, China, Southeast Asia, the United States, and Canada. Examines both traditional and contemporary perspectives on World Englishes Written by international authors, experts in their respective fields Emphasizes the historical development of the English language through a series of diasporas Highlights research into a wide range of sociolinguistic contexts and processes including code switching, newly

established WE varieties, and new data on Chinese and Russian Englishes Explores future directions in WE research, development, and application *The Handbook of World Englishes* is an essential resource for academics, researchers, practitioners, and advanced students in fields including applied linguistics, language teaching, the history of the English language, world literatures, and related social and language sciences.

THE HANDBOOK OF WORLD ENGLISHES

Springer

Addressing issues related to the physical, cultural, ideological and psychological relocation of English, this volume provides a critical examination of current sociolinguistic study of English in the world and suggests a new approach which focuses more on ideological and psychological aspects of the phenomenon.

The Development of Standard English, 1300-1800 M & J Grand Orbit Communications

Winner of the BAAL Book Prize 2016 The field of "World Englishes" takes on ever more importance in the modern era. Mario

Saraceni's *World Englishes: A Critical Analysis* looks at the developments in the field from a critical perspective. It examines the historical, linguistic, ideological and pedagogical aspects in the study of the ever-evolving forms, roles and statuses of English around the world. The principal aim is to offer a critical overview of the field in order both to inform readers about the main issues at stake and to challenge established positions and descriptive/analytical paradigms. The book has four sections, each of which reviews established accounts and offers alternative perspectives on those. "History" considers representations of the evolution of 'old English' and 'new Englishes' and begins to unveil the strong link between conventional accounts and ideological motivations. "Language" critically examines the traditional notion of 'difference' in the description of varieties of English, and discusses more recent

orientations which aim to describe English as a lingua franca and the phenomenon of language hybridity. "Ideology" examines ideological debates around the presence and status of English in the world, such as linguistic imperialism, language ownership and language ecology. The final section, "Pedagogy" discusses pedagogical implications, such as the choice of appropriate 'models' of English and considers the possibility of teaching English as a fully de-anglicised language. *Nigerian English* Walter de Gruyter GmbH & Co KG
A compendium of over 50 scholarly works on discourse behavior in digital communication.

FOCUS ON ENGLISH

Taylor & Francis
The plural form 'Englishes' conveys the diversity of English as a global language,

pinpointing the growth and existence of a large number of national, regional and social forms. The global spread of English and the new varieties that have emerged around the world has grown to be a vast area of study and research, which intersects multiple disciplines. This Handbook provides a comprehensive and authoritative survey of World Englishes from 1600 to the present day. Covering topics such as variationist sociolinguistics, pragmatics, contact linguistics, linguistic anthropology, corpus- and applied linguistics and language history, it combines discussion of traditional topics with a variety of innovative approaches. The chapters, all written by internationally acclaimed authorities, provide up-to-date discussions of the evolution of different Englishes around the globe, a comprehensive coverage of different models and approaches, and some original perspectives on current challenges.

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