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# Mortality Christopher Hitchens

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Death and dying: What to expect in the final stages of life  
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When Breath Becomes Air | Dying Doctor Writes Bestselling Memoir  
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*Mortality*  
*Christopher*  
*Hitchens*

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*edited by*

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## **GUERRA GARZA**

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The Trial of Henry Kissinger Mortality  
Includes never-before-collected quotes from the controversial best-selling author on hundreds of subjects--from atheism and alcoholism to Iraq and George Orwell.

**God Is Not Great** Twelve

In this exclusive boxset, three of Hitchens' most devastating attacks are collected for the first time. Including books on Bill Clinton, Henry Kissinger and Mother Teresa, Hitch Attacks showcases Hitchens' verve, style and firebrand wit at the height of their potency.

**Thomas Jefferson** NYU Press

The summary of Mortality

– Christopher Hitchens' essays on dying presented here include a short review of the book at the start followed by quick overview of main points and a list of important take-aways at the end of the summary. The Summary of Mortality is a book that contains a collection of essays that Christopher Hitchens wrote after he was given

the diagnosis that he had esophageal cancer. Throughout these blinks, you will investigate fundamental questions concerning death and life, the nature of pain, and the various coping mechanisms that are available to us. Mortality summary includes the key points and important takeaways from the book *Mortality* by Christopher Hitchens. Disclaimer: 1. This summary is meant to preview and not to substitute the original book. 2. We recommend, for in-depth study

purchase the excellent original book. 3. In this summary key points are rewritten and recreated and no part/text is directly taken or copied from original book. 4. If original author/publisher wants us to remove this summary, please contact us at [support@mocktime.com](mailto:support@mocktime.com). **Mortality** Twelve "I don't believe in God, but I miss him." So begins Julian Barnes's brilliant new book that is, among many things, a family memoir, an exchange with his brother (a philosopher), a meditation

on mortality and the fear of death, a celebration of art, an argument with and about God, and a homage to the writer Jules Renard. Barnes also draws poignant portraits of the last days of his parents, recalled with great detail, affection and exasperation. Other examples he takes up include writers, "most of them dead and quite a few of them French," as well as some composers, for good measure. The grace with which Barnes weaves together all of these threads makes the

experience of reading the book nothing less than exhilarating. Although he cautions us that "this is not my autobiography," the book nonetheless reveals much about Barnes the man and the novelist: how he thinks and how he writes and how he lives. At once deadly serious and dazzlingly playful, *Nothing to Be Frightened Of* is a wise, funny and constantly surprising tour of the human condition. Mortality Twelve  
On June 8, 2010, while on a book tour for his

bestselling memoir, *Hitch-22*, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for *Vanity Fair*, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and

brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes

our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and compels him to grapple with the enigma of death. Mortality is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous

and lucid work of literature, an affirmation of the dignity and worth of man.

### **SUMMARY OF MORTALITY BY CHRISTOPHER HITCHENS**

Harper Collins  
Courageous, insightful and candid thoughts on malady and mortality from one of our most celebrated writers. Unhitched Verso  
Traces the history of the Parthenon, explains how and why its sculptures and friezes were taken to

Britain, and discusses the arguments for returning them

### **Christopher Hitchens and His Critics** Basic Books

Since the end of the Cold War so-called experts have been predicting the eclipse of America's "special relationship" with Britain. But as events have shown, especially in the wake of 9/11, the political and cultural ties between America and Britain have grown stronger. *Blood, Class and Empire* examines the dynamics of this

relationship, its many cultural manifestations—the James Bond series, PBS "brit Kitsch," Rudyard Kipling—and explains why it still persists. Contrarian, essayist and polemicist Christopher Hitchens notes that while the relationship is usually presented as a matter of tradition, manners, and common culture, sanctified by wartime alliance, the special ingredient is empire; transmitted from an ancien regime that has tried to preserve and

renew itself thereby. England has attempted to play Greece to the American Rome, but ironically having encouraged the United States to become an equal partner in the business of empire, Britain found itself supplanted.

**SUMMARY OF  
MORTALITY:  
CHRISTOPHER  
HITCHENS' ESSAYS ON  
DYING BY  
CHRISTOPHER**

**HITCHENS**

OUP Oxford

An anthology of wisdom about death and dying. Have you ever wondered what it would feel like to know that you're dying? Have you wondered about the thoughts that might go through your mind? What would you think about in your last days? What would you want others to know? How would you want to be remembered? The author and thinker Christopher Hitchens pondered these questions and more

during his battle with esophageal cancer and *Mortality* (2012) is his answer to those questions. Do you want more free book summaries like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. **DISCLAIMER:** This book summary is meant as a summary and an analysis and not a replacement for the original work. If you like this summary please consider purchasing the

original book to get the full experience as the original author intended it to be. If you are the original author of any book published on QuickRead and want us to remove it, please contact us at [hello@quickread.com](mailto:hello@quickread.com). **Love, Poverty, and War** Knopf Canada 'Nobody is entitled to view this battle as a spectator . . .' Regime Change is the one essential book for anyone who wants to understand the greatest global crisis of the past decade, one that has

bitterly divided public opinion across Britain - and around the world. Watching events unfold in the US and writing directly from Iraq, Christopher Hitchens cuts through the spin and slogans shaping popular thought and tackles the fundamental questions. What was the true nature of Saddam's regime? Was this really Bush's war for oil? Was Blair principled or a poodle? Will our military action spark more terrorist attacks? Hitchens reports on the current crisis while at the same



time emphasizing the historical perspective - that this war began when Saddam Hussein invaded Kuwait in 1990, only a few months after the fall of the Berlin wall. In this polemical, incendiary account, Hitchens offers hindsight on the rights and wrongs of an epochal war.

### **BLOOD, CLASS AND EMPIRE**

Penguin  
Calling upon personal testimony and documents released under the Freedom of Information

Act, chronicles the life of Henry Kissinger, linking him to events including the war in Indochina and genocide in East Timor. Why Orwell Matters Bold Type Books  
'For the sake of argument, one must never let a euphemism or a false consolation pass uncontested. The truth seldom lies, but when it does lie it lies somewhere in between.'. The global turmoil of the last few years has severely tested every analyst and commentator. Few have written with such insight

as Christopher Hitchens about the large events - or with such discernment and with about the small tell-tale signs of a disordered culture. For the Sake of Argument ranges from the political squalor of Washington, as a beleaguered Bush administration seeks desperately to stave off disaster and Clinton prepares for power, to the twilight of Stalinism in Prague; from the Jewish quarter of Damascus in the aftermath of the Gulf War to the embattled barrios of Central America

and the imperishable resistance of Saralevo, as a difficult peace is negotiated with ruthless foes. Hitchens' unsparing account of Western realpolitik in the end shows it to rest on delusion as well as deception. The reader will find in these pages outstanding essays on political assassination in America as well as a scathing review of the evisceration of politics by pollsters and spin-doctors. Hitchens' knowledge of the tortuous history of revolutions in the

twentieth century helps him to explain both the New York intelligentsia's flirtation with Trotskyism and the frailty of Communist power structures in Eastern Europe. Hitchens' pointed reassessments of Graham Greene, P.G. Wodehouse and C.L.R. James, or his riotous celebration of drinky and smoking, display an engaging enthusiasm and an acerbic wit. Equally entertaining is his unsparing rogues' gallery, which gives us unforgettable portraits of

the lugubrious 'Dr' Kissinger, the comprehensively reactionary 'Mother' Teresa, the preposterous Paul Johnson and the predictable P.J. O'Rourke. [Is Christianity Good for the World?](#) Verso Abe Ravelstein is a brilliant professor at a prominent midwestern university and a man who glories in training the movers and shakers of the political world. He has lived grandly and ferociously-and much beyond his means. His close friend Chick has

suggested that he put forth a book of his convictions about the ideas which sustain humankind, or kill it, and much to Ravelstein's own surprise, he does and becomes a millionaire. Ravelstein suggests in turn that Chick write a memoir or a life of him, and during the course of a celebratory trip to Paris the two share thoughts on mortality, philosophy and history, loves and friends, old and new, and vaudeville routines from the remote past. The mood turns more somber

once they have returned to the Midwest and Ravelstein succumbs to AIDS and Chick himself nearly dies. Deeply insightful and always moving, Saul Bellow's new novel is a journey through love and memory. It is brave, dark, and bleakly funny: an elegy to friendship and to lives well (or badly) lived.

### **Mortality** Verso

In an incisive and thought-provoking debate, journalists--representing the left, and the right-- duke it out over a host of issues facing the nation

today--with contributions by Thomas Fleming, Susan Sontage, William Monahan, Tony Kushner, Kenneth Anderson, Nat Hentoff, David Brooks, Edward Said, Peter Collier,, and James Weinstein, among others. Original.

### **FOR THE SAKE OF ARGUMENT**

Hachette UK

Please note: This is a companion version & not the original book. Sample Book Insights: #1  
Christopher's funeral was held in the Great Hall at

Cooper Union in Greenwich Village. His friends and colleagues read from his work, and Hollywood stars such as Sean Penn attended. #2 Christopher was one of life's singular characters. He was a wit, a charmer, a troublemaker, and a dear and devoted friend. He was a man of insatiable appetites: for cigarettes, for scotch, for company, and for great writing. #3 Christopher was a legend on the speaking circuit and could debate just about anyone on anything. He won

umpteenth awards, and in the last decade he wrote bestsellers, including his well-received memoir Hitch-22. #4 I had a heart attack, and while I was still in denial, my doctors took me to an oncologist. The shadow was spreading itself across the negatives.

Arguably Canon Press & Book Service Presents excerpts on the subject of religion from the writings of such notable non-believers as John Stuart Mill, Karl Marx, Charles Darwin, Mark Twain, H. L. Mencken,

Albert Einstein, Richard Dawkins, and Salman Rushdie.

### **The Quotable Hitchens**

Verso Books

Irascible and forthright, Christopher Hitchens stood out as a man determined to do just that. In his younger years, a career-minded socialist, he emerged from the smoke of 9/11 a neoconservative "Marxist," an advocate of America's invasion of Iraq filled with passionate intensity. Throughout his life, he played the role of universal gadfly, whose

commitment to the truth transcended the party line as well as received wisdom. But how much of this was imposture? In this highly critical study, Richard Seymour casts a cold eye over the career of the “Hitch” to uncover an intellectual trajectory determined by expediency and a fetish for power. As an orator and writer, Hitchens offered something unique and highly marketable. But for all his professed individualism, he remains a recognizable historical type—the apostate leftist.

Unhitched presents a rewarding and entertaining case study, one that is also a cautionary tale for our times.

Mortality McClelland & Stewart

For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied,

and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. Why Evolution is True weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and

development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

Hitch Attacks Basic Books  
 "All first-rate criticism first defines what we are confronting," the late, great jazz critic Whitney Balliett once wrote. By that measure, the essays of Christopher Hitchens are in the first tier. For nearly four decades,

Hitchens has been telling us, in pitch-perfect prose, what we confront when we grapple with first principles—the principles of reason and tolerance and skepticism that define and inform the foundations of our civilization—principles that, to endure, must be defended anew by every generation. "A short list of the greatest living conversationalists in English," said *The Economist*, "would probably have to include Christopher Hitchens, Sir Patrick Leigh-Fermor, and Sir Tom Stoppard. Great

brilliance, fantastic powers of recall, and quick wit are clearly valuable in sustaining conversation at these cosmic levels. Charm may be helpful, too." Hitchens—who staunchly declines all offers of knighthood—hereby invites you to take a seat at a democratic conversation, to be engaged, and to be reasoned with. His knowledge is formidable, an encyclopedic treasure, and yet one has the feeling, reading him, of hearing a person thinking out loud, following the

inexorable logic of his thought, wherever it might lead, unafraid to expose fraudulence, denounce injustice, and excoriate hypocrisy. Legions of readers, admirers and detractors alike, have learned to read Hitchens with something approaching awe at his felicity of language, the oxygen in every sentence, the enviable wit and his readiness, even eagerness, to fight a foe or mount the ramparts. Here, he supplies fresh perceptions of such

figures as varied as Charles Dickens, Karl Marx, Rebecca West, George Orwell, J.G. Ballard, and Philip Larkin are matched in brilliance by his pungent discussions and intrepid observations, gathered from a lifetime of traveling and reporting from such destinations as Iran, China, and Pakistan. Hitchens's directness, elegance, lightly carried erudition, critical and psychological insight, humor, and sympathy-applied as they are here to a dazzling variety of

subjects-all set a standard for the essayist that has rarely been matched in our time. What emerges from this indispensable volume is an intellectual self-portrait of a writer with an exemplary steadiness of purpose and a love affair with the delights and seductions of the English language, a man anchored in a profound and humane vision of the human longing for reason and justice.

### **A Long Short War**

QuickRead.com

In this unique biography

of Thomas Jefferson, leading journalist and social critic Christopher Hitchens offers a startlingly new and provocative interpretation of our Founding Father. Situating Jefferson within the context of America's evolution and tracing his legacy over the past two hundred years, Hitchens brings the character of Jefferson to life as a man of his time and also as a symbolic figure beyond it. Conflicted by power, Jefferson wrote the Declaration of Independence and acted

as Minister to France yet yearned for a quieter career in the Virginia legislature. Predicting that slavery would shape the future of America's development, this professed proponent of emancipation elided the issue in the Declaration and continued to own human property. An eloquent writer, he was an awkward public speaker; a reluctant candidate, he left an indelible presidential legacy. Jefferson's statesmanship enabled him to negotiate the

Louisiana Purchase with France, doubling the size of the nation, and he authorized the Lewis and Clark expedition, opening up the American frontier for exploration and settlement. Hitchens also analyzes Jefferson's handling of the Barbary War, a lesser-known chapter of his political career, when his attempt to end the kidnapping and bribery of Americans by the Barbary states, and the subsequent war with Tripoli, led to the building of the U.S. navy and the fortification of America's



reputation regarding national defense. In the background of this sophisticated analysis is a large historical drama: the fledgling nation's struggle for independence, formed

in the crucible of the eighteenth-century Enlightenment, and, in its shadow, the deformation of that struggle in the excesses of the French Revolution. This artful

portrait of a formative figure and a turbulent era poses a challenge to anyone interested in American history -- or in the ambiguities of human nature.

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