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# Cuban Revolution Reader A Documentary History Of Key Moments In Fidel Castro Am

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Fidel Castro and Baseball

Literary culture in Cuba

The Cuba Reader

Cuba (Winner of the Pulitzer Prize)

José Martí Reader

José Martí, Ernesto "Che" Guevara, and Global Development Ethics

The Kennedys and Cuba

Cuban Revolution Reader

The Bolivian Diary

A Cuban Cinema Companion

Exporting Revolution

"The Triple Whammy" and Other Russian Stories

Exposing the Real Che Guevara

Aesthetics and the Revolutionary City

I Am Cuba

Operation Pedro Pan and the Exodus of Cuba's Children

*Cuban Revolution Reader A Documentary History Of Key Moments In Fidel Castro Am*

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## HERRING ADRIENNE

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Fidel Castro and Baseball Ivan R. Dee Publisher

Sweig shatters the mythology surrounding the Cuban Revolution in a compelling revisionist history that reconsiders the revolutionary roles of Castro and Guevara and restores to a central position the leadership of the Llano. Granted unprecedented access to the classified records of Castro's 26th of July Movement's underground operatives--the only scholar inside or outside of Cuba allowed access to the complete collection in the Cuban Council of State's Office of Historic Affairs--she details the

debates between Castro's mountain-based guerrilla movement and the urban revolutionaries in Havana, Santiago, and other cities.

**Literary culture in Cuba** Springer

THE BASIS OF THE MOVIE "CHE: PART TWO" FROM STEVEN SODERBERGH STARRING BENICIO DEL TORO This is Che Guevara's last diary, compiled from notebooks found in his backpack when he was captured by the Bolivian army in October 1967 and subsequently executed. It became an instant bestseller. Newly revised by Che's widow (Aleida March), and including a thoughtful preface by his eldest son Camilo, this is the definitive account of the attempt to spark a continent-wide revolution in Latin America. "Thanks to Che's invariable habit of noting the main events of each day, we have rigorously exact, priceless and detailed information on the heroic final moments of his life in

Bolivia."--Fidel Castro Features of this new edition include: Preface by Camilo Guevara Introduction by Fidel Castro Revised translation Biographical note Chronology Glossary Maps 32 pp black and white photos

### THE CUBA READER

Haymarket Books

A study of how the state has used documentary films to create historical and political narratives in the Soviet Union and Cuba. In the charged atmosphere of post-revolution, artistic and political forces often join in the effort to reimagine a new national space for a liberated people. Joshua Malitsky examines nonfiction film and nation building to better understand documentary film as a tool used by the state to create powerful historical and political narratives. Drawing on newsreels and documentaries produced in the aftermath of the Russian revolution of 1917 and the Cuban revolution of 1959, Malitsky demonstrates the ability of nonfiction film to help shape the new citizen and unify, edify, and modernize society as a whole. Post-Revolution Nonfiction Film not only presents a critical historical view of the politics, rhetoric, and aesthetics shaping post-revolution Soviet and Cuban culture but also provides a framework for understanding the larger political and cultural implications of documentary and nonfiction film. "A splendid and highly readable book which imbues a suggestive comparison of cinema in the early years of the Soviet and Cuban revolutions with fresh insights." —Michael Chanan, author of *Cuban Cinema* "Joshua Malitsky here mines a rich seam. By closely comparing Vertov and Alvarez he uncovers "post-revolutionary nonfiction film" as a discernible entity with commonalities shared across time and cultures. The extensive—indeed vast—archive of newsreels from both filmmakers is well worth the thorough attention he gives it, suggesting a context for their better-known documentaries. And his situating of Esfir Shub's compilations as not so much an alternative to Vertov but rather a wholesale replacement approach to agitprop is also compelling. All in all, Malitsky offers a crucial corrective to much received thinking on 20th century radical film." —Brian Winston, University of Lincoln, UK

*Cuba (Winner of the Pulitzer Prize)* Rowman & Littlefield

"Frequent insights, stimulating historical comparisons, and command of the data relating to Cuba's economic and social performance." —Foreign Affairs Uncritically lauded by the left and impulsively denounced by the right, the Cuban Revolution is almost universally viewed one dimensionally. In this book, Samuel Farber, one of its most informed left-wing critics, provides a much-needed critical assessment of the Revolution's impact and legacy. "The Cuban story twists and turns as we speak, so thank goodness for scholars such as Samuel Farber, an unapologetic Marxist whose knowledge of Cuban affairs is unrivalled . . . In this excellent, necessary book, Farber takes stock of fifty years of revolutionary control by recognizing achievements but lambasting authoritarianism." —Latin American Review of Books "A courageous and formidable balance-sheet of the Cuban Revolution, including a sobering analysis of a draconian 'reform' program that will only deepen the gulf between revolutionary slogans and the actual life of the people." —Mike Davis, author of *Planet of Slums*

*José Martí Reader* Ocean Press

In her new book, *Exporting Revolution*, Margaret Randall explores the Cuban Revolution's impact on the outside world, tracing Cuba's international outreach in health care, disaster relief, education,

literature, art, liberation struggles, and sports. Randall combines personal observations and interviews with literary analysis and examinations of political trends in order to understand what compels a small, poor, and underdeveloped country to offer its resources and expertise. Why has the Cuban health care system trained thousands of foreign doctors, offered free services, and responded to health crises around the globe? What drives Cuba's international adult literacy programs? Why has Cuban poetry had an outsized influence in the Spanish-speaking world? This multifaceted internationalism, Randall finds, is not only one of the Revolution's most central features; it helped define Cuban society long before the Revolution.

### JOSÉ MARTÍ, ERNESTO "CHE" GUEVARA, AND GLOBAL DEVELOPMENT ETHICS

Rowman & Littlefield

Part of a series of books to be published to coincide with the 40th anniversary of the Cuban revolution, this anthology is based upon primary source material and documents the key moments of the revolution and its impact outwith Cuba.

**The Kennedys and Cuba** Duke University Press

On September 11, 1973, General Augusto Pinochet led a bloody coup against President Salvador Allende in Chile. Allende died in the Presidential Palace as it was attacked by Pinochet's army. Controversy still surrounds the role of Washington and the CIA in the overthrow of the popularly elected government of Allende, a self-proclaimed Marxist. For decades Allende's name and the experience of the Popular Unity government was all but erased from history, not only in Chile but internationally. This first-ever anthology presents Allende's voice and his vision of a more democratic, peaceful and just world to a new generation. "I don't see why we need to stand by and watch a country go communist because of the irresponsibility of its own people." Henry Kissinger, on the prospect of Allende's electoral victory in 1970. "This anthology is the first collection in English of Allende's speeches and interviews . . . and will be of value for academic collections on Latin America."—Library Journal Features a substantial biographical introduction on Allende and an extensive chronology and bibliography.

*Cuban Revolution Reader* Ocean Press

An American historian, film specialist, and documentary filmmaker shares candid stories of his life in Russia during and after the Cold War. A captivating lifetime of personal and professional experiences by an American historian, film specialist, and documentary filmmaker in the Soviet Union and post-Soviet Russia. The author's experiences as a radical in the turbulent 1960s, and his eventual disenchantment offer some precedents and perspectives to all those on the Left, Center, or Right interested in the fluctuations of American politics. The vivid log of hopes and disillusion is related in a candid, non-academic style, and set against a panorama of history and politics in the late twentieth century. "A self-described scholar-activist, Menashe weaves together political, intellectual, and cultural currents of leftist life, and draws a vivid picture of people and places, life-changing adventures, the intellectual and political challenges of graduate school during the Cold War, encounters with key Russian literary and political figures, and much more. Then comes the crash, the Soviet Union's end. As in all failed love affairs, Menashe retains some sweet memories. The reader will taste them long after reading the memoir." —Carole Turbin, Professor Emerita, History

and Sociology, SUNY/Empire State College

### **THE BOLIVIAN DIARY**

Rowman & Littlefield

Documents the events which gave rise to the Spanish-American War and discusses Cuban attitudes toward the United States prior to and following the American intervention

*A Cuban Cinema Companion* New Academia+ORM

FONTOVA/EXPOSING THE REAL CHE GUEVA

### **EXPORTING REVOLUTION**

Duke University Press

Celia Sanchez Manduley (1920–1980) is famous for her role in the Cuban revolution. Clad in her military fatigues, this "first female guerrilla of the Sierra Maestra" is seen in many photographs alongside Fidel Castro. Sanchez joined the movement in her early thirties, initially as an arms runner and later as a combatant. She was one of Castro's closest confidants, perhaps lover, and went on to serve as a high-ranking government official and international ambassador. Since her death, Sanchez has been revered as a national icon, cultivated and guarded by the Cuban government. With almost unprecedented access to Sanchez's papers, including a personal diary, and firsthand interviews with family members, Tiffany A. Sippial presents the first critical study of a notoriously private and self-abnegating woman who yet exists as an enduring symbol of revolutionary ideals. Sippial reveals the scope and depth of Sanchez's power and influence within the Cuban revolution, as well as her struggles with violence, her political development, and the sacrifices required by her status as a leader and "New Woman." Using the tools of feminist biography, cultural history, and the politics of memory, Sippial reveals how Sanchez strategically crafted her own legacy within a history still dominated by bearded men in fatigues.

### **"THE TRIPLE WHAMMY" AND OTHER RUSSIAN STORIES**

University of Pittsburgh Pre

Perhaps the foremost social analyst and journalist on Cuban affairs, Carlos Alberto Montaner has written a definitive study of the Cuban regime from the vantage point of the Cuban dictator. This is not simply a history of Cuban communism but rather a personal history of its leader, Fidel Castro. Montaner's extraordinary knowledge of the country and its politics prevents the work from becoming a psychiatric examination from afar. Indeed, what personal irrationalities exist are seen as built into the fabric of the regime itself, and not simply as a personality aberration. Fidel Castro and the Cuban Revolution is not an apologia for past United States involvement in Cuban affairs. The author is severe in his judgments of such participation. Nor is he sparing in his sense of the betrayal of the original purposes of the Revolution of 1959 manifested in the character and policies of Fidel Castro. As the work progresses from a study of the victims to a study of the beneficiaries of the Cuban Revolution, it leaves the reader with a deep sense of the tragedy of a revolution betrayed, but not one that could have easily been avoided. Montaner is an "exile" like the great Alexander Herzen before him. His decision to live in Europe was made by choice, not of necessity. He sees his role as

critical analyst, not as restoring the status quo ante. A most valuable aspect of this book is its intimate reevaluation of Fulgencio Batista. Whatever the reader's judgment of Montaner's work, no one can read it and be dismissive of the effort. It is a work of intimacy even though written in exile--and hence must be viewed as an important effort to understand the character of the man and regime who have changed the course of Cuban history in our times. Carlos Alberto Montaner is director of Firmas, a news agency and journalistic bureau located in Madrid, Spain, which services the entire Spanish-speaking world. He is author of *Cuba, Castro and the Caribbean*; *Secret Report on the Cuban Revolution* (both published by Transaction); *Two Hundred Years of Gringos*; and a series of novels and short stories published in Spanish, including *Dog's World*; *Witches' Poker*; *Snapshots on the Edge of the Abyss*, and *Literature Considered as a Form of Hives*.

*Exposing the Real Che Guevara* Simon and Schuster

Explores the ideological and emotional trauma created after the withering of the socialist utopia in Cuba. 2016 CHOICE Outstanding Academic Title *Mínima Cuba* analyzes the reconfiguration of aesthetics and power during the Cuban postrevolutionary transition (1989 to 2005, the conclusion of the "Special Period"). It explores the marginal cultural production on the island by the first generation of intellectuals born during the Revolution. The author studies the work of postrevolutionary poets and essayists Antonio José Ponte, Rolando Sánchez Mejías, and Iván de la Nuez, among others. In their writing we find the exhaustion of the allegorical and melancholic rhetoric of the Cuban Revolution, and the poetics of irony developed in the current biopolitical era. The book will appeal to anyone interested in contemporary literary and cultural studies, poetics, and film studies in Latin America and the Caribbean. Marta Hernández Salván is Associate Professor of Spanish at the University of California, Riverside.

*Aesthetics and the Revolutionary City* Indiana University Press

Vibrantly and perceptively told, this is the story of one remarkable year—a vivid history of exhilarating triumphs and shattering defeats around the world. 1956 was one of the most remarkable years of the twentieth century. All across the globe, ordinary people spoke out, filled the streets and city squares, and took up arms in an attempt to win their freedom. In this dramatic, page-turning history, Simon Hall takes the long view of the year's events—putting them in their post-war context and looking toward their influence on the counterculture movements of the 1960s—to tell the story of the year's epic, global struggles from the point of view of the freedom fighters, dissidents, and countless ordinary people who worked to overturn oppressive and authoritarian systems in order to build a brave new world. It was an epic contest. 1956 is the first narrative history of the year as a whole—and the first to frame its tumultuous events as part of an interconnected, global story of revolution.

*I Am Cuba* Duke University Press

*Aesthetics and the Revolutionary City* engages in alternative ways of reading foreign visual representations of Havana through analysis of advertising images, documentary films, and photographic texts. It explores key narratives relating to the projection of different Havana imaginaries and focuses on a range of themes including: pre-revolutionary Cuba; the dream of revolution; and the metaphor of the city "frozen-in-time." The book also synthesizes contemporary debates regarding the notion of Havana as a real and imagined city space and fleshes out its

theoretical insights with a series of stand-alone, important case studies linked to the representation of the Cuban capital in the Western imaginary. The interpretations in the book bring into focus a range of critical historical moments in Cuban history (including the Cuban Revolution and the "Special Period") and consider the ways in which they have been projected in advertising, documentary film and photography outside the island.

**Operation Pedro Pan and the Exodus of Cuba's Children** Univ of North Carolina Press  
Cuban Revolution Reader

### INSIDE THE CUBAN REVOLUTION

Rowman & Littlefield

Summer 1958, 300 revolutionaries led by a 30-year-old Fidel Castro turned the tide in Cuba by defeating 12,000 soldiers in combat. *I Am Cuba* is a historically accurate novel of society, politics, war, and love in Cuba in the 1950s.

[A Contemporary Cuba Reader](#) Rowman & Littlefield Publishers

This revised and updated edition focuses on Cuba since Raúl Castro stepped down as president. Offering a comprehensive description and analysis of contemporary Cuban politics, economy, international relations, and society, it is ideally suited for students and general readers seeking to understand this small yet still influential country.

*Post-Revolution Nonfiction Film* Springer

A lively survey of Cuba's past and present, and a "must-have" companion to any Cuba travel guide "Cuba has the same effect on American administrations that the full moon has on werewolves." -- Wayne Smith, former head of US Interests Section in Havana "Cuba for the Misinformed is extraordinarily educational and enlightening." - Midwest Book Review For more than 50 years, the US government and mass media have misrepresented, hidden or ignored the truth about Cuba. In *Cuba for the Misinformed*, Mick Winter brings together a fascinating array of facts and anecdotes

about Cuba's history, its government, its people, and the actions that the United States has taken against the well-being of those people. Citizens of other countries do know many of these facts. That is why every year at the United Nations almost every country on the planet (the 2012 vote was 188-3) demands that the United States end its embargo of Cuba. As you read this book, you will recognize that for more than fifty years something very interesting has been happening just ninety miles offshore from the United States. You may not agree with everything-- or even anything-- that has happened since the Cuban revolution, but you will likely admit that this small island country of eleven million people has had a global effect that reaches far beyond its size. This book presents information that is little-known (particularly to most Americans) about Cuba and its relationship with the United States. It offers this information clearly, succinctly and in a style that's enjoyable to read, and backs it up with helpful footnotes and links to resources. Whether you're a student, educator or journalist; planning a trip to Cuba (this book is an essential companion to your Cuba tour book); anticipating future business dealings; or simply want to know more, you'll find Cuba for the Misinformed a treasure of interesting--and often fascinating--information, facts and anecdotes about Cuba and its people.

[Becoming Reinaldo Arenas](#) Cuban Revolution Reader From the euphoria of the early years of the revolution to its near collapse in the 1990s, Julio Garcia Luis has selected a broad range of material to provide a sweeping vision of post-Batista Cuba. Photographs, essays and documentary evidence examine the challenges, defeats and impact on the world of the greatest popular revolution in 20th century history. Includes contributions from Fidel Castro, Che Guevara, Raul Castro and John F. Kennedy. Cuban Revolution Reader

A bestseller that offers an intimate insight into Fidel Castro, the man behind the beard! · This historic encounter between religion and revolution paved the way for Pope John Paul II's historic visit to Cuba in 1999 and the rule change in the Cuban Communist Party (1992) accepting as members those practicing their religious faith ·

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