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Zen in the Art of Rhetoric
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The Architectonics of Meaning
Theory, Text, Context
Creole Composition
A History of Ancient Philosophy I
Rhetoric and Kairos
War and Peace
Emancipatory Movements in Composition

World Literature Today

Dissoi Logoi Suny Press

OMB No.
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by

NOVAK AGUIRRE

Essays in Ancient Greek Philosophy
II SUNY Press

Beginning with the origins of Western philosophy, the profound creation of the Hellenic genius, Reale presents an appreciation of the Naturalists, the Sophists, Socrates, and the Minor Socratics. Special attention is paid to the Eleatics because their problems decisively mark Platonic and Aristotelian philosophy. Interpretation of the Sophists benefits from the recent reevaluation of their thought. Socrates himself would be inconceivable without

the Sophists since he is one of them. Socrates is given major prominence. Plato, Aristotle, and all of Hellenistic philosophy are deeply impregnated with his words and spirit. The teachings of the Minor Socratics are interpreted as one-sided reductions of the pluralistic values of Socratic thought and as anticipations of some issues that explode later in the Hellenistic Age. There are two appendices. The first concerns Orphism and contains a series of documents indispensable for the comprehension of some aspects of pre-Socratic and Platonic thought. The second explains the key to understanding the message of the Greeks—the message of [theorein].

Image and Argument in Plato's

Republic Parlor Press LLC

Leading scholars of classical rhetoric address contemporary topics in Greek rhetoric and oratory.

The Wisdom of Aristotle Penn State Press

The first comprehensive discussion of the history, theory, and practice of *kairos*: that is of the role “timeliness” or “right-timing” plays in human deliberation, speech, and action.

Zen in the Art of Rhetoric Parlor Press LLC

Invention in Rhetoric and Composition examines issues that have surrounded historical and contemporary theories and pedagogies of rhetorical invention, citing a wide array of positions on these issues in both primary rhetorical texts and secondary interpretations. It presents theoretical disagreements over the

nature, purpose, and epistemology of invention and pedagogical debates over such issues as the relative importance of art, talent, imitation, and practice in teaching discourse. After a discussion of treatments of invention from the Sophists to the nineteenth century, *Invention in Rhetoric and Composition* introduces a range of early twentieth-century multidisciplinary theories and calls for invention's awakening in the field of English studies. It then showcases inventional theories and pedagogies that have emerged in the field of Rhetoric and Composition over the last four decades, including the ensuing research, critiques, and implementations of this inventional work. As a reference guide, the text offers a glossary of terms, an annotated

bibliography of selected texts, and an extensive bibliography. Janice M. Lauer is Professor of English, Emerita at Purdue University, where she was the Reece McGee Distinguished Professor of English. In 1998, she received the College Composition and Communication Conference's Exemplar Award. Her publications include *Four Worlds of Writing: Inquiry and Action in Context*, *Composition Research: Empirical Designs*, and *New Perspectives on Rhetorical Invention*, as well as essays on rhetorical invention, disciplinarity, writing as inquiry, composition pedagogy, historical rhetoric, and empirical research.

Ancient Rhetorics and Digital Networks
Imprensa da Universidade de Coimbra /
Coimbra University Press

Although Plato has long been known as a critic of imagination and its limits, Marina Berzins McCoy explores the extent to which images also play an important, positive role in Plato's philosophical argumentation. She begins by examining the poetic educational context in which Plato is writing and then moves on to the main lines of argument and how they depend upon a variety of uses of the imagination, including paradigms, analogies, models, and myths. McCoy takes up the paradoxical nature of such key metaphysical images as the divided line and cave: on the one hand, the cave and divided line explicitly state problems with images and the visible realm. On the other hand, they are themselves images designed to draw the reader to greater intellectual

understanding. The author gives a perspectival reading, arguing that the human being is always situated in between the transcendence of being and the limits of human perspective. Images can enhance our capacity to see intellectually as well as to reimagine ourselves vis-à-vis the timeless and eternal. Engaging with a wide range of continental, dramatic, and Anglo-American scholarship on images in Plato, McCoy examines the treatment of comedy, degenerate regimes, the nature of mimesis, the myth of Er, and the nature of Platonic dialogue itself. Being and the Between Lexington Books Examines liberatory learning practices in the contemporary composition classroom.

ESSAYS IN ANCIENT GREEK PHILOSOPHY VI

Parlor Press LLC
Pettus traces felony disenfranchisement from Athenian democracy to the present. She analyzes the contradiction between present state disenfranchisement practices and voting rights jurisprudence and concludes that American citizens lack equal voting rights: the right to vote for national representatives is trumped by state laws that define felonies and the criteria for disenfranchisement. The majority of the disenfranchised today are African-American, and most felony convictions are drug-related. Nonetheless, drug use and trafficking are equally distributed across demographic groups. The current variation in state

laws disenfranchising felons, the lack of standard definitions of felonies, and the racial disparities within the criminal justice system reproduce many of the inequalities of the colonial America, despite the development of federal citizenship and voting rights law since the end of the Civil War.

Viability of the Rhetorical Tradition, The Princeton University Press

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American scholarship on images in Plato, McCoy examines the treatment of comedy, degenerate regimes, the nature of mimesis, the myth of Er, and the nature of Platonic dialogue itself.

Philosophical Perspectives on Computer-Mediated Communication State

University of New York Press

A presente obra é o resultado de dois seminários de pesquisa que reuniram a Cátedra UNESCO Archai da Universidade de Brasília, o Centro de Estudos Clássicos e Humanísticos da Universidade de Coimbra e o Grupo Filosofia Antiga da Universidade Federal de Minas Gerais em dezembro de 2011 em Brasília (Brasil) e em março de 2012 na antiga cidade de Eleia (hoje Ascea Marina, Itália), com o objetivo de realizar uma estudo exploratório tendo em vista

a preparação de uma nova edição em língua portuguesa da obra "Vidas e Doutrinas dos Filósofos Ilustres" de Diógenes Laércio. O estudo preparatório resultou nesta coleção de ensaios inéditos e ricos de estímulos e sugestões para a compreensão, imediatamente, da obra de Diógenes Laércio. O volume traz para o debate um panorama de questões sobre a obra e a sua recepção, assim como estudos mais específicos dedicados a uma passagem ou a uma das biografias, desejando desta forma constituir-se num trabalho de referência para os pesquisadores de Diógenes Laércio em língua portuguesa.

**DOS HOMENS E SUAS IDEIAS:
ESTUDOS SOBRE AS VIDAS DE**

DIŦ GENES LAŦRCIO

A Companion to Ancient Philosophy

This is the culmination of a systematic metaphysics written by a world-class philosopher, demonstrating the need for a renewal of metaphysics.

The Architectonics of Meaning SUNY Press

This reference guide traces the "Writing Across the Curriculum" movement from its origins in British secondary education through its flourishing in American higher education and extension to American primary and secondary education.

SUNY Press

Interrogates the story of rhetoric promoted in standard historical accounts and reconsiders the relationship

between rhetorical theory, practice, and pedagogy. The Viability of the Rhetorical Tradition reconsiders the relationship between rhetorical theory, practice, and pedagogy. Continuing the line of questioning begun in the 1980s, contributors examine the duality of a rhetorical canon in determining if past practice can make us more (or less) able to address contemporary concerns. Also examined is the role of tradition as a limiting or inspiring force, rhetoric as a discipline, rhetoric's contribution to interest in civic education and citizenship, and the possibilities digital media offer to scholars of rhetoric.

THEORY, TEXT, CONTEXT

SUNY Press

Papers presented to the Society for

Ancient Greek Philosophy since its beginnings in the 1950's.

Creole Composition SUNY Press
 Draws out numerous affinities between the sophists and Socrates in Plato's dialogues. Are the sophists merely another group of villains in Plato's dialogues, no different than amoral rhetoricians such as Thrasymachus, Callicles, and Polus? Building on a wave of recent interest in the Greek sophists, *The Sophists in Plato's Dialogues* argues that, contrary to the conventional wisdom, there exist important affinities between Socrates and the sophists he engages in conversation. Both focused squarely on arete? (virtue or excellence). Both employed rhetorical techniques of refutation, revisionary myth construction, esotericism, and irony.

Both engaged in similar ways of minimizing the potential friction that sometimes arises between intellectuals and the city. Perhaps the most important affinity between Socrates and the sophists, David D. Corey argues, was their mutual recognition of a basic epistemological insight—that appearances (phainomena) both physical and intellectual were vexingly unstable. Such things as justice, beauty, piety, and nobility are susceptible to radical change depending upon the angle from which they are viewed. Socrates uses the sophists and sometimes plays the role of sophist himself in order to awaken interlocutors and readers from their dogmatic slumber. This in turn generates wonder (thaumas), which, according to Socrates,

is nothing other than the beginning of philosophy.

A History of Ancient Philosophy I SUNY Press

A Companion to Ancient Philosophy John Wiley & Sons

Rhetoric and Kairos BRILL

Vitanza introduces his book with the questions: "What Do I Want, Wanting to Write This ('our') Book? What Do I Want, Wanting You to Read This ('our') Book?" Thereafter, in a series of chapters and excursions and as schizographer of rhetorics (erotics), he interrogates three recent, influential historians of Sophists (Edward Schiappa, John Poulakos, and Susan Jarratt), and how these historians as well as others represent Sophists and, in particular, Isocrates and Gorgias under the sign of the negative. Vitanza

concludes - rather rebegins in a sophistic-performative excursus - with a prelude to future (anterior) histories of rhetorics. Vitanza asks: "What will have been anti-Oedipalized (de-negated) hysterics of rhetorics? What will have they looked like, sounded, read like? Or to ask affirmatively, what, then, will have libidinalized-hysterics of rhetorics looked, sounded, read like?"

War and Peace State University of New York Press

An anthology devoted to the intellectual developments that led up to the philosophy of Plato.

EMANCIPATORY MOVEMENTS IN COMPOSITION

SUNY Press

Vols. for 1980- issued in three parts:

Series, Authors, and Titles.

World Literature Today Parlor Press LLC

Illustrations include a reconstruction of the first map.

Theory, Text, Context State University of New York Press

On the Blunt Edge: Technology in Composition's History and Pedagogy tells the stories of composition's techno-

history, from the roads of the ancient world, which allowed students to travel to school, to the audio-visual aids that populate the classrooms of the modern world. Computers are only a small part of this discussion, a technological Johnny-come-lately in a long-running pedagogical palaver.

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