
Russian Chess

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by

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WHITE KING AND RED QUEEN

Houghton Mifflin Harcourt
Offers techniques used by the Russian
masters for recreational and competitive

games

Winter Is Coming New In Chess, Csi
The third volume of Sergey Voronkov's
epic tale takes the reader on a historical
journey through the late Stalinist period
in the USSR. It covers in depth the five
Soviet championships from 1948 to 1952
and the playoff match between Botvinnik
and Taimanov in 1953, which concludes

one month before Stalin's death. Against a background of rampant anti-Semitism, a new wave of repressions and descent into the First Cold War, in which chess was an important front, the USSR captures the world chess crown and Botvinnik and the generation that followed him, including Smyslov, Keres, Bronstein, and Boleslavsky, assert their places at the top-tables of Soviet and indeed global chess. Yet a new group of legends begins to emerge, including Petrosian, Geller, Korchnoi, Taimanov, Averbakh, Simagin, Kholmov, and Furman making their championship debuts, as well as a semi-final appearance by Nikitin and Spassky's first quarter-final. At the same time, the reader learns about lesser-known masters Yuri Sakharov and Johannes

Weltmänder, victims of Stalinism who found solace in chess from their otherwise tragic lives. The present volume contains 77 games and fragments, once again mostly annotated by the participants and other contemporary masters, augmented with modern computer analysis. It is illustrated with over 220 photos and cartoons from the period. Many of these photos come from unique archives, including that of David Bronstein, and are published for the first time. Beyond the basics Chess Classics Every chess player loves to win early in the opening. However you should never lose sight of the most important objective of your opening play: the proper development of your pawns and pieces. That is why this book is more

than just an enjoyable collection of traps and tricks. Prolific Russian chess author Nikolai Kalinichenko has collected 700 brilliant miniatures, topical games from a wide variety of players, from World Champions to amateurs. They are selected for their instructional value, and not merely to highlight blunders or accidents. In his notes Kalinichenko always explains the ideas and plans behind the opening and how play could have been improved. The games are arranged by opening, so the book can be used as a manual. Playing through these exciting games is not just highly enjoyable but will also teach you how to recognize opportunities to ambush your opponent in the first 20 moves. And, reversely, how to avoid such pitfalls in the opening. With the ideas presented in

this well-organized book, the adventurous player will certainly win more games, and more rapidly!

WINNING IN THE CHESS OPENING

SCB Distributors

Increase your skill and understanding of chess with the tactics that have produced unparalleled Russian grandmasters.

Devoted to Chess Quality Chess Uk Llp Nabokov's third novel, *The Luzhin Defense*, is a chilling story of obsession and madness. As a young boy, Luzhin was unattractive, distracted, withdrawn, sullen--an enigma to his parents and an object of ridicule to his classmates. He takes up chess as a refuge from the anxiety of his everyday life. His talent is prodigious and he rises to the rank of

grandmaster--but at a cost: in Luzhin's obsessive mind, the game of chess gradually supplants the world of reality. His own world falls apart during a crucial championship match, when the intricate defense he has devised withers under his opponent's unexpected and unpredictable lines of assault.

Chess in the Eighties Vintage

Ivan Bukavshin, born in Rostov-on-Don in 1995, was a Russian chess prodigy. He was European U12, U14 and U16 champion and placed third in the world U16 championships among many other successes, gaining the grandmaster title at just 16 years of age. Ivan finished third in the Aeroflot Open in 2015, behind Daniil Dubov and Ian Nepomniachtchi, where he put in a performance rating of 2803. Ivan

achieved a series of 2700+ performances over 2013-2015. He tragically died in early 2016 at the age of 20. This book, by his friend and coach Grandmaster Jakov Geller, takes a detailed look at Ivan's life and career in 50 deeply annotated games and 14 fragments. Apart from Jakov, 20 other guest grandmasters annotate games in this book, including super GMs Dubov, Alexander Morozevich, Vladislav Artemiev, Vladimir Fedoseev, Maxim Matlakov, and Evgeny Alekseev. The list of Ivan's opponents in these games includes Peter Svidler, Alexander Morozevich, Vladimir Fedoseev, Ernesto Inkariev, Richard Rapport, and Dmitry Andreikin. The author, Jakov Geller, born in Moscow in 1986, achieved the grandmaster title in 2011. His coaches

included grandmasters Jakob Meister and Marat Makarov. Jakov worked as a coach in Togliatti from 2007 to 2015, and his pupils have included grandmasters Ivan Bukavshin and Alexandr Predke, international masters Darsen Sanzhaev, Alexey Mokshanov and Rudik Makarian, and WIM Dinara Dordzhieva. The Russian team that Jakov coached in 2009 took first place in the U16 Olympiad. He was named Children's Trainer of the Year in 2010 by the Russian Chess Federation. Jakov has won prizes in over 20 Russian and international tournaments and he has written frequently for Russian and international chess publications, including American Chess Magazine, Chess Informant and 64. Jakov has lived in Moscow since 2016. This is his first

chess book. This book will be of interest to active chess players seeking to improve their game, where they can learn from interesting opening novelties, spectacular attacking combinations and subtle endgame victories.

The Complete Manual of Positional Chess New In Chess

Russia boasts a long and rich tradition in chess education and Russian chess teachers and trainers are simply the best in the world. The Complete Manual of Positional Chess is the latest and most comprehensive product of this Russia striving for perfection. This handbook, probably the most thorough grounding in the history of teaching chess, was recently created for chess teachers at the DYSS, the special sports school for young talents in Russia. Konstantin

Sakaev and Konstantin Landa present a complete set of instructions and tips for trainers and self-improvers. It teaches you not only how to enhance your fundamental knowledge and technical skills, but also how to work on your physical and psychological conditioning. If you complete this course you will be able to assess virtually any position you are confronted with. With its all-encompassing approach this groundbreaking book allows everyone to reap the fruits of the long tradition of instructive excellence in Russia.

New In Chess

The KGB Plays Chess is a unique book. For the first time it opens to us some of the most secret pages of the history of chess. The battles about which you will read in this book are not between chess

masters sitting at the chess board, but between the powerful Soviet secret police, known as the KGB, on the one hand, and several brave individuals, on the other. Their names are famous in the chess world: Viktor Kortschnoi, Boris Spasski, Boris Gulko and Garry Kasparov became subjects of constant pressure, blackmail and persecution in the USSR. Their victories at the chess board were achieved despite this victimization. Unlike in other books, this story has two perspectives. The victim and the persecutor, the hunted and the hunter, all describe in their own words the very same events. One side is represented by the famous Russian chess players Viktor Kortschnoi and Boris Gulko. For many years they fought against a powerful system, and at the end they were

triumphant. The Soviet Union collapsed and they got what they were fighting for: their freedom. Former KGB Lieutenant Colonel Vladimir Popov, who left Russia in 1996 and now lives in Canada, was one of those who had worked all his life for the KGB and was responsible for the sport sector of the USSR. It is only now for the first time that he has decided to tell the reader his story of the KGB's involvement in Soviet Sports. This is his first book, and it is not only full of sensations, but it also dares to name names of secret KGB agents previously known only as famous chess masters, sportsmen or sport officials. Just a few short years ago a book like this would have been unimaginable. Read this book. It is not only about chess. It is about glorious victory of the great chess

masters over the forces of darkness.

SECRETS FROM RUSSIA

New In Chess

Offers techniques used by the Russian masters for recreational and competitive games

Masterpieces and Dramas of the Soviet Championships Batsford Books

Ilya Maizelis's masterpiece is the definitive introduction to the game of chess. It has inspired generations of Russians to take up the game, including arguably the two greatest players of all time, the 12th and 13th World Champions. In the original Russian, this landmark work is simply called "Chess"--no other explanation was considered necessary. The Soviet Chess Primer is a modern English translation of Maizelis's

witty introduction to the royal game. This new edition of a timeless classic includes an original foreword from the 2nd World Champion, Emanuel Lasker, as well as an introduction from the most celebrated chess trainer of modern times, Mark Dvoretsky.

THE COMPLETE MANUAL OF POSITIONAL CHESS

International Chess Enterprises
This endgame tactics textbook by Grandmaster Alexander Galkin, who was named Children's Trainer of the Year in 2016 by the Russian Chess Federation, provides a large volume of practical knowledge. The vast majority of chess combination textbooks contain a selection of positions and exercises where the student is asked to find a

tactic or carry out an attack against the enemy king. That way, they learn to develop their combinational vision and ability to attack. However, there is not much focus on the mistake by one of the players that led to the critical position where the combination or decisive attack became possible. In this book, aimed at strong tournament players (1900-2300 Elo or fast improving juniors) the author introduces a wider approach to developing endgame tactics skills that a formidable chess player needs. Specifically, he presents 101 positions from games of grandmasters played in 2019, including super-GMs such as Magnus Carlsen, Ding Liren, Alireza Firouzja, Maxime Vachier-Lagrave, Alexander Grischuk, Wang Hao, Alexei Shirov, Samuel Shankland, Kirill

Alekseenko, and Levon Aronian, in which he first explains the mistake made by one of the players in underestimating their opponent's counterplay, then he analyzes how the game progressed where punishment for the mistake is meted out. After that, he returns to the starting position to demonstrate the correct or a more promising continuation. Therefore, the text is structured so that each challenge contains the starting diagram twice - before the moves in the actual game, and then, on the page overleaf, before the solution. Studying these key fragments from grandmaster games will help a player to develop their endgame approach. Firstly, the student analyzes why a move or series of moves by one of the players was erroneous. What

counterplay by the opponent did the player making the mistake underestimate? Secondly, armed with this answer, the student can review the position to try and figure out the better move. If the student is working with a coach, then the coach should first set up the position on the board, demonstrate the erroneous move played, and ask the student to find the refutation to that bad move. After the refutation is found by the student, the coach should once again set up the critical position and ask the student to find the strongest continuation for the initial player. This may be one or more moves, depending on the position. Naturally, in the case of self-study the student can change their approach, either trying to figure out the refutation to the error by covering up the

subsequent text, or simply studying the moves in the game before trying to find the better continuation, which is detailed overleaf together with the starting diagram.

THE LUZHIN DEFENSE

Pergamon

Opening preparation is useful, but understanding the middlegame is much more important. This book, an improved edition of a Russian classic, teaches amateur chess players 45 extremely effective skills in a crystal-clear manner. Quite a few of the ideas presented here will surprise the reader, because they offer solutions for problems the club player is only subconsciously aware. How do you activate your rook pawn? How do you prevent your opponent from

opening a file? How do you restrict the efficacy of your opponents pieces? Which rook belongs on the c-, d- or e-file? What is the best way to exchange a piece? How do you castle artificially? In most cases the techniques are easy to understand and memorize. Bronznik and Terekhin do not burden the reader with deep analysis and only present those variations that are really necessary to get the point. There is a special training section at the end of the book where you can test your skills.

Secrets of the Russian Chess Masters RUSSIAN CHESS

Grandmaster Alexander Panchenko (1953-2009) was one of the most successful chess trainers in the Soviet Union, and later in Russia. Panchenko ran a legendary chess school that

specialised in turning promising players into masters. The secret of his success were his dedication and enthusiasm as a teacher combined with his outstanding training materials. 'Pancha' provided his pupils with systematic knowledge, deep understanding and the ability to take practical decisions. Now, Panchenko's classic *Mastering Chess Middlegames* is for the first time available in translation, giving club-players around the world access to this unique training method. The book contains a collection of inspiring lessons on the most important middlegame topics: attack, defence, counterplay, realising the advantage, obstructing the plans of your opponent, the battle of the heavy pieces, and much more. In each chapter, Panchenko clearly identifies the various aspects of

the topic, formulates easy-to-grasp rules, presents a large number of well-chosen examples and ends with a wealth of practical tests. The brilliance of Alexander Panchenko's didactic method shines through in this book. It is hard to give better advice for ambitious chess players than to follow this tried-and-tested and highly instructive road towards mastering the chess middlegame.

Questions of Modern Chess Theory

PublicAffairs

In many 1.d4 openings, Black has trouble getting his bishop on c8 into play. Former Russian Chess Champion Alexey Bezgodov presents a radical solution to this nagging problem; liberate your bishop right away and put it on f5 on the second move! Play

2...Bf5! against either 2.c4 or 2.Nf3 will surprise your opponent and is also a great way to support your development, because the bishop takes control of the important square e4. If White does not immediately take decisive action, then within a move or two he can relinquish any hopes on an opening advantage. Alexey Bezgodov has found some great antidotes to White's most dangerous reactions in sharp and attractive lines. To test your understanding of his system he has included more than 100 exercises. After studying the fresh ideas and the clear explanations presented in *The Liberated Bishop Defence* chess players of almost every strength will enjoy the flexibility of a surprising, effective and universal weapon against 1.d4.

Masterpieces and Dramas of the Soviet Championships Pergamon Press

This magnificent volume contains the extraordinary story of the prolonged battle between Bobby Fischer, the lone American genius who is perhaps the most famous chess player of all time, and the long-standing and all-dominating Soviet chess machine. For the first time readers will be able to view virtually all the secret documents on "the Fischer problem", many of which have never previously been published. These include papers from the archives of the KGB, the Communist Party Central Committee, the USSR Sports Committee, and the Chess Federation. Together with this, there are reports and analysis of Fischer's personality and play, written at the demand of the Soviet authorities by the

country's leading Grandmasters, legends such as Mikhail Tal, Tigran Petrosian, Vassily Smyslov, Paul Keres, Victor Korchnoi, and Efim Geller. Also contained in Russians Versus Fischer are annotations and the stories on all of the 158 chess encounters between Fischer and his Soviet adversaries, and a large number of rare photographs and drawings. This book is a significantly enlarged and updated version of the one first published in Russia in 1994.

Chess Training for Candidate Masters New In Chess

Alexey Bezgodov provides a complete chess opening repertoire for Black against 1.d4. After replying with 1...d5, the former Russian Chess Champion advises you to take up the Double Queen's Gambit and play 2...c5! against

both 2. c4 and 2. Nf3. In The Double Queen's Gambit Black's attitude is as active and ambitious as that of White in the Queen's Gambit. This ambition may seem premature at first sight, but many strong grandmasters have already successfully played this system. After thoroughly investigating and analysing this opening, Bezgodov has gained a lot of experience in practical grandmaster play. The system not only turned out to be playable but also brought him success, and not just because of its surprise value. Bezgodov's conclusion is that there is no clear and compelling way for White to reach an advantage. The fresh ideas and the clear explanations in The Double Queen's Gambit may change your view on modern chess opening theory. Bezgodov

provides dozens of exercises to test your understanding of his system.

The Liberated Bishop Defence W. W. Norton & Company

As a respected trainer who became a world-class chess grandmaster after leaving Leningrad and moving to Holland in 1972, Genna Sosonko observes the golden age Soviet chess from a privileged dual perspective. Combining an insider's nostalgia with the detachment of a critical observer, he has produced unforgettable portraits of the heroes of this bygone era: Tal, Botvinnik, Geller, Polugaevsky, and the legendary trainer Zak are some of his subjects. This New Editon has two brand new stories. Delightful —The Washington Post.

RUSSIAN CHESS New In Chess

Today's young players have benefited

greatly from working with chess computers. There is little doubt that advanced software and electronic training programs have significantly contributed to the rise of the standards of play. But there is a negative side to this. Many young chess players see the computer as the ultimate response to nearly everything. They think that computer analysis is the best and the fastest way to find the truth in any position on the board. As a result, many of those players have gradually stopped thinking and analysing for themselves. Prominent Russian chess trainer Alexander Kalinin knows that what you need in order to make real progress in chess is not more computer input, but increased understanding. To fully digest all available data and to discover the

ultimate secrets of chess you must dislodge your decision making from your addiction to the computer and (re)develop the habit of using your own brain. Kalinin helps players seeking the master title by showing how concrete knowledge leads to improved decisions at the board. A master must understand the importance of aesthetics, knows how to curb the influence of the computer, accepts that the classical heritage is essential in his development, learns the importance of human interaction in reaching analytical mastery and grasps how to spot and fight his weaknesses. Kalinin provides candidate masters with a wealth of study and training material. The large majority of that material has never been published before. Kalinin reveals the mistakes he himself made on

his road to the master title. Most examples are taken from games of players who themselves are on the road to chess mastery.

The Soviet Chess School New In Chess

Based on six games played by the “Kasparov generation” of Soviet chess players, America’s foremost chess coach and game strategist for Netflix’s *The Queen’s Gambit* presents a complete course in intermediate chess logic. The “Kasparov generation” of Soviet chess players is perhaps the best-trained crop of young players ever to come out of the country, holding the world title for 55 of the last 60 years. With the clarity of instruction for which he is renowned, Bruce Pandolfini illustrates such concepts as Light Squares, Time, Attack,

Pawn Advances, and Counterattack in six chapters structured around each of the six games. Featuring a Grandmaster Glossary, 101 diagrams, an index, and algebraic notation throughout, this uniquely crafted volume puts the most valuable concepts in world-class chess at the intermediate player's fingertips.

Russian Silhouettes New In Chess

Two instructional classics condensed into one practical volume! In 2014 the Russian Chess Federation started a wide-ranging programme aimed at the revival of chess in Russia. One of the first actions that were taken was commissioning legendary Belarusian chess coach Mikhail Shereshevsky to recapitulate and condense his famous training methods. In doing so Shereshevsky has created a totally

reworked compendium of his acclaimed classics Endgame Strategy and The Soviet Chess Conveyor, with many new examples, exercises and discussions of various training methods. Furthermore, he has added a new and highly effective approach on how to calculate variations. Club players all over the world who wish to improve their game now have access to Shereshevsky's famous training programme in one volume and can learn: How to build an opening repertoire How to study the chess classics to maximum benefit How to master the most important endgame principles How to effectively and efficiently calculate variations The Shereshevsky Method offers a unique opportunity to improve your game with one of the supreme examples of Russian chess training

excellence. Studying this manual will
enrich your understanding of chess

enormously and help your progress on
the way to chess mastery.

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