

Tasting The Sky A Palestinian Childhood Ibtisam Barakat

Tasting the Sky A Palestinian Childhood Tasting the Sky 5 Red Vine Recommendation of Tasting the Sky, by Ibtisam Barakat YA books with Palestinian Representation Part 1 #palestine #socialjustice #israel #freedom #peace Ibtisam Barakat reading from "Balcony on the Moon" Book Recommendations for a Free Palestine palestinian book recommendations *fiction* Top 20 Books on the History of Palestine \u0026 Resistance CRAZY SECURITY ON EL AL - THE AIRLINE OF ISRAEL! I Am From Palestine | Award-Winning Short Animation (full) | Rifk Books Gaza: Cruel Zionism, Past and Present with Professor Avi Shlaim The Arabic Hour interviews Dr. Ghada Karmi. Golda Meir discusses the Palestinian identity Lunch \u0026 Learn: Art, Antiquities and the Jewish Experience | December 5, 2023 What Are Palestinian Children Reading in Their Textbooks? An introduction to Palestinian Food | Sami Tamimi \u0026 Tara Wigley 20/20 Columbia December 2011 - Ibtisam Barakat Ghassan Kanafani Schools Western Reporter on Palestinian Liberation: \u25a1 Rare footage A Palestinian State | Is it about to come? The world is fvcked so here's what I'm reading \u25a1 Aboriginal \u0026 Palestine Book Recommendations pro-palestinian book and author recommendations! Nada Tarbush discusses her late father Mohammad Tarbush's book My Palestine: An Impossible Exile Minor Detail Review || Must Read Palestinian Author Anti-Zionist Book Recommendations You NEED To Check Out!! [CC] reading only ARABIC books for a week (in english) This Book is Actually a Lamp "Gaza: An Inquest Into Its Martyrdom" Book Review written by Norman J. Finklestein Discover the incredible benefits of reading in our latest video! \u25a1 John Berger reads Ghassan Kanafani's 'Letter from Gaza' Memoir \u0026 Family Biography | Panel Discussion | Palestine Writes 2020 Witness

The Lemon Tree (Young Readers' Edition)

Pushing up the Sky

Life in Motion

A Little Piece of Ground

Upon the Head of the Goat

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Speak, Bird, Speak Again

Children of Israel, Children of Palestine

Out of Bounds

Samir and Yonatan

Three Wishes

The Shepherd's Granddaughter

Baddawi

Gaza Kitchen

A Little Piece of Ground

*Tasting The Sky A
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Ibtisam Barakat*

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by

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Scholastic Inc.

No Marketing Blurb

The Lemon Tree (Young Readers' Edition)

Simon and Schuster

Determination meets dance in this middle grade adaptation of the New York Times bestselling memoir by the first female African-American principal dancer in American Ballet Theatre history, Misty Copeland. Misty Copeland has been breaking down all kinds of barriers in the world of dance, becoming the first African-American principal dancer at the American Ballet Theatre. But when she first started

dancing--at the late age of thirteen--no one would have guessed the shy, underprivileged girl would one day make history in her field. Her road to excellence was not easy. A challenging home life was a stark contrast to the control and comfort she found on stage. And when her home life and incredible dance promise began to clash, Misty had to learn to stand up for herself and navigate complex relationships with her family and the dance world, while pursuing her ballet dreams. Life in Motion is a story for all the kids who dare to be different, dream bigger, and aspire to break stereotypes in whatever they do. [Pushing up the Sky](#) Farrar, Straus and Giroux (BYR)

USBBY Outstanding International Books Honor List In this book, Deborah Ellis turns her attention to the most tragic victims of

the Iraq war -- Iraqi children. She interviews young people, mostly refugees living in Jordan, but also a few who are trying to build new lives in North America. Some families have left Iraq with money; others are penniless and ill or disabled. Most of the children have parents who are working illegally or not at all, and the fear of deportation is a constant threat. Ellis provides an historical overview and brief explanations of context, but other than that allows the children to speak for themselves, with minimal editorial comment or interference. Their stories are frank, harrowing and sometimes show surprising resilience, as the children try to survive the consequences of a war in which they played no part. A glossary, map and suggestions for further information are included.

Life in Motion Farrar, Straus and Giroux (BYR)

Winner, Moore Prize for Human Rights Writing In a dazzling mix of reportage, analysis, and memoir, the leading Palestinian writer of our time reflects on aging, failure, the occupation, and the changing face of Ramallah "Few Palestinians have opened their minds and their hearts with such frankness." —The New York Times In *Going Home*, Raja Shehadeh, the Orwell Prize-winning author of *Palestinian Walks*, takes us on a series of journeys around his hometown of Ramallah. Set in a single day—the day that happens to be the fiftieth anniversary of Israel's occupation of the West Bank—the book is a powerful and moving record and chronicle of the changing face of his city. Here is a city whose green spaces—gardens and hills crowned with olive trees— have been replaced by tower blocks and concrete lots; where the Israeli occupation has further entrenched itself in every aspect of movement, from the roads that can and cannot be used to the bureaucratic barriers that prevent people leaving the West Bank. Here also is a city that is culturally shifting, where Islam is taking a more prominent role in people's everyday and political lives and in the geography of the city. A penetrating evocation of memory, pain, and place that is lightened by everyday joys such as delightful accounts of shared meals and gardening, *Going Home* is perhaps Raja Shehadeh's most moving and painfully visceral addition to his series of personal histories of the occupation, confirming Rachel Kushner's judgment that "Shehadeh is a buoy in a sea of bleakness."

A Little Piece of Ground Laurel Leaf A full-colour cookbook featuring an enticing array of Palestinian dishes, 'The Gaza Kitchen' also serves as an extraordinary introduction to daily life in the embattled Gaza Strip. It is a window into the intimate everyday spaces that never appear in the news.

Upon the Head of the Goat The New Press

A Little Piece Of Ground will help young readers understand more about one of the worst conflicts afflicting our world today. Written by Elizabeth Laird, one of Great Britain's best-known young adult authors, A Little Piece Of Ground explores the human cost of the occupation of Palestinian lands through the eyes of a young boy. Twelve-year-old Karim Aboudi and his family are trapped in their Ramallah home by a strict curfew. In response to a Palestinian suicide bombing, the Israeli military subjects the West Bank

town to a virtual siege. Meanwhile, Karim, trapped at home with his teenage brother and fearful parents, longs to play football with his friends. When the curfew ends, he and his friend discover an unused patch of ground that's the perfect site for a football pitch. Nearby, an old car hidden intact under bulldozed building makes a brilliant den. But in this city there's constant danger, even for schoolboys. And when Israeli soldiers find Karim outside during the next curfew, it seems impossible that he will survive. This powerful book fills a substantial gap in existing young adult literature on the Middle East. With 23,000 copies already sold in the United Kingdom and Canada, this book is sure to find a wide audience among young adult readers in the United States.

Some Mistakes Were Made Scholastic Inc.

Sarah Dessen meets Adam Silvera in the debut YA romance everyone is talking about! "A breathtaking tour de force of angst and longing. Heartbreaking, painfully romantic, and deeply human."

—STEPHANIE GARBBER, #1 bestselling author of *Caraval* "A novel you can make yourself at home in, with characters so real it feels like you've known them for ages." —JENNA EVANS WELCH, bestselling author of *Love & Gelato* "This book comes with its own aching heartbeat. Be forewarned, it's stronger than it looks."

—STACEY LEE, award-winning author of *The Downstairs Girl* Ellis and Easton have been inseparable since childhood. But when a rash decision throws Ellis's life—and her relationship with Easton—into chaos, she's forced to move halfway across the country, far from everything she's ever known. Now Ellis hasn't spoken to Easton in a year, and maybe it's better that way; maybe eventually the Easton-shaped hole in her heart will heal. But when Easton's mom invites her home for a visit, Ellis finds herself tangled up in the web of heartache, betrayal, and anger she left behind . . . and with the boy she never stopped loving.

Gaza Writes Back HarperCollins

A story that reflects the tradition of celebrating Easter holiday that was carried on for years and takes the reader to a fun festive place that is filled with a colorful atmosphere, drums playing, love and laughter from the eye of a child.

BALCONY ON THE MOON

Groundwood Books Ltd

Grace Hwang battles alongside fellow healthcare workers in Singapore when the Severe Acute Respiratory Syndrome (SARS) virus strikes in 2003. She looks back at her years in Trafalgar Home, a

leper colony where she lived from 1961 to 1968. Alice, a friend from Trafalgar, is dying of cancer when SARS strikes. Alice had a baby while in Trafalgar Home, who had to be given up for adoption. Now, in the thick of SARS, Grace attempts to reunite Alice with her daughter before Alice dies, and seeks to discover who found the cure to leprosy. SARS is woven together with the leprosy plotline, another frightening illness that led to its sufferers being quarantined. Although the characters in the novel are fictional, the backdrop of events and places — SARS, Trafalgar Home, leprosy and its cure — are real and an important part of Singapore's history. Formerly known as the Singapore Leper Asylum, Trafalgar Home was a state-sanctioned asylum to detain leprosy sufferers indefinitely. The Leprosy Act was repealed in Singapore in 1976. Now, the story of Trafalgar Home is told to the many Singaporeans who have never heard of it or have forgotten it. This moving, thought-provoking story will strike at the hearts of many Singaporeans across a range of age groups, as it centres on the SARS outbreak of 2003. This event in our recent history is still remembered by many Singaporeans. In Singapore, 33 people died and 238 were infected, many who were healthcare workers who made tremendous sacrifices.

Catherine the Great Pan Australia

A collection of Palestinian Arab folktales which reflect the culture and highlights the role of women in the society.

Outside the Ark Tasting the Sky

From acclaimed Native American storyteller Joseph Bruchac comes a collection of seven lively plays for children to perform, each one adapted from a different traditional Native tale. Filled with heroes and tricksters, comedy and drama, these entertaining plays are a wonderful way to bring Native cultures to life for young people. Each play has multiple parts that can be adjusted to suit the size of a particular group and includes simple, informative suggestions for props, scenery, and costumes that children can help to create. Introductory notes and beautiful, detailed illustrations add to young readers' understanding of the seven Native nations whose traditions have inspired the plays.

Young Palestinians Speak Verso

A controversial and newsworthy story from the award-winning author of *Kiss the Dust*, *Jake's Tower*, and *The Garbage King*. Macmillan Children's Books is to publish at great speed a hugely topical novel by award-winning author Elizabeth Laird about the Palestinian/Israeli conflict. Written in collaboration with Palestinian

author Sonia Nimr, *A Little Piece of Ground* tells the story of Karim, an ordinary twelve-year old boy, living in Ramallah under the occupation of Israeli troops. Editor, Marion Lloyd says, 'This is an exceptionally exciting and important book, which will give any child who is curious and confused about what they hear and see on TV an insight into a conflict that affects all our lives.'

Tasting the Sky Farrar, Straus and Giroux (BYR)

A collection of short stories - four previously published and three new - linked by the theme of young people experiencing personal dilemmas. All are set in South Africa, first under apartheid and then after the first democratic elections. They cover the period from 1950 to 2000 and reflect the lives of a range of young people, black and white, living in what was for many years seen as the world's most openly racist society.

Under the Persimmon Tree Wicked History

Israeli Jews and Palestinians appear side by side for the first time in this remarkable book to share powerful feelings and reflections on growing up in one of the world's longest and most dangerous conflicts. Here, thirty-six men and women, boys and girls, tell of their coming-of-age in a land of turmoil. From kibbutzim in Israel and the occupied territories to Palestinian refugee camps in the West Bank and the Gaza Strip, Israeli Jews and Palestinians tell of tragedy and transcendence as they face their deepest fears and dream of a peaceful future. Listen to them as they recount stories of their brief and often violent youth. No matter what their ethnic identity, how much and how long they have suffered, these courageous autobiographers most often reveal a deep longing for peace. Perhaps their hopes and fears are best illustrated by a parable retold by eighteen-year-old Redrose (a pseudonym): "Two frogs got trapped in a jar of cream. They couldn't jump out of the liquid and they couldn't climb because the sides of the jar were slippery. One frog said, 'By dawn I'll be dead,' and went to sleep. The second

frog swam all night long and in the morning found herself floating on a pat of butter."

Three Mothers, Three Daughters Macmillan Children's Books

In Palestine today, a second generation of children and young people is growing up experiencing life under occupation. These are children who know only fear when they see an Israeli soldier or come across a roadblock. This book provides a platform for young people, from all over this occupied land, to speak in their own voices about the day-to-day experience of living under occupation.

Speak, Bird, Speak Again Bloomsbury Publishing USA

Tasting the Sky Farrar, Straus and Giroux (BYR)

Children of Israel, Children of Palestine Macmillan

The characters in a Vermont town, both adult and children, tell from their perspectives the effect that the Ku Klux Klan has in the town.

Out of Bounds Tu Books

Gaza Writes Back is a collection of short stories from fifteen young writers in Gaza, members of a generation that has suffered immensely under Israel's siege and blockade. Their experiences, especially during and following Israel's 2008-2009 offensive known as "Operation Cast Lead", have fundamentally impacted their lives and their writing. Indeed, many of these writers saw the war as a catalyst for their writing, as they sought an outlet and a voice in its aftermath. They view the book as a means of preserving Palestinian memories and presenting their narratives to the world without filters. Their words take us into the homes and hearts of moms, dads, students, children, and elders striving to live lives of dignity, compassion, and meaning in one of the world's most embattled communities. These stories are acts of resistance and defiance, proclaiming the endurance of Palestinians and the continuing resilience and creativity of their culture in the face of ongoing obstacles and attempts to silence them. Whether tackling the tragedy that surrounds missile strikes and home raids, or the everyday indignities encountered by

Palestinian refugees, *Gaza Writes Back* brings to life the real issues that the people of Gaza face. One prominent theme in many of the stories is the wisdom of parents and grandparents. A sense of longing pervades the book, as the characters in the stories reveal desires ranging from the mundane to the complex--including, in several of the stories, a strong yearning to return to the characters' family homes and properties after many decades in exile. Social differences within Gaza are also sensitively explored. Readers will be moved by the struggles big and small that emerge from the well-crafted writing, and by the hope and courage that radiates from the authors' biographies. Five years after Operation Cast Lead, these stories remind us that the pain lingers on and the people of Gaza will be forever scarred by the attack. Yet, the call for justice remains forceful and persistent, and these young Gazan writers refuse to let the world forget about them--their land, their people, and their story.

Samir and Yonatan Groundwood Books Ltd

Fourteen-year-old Liyana Abboud would rather not have to change her life...especially now that she has been kissed, for the very first time and quite by surprise, by a boy named Jackson. But when her parents announce that Liyana's family is moving from St. Louis, Missouri, to Jerusalem -- to the land where her father was born -- Liyana's whole world shifts. What does Jerusalem hold for Liyana? A grandmother, a Sitti, she has never met, for one. A history much bigger than she is. Visits to the West Bank village where her aunts and uncles live. Mischievous. Old stone streets that wind through time and trouble. Opening doors, dark jail cells, a new feeling for peace, and Omer...the intriguing stranger whose kisses replace the one she lost when she moved across the ocean.

Three Wishes Haymarket Books

A documentary containing the author's experiences covering these two pivotal wars offering readers a portrait of major world events.

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