

Two Plays Penguin

Disarmingly personal and intensely philosophical, *Report to Greco* is a fictionalized account of Greek philosopher and writer Nikos Kazantzakis's own life, a sort of intellectual autobiography that leads readers through his wide-ranging observations on everything from the Hegelian dialectic to the nature of human existence, all framed as a report to the Spanish Renaissance painter El Greco. The assuredness of Kazantzakis's prose and the nimbleness of his thinking as he grapples with life's essential questions—who are we, and how should we be in the world?—will inspire awe and more than a little reflection from readers seeking to answer these questions for themselves.

Bakhita Simon and Schuster

Francis of Assisi is, after Mary of Nazareth, the greatest saint in the Christian calendar, and one of the most influential men in the whole of human history. By universal acclaim, this biography by G. K. Chesterton is considered the best appreciation of Francis's life—the one that gets to the heart of the matter. For Chesterton, Francis is a great paradoxical figure, a man who loved women but vowed himself to chastity; an artist who loved the pleasures of the natural world as few have loved them, but vowed himself to the most austere poverty, stripping himself naked in the public square so all could see that he had renounced his worldly goods; a clown who stood on his head in order to see the world aright. Chesterton gives us Francis in his world—the riotously colorful world of the High Middle Ages, a world with more pageantry and romance than we have seen before or since. Here is the Francis who tried to end the Crusades by talking to the Saracens, and who interceded with the emperor on behalf of the birds. Here is the Francis who inspired a revolution in art that began with Giotto and a revolution in poetry that began with Dante. Here is the Francis who prayed and danced with pagan abandon, who talked to animals, who invented the creche.

A PERSONAL PORTRAIT

Seven Stories Press

Like *The Last Temptation of Christ*, *Saint Francis* is a fictionalized biography of a widely venerated Christian figure: Francis of Assisi, whose renunciation of his young man's life of leisure and founding of a religious order dedicated to living in poverty and sharing the Gospels with all living things profoundly influence the ways in which Christians the world over worship and give service to their god even today. Recounted in Nikos Kazantzakis's striking prose through the eyes of the saint's brother, Leo, the life of Saint Francis shines in these pages as a heroic example of inspirational leadership and boundless love for God and all His creatures.

The Saint and the Sultan Simon and Schuster

Fictional account of Saint Francis of Assisi's heroic single-mindedness in the face of extreme physical and spiritual suffering. He portrays the saint as a great lover and inspiring leader, who embraced radical poverty in the face of many obstacles and temptations.

Related with Saint Francis Nikos Kazantzakis:

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GOD'S PAUPER

Saint Francis

Documents a meeting between St. Francis of Assisi and Islamic leader Sultan Malik al-Kamil to illuminate the saint's lesser-known efforts as a peacemaker, describing their discussions on behalf of ending the Crusades.

Christ Recrucified Buccaneer Books

At War with War visualizes humanity's 5,000-year-long state of conflict, chaos, and violence on a continuous timeline. Seventy pages of stark black-and-white pen-and-ink drawings and woodcuts illustrate history's most notorious battles -- from 3300 BCE to the present day. Interspersed are contemplations on war from historic thinkers, including excerpts from "The Art of War" by Sun Tsu, "The Complaint of Peace" by Desiderius Erasmus, and "The State" by Randolph Bourne. Searing and sardonic, balancing anger and despair with wit and humanity, these raw illustrations follow in the tradition of great social satirists such as Honoré Daumier, Frans Masereel, Felix Vallotton, and Otto Dix. Seymour Chwast is a design legend. As co-founder with Milton Glaser of Push Pin Studios, he led a revolution in graphic design in the 1960s and '70s, producing bold, vibrant work that pushed the limits of nearly every visual medium. Now, he turns his pen and sketchpad toward creating a new book on a subject that has been a personal obsession for nearly six decades: the fight against war, humankind's never-ending scourge.

Toda Raba Penguin

A widow fights against the Greek State and the Church to give her husband, Nikos Kazantzakis, a proper funeral. While the authorities seek revenge, a journalist seeks the truth.

A Novel Hay House Incorporated

The life of Nikos Kazantzakis—the author of *Zorba the Greek* and *The Last Temptation of Christ*—was as colorful and eventful as his fiction. And nowhere is his life revealed more fully or surprisingly than in his letters. Edited and translated by Kazantzakis scholar Peter Bien, this is the most comprehensive selection of Kazantzakis's letters in any language. One of the most important Greek writers of the twentieth century, Kazantzakis (1883-1957) participated in or witnessed some of the most extraordinary events of his times, including both world wars and the Spanish and Greek civil wars. As a foreign correspondent, an official in several Greek governments, and a political and artistic exile, he led a relentlessly nomadic existence, living in France, Czechoslovakia, Austria, Germany, Italy, Spain, the Soviet Union, and England. He visited the Versailles Peace Conference, attended the tenth-anniversary celebration of the Bolshevik Revolution, interviewed Mussolini and Franco, and briefly served as a Greek cabinet minister—all the while producing a stream of novels, poems, plays, travel writing, autobiography, and translations. The letters collected here touch on almost every aspect of Kazantzakis's rich and tumultuous life, and show the genius of a man who was deeply attuned to the artistic, intellectual, and political events of his times.