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Lamak

The Biography of a Dangerous Idea

A Study of the Acehese Rebellion

The Venture of Islam, Volume 1

A History of God

Islam in Modern Turkey

The Makings of Indonesian Islam

Sejarah yang Tak Terkuak

The Unauthorized Guide to the Mysteries Behind The Da Vinci Code Sequel

Soekarno's Mentjapai Indonesia Merdeka

Sufi Terminology (Al-Qamus Al-Sufi)

The Mute's Soliloquy

A Short History of Indonesia

This Earth of Mankind

Open Mic

Supernova

The Mystical Language of Islam

The Sacred History

Indonesian Trade and Society  
A Memoir  
Riffs on Life Between Cultures in Ten Voices  
The Republican Revolt  
Sitti Nurbaya  
Ritual Objects in Bali  
Nation and History  
Essays in Asian Social and Economic History

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Biar Sejarah Yang  
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*OMB No.  
2354261897560 edited  
by*

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## **ALEXANDER TRISTEN**

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**Indonesian Muslim Intelligentsia  
and Power** Princeton University Press  
Presents a genealogy of the social  
networks and power struggles of the  
major influential group of Indonesian  
educated Muslims called 'intelligentsia'.  
**Lamak** Icon Publishing Group

A biography of the prominent Turkish theologian and thinker. Islam in Modern Turkey presents one of the most comprehensive studies in English of the seminal Turkish thinker and theologian, Bediuzzaman Said Nursi (1876–1960). A devout Muslim who strongly believed in peacefully coexisting with the West, Nursi inspired a faith movement that has played a vital role in the revival of Islam in Turkey and now numbers several

million followers worldwide. While Nursi's ideas have been afforded considerable analysis, this book is the first to situate these ideas and his related activities in their historical contexts. Based on the available sources and Nursi's own works, here is a complete and balanced view of this important theologian's life and thought. Sçükran Vahide is Resident Scholar at the Istanbul Culture and Science Foundation in Istanbul, Turkey. Ibrahim M. Abu-Rabi> is Professor of Islamic Studies and Christian-Muslim Relations at the Hartford Seminary. He edited and wrote the introduction for *Islam at the Crossroads: On the Life and Thought of Bediuzzaman Said Nursi*, also published by SUNY Press.

[The Biography of a Dangerous Idea](#)  
Institute of Southeast Asian Studies

*The Venture of Islam* has been honored as a magisterial work of the mind since its publication in early 1975. In this three-volume study, illustrated with charts and maps, Hodgson traces and interprets the historical development of Islamic civilization from before the birth of Muhammad to the middle of the twentieth century. This work grew out of the famous course on Islamic civilization that Hodgson created and taught for many years at the University of Chicago. "This is a nonpareil work, not only because of its command of its subject but also because it demonstrates how, ideally, history should be written."—*The New Yorker* Volume 1, *The Classical Age of Islam*, analyzes the world before Islam, Muhammad's challenge, and the early Muslim state between 625 and

692. Hodgson then discusses the classical civilization of the High Caliphate. The volume also contains a general introduction to the complete work and a foreword by Reuben Smith, who, as Hodgson's colleague and friend, finished the *Venture of Islam* after the author's death and saw it through to publication.

### **A Study of the Acehnese Rebellion**

Random House

Second edition of the history of Islamic political thought that traces its roots from early Islam to the current age of Fundamentalism (622 AD to 2010 AD).

### **THE VENTURE OF ISLAM, VOLUME 1**

Institute of Southeast Asian Studies

This gastrological romp shares tales of gustatory tidbits from six continents.

Weaving history and autobiography, author Jerry Hopkins regales with an array of startling facts about the world's eating habits. *Strange Foods* begins with rat tales from the Roman Empire and imperial China and continues on to stories from locales where rat remains a mouth-watering hors d'oeuvre or hearty entrée today. There are at least 40 serving suggestions for crocodile alone! And there are more than 250 photographs from acclaimed photographer Michael Freeman, whose aim is true and who eats what he shoots. This is gonzo food writing that's sure to change your mind, if not your palate.

*A History of God* Springer

The second instalment of the internationally acclaimed series which follows the adventures of Jake Djones

and the extraordinary secret service that protects the true course of history . . . It's their deadliest mission yet: track down Agata Zeldt, the most evil woman in history, as she plots to topple the empire of ancient Rome and throw the world into turmoil. Jake and his friends are forced to travel further back into history than ever before to save the day. Well, all of the days actually. In this exciting sequel, the History Keepers embark upon another rollercoaster adventure, taking them from the snowy wilds of Sweden to the streets of Rome at the height of its glory. Their search leads them to Circus Maximus, the colossal stadium at the heart of the ancient world. It will be the race of their lives . . .

Islam in Modern Turkey Deep Vellum

Publishing

An Indonesian novelist's autobiography written from prison. In a collection of essays and letters, smuggled during his 14-year sentence for human rights activity, he describes various stages of his life and how he lost his hearing from beatings by guards.

*The Makings of Indonesian Islam*

Routledge

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet

Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. *Supernova* is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

### **SEJARAH YANG TAK TERKUKAK**

W. W. Norton & Company

This book deals with the rebellion that occurred in Aceh, a province in the northern tip of the Indonesian island of Sumatra, in 1953-62. It traces the

political stance of the Acehnese, a people who are well known for their centuries-old independence and heroism, in relation to their Central Government in Jakarta. Although the main theme of this book is about rebellion, it implicitly reveals the political life and behaviour of the Acehnese.

*The Unauthorized Guide to the Mysteries Behind The Da Vinci Code Sequel*  
Pustaka Alvabet

This is the first study to examine in detail ritual objects known as 'Lamak', a fascinating and unique form of ephemeral material culture which is a prominent feature of Balinese creativity. [Soekarno's Mentjapai Indonesia Merdeka](#)  
Southeast Asian Studies Committee  
James Cook University  
First published in 1922, the novel "Sitti

Nurbaya: A Love Unrealized," by Marah Rusli, retains the poignancy that made it a modern Indonesian classic. In terms of its social impact in what was then the Dutch East Indies, "Sitti Nurbaya" may be compared to "Uncle Tom's Cabin" in the ante-bellum United States. Even to this day, the issues of injustice and indignities suffered by women that this novel raised continue to be debated throughout the country. Rich in description, dense with ironic foreboding and the inexorable workings of fate, Sitti Nurbaya is Samsu and "Sitti Nurbaya"'s ill-fated love story. But in their wishes, the reader might also discern young people's tantalizing dream of what the East Indies society might become, or could become, if only local genius, embodied in a modernizing youth

emancipated from stifling traditions, could fuse with European genius in mutual respect and admiration. This too was, of course, a dream never to be realized, and one perhaps which never could have been realized.

*Sufi Terminology (Al-Qamus Al-Sufi)*

SUNY Press

'The Sacred History' is an account of the workings of the supernatural in history. It tells the epic story of angels from creation to evolution, through to the operations of the supernatural in the modern world.

The Mute's Soliloquy Thomas & Mercer  
Indonesian Islam is often portrayed as being intrinsically moderate by virtue of the role that mystical Sufism played in shaping its traditions. According to Western observers--from Dutch colonial

administrators and orientalist scholars to modern anthropologists such as the late Clifford Geertz--Indonesia's peaceful interpretation of Islam has been perpetually under threat from outside by more violent, intolerant Islamic traditions that were originally imposed by conquering Arab armies. *The Makings of Indonesian Islam* challenges this widely accepted narrative, offering a more balanced assessment of the intellectual and cultural history of the most populous Muslim nation on Earth. Michael Laffan traces how the popular image of Indonesian Islam was shaped by encounters between colonial Dutch scholars and reformist Islamic thinkers. He shows how Dutch religious preoccupations sometimes echoed Muslim concerns about the relationship

between faith and the state, and how Dutch-Islamic discourse throughout the long centuries of European colonialism helped give rise to Indonesia's distinctive national and religious culture. *The Makings of Indonesian Islam* presents Islamic and colonial history as an integrated whole, revealing the ways our understanding of Indonesian Islam, both past and present, came to be.

*A Short History of Indonesia* Candlewick Press

Je suis commissionnaire en cafés, et je demeure, Canal des Lauriers, n°. 37. Il n'est pas dans mes habitudes d'écrire des romans ou autres choses de la même farine. J'ai donc longuement réfléchi, avant de me résoudre à commander deux rames de papier de plus qu'à l'ordinaire, et à commencer

l'ouvrage que vous avez en mains, cher lecteur. Cet ouvrage, il vous faudra le lire, que vous soyez commissionnaire en cafés, vous-même, ou n'importe quoi.

**This Earth of Mankind** Random House Digital, Inc.

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

Open Mic The Republican Revolt A Study of the Acehese Rebellion  
Presents the biographies of Zionist leaders Leo Pinsker, Theodor Herzl, Max Nordau, Israel Zangwill, and Ze'ev Jabotinsky, whose devotion to the

movement culminated in the establishment of the state of Israel.

*Supernova* University of Chicago Press  
An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

**The Mystical Language of Islam**

Cambridge University Press  
Indonesia the nation-state is a miraculous and unlikely construction. At first sight, the material for national unity could not be more unpromising; its history is marred by deep and often bloody internal disputation based on ideology, ethnicity, religion, and region. Yet Indonesia, as concept and as nation-state, endures and is, perhaps, beginning once again to thrive. R. E. Elson, one of the leading figures in the

field, seeks to discover the origins of the idea of Indonesia in the mid-nineteenth century and explores its often vexed and troubled trajectory through to the present time. He examines why Indonesia exists, against the odds, as a nation-state, and in what different forms it has existed, seeking to explain the nation's character as it has struggled for unity and purpose. The analysis provides a chronological narrative which examines Indonesian politics, its political elites and their relationship with the Indonesian people.

*The Sacred History* Macmillan

Minke is a young Javanese student of great intelligence and ambition. Living equally among the colonists and colonized of 19th-century Java, he battles against the confines of colonial

strictures. It is his love for Annelies that enables him to find the strength to embrace his world.

*Indonesian Trade and Society* Edinburgh University Press

Easy-to-implement classroom lessons from the world's premier educational system. Finland shocked the world when its fifteen-year-olds scored highest on the first Programme for International Student Assessment (PISA), a set of tests touted for evaluating critical-thinking skills in math, science, and reading. That was in 2001; but even today, this tiny Nordic nation continues to amaze. How does Finnish education—with short school days, light homework loads, and little standardized testing—produce students who match the PISA scores of high-powered, stressed-out kids in Asia?

When Timothy D. Walker started teaching fifth graders at a Helsinki public school, he began a search for the secrets behind the successes of Finland's schools. Walker wrote about several of those discoveries, and his Atlantic articles on this subject became hot topics of conversation. Here, he gathers all he learned and reveals how any teacher can implement many of Finland's best practices. Remarkably, Finland is prioritizing the joy of learning in its newest core curricula and Walker carefully highlights specific strategies that support joyful K-12 classrooms and

integrate seamlessly with educational standards in the United States. From incorporating brain breaks to offering a peaceful learning environment, this book pulls back the curtain on the joyful teaching practices of the world's most lauded school system. His message is simple but profound: these Finland-inspired strategies can be used in the U.S. and other countries. No educator—or parent of a school-aged child—will want to miss out on the message of joy and change conveyed in this book.

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