

Counterpoints Exploring Canadian Issues 2nd Edition

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Counterpoints Exploring Canadian Issues 2nd Edition

OMB No. 8735604809121 edited by

HURLEY PITTS

The Harper Record CIFOR

Four cases in which the legal issue was “race” — that of a Chinese restaurant owner who was fined for employing a white woman; a black man who was refused service in a bar; a Jew who wanted to buy a cottage but was prevented by the property owners’ association; and a Trinidadian of East Indian descent who was acceptable to the Canadian army but was rejected for immigration on grounds of “race” — drawn from the period between 1914 and 1955, are intimately examined to explore the role of the Supreme Court of Canada and the law in the racialization of Canadian society. With painstaking research into contemporary attitudes and practices, Walker demonstrates that Supreme Court Justices were expressing the prevailing “common sense” about “race” in their legal decisions. He shows that injustice on the grounds of “race” has been chronic in Canadian history, and that the law itself was once instrumental in creating these circumstances. The book concludes with a controversial discussion of current directions in Canadian law and their potential impact on Canada’s future as a multicultural society.

Two Views on Women in Ministry

UBC Press

What does the Bible say about women’s roles in the church? With pros and cons on either side of a heated, ongoing debate, no definitive conclusions have emerged. This book furnishes you with a clear and thorough presentation of the two primary views on women in ministry so you can better understand each one’s strengths, weaknesses, and complexities. Each view—egalitarian (equal ministry opportunity for both genders) and complementarian (ministry roles differentiated by gender)—is represented by two contributors. This revised edition of the book brings the exchange of ideas and perspectives into the traditional Counterpoints format. Each author states his or her case and is then critiqued by the other contributors. The fair-minded, interactive Counterpoints forum allows you to compare and contrast the two different positions, and to form your own opinion concerning the practical and often deeply personal issue of women in ministry. The Counterpoints series provides a forum for comparison and critique of different views on issues important to Christians. Counterpoints books address two categories: Church Life and Bible and Theology. Complete your library with other books in the Counterpoints series.

[Our Ecological Footprint](#) University of Toronto Press

Based on a hugely successful US model, the Seven Core Issues in Adoption is the first conceptual framework of its kind to offer a unifying lens that

was inclusive of all individuals touched by the adoption experience. The Seven Core Issues are Loss, Rejection, Shame/Guilt, Grief, Identity, Intimacy, and Mastery/Control. The book expands the model to be inclusive of adoption and all forms of permanency: adoption, foster care, kinship care, donor insemination and surrogacy. Attachment and trauma are integrated with the Seven Core Issues model to address and normalize the additional tasks individuals and families will encounter. The book views the Seven Core Issues from a range of perspectives including: multi-racial, LGBTQ, Hispanic, Asian, Native American, African-American, International, openness, search and reunion, and others. This essential guide introduces each Core Issue, its impact on individuals, offering techniques for growth and healing.

How a New Religion Has Betrayed Black America

Bloomsbury Publishing USA

In this brief book, two New Testament scholars discuss the relevant biblical texts on the subject of homosexual behavior and orientation.

Indigenous Media Tactics in Canadian Culture

Penguin
COVID-19 is the most significant global crisis of any of our lifetimes. The numbers have been stupefying, whether of infection and mortality, the scale of public health measures, or the economic consequences of shutdown. Coronavirus Politics identifies key threads in the global comparative discussion that continue to shed light on COVID-19 and shape debates about what it means for scholarship in health and comparative politics. Editors Scott L. Greer, Elizabeth J. King, Elize Massard da Fonseca, and André Peralta-Santos bring together over 30 authors versed in politics and the health issues in order to understand the health policy decisions, the public health interventions, the social policy decisions, their interactions, and the reasons. The book’s coverage is global, with a wide range of key and exemplary countries, and contains a mixture of comparative, thematic, and templated country studies. All go beyond reporting and monitoring to develop explanations that draw on the authors' expertise while engaging in structured conversations across the book.

Mobilizing Canada for the Climate Emergency

Penguin
Between 1928 and 1971, nearly one million immigrants landed in Canada at Pier 21 in Halifax, Nova Scotia. During those years, it was one of the main ocean immigration facilities in Canada, including when it welcomed home nearly 400,000 Canadians after service overseas during the Second World War. In the immediate postwar period, Pier 21 became the busiest ocean port of entry in the country. Today, people across Canada still enjoy connections to Pier 21 through family history and stories of arrival at the site. Since 1998, researchers at the Pier 21 Interpretive Centre and now the Canadian Museum of Immigration have been conducting interviews, reviewing archival materials, gathering written stories, and acquiring photographs, documents, and other objects reflecting the history of Pier 21. Pier 21: A History builds upon the resulting collection. It presents a

history of this important Canadian ocean immigration facility during its years of operation and later emergence as a site of public commemoration. Published in English. Also available in French: Quai 21: Une histoire.

Pier 21 Jessica Kingsley Publishers

"A warm, profound and clear-eyed memoir. . . this wise and sympathetic book's lingering effect is as a reminder that a deeper and more companionable way of life lurks behind our self-serious stories."—Oliver Burkeman, *New York Times Book Review* A remarkable exploration of the therapeutic relationship, Dr. Mark Epstein reflects on one year's worth of therapy sessions with his patients to observe how his training in Western psychotherapy and his equally long investigation into Buddhism, in tandem, led to greater awareness—for his patients, and for himself For years, Dr. Mark Epstein kept his beliefs as a Buddhist separate from his work as a psychiatrist. Content to use his training in mindfulness as a private resource, he trusted that the Buddhist influence could, and should, remain invisible. But as he became more forthcoming with his patients about his personal spiritual leanings, he was surprised to learn how many were eager to learn more. The divisions between the psychological, emotional, and the spiritual, he soon realized, were not as distinct as one might think. In *The Zen of Therapy*, Dr. Epstein reflects on a year's worth of selected sessions with his patients and observes how, in the incidental details of a given hour, his Buddhist background influences the way he works. Meditation and psychotherapy each encourage a willingness to face life's difficulties with courage that can be hard to otherwise muster, and in this cross-section of life in his office, he emphasizes how therapy, an element of Western medicine, can in fact be considered a two-person meditation. Mindfulness, too, much like a good therapist, can "hold" our awareness for us—and allow us to come to our senses and find inner peace. Throughout this deeply personal inquiry, one which weaves together the wisdom of two worlds, Dr. Epstein illuminates the therapy relationship as spiritual friendship, and reveals how a therapist can help patients cultivate the sense that there is something magical, something wonderful, and something to trust running through our lives, no matter how fraught they have been or might become. For when we realize how readily we have misinterpreted our selves, when we stop clinging to our falsely conceived constructs, when we touch the ground of being, we come home.

MODAL COUNTERPOINT, RENAISSANCE STYLE

Zondervan

Environmental Science and Sustainability helps students discover their role in the environment and the impact of their choices. Authors David Montgomery and Daniel Sherman bring scientific and environmental policy expertise to a modern treatment of environmental science; in addition to teaching climate change, sustainability, and resilience, they reveal how our personal decisions affect our planet and our lives.

Coronavirus Politics Oxford University Press, USA

Our Ecological Footprint presents an internationally-acclaimed tool for measuring and visualizing the resources required to sustain our households, communities, regions and nations, converting the seemingly complex concepts of carrying capacity, resource-use, waste-disposal and the like into a graphic form that everyone can grasp and use. An excellent handbook for community activists, planners, teachers, students and policy makers.

Unsettling Canada Zondervan Academic

Fountas & Pinnell Leveled Literacy Intervention (LLI) is a powerful early intervention system that can change the path of a student's journey to literacy. The LLI Orange System is specifically targeted at Foundation/Kindergarten students. Please note the program guide is not suitable for educators who have not yet purchased an LLI Orange System. This component is only available separately so that schools with the LLI Orange System can purchase additional copies of the program guide if they require. Find out more about the Fountas & Pinnell LLI System at www.pearson.com.au/primary/LLI

FIRE & ICE

Counterpoints Exploring Canadian Issues Indigenous Writes A Guide to First Nations, Métis, & Inuit Issues in Canada

"This is the roadmap out of climate crisis that Canadians have been waiting for." — Naomi Klein, activist and *New York Times* bestselling author of *This Changes Everything* and *The Shock Doctrine* • One of Canada's top policy analysts provides the first full-scale blueprint for meeting our climate change commitments • Contains the results of a national poll on Canadians' attitudes to the climate crisis • Shows that radical transformative climate action can be done, while producing jobs and reducing inequality as we retool how we live and work. • Deeply researched and targeted specifically to Canada and Canadians while providing a model that other countries could follow Canada needs to reduce its greenhouse gas emissions by 50% to prevent a catastrophic 1.5 degree increase in the earth's average temperature — assumed by many scientists to be a critical "danger line" for the planet and human life as we know it. It's 2020, and Canada is not on track to meet our targets. To do so, we'll need radical systemic change to how we live and work—and fast. How can we ever achieve this? Top policy analyst and author Seth Klein reveals we can do it now because we've done it before. During the Second World War, Canadian citizens and government remade the economy by retooling factories, transforming their workforce, and making the war effort a common cause for all Canadians to contribute to. Klein demonstrates how wartime thinking and community efforts can be repurposed today for Canada's own Green New Deal. He shares how we can create jobs and reduce inequality while tackling our climate obligations for a climate neutral—or even climate zero—future. From enlisting broad public support for new economic models, to job creation through investment in green infrastructure, Klein shows us a bold, practical policy plan for Canada's sustainable future. More than this: *A Good War* offers a remarkably hopeful message for how we can meet the defining challenge of our lives. COVID-19 has brought a previously unthinkable pace of change to the world—one which demonstrates our ability to adapt rapidly when we're at risk. Many recent changes are what Klein proposes in these very pages. The world can, actually, turn on a dime if necessary. This is the blueprint for how to do it.

David and Goliath Canadian Centre for Policy Alternatives = Centre Canadien de

Authors Peter Seixas and Tom Morton provide a guide to bring powerful understandings of these six historical thinking concepts into the classroom through teaching strategies and model activities. Table of Contents Historical Significance Evidence Continuity and Change Cause and Consequence Historical Perspectives The Ethical Dimension The accompanying DVD-ROM includes: Modifiable Blackline Masters All graphics, photographs, and

illustrations from the text Additional teaching support Order Information: All International Based Customers (School, University and Consumer): All US based customers please contact nelson.orderdesk@nelson.com All International customers (exception US and Asia) please contact Nelson.international@nelson.com

A COMPREHENSIVE GUIDE TO PROMOTING UNDERSTANDING AND HEALING IN ADOPTION, FOSTER CARE, KINSHIP FAMILIES AND THIRD PARTY REPRODUCTION

ANU Press

No issue is more divisive or more pressing for the church today than homosexuality. *Two Views on Homosexuality, the Bible, and the Church* brings a fresh perspective to a well-worn debate. While Christian debates about homosexuality are most often dominated by biblical exegesis, this book seeks to give much-needed attention to the rich history of received Christian tradition, bringing the Bible into conversation with historical and systematic theology. To that end, both theologians and biblical scholars—well accomplished in their fields and conversant in issues of sexuality and gender—articulate and defend each of the two views: Affirming view William Loader Megan K. DeFranza Traditional view Wesley Hill Stephen R. Holmes Unique among most debates on homosexuality, this book presents a constructive dialogue between people who disagree on significant ethical and theological matters, and yet maintain a respectful and humanizing posture toward one another. Even as these scholars articulate pointed arguments for their position with academic rigor and depth, they do so cordially, clearly, and compassionately, without demeaning the other. The main essays are followed by exceptionally insightful responses and rejoinders that interact with their fellow essayists with convicted civility. Holding to a high view of Scripture, a commitment to the gospel and the church, and a love for people—especially those most affected by this topic—the contributors wrestle deeply with the Bible and theology, especially the prohibition texts, the role of procreation, gender complementarity, and pastoral accommodation. The book concludes with general editor Preston Sprinkle's reflections on the future of discussions on faith and sexuality. *Three Views on Creation and Evolution* Portage & Main Press

An exceptional text for undergraduate and graduate music students, *Modal Counterpoint, Renaissance Style* uses a wide variety of carefully graded exercises to present guidelines for writing and analyzing 16th-century music. The only species counterpoint text that draws directly on Renaissance treatises, it provides a conceptual framework to guide students through composition and analysis as it teaches them general structural principles. With stylistically diverse examples including not only motets and mass movements but also French chansons, German chorale settings, English canzonets, Italian madrigals, and Spanish organ hymns, villancicos, and ricercars, the book gives students a real-life feel for the subject. It distinguishes between technical requirements (hard rules) and stylistic guidelines (soft rules), and includes coordinated exercises that allow students to develop their skills systematically. The concluding chapters provide the formal and conceptual building blocks for longer pieces and encourage students to understand analysis and composition as complementary activities. By the end of the book, students are writing real compositions, not just drill exercises. The text also features progressively graded exercises, historical asides that explain important topics and issues of the period, and some notes in the preface on using the book in the classroom. Combining the historical accuracy of style-oriented texts with the more systematic species counterpoint approach, this book offers a unique alternative to other methods. Now in its second edition, *Modal Counterpoint, Renaissance Style* integrates improvisation activities and new repertoire examples into many chapters; revises the chapter on three-part writing (Chapter 14) so that it pays more attention to rules and strategies; reworks the chapters on cadences (Chapter 10) and on writing two parts in mixed values (Chapter 11) to make them more accessible to students; incorporates clarified instructions throughout; and includes a summary of rules.

Silent Spring Wilfrid Laurier Univ. Press

Delgamuukw. Sixties Scoop. Bill C-31. Blood quantum. Appropriation. Two-Spirit. Tsilhqot'in. Status. TRC. RCAP. FNPOA. Pass and permit. Numbered Treaties. Terra nullius. The Great Peace... Are you familiar with the terms listed above? In *Indigenous Writes*, Chelsea Vowel, legal scholar, teacher, and intellectual, opens an important dialogue about these (and more) concepts and the wider social beliefs associated with the relationship between Indigenous peoples and Canada. In 31 essays, Chelsea explores the Indigenous experience from the time of contact to the present, through five categories—Terminology of Relationships; Culture and Identity; Myth-Busting; State Violence; and Land, Learning, Law, and Treaties. She answers the questions that many people have on these topics to spark further conversations at home, in the classroom, and in the larger community. *Indigenous Writes* is one title in The Debwe Series.

Changes in Civic Education Textbooks Cross-nationally (1970-2008) and in British Columbia (1871-2008) W.W. Norton & Company

A Canadian bestseller and winner of the 2016 Canadian Historical Association Aboriginal History Book Prize, *Unsettling Canada* is a landmark text built on a unique collaboration between two First Nations leaders. Arthur Manuel (1951–2017) was one of the most forceful advocates for Indigenous title and rights in Canada; Grand Chief Ron Derrickson, one of the most successful Indigenous businessmen in the country. Together, they bring a fresh perspective and bold new ideas to Canada's most glaring piece of unfinished business: the place of Indigenous peoples within the country's political and economic space. This vital second edition features a foreword by award-winning activist Naomi Klein and an all-new chapter co-authored by Law professor Nicole Schabus and Manuel's daughter, Kanahus, honouring the multi-generational legacy of the Manuel family's work.

CRITICAL ISSUES IN ANTI-RACIST RESEARCH METHODOLOGIES

Zondervan

Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.

COUNTERPOINTS

Fortress Press

Anti-racism studies have blossomed over the years with scholarship and political work reinforcing each other to cement anti-racist change. But how do we understand anti-racist research? How is anti-racist research methodology different from other methods of research investigation? What are the

principles of anti-racism research? This edited collection attempts to provide some answers by bringing together works that examine the perils and desires of anti-racist research with a particular focus on the notion of 'difference' and a serious consideration of the race, gender, class, and sexuality intersections/implications of educational research.

WITH EBOOK, INQUIZITIVE, WHAT WOULD YOU DO? ACTIVITIES, VIDEOS AND ANIMATIONS

InterVarsity Press

We Interrupt This Program tells the story of how Indigenous people are using media tactics or interventions in art, film, television, and journalism to

disrupt Canada's national narratives and rewrite them from Indigenous perspectives. Accounts of strategically chosen moments such as survivor testimonies at the Truth and Reconciliation Commission combined with conversations with CBC reporter Duncan McCue and artists such as Kent Monkman bring to life Brady and Kelly's powerful argument that media tactics can be employed to change Canadian institutions from within. As articulations of Indigenous sovereignty, these tactics can also spark new forms of political and cultural expression in Indigenous communities.

[A Legal History of Racism in Canada, 1900-1950](#) Zondervan

This volume by William J. Webb explores the hermeneutical maze that accompanies any treatment of these three controversial topics and takes a new step toward breaking down walls within the evangelical community related to them.

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