

Biopolitics A Feminist And Ecological Reader On Biotechnology

Biopolitics \u0026 the COVID-19 Pandemic: Feminist Perspectives Biopolitics and Beyond: Vibrant Matter and the Political Economy of Life Episode 9: Ecofeminism and Queer Ecology MCT 2020 Biopolitics Lecture by Alexander G. Weheliye (African American Studies, Northwestern) Lecture by Prof. Katherine Gibson on Feminist Political Ecology Conversations in Political Ecology Seminar: Feminist Political Ecology How can Feminist Political Ecology help us explain the world? What is Biopolitics? | Michel Foucault | Keyword Biopolitical Futures in Twenty-First-Century Speculative Fiction 2022 IHR Book Award \u0026 Lecture with author Joseph Pugliese Geographies of the Anthropocene: Political Ecology, Feminism, Race and Contested Knowledges Lecture 52: "Women or Womankind?" by Jemima Repo (I) Gender, care and climate: Perspectives from feminist political ecology What is Biopolitics? | Michel Foucault | Keyword 04-06 | Shelley L. Tremain (Biopolitics) @ Conceptual Engineering Online Seminar Dr Jennifer Hardes - Biopolitics Our Intense Biopolitical Present: COVID and Before Cary Wolfe: "'Life': Neovitalism and Biopolitical Thought\" The Biopolitics of the Posthumanities Feminism or Death: Ecofeminism Today The Biopolitics of Feeling The Biopolitics of Gender Ecofeminism Poetic Biopolitics Environment and Social Theory Moral Panic The Biopolitics of Mixing Biopolitics Routledge Handbook of Gender and Environment Exposed The Oxford Handbook of Feminist Theory Ecofeminist Natures Biopolitics Posthuman Biopolitics Biopolitics and Resistance in Legal Education Resistance Is Fertile Activist Science and Technology Education Women in Biotechnology

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LONDON VILLEGAS

The Biopolitics of Feeling Routledge
The concepts of biopolitics and necropolitics have increasingly gained scholarly attention, particularly in light of today's urgent and troubling issues that mark some lives as more - or less - worthy than others, including the migration crisis, rise of populism on a global scale, homonationalist practices, and state-sanctioned targeting of gender, sexual, racial, and ethnic 'others'. This book aims to nuance this conversation by emphasising feminist and queer investments and interventions and by adding the analytical lens of cosmopolitics to ongoing debates around life/living and death/dying in the current political climate. In this way, we move forward toward envisioning feminist and queer futures that rethink categories such as 'human' and 'subjectivity' based on classical modern premises. Informed by feminist/queer studies, postcolonial theory, cultural analysis, and critical

posthumanism, Biopolitics, Necropolitics, Cosmopolitics engages with longstanding questions of biopolitics and necropolitics in an era of neoliberalism and late capitalism, but does so by urging for a more inclusive (and less violent) cosmopolitical framework. Taking account of these global dynamics that are shaped by asymmetrical power relations, this fruitful posthuman(ist) and post-/decolonial approach allows for visions of transformation of the matrix of in-/exclusion into feminist/queer futures that work towards planetary social justice. This book is a significant new contribution to feminist and queer philosophy and politics, and will be of interest to academics, researchers, and advanced students of gender studies, postcolonial studies, sociology, philosophy, politics, and law. The chapters in this book were originally published as a special issue of the *Journal of Gender Studies*.

THE BIOPOLITICS OF GENDER

Studio 9 Books & Music
Examining the development of ecofeminism from the 1980s antimilitarist

movement to an internationalist ecofeminism in the 1990s, Sturgeon explores the ecofeminist notions of gender, race, and nature. She moves from detailed historical investigations of important manifestations of US ecofeminism to a broad analysis of international environmental politics. *Ecofeminism* I.B. Tauris
As the French philosopher and social theorist Michel Foucault defined the concept, 'biopolitics' is the extension of state control over both the physical and political bodies of a population. *Poetic Biopolitics* is a positive attempt to explain and show how the often destructive effects and affects of biopolitical power structures can be deconstructed not only critically but poetically in the arts and humanities: in architecture, art, literature, modern languages, performance studies, film and philosophy. It is an interdisciplinary response to the contemporary global crisis of community conflict, social and environmental wellbeing. Structured in three parts - biopolitical bodies and imaginaries, voices and bodies, and social and environmental

turbulence - this innovative book meshes performative and visual poetics with critical theory and feminist philosophy. It examines the complex expressions of our physical and psychic lives through artefact, body, dialogue, image, installation and word.

Poetic Biopolitics Routledge

Biotechnology is the single most powerful bundle of new technologies currently under development. It is also the most intrusive and determinative technology relating to nature generally and the human body specifically. This Reader brings together some of the most important work from feminists and environmentalists critical of the headlong rush into what is likely to prove a technological minefield. As such it will be essential reading for students, scholars and activists in social studies of science, women's studies, development and environmental studies.

Environment and Social Theory Springer Nature

For decades, government, industry, and the mainstream media have extolled the virtues of biotechnology while downplaying its negative side effects. Focusing on agriculture, *Resistance Is Fertile* challenges this dominant rhetoric by analyzing the major issues around which opponents of biotechnology in Canada are mobilizing resistance — namely, the enclosure of the biological and the knowledge commons, which together form the BioCommons. What emerges is an empirically and theoretically informed analysis of Canada's regulatory regime, the corporate control of seeds, and attempts to construct and control public discussions about agricultural biotechnology.

MORAL PANIC

Taylor & Francis

The Oxford Handbook of Feminist Theory provides a rich overview of the analytical frameworks and theoretical concepts that feminist theorists have developed to analyze the known world. Featuring leading feminist theorists from diverse regions of the globe, this collection delves into forty-nine subject areas, demonstrating the complexity of feminist challenges to established knowledge, while also engaging areas of contestation within feminist theory. Demonstrating the interdisciplinary nature of feminist theory, the chapters offer innovative analyses of topics central to social and political science, cultural studies and humanities, discourses associated with medicine and science, and issues in contemporary critical theory that have been transformed

through feminist theorization. The handbook identifies limitations of key epistemic assumptions that inform traditional scholarship and shows how theorizing from women's and men's lives has profound effects on the conceptualization of central categories, whether the field of analysis is aesthetics, biology, cultural studies, development, economics, film studies, health, history, literature, politics, religion, science studies, sexualities, violence, or war.

THE BIOPOLITICS OF MIXING

Springer Science & Business Media

The author discusses the intersect of biopolitics and moral panic in Canada. Biopolitics is defined as political action resulting from self-identification through groups defined by categories like race or sex. Moral panics, often about sex on the surface, are seen as a fearful reaction to shifting or collapsing boundaries in cherished cultural meanings, values and institutions. The events used to illustrate this interaction revolve around two themes -- feminist politics and the incidence of violence against women, and the impact of gender and 'political correctness' on university campuses. The first part of the book examines criminal justice issues such as: the reliability of statistics date rape; the work of, and the reaction to, "Changing the landscape", the final report of the Canadian Panel on Violence Against Women (Canpan), and the Women's Safety Project.

Biopolitics Springer Science & Business Media

This book encapsulates a line of research that looks at how students are positioned as ethical actors/decision makers in biology education by science policy, curriculum, and classroom resources. Its basis comes from a textbook study that examined how biology texts work to constitute subjectivities related to neoliberalism and global capitalism, sex/gender and sexuality, and ethics. The study found that textbook discourses set limits on a) the types of ethical concerns represented b) the modes of ethical engagement c) the dispositions necessary to engage in ethical action or decision-making. Policy reform, regulation, and personal lifestyle choices were the primary ways students could approach ethical decision-making or action. While these approaches are useful, they are likely not sufficient for dealing with major twenty first century problems such as climate change and social inequality, along with new ethical dimensions introduced by biotechnologies and genomic research. This research brief sets a context for how

discourses of science education policy and curricula work to shape a 'subject of ethics', that is how students come to see themselves as participants in issues of ethical concern. Drawing from a structural-poststructural philosophical approach, Science and Technology Studies, educational research, and a methodology based on discourse analysis and ethnography, this book's overall goal is to assist with research into subjectivity, ethics, politics, policy, and socioscientific issues in science education.

Routledge Handbook of Gender and Environment Edinburgh University Press

The sites, spaces and subjects of reproduction are distinctly geographical. Reproductive geographies span different scales - body, home, local, national, global - and movements across space. This book expands our understanding of the socio-cultural and spatial aspects of fertility, pregnancy and birth. The chapters directly address global perspectives, the future of reproductive politics and state-focused approaches to the politicisation of fertility, pregnancy and birth. The book provides up-to-date explorations on the changing landscapes of reproduction, including the expansion of reproductive technologies, such as surrogacy and intrauterine insemination. Contributions in this book focus on phenomenologically-inspired accounts of women's lived experience of pregnancy and birth, the biopolitics of birth and citizenship, the material histories of reproductive tissues as "scientific objects" and engagements with public health and development policy. This is an essential resource for upper-level undergraduates and graduates studying topics such as Sociology, Geographies of Gender, Women's Studies and Anthropology of Health and Medicine.

A&C Black

Taking up the study of legal education in distinctly biopolitical terms, this book provides a critical and political analysis of resistance in the law school. Legal education concerns the complex pathways by which an individual becomes a lawyer, making the journey from lay-person to expert, from student to practitioner. To pose the idea of a biopolitics of legal education is not only to recognise the tensions surrounding this journey but also to recognise that legal education is a key site in which the subject engages, and is engaged by, a particular structure—and here the particular structure of the law school. This book explores the resistance to that structure, including: different ways in which law's pedagogic structures might be incomplete, or are being fought

against; the use of less conventional elements of cultural discourse to resist the abstraction of the lawyer in students' subject formation; the centralisation of queer and feminist discourses to disrupt the hierarchies of the legal curriculum; the use of digital technologies; the place of embodiment in legal education settings; and the impacts of posthuman knowledges and contexts on legal learning. Assembling original, field-defining essays by both leading international scholars and emerging researchers, this book constitutes an indispensable resource in legal education research and scholarship that will appeal to legal academics everywhere.

EXPOSED

Edicions Universitat Barcelona

"1989 marked not only the end of communism but also the beginning of a drastic change of pattern in modern politics. The authors analyse an emerging new type of political activity which they call "biopolitics". They trace back its origins, first, to the promises modernity made about the "liberation of the Body" and the fusion of the corporeal and the spiritual which have never been kept. In the second place, they connect it with certain failed hopes and perspectives of the Enlightenment and the dominant models of politics in the nineteenth century as well as with the "end of the grand narrative". In the main, they derive the rise of biopolitics from the weakening of class politics and its vocabulary, the transition from a class-based politics to the politicization of the Body (as well as from additional contingent factors, such as the appearance of the AIDS epidemics and the petering out of the "sexual revolution" of the 1960s)." "They investigate the difficult coexistence of the values of freedom and life in biopolitics in four major areas: health, environment, sex (gender) and race. On the basis of a rich material, taken from both the major analysts of modernity and the present-day discussion of biopolitics in the media, the authors try to set up a preliminary balance of the pros and cons presented by the new phenomenon." "Although they accept the "language of difference" in which the movements of biopolitics predominantly articulate their programme, the authors argue for a minimalist conception of universalism and for dialogue, against the self-closure of the movements which inevitably generates violence and closes the avenues of reconciliation."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

THE OXFORD HANDBOOK OF FEMINIST THEORY

U of Nebraska Press

Can sociology help us to tackle environmental problems? What can sociology tell us about the nature of the environment and about the origins and consequences of environmental risks, hazards and change? In this important new book Alan Irwin maps out this emerging field of knowledge, teaching and research. He reviews the key sociological debates in the field and sets out a new framework for analysis and practice. Among the themes examined are constructivism and realism, sustainable development and theories of the risk society. Readers are also introduced to communities at risk, institutional regulation and the environmental consequences of technology. Particular topics for discussion include genetically modified organisms, nuclear power, pesticide safety and the local hazards of the chemical industry. Rather than maintaining a fixed boundary between nature and society, Irwin highlights the hybrid character of environmental issues and emphasizes the role of social and cultural factors within environmental policy. Combining theoretical discussion and case-studies with a sensitivity to the concerns of environmental policy and practice, *Sociology and the Environment* provides an excellent introduction to an expanding and immensely important field. It will be a valuable text for students and scholars in sociology, geography, environmental studies and related disciplines.

Ecofeminist Natures Oxford University Press, USA

In *Nature Ethics: An Ecofeminist Perspective*, Marti Kheel explores the underlying worldview of 'nature ethics,' offering an alternative ecofeminist approach. Seeking to heal the divisions between the seemingly disparate movements and philosophies of feminism, animal advocacy, environmental ethics, and holistic health, Kheel proposes an ecofeminist philosophy that underscores the importance of empathy and care for individual beings as well as larger wholes

BIOPOLITICS

Routledge

Biopolitical Disaster employs a grounded analysis of the production and lived-experience of biopolitical life in order to illustrate how disaster production and response are intimately interconnected. The book is organized into four parts, each revealing how socio-environmental

consequences of instrumentalist environmentalities produce disastrous settings and political experiences that are evident in our contemporary world. Beginning with "Commodifying crisis," the volume focuses on the inherent production of disaster that is bound to the crisis tendency of capitalism. The second part, "Governmentalities of disaster," addresses material and discursive questions of governance, the role of the state, as well as questions of democracy. This part explores the linkage between problematic environmental rationalities and policies. Third, the volume considers how and where the (de)valuation of life itself takes shape within the theme of "Affected bodies," and investigates the corporeal impacts of disastrous biopolitics. The final part, "Environmental aesthetics and resistance," fuses concepts from affect theory, feminist studies, post-positivism, and contemporary political theory to identify sites and practices of political resistance to biopower. *Biopolitical Disaster* will be of great interest to postgraduates, researchers, and academic scholars working in Political ecology; Geopolitics; Feminist critique; Intersectionality; Environmental politics; Science and technology studies; Disaster studies; Political theory; Indigenous studies; Aesthetics; and Resistance.

POSTHUMAN BIOPOLITICS

Bloomsbury Publishing

This collection examines issues of agency, power, politics and identity as they relate to science and technology and education, within contemporary settings. Social, economic and ecological critique and reform are examined by numerous contributing authors, from a range of international contexts. These chapters examine pressing pedagogical questions within socio-scientific contexts, including petroleum economies, food justice, health, environmentalism, climate change, social media and biotechnologies. Readers will discover far reaching inquiries into activism as an open question for science and technology education, citizenship and democracy. The authors call on the work of prominent scholars throughout the ages, including Bourdieu, Foucault, Giroux, Jasanoff, Kierkegaard, Marx, Nietzsche, Rancière and Žižek. The application of critical theoretical scholarship to mainstream practices in science and technology education distinguishes this book, and this deep, theoretical treatment is complemented by many grounded, more pragmatic exemplars of activist pedagogies. Practical examples are set within the public sphere, within selected

new social movements, and also within more formal institutional settings, including elementary and secondary schools, and higher education. These assembled discussions provide a basis for a more radically reflexive reworking of science and technology education. Educational policy makers, science education scholars, and science and technology educators, amongst others, will find this work thought-provoking, instructive and informative.

Biopolitics and Resistance in Legal Education Palgrave Macmillan

Cosmopolitics and Biopolitics seeks to trace cosmopolitical aesthetics understood not only as the union of art, science, and the right to survive, but also as the prism through which artistic practices are developed around questions connected to transculturality, migration, nomadism, post-gender subjectivities, social and natural sustainability, and new digital technologies. This book's authors fashion a narrative that moves in the territory of "inbetweenness", between hospitality and hostility, between welcoming and conflict, between languages and intermediate languages, science, and survival in a world that is "common" more than global.

Resistance Is Fertile Rowman & Littlefield
Opening with the statement "The anthropocene is no time to set things straight," Stacy Alaimo puts forth potent arguments for a material feminist posthumanism in the chapters that follow. From trans-species art and queer animals to naked protesting and scientific accounts of fishy humans, *Exposed* argues for feminist posthumanism immersed in strange agencies and scale-shifting ethics. Including such divergent topics as landscape art, ocean ecologies, and plastic activism, Alaimo explores our environmental predicaments to better understand feminist occupations of transcorporeal subjectivity. She puts scientists, activists, artists, writers, and theorists in conversation, revealing that the state of the planet in the twenty-first century has radically transformed ethics, politics, and what it means to be human. Ultimately, *Exposed* calls for an environmental stance in which, rather than operating from an externalized

perspective, we think, feel, and act as the very stuff of the world.

Activist Science and Technology Education Duke University Press

This is the academic Age of the Neoliberal Arts. Campuses—as places characterized by democratic debate and controversy, wide ranges of opinion typical of vibrant public spheres, and service to the larger society—are everywhere being creatively destroyed in order to accord with market and military models befitting the academic-industrial complex. While it has become increasingly clear that facilitating the sustainability movement is the great 21st century educational challenge at hand, this book asserts that it is both a dangerous and criminal development today that sustainability in higher education has come to be defined by the complex-friendly "green campus" initiatives of science, technology, engineering and management programs. By contrast, *Greening the Academy: Ecopedagogy Through the Liberal Arts* takes the standpoints of those working for environmental and ecological justice in order to critique the unsustainable disciplinary limitations within the humanities and social sciences, as well as provide tactical reconstructive openings toward an empowered liberal arts for sustainability. *Greening the Academy* thus hopes to speak back with a collective demand that sustainability education be defined as a critical and moral vocation comprised of the diverse types of humanistic study that will benefit the well-being of our emerging planetary community and its numerous common locales.

WOMEN IN BIOTECHNOLOGY

Edinburgh University Press
Debates over who belongs in Europe and who doesn't increasingly speak the language of mixing, but how are the figures commonly described as 'mixed' actually embodied? *The Biopolitics of Mixing* invites us to reckon with the spectres of pathologization past and present, placing the celebration of mixing beside moral panics over terrorism and trafficking and a post-race multiculturalism that elevates some as privileged members of the neoliberal community, whilst

ghosting others from it. Drawing on a broad archive including rich qualitative interviews conducted in Britain and Germany, media and policy debates, popular culture, race-based research and queer-of-colour theories, this book imagines into being communities in which people and places normally kept separate can coexist in the same reality. As such, it will appeal to scholars across a range of sociological and cultural studies, including critical race, ethnic and migration studies, transnational gender and queer studies, German and European studies, Thai and Southeast Asian studies, and studies of affect, performativity, biopolitics and necropolitics. It should be read by all those interested in thinking critically on the intersections of race, class, gender, sexuality and disability.

Disability Studies and the Environmental Humanities Taylor & Francis

The Routledge Handbook of Gender and Environment gathers together state-of-the-art theoretical reflections and empirical research from leading researchers and practitioners working in this transdisciplinary and transnational academic field. Over the course of the book, these contributors provide critical analyses of the gender dimensions of a wide range of timely and challenging topics, from sustainable development and climate change politics, to queer ecology and interspecies ethics in the so-called Anthropocene. Presenting a comprehensive overview of the development of the field from early political critiques of the male domination of women and nature in the 1980s to the sophisticated intersectional and inclusive analyses of the present, the volume is divided into four parts: Part I: Foundations Part II: Approaches Part III: Politics, policy and practice Part IV: Futures. Comprising chapters written by forty contributors with different perspectives and working in a wide range of research contexts around the world, this Handbook will serve as a vital resource for scholars, students, and practitioners in environmental studies, gender studies, human geography, and the environmental humanities and social sciences more broadly.

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