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Architectural Heritage Of A Sikh State Faridkot

'The Heritage of the Sikhs' - Harbans Singh [Cover to Cover] Is Sikh Art Architecture Original? || Sikh Art And Heritage || Research On Sikh Art Sikh Arts Heritage: Expanding Horizons - 02 - Dr. Paul Michael Taylor Sonia Dhama Lecture 10 Sikh Architecture and Art Golden Temple | History And Architectural Facts | Sikhism Explained Lecture 10 — Sikh Architecture and Art The Sikh Religion: Its Gurus, Sacred Writings and Authors (FULL Audiobook) [55] Korea's Architectural Heritage (Lecturer: Peter Bartholomew) Architectural Heritage of India Unveiling Gurudwara Architecture: Sacred Traditions Artistic Craftsmanship Our Architectural Heritage | WEBINAR | By: Ar.KAMALHASSAN Three-part International Symposium series 2 on "Sikh Architecture" sikh rajput portugues and french architecture The Beginner's Guide to Sikh History | History of The Sikhs Their Religion | Book Review Old vs New Buildings: Preserving Our Architectural Heritage
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LAYLAH BALDWIN

Lahore, a Glorious Heritage Routledge
This volume brings together leading scholars of Sikhism and of Sikh art to assess and interpret the remarkable art resource known as the Kapany Collection, using it to introduce to a broad public the culture, history, and ethos of the Sikhs. Fifteen renowned scholars contributed essays describing the passion and vision of Narinder and Satinder Kapany in assembling this unparalleled assemblage of great Sikh art, some of which has been displayed in exhibitions around the globe. The Kapanys' legacy of philanthropic work includes establishing the Sikh Foundation (now celebrating its 50th year) and university endowments for Sikh studies. Through this profusely illustrated book's chapters, scholars examine the full range of Sikh artistic expression and of Sikh history and cultural life, using artworks from the Kapany Collection.

Authenticity in Architectural Heritage Conservation Cambridge Scholars Publishing

This book presents works that book offer a novel interpretation of how today's urban problems can be tackled through the efficient use of resources and the modeling of solutions to best utilize the available features of cities. The second edition of this book compiles several research papers that present a detailed discussion of the formation and identification of cities and illustrate different case studies that deal with historical areas and buildings as part of preserving cities' vocabularies and self-identities. By unfolding a stimulating

variety of topics in relation to the conservation of culture and identity, the book provides insights into planners and decision-makers, aiding them in their contributions to the implementation of the 2030 Sustainable Development goals with reference to heritage preservation.

THE MATERIALITY OF THE PAST

Penguin

A fascinating chronicle that focuses on architectural gems of the Sikh Empire. Remnants of the Sikh Empire is a unique guide to the many important Sikh monuments located both in India and Pakistan. It catalogues numerous structures historically associated with the reign of Maharaja Ranjit Singh during the early nineteenth century. From Mughal to Sikh edifices, this book shines a spotlight on undiscovered masterpieces including forts, havelis (mansions), memorials and palaces across these countries, pictures of which have never been published before. The author travelled extensively across remote regions along the Afghan?Pakistan border with the assistance of the Pakistan Army in order to compile rare footage that documents these habitations. Some of the structures include strategic forts built in the tribal areas of Pakistan by the legendary Sikh hero Hari Singh Nalwa, the existence of which is completely unknown to the general public. Not only does this volume narrate the aesthetic and strategic history behind these structures but it also sheds light on the rich cultural traditions associated with the powerful nobles and courtiers of the Lahore Durbar who reshaped the architectural landscape of Punjab and Kashmir in the nineteenth century. Remnants of the Sikh Empire catapults the reader into an unforgettable journey,

retracing the rich heritage of the Punjab in these countries where numerous iconic monuments still stand testament to the power and influence of the Sikh Empire.

Conservation of Architectural Heritage

Oxford University Press
Explore this vast and beguiling country, from peaceful Darjeeling and vibrant Kolkata to Kanha National Park and its tigers, the idyllic Kerala backwaters, and the majestic Taj Mahal. Discover DK Eyewitness Travel Guide: India. + Hotel and restaurant listings and recommendations. + Detailed itineraries and "don't miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Insights into history and culture to help you understand the stories behind the sights. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: India truly shows you India as no one else can. *Lahore* Taylor & Francis

The Sikh heritage is spread all over Pakistan and enriches the urban environments with beautiful gurdwaras, smadhis, havelis, gardens and garden pavilions. The Sikh also left their mark on the Mughal forts in Lahore and Sheikhpura. The Sikh architecture is an amalgamation of Hindu and Mughal architecture with an inspiration from the art of Rajput pahari. Although the Sikh art have been discussed by a number of scholars, the architecture of the buildings have never been documented. Similar to other historical monuments

these structures have also suffered ravages of time. In recent years the Evacuee Trust Property Board, Government of Pakistan, has taken special interest to preserve this important heritage. The best example is the Gurdwara Kartarpur, which is being developed for the large Sikh community so that they can visit it with convenience. The Shrine is located by the River Ravi close to Narowal and Shakargarh, Pakistan, close to the border with India. During the lifetime of Guru Nanak, the Governor of the area, Duni Chand met with Guru Nanak at Pakhoke and granted him agricultural land on the right bank of river Ravi. On the Guru's acceptance of the land he decided to settle there and a small building or hut was constructed. Kartarpur thus became the first Sikh spiritual center. There is a reference in the historical books that Guru formally laid the foundation of Kartarpur on Magh 13, 1572 Bikrmi year [1515AD]. Apart from Duni Chand, Guru's disciple Doda was also helpful. The gurdwara was built to commemorate the site where Guru Nanak, the founder of Sikhism, settled after his missionary work. He assembled a Sikh community there, and lived for 18 years until his death in 1539. The gurdwara is built where Guru Nanak is said to have died. The shrine is said to house the last copies of the original Guru Granth Sahib. This publication is a step forward in bringing the Sikh heritage to the wider audience across the world. For better preservation a full documentation of the Sikh heritage in the form of plan, elevation, and decorative details of the historical structures is necessitated. Many historic residences have been demolished only to be replaced with modern structures. Those that remain must be preserved. The haveli at Badana

near Wagha is the finest monument in fair face and cut, as well as in dressed brick work, and Khem Singh haveli at Kalar Sayedan near Rawalpindi is one of the finest examples of portrait art. A large number of gardens at Kunjah, Eminabad and in Alipur Chatta have vanished or are in a bad state of preservation. It is our hope that this publication will open new avenues towards documentation and research in this chapter of history of architecture.

Sufism in Punjab John Wiley & Sons

Sikh Art and Literature traverses the 500-year history of a religion that dawned with the modern age in a land that was a thoroughfare of invading armies, ideas and religions and arts of the East and West. Essays by art curators, historians and collectors and religion and literary scholars are illustrated with some of the earliest and finest Sikh paintings. Sikh modernism and mysticism is explored in essays on the holy Guru Granth Sahib; the translations and writings of the British Raj convert, M.A. Macauliffe; the fathers of modern Punjabi literature, Bhai Vir Singh and Puran Singh; and the 20th century fiction writers Bhai Mohan Vaid Singh and Khushwant Singh. Excerpts from journals of visitors to the court of the diminutive and new translations of early twentieth century poetry add depth and originality to this beautiful and accessible introduction to the art, literature, beliefs and history of the Sikhs. Illustrated throughout with 42 colour and 92 black and white images, *Sikh Art and Literature* is a colourful, heartfelt, and informative introduction to the Sikh culture.

Sri Harmandar Sahib Roli Books Private Limited

The book contributes to a recontextualization of authenticity by

investigating how this value is created, reenacted, and assigned. Over the course of the last century, authenticity figured as the major parameter for the evaluation of cultural heritage. It was adopted in local and international charters and guidelines on architectural conservation in Europe, South and East Asia. Throughout this period, the concept of authenticity was constantly redefined and transformed to suit new cultural contexts and local concerns. This volume presents colonial and postcolonial discourses, opinions, and experiences in the field of architectural heritage conservation and the use of site-specific practices based on representative case studies presented by art historians, architects, anthropologists, and conservationists from Germany, Nepal, India, China, and Japan. With more than 180 illustrations and a collection of terminologies in German, English, Sanskrit, Hindi, Nevari and Nepali, classical Chinese and standard Mandarin, and Japanese, these cross-cultural investigations document the processual re-configuration of the notion of authenticity. They also show that approaches to authenticity can be specified with key analytical categories from transcultural studies: appropriation, transformation, and, in some cases, refusal.

Sikh Heritage Springer Science & Business Media

Ranjit Singh has been largely written out of accounts of India's past by British historians, yet he was one of the most powerful and charismatic figures in Indian history. He unified the warring chiefdoms of the Punjab into an extraordinary northern empire, built up a formidable army, kept the British in check to the south of his realm, and closed the Khyber Pass through which

plunderers had poured into India for centuries. His consummate humanity was unique among empire-builders. He gave employment to defeated foes, honored faiths other than his own, and included Hindus and Muslims among his ministers. A colorful character, he was inspired by the principles of peaceful coexistence uniquely articulated by the Sikh Gurus, firm in upholding the rights of others, and unabashed in exercising his own. The authors of this first full-length biography in English make use of a variety of eyewitness accounts, from reports by Maratha spies at the Lahore Durbar to British parliamentary papers and travel accounts. The story ends with the controversial Anglo-Sikh Wars following Ranjit's death, which saw the fall of his empire in the hands of his successors whose internecine conflict was exploited by the British. Coinciding with the 300th anniversary of the consecration of the Sikh holy scriptures, this book honors a vital figure in Sikh history.

Conserving Fortified Heritage Peter Owen Publishers

In late-eighteenth-century India, the glory of the Mughal emperors was fading, and ambitious newcomers seized power, changing the political map forever. Enter the legendary Maharajah Ranjit Singh, whose Sikh Empire stretched throughout northwestern India into Afghanistan and Tibet. Priya Atwal shines fresh light on this long-lost kingdom, looking beyond its founding father to restore the queens and princes to the story of this empire's spectacular rise and fall. She brings to life a self-made ruling family, inventively fusing Sikh, Mughal and European ideas of power, but eventually succumbing to gendered family politics, as the Sikh Empire fell to its great rival in the new

India: the British. *Royals and Rebels* is a fascinating tale of family, royalty and the fluidity of power, set in a dramatic global era when new stars rose and upstart empires clashed.

PUNJAB

Sang-E-Meel Publication

Few people know just how much more there is to Agra than the Taj Mahal. A recent listing by INTACH has identified many beautiful ruined Mughal gardens, tombs and mosques, colonial buildings, and havelis along the winding lanes of the old city. For those who want to range wider than the normal tourist route, Lucy Peck's new book takes the visitor through historic Agra and Fatehpur Sikri, revealing the lesser-known buildings to be found in both places. It is illustrated with photos, line drawings and numerous maps, many of which feature walks through the historic areas.

Remnants of the Sikh Empire Roli Books Private Limited

This book is a compilation of papers presented at the first international conference on 'Challenges Faced in Interpretation and Site Management in Fortifications and World Heritage', organised jointly by ICOFORT India, the National Scientific Committee on Fortifications and Military Heritage of the International Council on Monuments and Sites (ICOMOS) India, ICOFORT International Scientific Committee, the World Monuments Fund, the School of Planning and Architecture, Bhopal, UNESCO, and the DRONAH Foundation held in February 2015. It brought together a team of international and national experts, architects and scholars who shared their experiences and opinions, and looked at possible solutions to the problems faced in site management and interpretation of

fortifications. Structured as per conference sessions, the book provides a preface based on the ICOFORT Charter, and is divided into three sections: namely, Classifying Fortified Heritage; Conservation and Management Challenges in Forts; and Interpretation and Tourism Challenges in Forts. The book will appeal to both a national and international audience, composed primarily of heritage experts, architects, archivists, students of architecture, ICOMOS members, and scholars with a focus on fortifications and world heritage.

SIKH ART AND LITERATURE

Roli Books

From ancient Chinese civilization to the postmodern world Organized along a global timeline, *A Global History of Architecture* presents an innovative approach to the study of architectural history. Spanning from 3,500 B.C.E. to the present, this unique guide is written by an all-star team of architectural experts in their fields who emphasize the connections, contrasts, and influences of architectural movements throughout history. The architectural history of the world comes to life through a unified framework for interpreting and understanding architecture, supplemented by rich drawings from the renowned Frank Ching as well as brilliant photographs. Architecture and art history enthusiasts will find *A Global History of Architecture* perpetually at their fingertips.

Royals and Rebels Oxford University Press

A unique part of India that is associated with the best living traditions in craft, cuisine, houseboats and shikaras, rushing mountain streams, and snow-clad mountains, Srinagar is a garden of

paradise. *Srinagar: An Architectural Legacy* explores the history and architectural heritage of this 500-year-old city bringing to life its rich past, with its different eras of rulers who made the Valley a part of their empire. To understand the present context of the city, the book takes on a series of walks giving readers a chance to get a sense of the architectural culture, as well as the dynamic interplay of civic life, religion, and trade in the city.

Lost Heritage Springer Nature

The Sikh Heritage: Beyond Borders dedicates one chapter each to the 84 sites that it documents, transporting readers to the past by narrating the detailed history of each marvel that the author and his team photographed throughout Pakistan. This book is the culmination of decade-long fieldwork of finding and exploring the heritage sites, alongside analyzing multiple Janamsakhis (hagiography accounts). The author's process of doing extensive analysis and cross-referencing with other sources enables readers to comprehend Sikh history, by posing inquiries, applying critical thinking, and investigating hundreds of sources. He includes a multitude of primary sources and Gurmukhi inscriptions, translated into English, to increase local and international heritage-lovers' understanding of these sites and to help preserve their beauty and histories through his writing.

Srinagar: An Architectural Legacy PediaPress

This book addresses the issue of Sikh women's education in Punjab within the larger discourse of women's education in India. It focuses on the role of the Sikh Kanya Mahavidyalaya (SKM)—one of the most important educational institutions established in the nineteenth century as

a result of the Sikh reformist movement in Punjab. It explores how various dimensions of caste, class, gender and religion generate a variety of approaches to the culture of literacy, and takes a closer look at the relevance of the Sikh Kanya Mahavidyalaya in today's India and its contribution to the area of educational pedagogy. It focuses on gender in education, specifically discourses and practices in women's education. In addition to providing valuable insights and critical evidence that can be used in the planning and implementation of education and gender policies, the book is sure to spark conversations in courses and professional communities interested in education, gender studies, history, sociology as well as overlooked dimensions of gender history.

The Samadhi of Maharaja Ranjit Singh in Lahore Lotus Collection Sri Harmandar Sahib: Architecture - Engineering - Aesthetics (Golden Temple, Amritsar) is based on the author's doctoral research for which he was conferred his third PhD by the Panjab University in 2008. This holy shrine is the only example of Religious Architecture in the world that derives its concept and inspiration from the Sikh Faith's Holy Book, Sri Guru Granth Sahib. Known all over the globe as the Golden Temple, it has been awarded the certificate of the 'most visited place of the world' by the London-based organisation, World Book of Records (WBR). Though the world's greatest architects have designed modern buildings for Religious Architecture of different faiths, the author says, only one architect in 45 centuries of recorded history mentions architectural creativity as an act of divine inspiration. He is the Spanish genius Antoni Gaudi who said, in

the Sagrada Familia (The Sacred Family), everything is providential. The stated distinction was achieved by a kind of Building Design that deploys Human Scale unlike the places of worship of other faiths which invariably exalt Monumental Scale. The Golden Temple size is incredibly modest, which also underscores the cardinal principle of Humility. Furthermore, the Shrine's height is less than the height of a house permitted for Shudras, the lowest caste in Hinduism, in the Indian tradition. The holy shrine is approached by descending two-storey height from the ground level in sharp contrast to all places of worship of other religions that are approached by a flight of steps to reach their high plinth. The Golden Temple also celebrates all cardinal points as sacrosanct by virtue of being an integral part God's creation of the universe, and respects any orientation that the site offers unlike in the case of other religions that makes an inviolable prescription. The magnanimous attitude of unconditional reverence for Mother Earth that permits an entrance on each of the four sides of the Golden Temple expresses the universalness of the Sikh Faith. It is noteworthy that the Golden Temple is located in a large water body called the Amrit Sarovar [Pool of Elixir]. First book of its kind in the world, Sri Harmandar Sahib - Architecture - Engineering - Aesthetics is written by a formally trained architect whose spiritual leanings and enormous research-based writings on diverse disciplines have won international acclaim. The author has convincingly established that Sikh Architecture exists as a valid architectural style like Hindu, Buddhist, Christian, Islamic, etc. His conclusion is that the holy shrine is the Matrix, Mother, and Marvel of Sikh Architecture.

Furthermore, the Golden Temple, according to him, is a Paragon of Spiritual Architecture in the world. Architectural Heritage of a Sikh State, Faridkot Roli Books

Anne Murphy offers a groundbreaking exploration of material representations of the Sikh past, showing how objects, as well as historical sites, and texts, have played a vital role in the production of the Sikh community as an evolving historical and social formation from the eighteenth century to the present. Drawing together work in religious studies, postcolonial studies, and history, Murphy explores how 'relic' objects such as garments and weaponry have, like sites, played dramatically different roles across political and social contexts- signifiers of authority and even sovereignty in one; collected, revered, and displayed with religious significance in another- and are connected to a broader engagement with the representation of the past that is central to the formation of the Sikh community. By highlighting the connections between relic objects and historical sites, and how the status of sites changed in the colonial period, she also provides crucial insight into the circumstances that brought about the birth of a new territorial imagination of the Sikh past in the early twentieth century, rooted in existing precolonial historical imaginaries centered in place and object. The life of the object today and in the past, she suggests, provides unique insight into the formation of the Sikh community and the crucial role representations play in it.

The Sikh Heritage Architectural Heritage of a Sikh State, Faridkot Lahore: The Architectural Heritage Sikh Heritage, with a foreword by Hardeep Singh Puri, is a succinct and

delightfully photographed glimpse into the community's religion, its ten gurus, its temples, traditional systems of governance, history, architecture, and the famous Golden Temple. This book traces the history of the valour and devotion of the Sikh community, which forms less than 1 per cent of India's one billion population, yet produces over 50 per cent of the country's food reserves. Despite the brutal assaults of history faced by the Sikh community - such as the partition of Punjab - they still maintain the merit of their heritage. Looks at how the thriving Sikh diaspora has spread across the globe; and how they always took the words of the gurus with them wherever they went. This work has captured the relics that have borne witness to the establishment of the Sikh community and identity. Most of these heritage objects associated with the gurus are in private collections or in gurdwaras. A photographic documentation of the Sikh historicity through objects both in time and space, such as the beautifully captured images of Takhats or temporal seats of the Sikhs, portray a unique relationship between the edifice and the Sikhs - thus, each photograph is a story in itself. This new approach aims at the conception of Sikh heritage not only as the sacred masterpieces of the past to be valued and conserved, but also as emblematic and living spaces to be appropriated by the local communities who are the bearers of a rich and active collective memory.

Sikh Heritage Springer Nature This handbook innovatively combines the ways in which scholars diverse fields (including philosophy, psychology, literary studies, history, sociology, anthropology, political science, and economics) have integrated the study of

Sikhism within critical and postcolonial perspectives on the nature of religion.

OUTLOOK

Taylor & Francis

This guide to Lahore narrates the history

of the city and, with the help of maps, photographs, and line drawings, explores the background to numerous historic buildings from the Mughal, Sikh and Colonial eras.

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