

O Level Chinese Literature Past Year Paper

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A Concise History of Chinese Literature

Early to Mid-Twentieth Century Chinese Literature

Medio-translatology

An Outline of Chinese Literature II

The Discovery of Chinese Literature (Wenxue)

Global Elements in Chinese Literature

A Selective Guide to Chinese Literature

Chinese Modernity and Global Biopolitics

A Guide to Chinese Literature

Translating Chinese Literature

Popular Chinese Literature and Performing Arts in the People's Republic of China, 1949-1979

The Shorter Columbia Anthology of Traditional Chinese Literature

A Concise History of Chinese Literature (2 vols.)

Subjective Writing in Contemporary Chinese Literature

Contemporary Chinese Short-Short Stories

Text, Performance, and Gender in Chinese Literature and Music

Routledge Handbook of Modern Chinese Literature

Gender and Sexuality in Twentieth-Century Chinese Literature and Society

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OMB No. 9287815442763 edited by

KEAGAN MARISSA

A Concise History of Chinese Literature Routledge

Providing a broad introduction to the area, *A World History of Chinese Literature* maps the field of Chinese literature across its various worlds, looking both within – at the world of Chinese literature, its history, linguistic, cultural, local, and regional specificities – and without – at the way Chinese literature has circulated throughout the world. The thematic focus allows for a broad number of key categories, such as authors, genres, genders, regions, as well as innovative explorations of new topics and issues such as inter-arts performativity and transmediation. The sections cover the circulation and reception of China in world literature, as well as the worlds of: Chinese literature across the globe Borders, oceans, and rainforests Comparative literary genres Translingual writers and scholars Gender configurations Translation and transmediation With a focus on the twentieth and twenty-first century, this collection intervenes in current debates on global Chinese literature, Sinophone and Sinoscript studies, and the production and reception of literary works by ethnic Chinese in non-Sinitic languages, as well as Anglophone literature inspired by Chinese literary tradition. It will be of interest to anyone working on or studying Chinese literature, language and culture, as well as world literatures in relation to China.

Early to Mid-Twentieth Century Chinese Literature Chinese University Press

Offering the first systematic overview of modern and contemporary Chinese literature from a translation studies perspective, this handbook provides students, researchers and teachers with a context in which to read and appreciate the effects of linguistic and cultural transfer in Chinese literary works. Translation matters. It always has, of course, but more so when we want to reap the benefits of intercultural communication. In many universities Chinese literature in English translation is taught as if it had been written in English. As a result, students submit what they read to their own cultural expectations; they do not read in translation and do not attend to the protocols of knowing, engagements and contestations that bind literature and society to each other. The Bloomsbury Handbook of Modern Chinese Literature in Translation squarely addresses this pedagogical lack. Organised in a tripartite structure around considerations of textual, social, and large-scale spatial and historical circumstances, its thirty plus essays each deal with a theme of translation studies, as emerged from the translation of one or more Chinese literary works. In doing so, it offers new tools for reading and appreciating modern and contemporary Chinese literature in the global context of its translation, offering in-depth studies about eminent Chinese authors and their literary masterpieces in translation. The first of its kind, this book is essential reading for anyone studying or researching Chinese literature in translation.

Sterling Publishers Pvt. Ltd

Global Elements in Chinese Literature illustrates how modern Chinese writers have assimilated and transformed key movements of Western literature to develop their own unique forms of expression in order to confront the problems facing humanity today.

MEDIO-TRANSLATOLOGY

Oxford University Press, USA

Translated from the original French publication, this book provides a comprehensive analysis of 20th century Chinese literature and examines the relationship between Chinese literary theory and modernity. The author surveys the work of leading writers including Zhang Ailing, Beidao, and Mu Dan. The author seeks to answer some fundamental questions in the study of Chinese literary history, such as: How does contemporary Chinese literature go from historical narrative to the narrative of the I, where rhythm and epic merge into writing, and where the instinctive load of the rhythm substantiates the epic? What are the steps and the forms of mediation that allow such a transition? Is the subject the only agent of the transition? What is its status? What is the role of poetic language that led to the birth of the subject and which separates it from empiricism? What are the difficulties faced by Chinese writers today? Young Chinese writers set off in search of a totally new writing to rediscover subjectivity, which is in no way limited to literature; it also covers areas such as the law, and the expression of the I confronted to an overpowering we.

An Outline of Chinese Literature II Cambridge University Press

The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day. Featuring detailed studies of selected masterpieces, it adopts a thematic-comparative approach. By developing an innovative conceptual framework predicated on a new theory of periodization, it thus situates Chinese literature in the context of world literature, and the forces of globalization. Each section consists of a series of contributions examining the major literary genres, including fiction, poetry, essay drama and film. Offering an exciting account of the century-long process of literary modernization in China, the handbook's themes include: Modernization of people and writing Realism, rmanticism and mdernist asthetics Chinese literature on the stage and screen Patriotism, war and revolution Feminism, liberalism and socialism Literature of reform, reflection and experimentation Literature of Taiwan, Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis, maintaining a subtle balance between comprehensive overview and in-depth examination. As such, it is an essential reference guide for all students and scholars of Chinese literature.

The Discovery of Chinese Literature (Wenxue) BRILL

During the 1980s & 1990s the crippled agent who fails to realise the humanist autonomy envisioned by post-Mao theorists remained a common subject of Chinese literature. Rong Cai studies the work of five contemporary writers & assesses the reasons for the popularity of this subject.

[Global Elements in Chinese Literature](#) Routledge

Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University. --Book Jacket.

[A Selective Guide to Chinese Literature](#) SUNY Press

This study makes a linguistic case for the twentieth century revolution in Chinese language and literature. It offers a history of reform and change in the Chinese language throughout the country's history, and focuses on the concept of 'baihua', a language reform movement championed by Hu Shi and other scholars which laid the foundation for the May fourth New Literature Movement, the larger New Culture Movement and which now defines modern Chinese. Examining the differences between classical and modern Chinese language systems alongside an investigation into the relevance and impact of translation in this language revolution - notably addressing the pivotal role of May Fourth leader Lu Xun - this book provides a rare insight into the evolution of the Chinese language and those who championed its development.

CHINESE MODERNITY AND GLOBAL BIOPOLITICS

John Wiley & Sons

Adopting new theoretical perspectives and using updated research, this book by a leading Chinese scholar seeks to provide a coherent, panoramic description of the development of premodern Chinese literature and its major characteristics.

A GUIDE TO CHINESE LITERATURE

Springer Nature

The goal of this book is to offer intermediate level students of the Chinese language a brief and simple introduction to the reading of early to mid-twentieth century Chinese classics. Many students are confronted with the difficulty of reading Chinese novels and the questions relating to their translation. This small collection of texts is drawn from well-known modern literature written in the vernacular as opposed to the classical style which persisted until the Revolution of 1911. With the appearance of authors such as Lu Xun, Ba Jin, Mao Dun and later Zhou Erfu, pioneers in this new style, Chinese literature became accessible to all. This book presents short extracts from their popular novels that have been translated into English. These extracts are presented in the original Chinese text with traditional or simplified characters, an English translation, a synthesis of the individual characters and their pinyin phonetics, accompanied by English dictionary equivalents.

[Translating Chinese Literature](#) Routledge

"A veritable feast of concise, useful, reliable, and up-to-date information (all prepared by top scholars in the field), Nienhauser's now two-volume title stands alone as THE standard reference work for the study of traditional Chinese literature. Nothing like it has ever been published." --Choice The second volume to The Indiana Companion to Traditional Chinese Literature is both a supplement and an update to the original volume. Volume II includes over 60 new entries on famous writers, works, and genres of traditional Chinese literature, followed by an extensive bibliographic update (1985-1997) of editions, translations, and studies (primarily in English, Chinese, Japanese, French, and German) for the 500+ entries of Volume I.

POPULAR CHINESE LITERATURE AND PERFORMING ARTS IN THE PEOPLE'S REPUBLIC OF CHINA, 1949-1979

Taylor & Francis

"Only women and inferior men are difficult to deal with." -- Confucius Two thousand years after Confucius, the contributors to this book ask if Chinese women have succeeded in changing their status as the equivalent of "inferior men." Gender and Sexuality in Twentieth-Century Chinese Literature and Society approaches the role of women in social change through analyzing literature and culture during the May Fourth and the Post-Cultural Revolution periods.

[The Shorter Columbia Anthology of Traditional Chinese Literature](#) BRILL

This book introduces the theory of Medio-translatology. Proposed by Professor Tianzhen Xie, Medio-translatology combines comparative literature with translation studies. It has been influential in Chinese Translation Studies since its emergence in the 1990s and has since generated a myriad of heated discussions and productive applications of the theory in the analysis of translation both as an activity and a product. With ten chapters authored by leading scholars in this area, this book explicates the development and the main theoretical tenets of Medio-translatology in the first part

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and demonstrates the application of the theory with a number of case analysis of translations by different translators in the second part. As the first and only edited book on Medio-translatology written in English, this volume will also provide a useful window on contemporary translation studies in China.

[A Concise History of Chinese Literature \(2 vols.\)](#) Springer

Comprehensive yet portable, this account of the development of Chinese literature from the very beginning up to the present brings the riches of this august literary tradition into focus for the general reader. Organized chronologically with thematic chapters interspersed, the fifty-five original chapters by leading specialists cover all genres and periods of poetry, prose, fiction, and drama, with a special focus on such subjects as popular culture, the impact of religion upon literature, the role of women, and relationships with non-Sinitic languages and peoples.

SUBJECTIVE WRITING IN CONTEMPORARY CHINESE LITERATURE

CreateSpace

This book features a collection of articles on comparative literature from a translational perspective, with a special reference to translation of contemporary Chinese literature. Issues of translation, dissemination, and reception of translated literature in the context of world literature are the foci of the book. Given its scope, the book appeals particularly to teachers and students of Chinese literature, translation, and Sinology.

CONTEMPORARY CHINESE SHORT-SHORT STORIES

Indiana University Press

"A thorough overview and analysis of the literary scene in China during the 1949-1999 period, focusing primarily on fiction, poetry, drama, and prose writing"--Provided by publisher.

[Text, Performance, and Gender in Chinese Literature and Music](#) Springer Nature

Bringing together new research on Chinese literature and music by twenty-two scholars, on topics ranging from Tang poetry to women's writing and the internet, this collection pays tribute to Wilt Idema as a leading scholar in a field of tremendous scope and diversity.

[Routledge Handbook of Modern Chinese Literature](#) Columbia University Press

This book presents Chinese short-short stories in English and Chinese, integrating language learning with cultural studies for intermediate to advanced learners of Mandarin Chinese and students of contemporary Chinese literature. Each chapter begins with a critical introduction, followed by two or more stories in parallel Chinese and English texts; each story is followed by a vocabulary list, discussion questions, and a biography of the author. The chapters are organized around central concepts in Chinese culture such as li (ritual), ren (benevolence), mianzi (face/prestige), being filial, and the dynamics of yin and yang, as well as the themes of governance, identity, love, marriage, and change. The stories selected are short-stories by important contemporary writers ranging from the most literary to everyday voices. Specifically designed for use in upper-level Chinese language courses, Contemporary Chinese Short-Short Stories: A Parallel Text offers students a window onto China today and pathways to its traditions and past as they gain language competence and critical cultural skills.

[Gender and Sexuality in Twentieth-Century Chinese Literature and Society](#) Taylor & Francis

Editor Howard Goldblatt explains that while most societies analyse and revere their literary trends in retrospect, post-Liberation China's literary trends tend to be announced beforehand allowing for critics to judge how close or far from the prescribed norms a piece of art is. In this volume, a collection of speeches and reports from the Fourth Congress of Writers and Artists, well-known Chinese writers (novels, poets, and dramatists alike) debate the future direction of Chinese literature for the 1980s. Originally published in 1982, the book lends a contemporary view into the state of art and literature in China during a critical era of transformation. This title is suitable for students of Literature and East Asian Studies.

[Readings in Classical Chinese Poetry and Prose](#) Columbia University Press

This is a powerful account of how the ruin and resurrection of Zhuangzi in modern China's literary history correspond to the rise and fall of modern Chinese individuality. The book highlights two central philosophical themes of Zhuangzi: the absolute spiritual freedom and the rejection of absolute and fixed views on right and wrong. It argues that the twentieth-century reinterpretation and appropriation of these two important philosophical themes best testify to the dilemma and inner struggle of modern Chinese intellectuals.