

Junior Waec Past Question Papers

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Bauchi Guide

Refocusing Research in Science, Technology, and Mathematics (STM) Education

Harvest of Corruption

A Book of Readings on the Conference: Creative Arts Education for Integration and Sustainable Development in Nigeria : Held as Part of Ikere Art Fiesta, 2001, at the College of Education, Ikere-Ekiti, Ekiti State, Nigeria on 12th-15th September, 2001

Patterns and Promising Practices

The Dilemma of a Ghost ; Anowa

Nigerian Journal of Educational Foundations

Perspectives on Creative Arts Education in Nigeria

Issue 673 January 29-FEB 4, 2014

Nigeria and the Foreign Language Question

New Times

Issue 149553 October 7 2005

Sessional Paper

Issue 535 April 6-12 2011

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TALKING DRUMS

World Bank Publications

Educationeering describes the author's areas of professional and academic concern for the past 55 years. Educationeering can be defined as directing the triple academic functions of Research, Teaching and Responsive Social Engagement towards the education challenges of society. Prof. Obanya is an international Education Strategist and his original ideas are widely discussed throughout Africa.

Curriculum Change in Nigeria iUniverse

This special double issue consists of a selection of papers presented at the Ninth World Congress of Comparative Education, held at the University of Sydney, Australia, in July 1996, on the theme of "Tradition, Modernity and Post-modernity in Comparative Education". Before presenting the selection, this introduction will first survey the changing discourse in comparative education over the past few decades and will argue that an unreframed and uncritical postmodernity holds no greater promise in comparative education, than its uncritical modernist or tradition-oriented rivals. When Nicholas Hans (1949) cited Michael Sadler's early rationale for studying comparative education, it was within the context of a work which sought to

identify the traditions that underlay national educational systems. This early work, together with others such as that by Isaac Kandel (1930) was predicated on the assumption of the importance of national character, of which education systems were an important component. Indeed from this perspective, the purpose of comparative education was not merely to analyse the "forces and factors" which produced differences among educational systems, but, implicitly at least, also "to discover the underlying principles which govern the development of all national systems of education" (Hans 1949: 5). Hans was preeminently an historian, of course (as was Kandel to an extent), and therefore saw comparative education first and foremost in this light.

DAILY GRAPHIC

AuthorHouse

This book is an educational piece and a thoroughly researched contribution in the 21st century Nigeria. I recommend it to all lovers of education. The Education Ministers, Boards and other relevant bodies have to read this. University Dons would find Very Rev. Fr. Dr. Alphonsus Ezeoke's book exceptionally useful. It is a handbook for today's students. -Very Rev. Msgr. Prof. J.P.C. Nzomiwu (Nnamdi Azikiwe University, Awka, Nigeria) Straddling two cultures, Fr. Ezeoke not only exposes the urgent need for educational reform in Nigeria, but he also advances the strategies that are needed to reach under the current system and lift it up. Knowing the historicity, Fr. Ezeoke's careful assessment calls for action and boldly determines that such an undertaking is

key to Nigerian growth, unity and global interaction. -Cathy B. Grandjean, MA BCC (Fmr) Director of Chaplaincy, Catholic Health Services of Long Island I write to congratulate Rev. Dr. Alphonsus Ezeoke for this unique 21st Century contribution to the field of education. While he promoted positive and optimistic concern to educational growth in general, he equally got to the root of the dilemma, illusions, presumptions, ideologies and projections that impact negatively on its attainment. I highly recommend this masterpiece to the educational system in Nigeria, especially to everyone who is conscious to make his/her educational journey a success story. -Anthony O. Nwachukwu, PhD, Psy.D (Prof. of Counseling Psychology and West African Studies) Chair, PhD Defense Panel, NY

Bauchi Guide Junior Graphic Issue 535 April 6-12 2011

The essential guide for managers and professionals dealing with difficult workplace conversations "Surviving Dreaded Conversations" gives managers all they need to get through those difficult, face-to-face conversations we all encounter in our office. Whether it's firing an employee, asking for a raise or delivering bad financial news to a client or staff, expert author Donna Flagg shows readers how to stop putting off these uncomfortable conversations and start successfully facing them head-on. Filled with tips, strategies, exercises, and easy-to-memorize scripts for effective preparation, "Surviving Dreaded Conversations" is packed with practical advice to help professionals get through the rough spots in the workplace.

Refocusing Research in Science, Technology, and Mathematics (STM) Education Graphic Communications Group

501 Synonyms and Antonym Questions is designed to help students prepare for the verbal sections of most assessment and entrance exams. The book increases a student's vocabulary and refines their knowledge of words, bringing about higher standardized test scores and more effective verbal and written communication. Questions in this book prepare students for the synonym and antonym problems found on most standardized tests-including high school entrance exams, the SAT, civil service exams, and the GRE. The book increases in difficulty as students move through each exercise. All answers are explained, featuring short definitions and terms that clarify word meanings and their opposites for effective studying and positive reinforcement.

Harvest of Corruption Universal-Publishers

Developing Science, Mathematics and ICT (SMICT) in Secondary Education is based on country studies from ten Sub-Saharan African countries: Botswana, Burkina Faso, Ghana, Namibia, Nigeria, Senegal, South Africa, Uganda, Tanzania and Zimbabwe, and a literature review. It reveals a number of huge challenges in SMICT education in sub-Saharan Africa: poorly-resourced schools; large classes; a curriculum hardly relevant to the daily lives of students; a lack of qualified teachers; and inadequate teacher education programs. Through examining country case studies, this paper discusses the lessons for improvement of SMICT in secondary education in Africa.

A Book of Readings on the Conference: Creative Arts Education for Integration and Sustainable Development in Nigeria : Held as Part of Ikere Art Fiesta, 2001, at the College of Education, Ikere-Ekiti, Ekiti State, Nigeria on 12th-15th September, 2001 Learning Express Llc

Junior Graphic Issue 535 April 6-12 2011 Graphic Communications Group Memory and Peace Collection of Essays Xlibris Corporation *Patterns and Promising Practices* Emerald Group Publishing The Latin adage "Si vis pacem, para bellum" (if you want peace, prepare for war) is usually interpreted as 'peace through strength.' It expresses the idea that being armed and ready to fight in order to defend oneself is a viable way of keeping the peace. However, the truism of the adage is expressed by the

author who argues for peace and sustainable development of Africa at large in the light of the Nigerian/Biafra struggle. He intellectually equips readers with memories of the past lest the mistakes of history be repeated. The author uses the power of the pen as a weapon mightier than the sword, to discuss the structures of peace in the African context. He weighs in a balance, the need for restructuring and the right for self-determination; the way to freedom and collective effort towards development. This volume contains articles that propose potential and functional solutions to the perennial challenges presently facing Nigeria as a country. Interestingly, the reflections recommend steps towards cordial reconciliation and the liberating spirit that would catalyze the restoration of an emerging nation (the Republic of Biafra). The volume further expands the ongoing ideas and thoughts on a variety of issues that offer roadmaps to the contextual problems of the indigenous people as well as the Christian Mission and evangelical witness. Furthermore, the author goes on to demonstrate that when dialogue is employed, peace makes its way in the hearts of the citizens, which ushers in the flourishing of good governance and economic growth. Hence, justice, equity, peace, equal rights and opportunity become the bedrock upon which every nation-state is supposed to be founded.

The Dilemma of a Ghost ; Anowa Graphic Communications Group

I know who I am Kelvin seemed desperate to win his father's approval. However, Mr Eze not only seemed unwilling to bestow it, but hell bent in making life unbearable for his acclaimed son. Kelvin thought it would be best to find his true family rather than endure the torture of being the unwanted child. He realised that his quest for recognition was unlikely to succeed, so he set his eyes on freedom. In the meantime, Kelvin expected that a good academic performance would change his luck and put him right with Mr Eze or at least boost his confidence in his abilities. With all his attention on his studies, competing for the best grades against the leading brains in his class, especially Christian, an indomitable rival, he would not let school romance get in the way of his goal. But slowly and steadily, Chioma, gained his trust and won him over. He would have to make a decision between holding on to his moral principle or satisfying his human desire for friendship. New Home, New Identity Marginalised and decimated, the Biafran people were forced to go to war and secede from Nigeria. But decades after losing the war and embracing the Nigerian identity, they are still not treated as equal citizens in their home country. As a new wave of terrorism sweeps the northern parts of the country, the Biafran people, predominantly Igbo are again decimated as they have been for decades in every crises and this led to renewed discussions about their independence. For Biafra, the fight for equality was over and their Sovereignty was not negotiable. For Kelvin, it wasn't very different, and so his quest for truth and independence must begin. His compulsory holiday in Igbo land would expose him to the truth that might have indirectly caused him to abandon his academic pursuit. Perhaps, it was just an excuse to free himself from the clutch of Mr Eze and begin his quest for the truth about his identity.

Nigerian Journal of Educational Foundations Springer Science & Business Media

Lessons in School Improvement from Sub-Saharan Africa describes the planning, delivery and evaluation of an improvement programme by EducAid. The evaluation showed that children in schools, whose teachers had taken part in the programme, made more progress in literacy, attendance and behaviour than children in control schools.

PERSPECTIVES ON CREATIVE ARTS EDUCATION IN NIGERIA

Graphic Communications Group

County Village is a book about life in a typical Nigerian secondary school. It is intended to preserve the way of life and pattern of secondary school administration common in Nigeria. The modern Nigerian society is one in which the precious pattern our secondary schools, especially the boarding schools, were been run administratively in the colonial era, is fast eroding. Secondly, the book outrightly condemns the desecration of the Christian faith by the defunct African Writers Series led by Chinua Achebe. It goes ahead to condemn corruption, police brutality and ineptitude in Nigeria. It mocks the entire African Society using Nigeria as case study plus other miscellaneous themes.

Issue 673 January 29-FEB 4, 2014 Graphic Communications Group

Dilemma of a Ghost When Ato returns to Ghana from his studies in North America he brings with him a sophisticated black American wife. But their hopes of a happy marriage and of

combining 'the sweetness and loveliest things in Africa and America' are soon shown to have been built on an unstable foundation.

Nigeria and the Foreign Language Question Prentice Hall

NEW TIMES

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Peter Gbolagade Akintunde

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