
Tastes Of Paradise A Social History Spices Stimulants And Intoxicants Wolfgang Schivelbusch

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Tastes of Paradise
The Taste of Place
The Pursuit of Paradise
One Town's Struggle to Survive an American Wildfire

A Global History
Heavy Drinking
The Culture of Defeat
Tastes of Paradise
Meet Me in Paradise
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The New Upper Class and How They Got There
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edited by*

CARDENAS AVERY

How College Students
Redefined American Style
Anne Malcom
Provides the history and
anecdotes about what
people eat, drink, and

inhale for pleasure

TASTES OF PARADISE

Ohio University Press
A fascinating look at
history's losers-the myths
they create to cope with
defeat and the steps they

take never to be vanquished again History may be written by the victors, Wolfgang Schivelbusch argues in his brilliant and provocative new book, but the losers often have the final word. Focusing on three seminal cases of modern warfare—the South after the Civil War, France in the wake of the Franco-Prussian War, and Germany following World War I—Schivelbusch reveals the complex psychological and cultural reactions of vanquished nations to the experience of military

defeat. Drawing on responses from every level of society, Schivelbusch shows how conquered societies question the foundations of their identities and strive to emulate the victors: the South to become a "better North," the French to militarize their schools on the Prussian model, the Germans to adopt all things American. He charts the losers' paradoxical equation of military failure with cultural superiority as they generate myths to

glorify their pasts and explain their losses: the nostalgic "plantation legend" after the fall of the Confederacy; the cult of Joan of Arc in vanquished France; the fiction of the stab in the back by "foreign" elements in postwar Germany. From cathartic epidemics of "dance madness" to the revolutions that so often follow battlefield humiliation, Schivelbusch finds remarkable similarities across cultures. Eloquently and vibrantly told, *The Culture*

of Defeat is a tour de force that opens new territory for historical inquiry.

The Taste of Place Seal Press

A noted expert on alcoholism and addiction discusses his ideas on alcohol abuse, many of which counter current medical thinking, including a rejection of the idea of alcoholism as a disease, and also offers alternative treatments.

The Pursuit of Paradise

Univ of California Press
Jesse Stone returns in this New York Times

bestselling novel of death and deception from Robert B. Parker. Stiles Island is a wealthy and exclusive enclave separated by a bridge from the Massachusetts coast town of Paradise. James Macklin sees the Island as the ultimate investment opportunity: all he needs to do is invade it, blow the bridge, and loot the island. To realize his scheme, Macklin, along with his devoted girlfriend, Faye, assembles a crew of fellow ex-cons—all experts in their

fields—including Wilson Cromartie, a fearsome Apache. James Macklin is a bad man, a very bad man. And Wilson Cromartie, known as Crow, is even worse. As Macklin plans his crime, Paradise police chief Jesse Stone has his hands full. He faces romantic entanglements in triplicate: his ex-wife, Jenn, is in the Paradise jail for assault, he's begun a new relationship with a Stiles Island realtor named Marcy Campbell, and he's still sorting out his feelings for attorney

Abby Taylor. When Macklin's attack on Stiles Island is set in motion, both Marcy and Abby are put in jeopardy. As the casualties mount, it's up to Jesse to keep both women from harm. [One Town's Struggle to Survive an American Wildfire](#) Pantheon
 "Delightful and complex. When Dalby blends the spices, the result is unique and irresistible."—Alan Davidson, author of *The Oxford Companion to Food*
A Global History

University of Washington Press
 How rural areas have become uneven proving grounds for the American Dream Late-stage capitalism is trying to remake rural America in its own image, and the resistance is telling. Small-town economies that have traditionally been based on logging, mining, farming, and ranching now increasingly rely on tourism, second-home ownership, and retirement migration. In *Dividing Paradise*, Jennifer Sherman tells the story of

Paradise Valley, Washington, a rural community where amenity-driven economic growth has resulted in a new social landscape of inequality and privilege, with deep fault lines between old-timers and newcomers. In this complicated cultural reality, "class blindness" allows privileged newcomers to ignore or justify their impact on these towns, papering over the sentiments of anger, loss, and disempowerment of longtime locals. Based on

in-depth interviews with individuals on both sides of the divide, this book explores the causes and repercussions of the stark inequity that has become commonplace across the United States. It exposes the mechanisms by which inequality flourishes and by which Americans have come to believe that disparity is acceptable and deserved. Sherman, who is known for her work on rural America, presents here a powerful case study of the ever-growing tensions between those who can and those who

cannot achieve their visions of the American dream. Heavy Drinking Vintage TKO Studios presents "Goodnight Paradise" by Eisner-nominated writer Joshua Dysart (UNKNOWN SOLDIER, B.P.R.D.) From the Eisner Award nominated creators Joshua Dysart and Alberto Ponticelli comes a searing murder mystery. Unlikely homeless hero Eddie investigates the brutal murder of a runaway teenage girl. But can he alone bring her killer, or killers, to justice?

The Culture of Defeat Princeton University Press The impact of constant technological change upon our perception of the world is so pervasive as to have become a commonplace of modern society. But this was not always the case; as Wolfgang Schivelbusch points out in this fascinating study, our adaptation to technological change—the development of our modern, industrialized consciousness—was very much a learned behavior. In *The Railway Journey*,

Schivelbusch examines the origins of this industrialized consciousness by exploring the reaction in the nineteenth century to the first dramatic avatar of technological change, the railroad. In a highly original and engaging fashion, Schivelbusch discusses the ways in which our perceptions of distance, time, autonomy, speed, and risk were altered by railway travel. As a history of the surprising ways in which technology and culture interact, this book covers

a wide range of topics, including the changing perception of landscapes, the death of conversation while traveling, the problematic nature of the railway compartment, the space of glass architecture, the pathology of the railway journey, industrial fatigue and the history of shock, and the railroad and the city. Belonging to a distinguished European tradition of critical sociology best exemplified by the work of Georg Simmel and Walter Benjamin, *The Railway*

Journey is anchored in rich empirical data and full of striking insights about railway travel, the industrial revolution, and technological change. Now updated with a new preface, *The Railway Journey* is an invaluable resource for readers interested in nineteenth-century culture and technology and the prehistory of modern media and digitalization.

TASTES OF PARADISE

Oxford University Press,
USA
Now with a new Preface

and Afterword by the author “Outstanding . . . [Isobel Coleman] takes us into remote villages and urban bureaucracies to find the brave men and women working to create change in the Middle East.”—Los Angeles Times In this timely and important book, Isobel Coleman shows how Muslim women and men across the Middle East are working within Islam to fight for women’s rights in a growing movement of Islamic feminism. Journeying through Saudi Arabia, Iraq, Iran,

Afghanistan, and Pakistan, Coleman introduces the reader to influential Islamic feminist thinkers and successful grassroots activists working to create economic, political, and educational opportunities for women. Their advocacy for women’s rights based on more progressive interpretations of Islam are critical to bridging the conflict between those championing reform and those seeking to oppress women in the name of religious tradition.

Socially, culturally, economically, and politically, the future of the region depends on finding ways to accommodate human rights, and in particular women’s rights, with Islamic law. These reformers—and thousands of others—are the people leading the way forward. Featuring new material that addresses how the Arab uprisings and other recent events have affected the social and political landscape of the region, *Paradise Beneath Her Feet* offers a message

of hope: Change is coming to the Middle East—and more often than not, it is being led by women. Praise for *Paradise Beneath Her Feet* “Clearly written, deeply moving, and wonderfully enlightening.”—Reza Aslan, author of *No god but God* “[An] engrossing portrait of real Muslim women that reveals how Islamic feminists . . . are working with and within the culture, rather than against it . . . to forge ‘a legitimate Islamic alternative to the current

repressive system.’ Coleman doesn’t diminish the enormity of the struggle, but she argues convincingly that it might yet rewrite Islam’s future.”—Publishers Weekly (starred review) “A nuanced view of Islam’s role in public life that is cautiously hopeful.”—The Economist “Eye-opening . . . Deeply religious, profoundly determined and modern in every way, these are twenty-first-century women bent on change. Hear them roar and see a future being born before

our eyes.”—Booklist

MEET ME IN PARADISE

Titan Books (US, CA)
Dress Casual: How College Students Redefined American Style

A SOCIAL HISTORY OF SPICES, STIMULANTS, AND INTOXICANTS

Metropolitan Books
Tastes of Paradise: A Social History of Spices, Stimulants, and Intoxicants
 Vintage
The New Upper Class and How They Got There
 Penguin
 Offering philosophical

insights into the popular morning brew, Coffee -- Philosophy for Everyone kick starts the day with an entertaining but critical discussion of the ethics, aesthetics, metaphysics, and culture of coffee. Matt Lounsbury of pioneering business Stumptown Coffee discusses just how good coffee can be Caffeine-related chapters cover the ethics of the coffee trade, the metaphysics of coffee and the centrality of the coffee house to the public sphere Includes a foreword by Donald

Schoenholt, President at Gillies Coffee Company Life in the New Cuba UNC Press Books
Marin Cole has never: Seen the ocean Climbed a mountain Taken a risk on loveBut if her sister's plan works, she just might do all three. Ever since her journalist mother died on assignment, Marin has played it safe, refusing to set foot outside the state of Tennessee. Her wild-child younger sister, Sadie, has trotted the globe as a photographer, living off of art and adrenaline. When Sadie

returns from a tough assignment abroad and looks a little worse for wear, Marin reluctantly agrees to a sisters' spa weekend on the tropical island of Saba. But her lifelong fear of travel is affirmed when Sadie misses the flight, Marin's luggage gets mixed up with another passenger's, and an episode of turbulence sends her hurtling into the lap of Lucas Tsai, the handsome stranger who stole her sister's seat. For the first time in a long time, Marin has to step outside of her

comfort zone as she explores the island with Lucas and learns what she's been missing out on. With each breathtaking new experience, Marin gets closer to her real self, the man she's falling for, and the heart-wrenching truth about why she's there in the first place.

The Origins of a Social Beverage in the Medieval Near East

Little, Brown Books for Young Readers
Full of fascinating characters and vignettes - from ancient Greeks to

suffragettes, from eccentric military men to Catholics in hiding from persecution - this text looks into how society's changes have altered our views of gardening, who does it, and how we do it. What drives people to risk their lives in search of a rare Himalayan flower? Why are so many gardeners homosexual? How did gardening become a respectable career for women? When did looking at other people's gardens become a national British pastime?

Birds of Paradise Univ of California Press

"The definitive firsthand account of California's Camp Fire-the nation's deadliest wildfire in a century-and a riveting examination of what went wrong and how to avert future tragedies as the climate crisis unfolds. On November 8, 2018, the people of Paradise, California, awoke to a mottled gray sky and gusty winds. Soon the Camp Fire was upon them, gobbling an acre a second. Less than two hours after the fire

ignited, the town was engulfed in flames, the residents trapped in their homes and cars. By the next morning, eighty-five people were dead. San Francisco Chronicle reporter Lizzie Johnson was there as the town of Paradise burned. She saw the smoldering rubble of a historic covered bridge and the beloved Black Bear Diner and she stayed long afterward, visiting shelters, hotels, and makeshift camps. Drawing on years of on-the-ground reporting and reams of public records, including

911 calls and testimony from a grand jury investigation, Johnson provides a minute-by-minute account of the Camp Fire, following residents and first responders as they fight to save themselves and their town. We see a young mother fleeing with her newborn; a school bus full of children in search of an escape route; and a group of paramedics, patients, and nurses trapped in a cul-de-sac, fending off the fire with rakes and hoses. Johnson documents the unfolding

tragedy with empathy and nuance. But she also investigates the root causes, from runaway climate change to a deeply flawed alert system to Pacific Gas and Electric's decades-long neglect of critical infrastructure. A cautionary tale for a new era of megafires, Paradise is the gripping story of a town wiped off the map and the determination of its people to rise again"--
A Vietnamese Memoir of Life on a Colonial Rubber Plantation
Bloomsbury Publishing

Drawing on the accounts of early European travelers, original Arabic sources on jurisprudence and etiquette, and treatises on coffee from the period, the author recounts the colorful early history of the spread of coffee and the influence of coffeehouses in the medieval Near East. Detailed descriptions of the design, atmosphere, management, and patrons of early coffeehouses make fascinating reading for anyone interested in the history of coffee and the unique institution of

the coffeehouse in urban Muslim society
Barthes' "Mythologies"
Today Univ of California Press
 From New York Times bestselling and award-winning author Jewell Parker Rhodes comes a heartbreaking and uplifting tale of survival in the face of Hurricane Katrina. Twelve-year-old Lanesha lives in a tight-knit community in New Orleans' Ninth Ward. She doesn't have a fancy house like her uptown family or lots of friends like the other kids on her

street. But what she does have is Mama Ya-Ya, her fiercely loving caretaker, wise in the ways of the world and able to predict the future. So when Mama Ya-Ya's visions show a powerful hurricane--Katrina--fast approaching, it's up to Lanesha to call upon the hope and strength Mama Ya-Ya has given her to help them both survive the storm. From the New York Times bestselling author of Ghost Boys and Towers Falling, Ninth Ward is a deeply emotional story about transformation and

a celebration of resilience, friendship, and family--as only love can define it.

Readings of

Contemporary Culture

Crown Publishing Group (NY)

Global historical events are too often recounted exclusively through European and American voices. African Voices of the Global Past explores six major historical developments of global significance - the Atlantic slave trade, industrialization, colonialism, the World Wars, decolonization, and

the development of modern feminism - from an African perspective. Voices emerge throughout the text in the form of primary sources that explore the personal accounts of individuals. These enable students to look beyond the indistinct figures of Africans in European and American accounts to see the people directly involved and affected by the major global changes they experienced. Featuring contributed chapters from renowned scholars, many from the continent of

Africa or the African diaspora, African Voices of the Global Past offers a unique view of global history from a traditionally overlooked perspective. This book is a perfect supplement for world history and African history instructors seeking to relate a compelling narrative of major world events.

The Stories behind the Food We Eat Yale University Press
American Gods meets The Chronicles of Narnia in this adult fantasy about the Biblical Adam

recovering the lost pieces of the Garden of Eden. Many millennia after the fall of Eden, Adam, the first man in creation, still walks the Earth - exhausted by the endless death and destruction, he is a shadow of his former hope and glory. And he is not the only one. The Garden was deconstructed, its pieces scattered across the world and its inhabitants condemned to live out immortal lives, hiding in plain sight from generations of mankind. But now pieces of the

Garden are turning up on the Earth. After centuries of loneliness, Adam, haunted by the golden time at the beginning of Creation, is determined to save the pieces of his long lost home. With the help of Eden's undying exiles, he must stop Eden becoming the plaything of mankind. Adam journeys across America and the British Isles with Magpie, Owl, and other animals, gathering the scattered pieces of Paradise. As the country floods once more, Adam must risk it all to rescue his friends and his

home - because rebuilding the Garden might be the key to rebuilding his life.

The Story of Spices

Routledge

Do you believe that spending \$15,000 on a media center is vulgar, but that spending \$15,000 on a slate shower stall is a sign that you are at one with the Zenlike rhythms of nature? Do you work for one of those visionary software companies where people come to work wearing hiking boots and glacier glasses, as if a wall of ice were about to

come sliding through the parking lot? If so, you might be a Bobo. In his bestselling work of "comic sociology," David Brooks coins a new word, Bobo, to describe today's upper

class -- those who have wed the bourgeois world of capitalist enterprise to the hippie values of the bohemian counterculture. Their hybrid lifestyle is the

atmosphere we breathe, and in this witty and serious look at the cultural consequences of the information age, Brooks has defined a new generation.

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