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## LESTER WENDY

### NORTON ANTHOLOGY OF WORLD LITERATURE

W. W. Norton

The Pain Tree tells stories that speak to all aspects of Jamaican life. Among the characters we hear from are: poor folk making the best of past hardships ("Coal"); rich folk plotting future selfishness ("The Goodness of My Heart"); an old man, familiar with darkness, who discovers in foreign capitalism a force even he cannot control ("Boxed-In"); a young girl, uprooted to a new country, forced to shoulder her mother's unspoken burdens in addition to her own ("Lollipop"). Bookending these are two powerful stories about the inextricability of home and history: in "The Pain Tree," the protagonist comes to realize the love she has abandoned, and the pain she has left behind; in "Flying," the lead character, searching for that which has been missing most of his life, comes home for good. Senior navigates the hills and valleys of narrative with natural ease, interweaving thick strands of emotion and insight yet never losing sight of a story's ebb and flow. Her Pain Tree is an engaging, thought-provoking read that transports readers fully to another place, where the unfamiliar and exciting clash and commingle with the universal.

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An unmatched value and an incomparable resource

The Pain Tree W. W. Norton

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"Food Politics." Selections from writings by Julia Child, Anthony Bourdain, Bill Buford, Michael Pollan, Molly O'Neill, Calvin Trillin, and Adam Gopnik, along with works by authors not usually associated with gastronomy—Maxine Hong Kingston, Henry Louis Gates Jr., Hemingway, Chekhov, and David Foster Wallace—enliven and enrich this comprehensive anthology. "We are living in the golden age of food writing," proclaims Ruth Reichl in her preface to this savory banquet of literature, a must-have for any food lover. *Eating Words* shows how right she is.

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*Indigeneity, Globalization, and African Literature* The Norton Anthology of World Literature

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