

OMB No. 9118403972475

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# Rejoice In The Lamb

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Benjamin Britten - Rejoice in the Lamb (score video) VOCES8: Rejoice in the Lamb by Benjamin Britten (orchestrated by Imogen Holst) Britten, \"Let Nimrod\" demonstration by RG Rejoice in The Lamb - Benjamin Britten Rejoice in the Lamb - Britten Britten: Rejoice in the Lamb. Choir of King's College, Cambridge, Philip Ledger Britten: Rejoice in the Lamb (The Hastings College Choir) Rejoice in the Lamb by Benjamin Britten, Robert Shaw conducting Rejoice in the Lamb - Benjamin Britten Rejoice in the Lamb by Benjamin Britten Rejoice the Lamb - Benjamin Britten Rejoice in the Lamb, Op. 30 (1943) - Benjamin Britten (1913-1976) Benjamin Britten: Rejoice in the Lamb (orchestrated by Imogen Holst) Rejoice in the Lamb (Britten) - City of London Choir cond. Hilary Davan Wetton Britten: Rejoice in the Lamb (University of North Texas Voces Novae) Britten: Rejoice in the Lamb, IV. \"For the Mouse\" Benjamin Britten: Rejoice in the Lamb - Wiener Kammerchor - Livemitschnitt Radiokulturhaus Wien 2016 Rejoice in the Lamb by Benjamin Britten - UWM Chamber Chorale - Dr. Sharon Hansen Britten - Rejoice in the Lamb Rejoice in the Lamb - Benjamin Britten King's College Choir -- Rejoice in the Lamb (Britten) [Part 2] Benjamin Britten - Rejoice in the Lamb - ICMuS Summer Music Festival 2012 Rejoice in the Lamb, Op. 30 - Benjamin Britten Britten's \"Rejoice in the Lamb\" with the Imogen Holst orchestration Britten: Rejoice in the Lamb: Britten: Rejoice in the Lamb - III. Alto solo - For the mouse is Rejoice in the Lamb, Op. 30: I. Rejoice in God, O Ye Tongues King's College Choir - Rejoice in the Lamb (Britten) [Part 1] Benjamin Britten: Rejoice in the Lamb Britten: Rejoice in the Lamb, op. 30 A Musical Analysis of Benjamin Britten's Rejoice in the Lamb with Performance Suggestions and Historical Background on the Work and the Composer The Poetical Works of Christopher Smart: Volume I. Jubilate Agno A Conductor's Study of Rejoice in the Lamb by Benjamin Britten Christopher Smart's Cat Jeoffrey from Rejoice in the Lamb Rejoice in the Lamb [op. 30]. Jubilate Agno From Rejoice in the Lamb Rejoice in the Lamb and Cantata Misericordium My Cat Jeoffrey Rejoice in the lamb; a song from bedlam Christopher Smart's Cat Jeoffrey Bernstein: Chichester Psalms - Britten: Rejoice the Lamb & Festival Te Deum The Influence of Text and Harmony on the Formation of Melody in Benjamin Britten's \"Rejoice in the Lamb\" An Analysis of Benjamin Britten's Rejoice in the Lamb, Text by Christopher Smart Rejoice in the Lamb Rejoice in the Lamb Rejoice in the Lamb

Rejoice In The Lamb  
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 edited by

## TIMOTHY MADELINE

### A MUSICAL ANALYSIS OF BENJAMIN BRITTEN'S REJOICE IN THE LAMB WITH PERFORMANCE SUGGESTIONS AND HISTORICAL BACKGROUND ON THE WORK AND THE COMPOSER

Boosey & Hawkes Incorporated  
 Benjamin Britten's Rejoice in the Lamb  
 An Analysis of Benjamin Britten's Rejoice in the Lamb, Text by Christopher Smart  
 Rejoice in the Lamb and Cantata Misericordium  
 A Conductor's Study of Rejoice in the Lamb by Benjamin Britten  
 Jubilate Deo Benjamin Britten's Rejoice in the Lamb and Festival Te Deum  
 Rejoice in the Lamb [op. 30].  
 A Musical Analysis of Benjamin Britten's Rejoice in the Lamb with Performance Suggestions and Historical Background on the Work and the Composer  
 From Rejoice in the Lamb  
 Rejoice in the lamb; a song from bedlam  
 Rejoice in the Lamb  
 Rejoice in the Lamb, Op. 30  
 Boosey & Hawkes Incorporated

*The Poetical Works of Christopher Smart: Volume I. Jubilate Agno*  
 Xlibris Corporation  
 Christopher Smart was one of the most original of 18th-century English poets before William Blake, with whom he has much in common. This edition contains his four major works complete and a selection of his other poems. - Google Books.

#### A Conductor's Study of Rejoice in the Lamb by Benjamin Britten

Thomas Nelson  
 Enumerates all the special qualities of Jeoffrey the cat.  
[Christopher Smart's Cat Jeoffrey from Rejoice in the Lamb](#)  
 C Oet T Oxford English Texts (BH Large Choral). for SATB with SATB solos and organ  
 Imogen Holst orchestrated the work for wind quintet, percussion, organ (ad lib) and strings (1952), and there is also a version for SSAA and organ arranged by Edmund Walters (1966)  
 Text: Christopher Smart  
 Publisher: Boosey & Hawkes  
 Difficulty level: 3  
 One of Britten's most popular and performed works in this genre, Rejoice in the Lamb was written for the 50th anniversary of St. Matthew's church, Northampton in 1943. The remarkable vicar, Walter

Hussey, was a great patron of the arts. His vision for St. Matthew's and later for Chichester Cathedral, where he moved to become Dean, is one of the most fascinating stories in the history of the Anglican Church in the last century.  
 Britten called his work a Festival Cantata and it is structured with choral and solo movements. The text by the supposedly mad Christopher Smart (1722-1771) is part of a poem called Jubilate Agno which he composed in a mental asylum having been committed there by his father-in-law for apparent religious mania. He died in a debtors' prison. It was W.H. Auden who brought the poem to Britten's attention. It is easy to see why Britten was so attracted to Smart's poem. It has great colour, drama, bizarre imagery, and the central issue of the individual against the crowd, or against authority, was one to which Britten was to return repeatedly in his works. Britten had developed a deep interest in Purcell's music at this time and had made keyboard realisations of accompaniments for a number of songs which he performed with Peter

Pears. Purcell's influence can easily be heard in the Hallelujah sections. The challenges in this work are many and varied though the difficulty level is not great overall. It is an ideal concert work and is popular with performers and audiences alike. Practical issues include really quiet singing while projecting the voice at the start; dealing with the rhythmic complexities of the first quick section ('Let Nimrod the mighty hunter') and getting the most out of the words and the dynamic contrasts here; the unanimity of the dotted rhythms in the Hallelujah sections; the fielding of four soloists who can put across the character of these zany movements (the cat, the mouse, flowers); the realisation of the depth of passion in the 'For I am under the same accusation as my Saviour' section; the brilliance of the final quick section with all the bizarre musical instrument rhymes; and finally realising the 'stillness and serenity' of the slow music before the final Hallelujah. There is much to consider and much devil in the detail. However, the work is emphatically worth any amount of effort to realise

Britten's inspiration. Duration: 17 minutes Paul Spicer, Lichfield, 2011 [Rejoice in the Lamb \[op. 30\]](#). Viking Penguin God has revealed himself to his servant to write this great revelation about the signs of the End Times according to the biblical prophecy and its fulfilment in these last evil days of mass media as predicted by the Lord Jesus Christ there will be wars, famine, earthquakes, and a false Messiah. This book is the result of ten years of studying and meditation of the book of Matthew, chapter 24, as directed by the Holy Spirit to make people aware of the End Times signs and to awaken humanity about the End Times and get people ready for the coming of the Lord Jesus Christ. Signs of the End Times as Predicted by Christ The destruction of the temple foretold. Many shall come in my name, saying, I am Christ. Rumours of wars. Famines and pestilences. Earthquakes in diverse places. False prophets shall rise. False prophets. The Gospel must be preached as a witness. Great tribulation. The fulfilment of the biblical prophecy.

## JUBILATE AGNO

Benjamin Britten's Rejoice in the Lamb An Analysis of Benjamin Britten's Rejoice in the Lamb, Text by Christopher Smart Rejoice in the Lamb and Cantata Misericordium A Conductor's Study of Rejoice in the Lamb by Benjamin Britten Jubilate Deo Benjamin Britten's Rejoice in the Lamb and Festival Te Deum Rejoice in the Lamb [op. 30]. A Musical Analysis of Benjamin Britten's Rejoice in the Lamb with Performance Suggestions and Historical Background on the Work and the Composer From Rejoice in the Lamb Rejoice in the Lamb; a song from bedlam Rejoice in the Lamb Rejoice in the Lamb, Op. 30 A scholarly edition of poetical works by Christopher Smart. The edition presents an authoritative text, together with an introduction, commentary notes, and scholarly apparatus.

## FROM REJOICE IN THE LAMB

Penguin Classics A scholarly edition of poetical works by Christopher Smart. The edition presents an authoritative text,

together with an introduction, commentary notes, and scholarly apparatus.

[Rejoice in the Lamb and Cantata Misericordium](#)

Pastor Jamin Goggin and theology professor Kyle Strobel invite you on a journey to uncover Jesus' seemingly contradictory way to power: weakness. Why do so many rock-star pastors implode under the spotlight? How have so many Christian leaders and institutions been lured by toxic and abusive power? Why are so many Christians tempted to chase worldly success and status? Because, according to Jamin Goggin and Kyle Strobel, rather than seeking kingdom power embodied by Jesus, we have embraced a form of power that is

antithetical to the cross. In *The Way of the Dragon or the Way of the Lamb*, Goggin and Strobel paint a richly biblical vision of power through weakness. This revised and updated edition features a brand-new chapter for those who've been impacted by toxic and abusive power. Join the authors on a journey to gather wisdom from great sages of the faith such as J. I. Packer, Dallas Willard, Marva Dawn, John Perkins, James Houston, and Eugene Peterson. Listen in on their conversations to rediscover the wisdom of the cross and the power that truly sets us free.

**My Cat Geoffry**

Saturday 19 July 1975, Adelaide Town Hall.  
*Rejoice in the lamb; a song from bedlam*

**Christopher Smart's Cat Geoffry**

[Bernstein: Chichester Psalms - Britten: Rejoice the Lamb & Festival Te Deum](#)

**THE INFLUENCE OF TEXT AND HARMONY ON THE FORMATION OF MELODY IN BENJAMIN BRITTEN'S "REJOICE IN THE LAMB"**

[An Analysis of Benjamin Britten's Rejoice in the Lamb, Text by Christopher Smart](#)

**REJOICE IN THE LAMB**

[Rejoice in the Lamb](#)  
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*Rejoice in the Lamb, Op. 30*

**REJOICE IN THE LAMB**

**Benjamin Britten's Rejoice in the Lamb**

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