

# Felix Mendelssohn

Great Composers: Felix Mendelssohn Itzhak Perlman - Mendelssohn: Violin Concerto in E - Various Conductors \u0026 Orchestras/Fan Compilation Lobgesang (Hymn of Praise)—Felix Mendelssohn (1840) Felix Mendelssohn-Bartholdy: Paulus Oratorium op. 36 Mendelssohn - Symphonies No.1,2,3,4,5 + Presentation (Century's recording : Wolfgang Sawallisch) Felix Mendelssohn - Song without words, Op. 62 No. 6 \"Spring Song\" [Complete] (Piano Solo) Felix Mendelssohn - Complete Songs without Words (Gortler) SHMF 2023: Mendelssohn - \"Elias\" | NDR Elbphilharmonie Orchestra Lotus String Quartet - Felix Mendelssohn Bartholdy: Streichquartett a-moll op. 13 Felix Mendelssohn: Symphony No. 5 - \"Reformation\": Andante (Arranged: Mason Jones) June 16, 2024 [ ] [ ] [ ] [ ] [ ] [ ] Mendelssohn - Lieder ohne Worte 1~8 (Complete) Mendelssohn | Elias Oratorium Mendelssohn: 2. Sinfonie (»Lobgesang«) • hr-Sinfonieorchester • Chor • Solisten • Alain Altinoglu MENDELSSOHN — Quartet No. 2 in A minor, Op. 13 Mendelssohn Classical Music for Studying, Concentration, Relaxation | Study Piano Music Instrumental Mendelssohn: 4. Sinfonie (»Italienische«) • hr-Sinfonieorchester • Paavo Järvi Mendelssohn: 1. Sinfonie • hr-Sinfonieorchester • Paavo Järvi Mendelssohn: 3. Sinfonie (»Schottische«) • hr-Sinfonieorchester • Andrés Orozco-Estrada Mendelssohn - Lobgesang (Song of Praise) | Simon Halsey | WDR Radio Choir | WDR Symphony Orchestra Mendelssohn - 5 Songs Without Words Op. 19b - Sviatoslav Richter Songs Without Words, Book VI Opus 67: No. 2 in F-Sharp Minor Felix Mendelssohn - String Quartet No. 2 in A minor, Op. 13 (w/ Score) Jan Lisiecki - Mendelssohn: Lieder ohne Worte, Op. 19: No. 6 in G Minor, \"Venetian Gondola Song\" Lugansky - Mendelssohn Songs without Words, Op. 85, No. 4 Felix Mendelssohn: Songs Without Words, Book 1, Op. 19b: No. 1 in E Major Zlata Chochieva, Felix Mendelssohn: Song Without Words Op. 67 No. 2 in F-sharp minor Felix Mendelssohn: Songs Without Words, Book 2, Op. 30: No. 6 in F-Sharp Minor \"Venetian Boat Song\" Barenboim plays Mendelssohn Songs Without Words Op.67 no.2 in F sharp Minor Song Without Words

The Life and Times of Felix Mendelssohn

The Instrumental Music of Felix Mendelssohn-Bartholdy

Letters of Felix Mendelssohn Bartholdy from 1833 to 1847, ed. by P. and C. Mendelssohn Bartholdy. With a catalogue of all his musical compositions by J. Rietz. Tr. by lady Wallace

Letters of Felix Mendelssohn Bartholdy, from 1833 to 1847

Life of Felix Mendelssohn Bartholdy

Songs without Words (Complete) and Six Children's Pieces, Op. 72

Gentle Genius

A Social and Artistic Biography

The Cambridge Companion to Mendelssohn

The Price of Assimilation

Felix Mendelssohn and His Times

Letters of Felix Mendelssohn to Ignaz and Charlotte Moscheles

Felix Mendelssohn, a Life in Letters

Mendelssohn

*Felix Mendelssohn*  
OMB No.  
3170568284594 edited  
by

## LOGAN DELACRUZ

**Song Without Words** Greenwood  
MendelssohnA Life in MusicOxford  
University Press

**The Life and Times of Felix  
Mendelssohn** Taylor & Francis

Reproduction of the original: Letters of  
Felix Mendelssohn to Ignaz and Charlotte  
Moscheles by Felix Mendelssohn

The Instrumental Music of Felix  
Mendelssohn-Bartholdy Robert Hale

This book offers an annotated reference  
guide to the life and works of this  
important German composer. It opens with  
a historical overview of Mendelssohn's  
reception by contemporary and  
posthumous audiences and scholars,  
tracing the interactions between his  
reception and political and cultural events.  
It contains a complete annotated  
bibliography of the literature about  
Mendelssohn, including biographies,

reviews, scholarly articles and  
interpretations, and reference material. It  
also offers important information on the  
Mendelssohn family, including Fanny  
Hensel, Felix's sister who was also a  
composer and musician. Cooper's work is  
the most up-to-date and thorough  
resource for students of Mendelssohn and  
his times.

**Letters of Felix Mendelssohn  
Bartholdy from 1833 to 1847, ed. by  
P. and C. Mendelssohn Bartholdy.  
With a catalogue of all his musical  
compositions by J. Rietz. Tr. by lady  
Wallace** Mitchell Lane Publishers, Inc.

"Through a mix of cultural analysis,  
biographical study, and a close  
examination of original sources and drafts  
of Mendelssohn's sacred works, The Price  
of Assimilation provides dramatic new  
answers to the so-called "Mendelssohn  
Jewish question.""--Jacket.

**Letters of Felix Mendelssohn  
Bartholdy, from 1833 to 1847** BoD -  
Books on Demand

The 1869 English translation of the  
baritone Eduard Devrient's memoirs of his  
friend, one of the world's greatest  
composers.

**Life of Felix Mendelssohn Bartholdy**  
Read Books Ltd

Fanny Mendelssohn Hensel (1805-47),  
pianist and composer, maintained a  
prolific and witty correspondence with her  
younger brother Felix over the course of  
approximately 25 years, which is here  
presented in English translation, with the  
original German for reference. As the  
leader of a vibrant salon, Hensel deploys  
her critical prowess to describe Berlin  
musical life, including its conservative  
institutions and personalities, as well as to  
evaluate Felix's works-in-progress in  
detail. We also learn about Hensel's own  
compositions, her attitudes toward herself  
as a composer, and the significance of  
Felix's views on the formation of those  
attitudes. Hensel's letters provide a  
fascinating glimpse into the problems and  
challenges facing gifted women musicians

in the nineteenth century. The 150 letters are drawn from the Green Books collection of letters addressed to Felix Mendelssohn, in the Bodleian Library, Oxford. Reviews—These letters reveal Fanny Mendelssohn to be a thoroughly fascinating individual, one whose special relationship to Felix would be enough to guarantee the interest of the documents. But we soon become engrossed with Fanny herself, as composer, as critic, as musical commentator and figure in the musical life of Berlin. To watch this world through her eyes is to watch it come alive through the wisdom, wit, and grace of a remarkable person. Citron has a gift for rendering the substance and spirit of these letters into charming and effective English prose that preserves something of the formality of nineteenth-century discourse together with the passion and spirit of Fanny Mendelssohn. Philip Gossett ...reading this volume is a pleasure, not just a musicological duty. Clifford Bartlett the volume contains penetrating and highly scholarly critical commentaries and is a valuable addition to mendelssohniana. J.R. Belanger, *Choice*, April 1988

### **SONGS WITHOUT WORDS (COMPLETE) AND SIX CHILDREN'S PIECES, OP. 72**

Princeton University Press

This volume presents the complete score for Felix Mendelssohn's 1837 piano concerto, "Gondellied". Jakob Ludwig Felix Mendelssohn Bartholdy (1809 - 1847) was a German pianist, organist, composer, and conductor during the Romantic period. He enjoyed wide acclaim in Germany and much of Europe, but was especially successful in Britain as a soloist and conductor. Mendelssohn composed many symphonies, oratorios, and concerti, his best-known work being his "Overture" and incidental music for *A Midsummer Night's Dream*, the "Italian Symphony", the "Scottish Symphony", and the overture "The Hebrides". Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

### **GENTLE GENIUS**

Mendelssohn A Life in Music

Mendelssohn's complete works for pianoforte solo are now contained in this two-volume republication of the outstanding Breitkopf & Hartel edition. Included in Volume One are: "Capriccio in F-sharp Minor" (1825), "Sonata in E Major" (1826), Seven Characteristic Pieces,"

"Rondo Capriccioso in E Major" (1824), "Fantasy in F-sharp Minor" (1835), "Andante cantabile e Presto agitato in B Major" (1838), "Etude in F Minor" (1836), "Scherzo in B Minor," "Gondola Song in A Major" (1837), "Scherzo a Capriccio in F-sharp Minor," "Three Caprices" (1833-1835), "Six Preludes and Fugues" (1827-1837), "Variations Serieuses in D Minor" (1841), "Six Pieces for Children" (c. 1842), "Variations in E-flat Major" (1841), and Variations in B-flat Major." Volume Two contains: "Three Preludes" (1836), "Three Etudes" (1834-1838), "Sonata in G Minor" (1821), "Sonata in B-flat Major" (1827), "Album Leaf (Song Without Words) in E Minor," "Capriccio in E Major/Minor" (1837), "Perpetuum Mobile in C Major," "Prelude and Fugue in E Minor" (1827, 1841), "Two Pieces," and "Song Without Words" [48 pieces in 8 books]. Noteheads have been reproduced in a size large enough to be read easily at the keyboard. Margins and spaces between staves are generous, permitting insertion of written notes, analysis, fingerings, running measure numbers, etc. For playing, study, or just listening to records, this work will be an admirable addition to your music library."

### **A Social and Artistic Biography** Alfred Music

Felix Mendelssohn Bartholdy: A Research and Information Guide is a valuable tool for any scholar, performer, or music student interested in accessing the most pertinent resources on the life, works, and cultural context of the composer. It is an updated, annotated bibliography of resources on the biographical, musical, and religious aspects of Mendelssohn's life.

*The Cambridge Companion to Mendelssohn* Psychology Press

The life of Felix Mendelssohn, with critical evaluation of his music and his influence as a great conductor. Contains a list of his works, recordings and a bibliography.

### **The Price of Assimilation** Pendragon Press

Selected letters by the nineteenth century German composer to his family, friends, and colleagues help document the developing concerns of his life.

*Felix Mendelssohn and His Times* London : Trübner

A portrait of the distinguished composer, musician, and artist draws on his correspondence, diaries, and creative works to analyze his most distinctive achievements as well as his lesser-known pieces, exploring his religious heritage, role as a Jewish performer, and complex relationship with his sister. (Biography) Letters of Felix Mendelssohn to Ignaz and

Charlotte Moscheles Fromm International Expertly arranged Piano music by Felix Mendelssohn from the Kalmus Editions series. These Romantic era songs were written for advanced players. This collection contains all fifty Songs Without Words and the Six Children's Pieces

Read Books Ltd

N49P Piano-vocal score (2008) xiv + 118 pp. \$55.00 The first version of Felix Mendelssohn Bartholdy's secular cantata *Die erste Walpurgisnacht* (The First Walpurgis Night) was composed during the last years of the composer's decade-long friendship with the work's poet, Johann Wolfgang von Goethe. It was premiered less than a year after Goethe's death, but despite his enthusiasm for the work Mendelssohn was unable to return to it as a publication project for several years. He did finally revise and publish it in 1842-44, and in that guise it won considerable acclaim, but by then Mendelssohn's professional standing had changed significantly, and so had the work itself. This edition represents the first publication of the young and unestablished Mendelssohn's early setting of Goethe's provocative ballad concerning the eighth-century conflict between paganism and Christianity in Germany. The work is masterful in its own right, and the similarities and differences between it and the later version offer telling insights into Mendelssohn's compositional development. The piano-vocal score incorporates Mendelssohn's own manuscript of a four-hand arrangement of the orchestral introduction.

### **FELIX MENDELSSOHN, A LIFE IN LETTERS**

Taylor & Francis

Jakob Ludwig Felix Mendelssohn Bartholdy (1809 - 1847) was a German pianist, organist, composer, and conductor during the Romantic period. He enjoyed wide acclaim in Germany and much of Europe, but was especially successful in Britain as a soloist and conductor. Mendelssohn composed many symphonies, oratorios, and concerti, his best-known work being his "Overture" and incidental music for *A Midsummer Night's Dream*, the "Italian Symphony", the "Scottish Symphony", and the overture "The Hebrides". Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over. Mendelssohn New York, Julian Messner This book surveys the life, work, and

posthumous reception of nineteenth-century German-Jewish composer Felix Mendelssohn.

My Recollections of Felix Mendelssohn-Bartholdy, and his Letters to Me Courier Corporation

Much of the world regards him as the most gifted musical genius of all time, but few people know Felix Mendelssohn the son, brother, husband, father, adversary, critic, and friend. In *Felix Mendelssohn: Out of the Depths of His Heart*, scholar Helen Martens casts light on these aspects of a life that encompassed the greatest joys and deepest disappointments. Through thousands of solidly researched autograph letters, archival materials, and articles from nineteenth-century journals and newspapers of Mendelssohn's musical life and his remarkable family, readers will discover:

- What motivated him in his personal life and in his art
- Where he found fulfillment and what sustained him in difficult times
- What God and the Bible meant to him
- What he thought of the process of composing, and which of his compositions satisfied him most and least
- Why he completed no opera after the age of eighteen
- How he met the beautiful, aristocratic pianist who moved in and out of his life

Music aficionados, history and biography enthusiasts, and every reader who enjoys compelling human drama will marvel over, empathize with, wonder at, and be captivated by Felix Mendelssohn, the story of the taciturn man whose musical genius revealed the depths of his heart.

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## THE EARLY WORKS OF FELIX MENDELSSOHN

Library of Alexandria

Felix Mendelssohn Bartholdy was born at Hamburg, on the third of February, 1809. The name to which he was destined to add such lustre, was already high in the annals of fame. Moses Mendelssohn, his grandfather, a great Jewish philosopher, one of the most remarkable men of his time, was the author of profound Metaphysical works, written both in German and Hebrew. To this great power of intellect, Moses Mendelssohn added a purity and dignity of character worthy of the old stoics. The epigraph on the bust of this ancestor of the composer, shows the esteem in which he was held by his contemporaries: "Faithful to the religion of his fathers, as wise as Socrates, like Socrates teaching the immortality of the soul, and like Socrates leaving a name that is immortal." One of Moses Mendelssohn's daughters married Frederick Schlegel, and swerving from the religion in which both had been brought up, both became Roman Catholics. Joseph Mendelssohn, the eldest son of this great old man, was also distinguished for his literary taste, and has left two excellent works of very different characters, one on Dante, the other on the system of a paper currency. In conjunction with his brother, Abraham, he founded the banking-house of Mendelssohn & Company at Berlin, still flourishing under the management of the sons of the original founders, the brothers and cousins of Felix, the subject of this

memoir. George Mendelssohn the son of Joseph, was also a distinguished political writer and Professor in the University at Bonn. With such an array of intellectual ancestry, the Mendelssohn of our day came into the world at Hamburg, on the third of February, 1809. He was named Felix, and a more appropriate name could not have been found for him, for in character, circumstance and endowment, he was supremely happy. Goethe, speaking of him, said "the boy was born on a lucky day." His first piece of good fortune, was in having not only an excellent virtuous woman for his mother, but a woman who, besides these qualities, possessed extraordinary intellect and had received an education that fitted her to be the mother of children endowed as hers were. She professed the Lutheran creed, in which her children were brought up. Being of a distinguished commercial family and an heiress, her husband added her name of Bartholdy to his own. Mme. Mendelssohn Bartholdy's other children were, Fanny her first-born, whose life is entirely interwoven with that of her brother Felix, and Paul and Rebecca, born some years later.

## LETTERS OF FELIX MENDELSSOHN TO IGNAZ AND CHARLOTTE MOSCHELES

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Reprint of the original, first published in 1869.

From 1833 to 1847 A-R Editions, Inc.

Reproduction of the original: Letters of Felix Mendelssohn Bartholdy from Italy and Switzerland by Julie De Marguerites